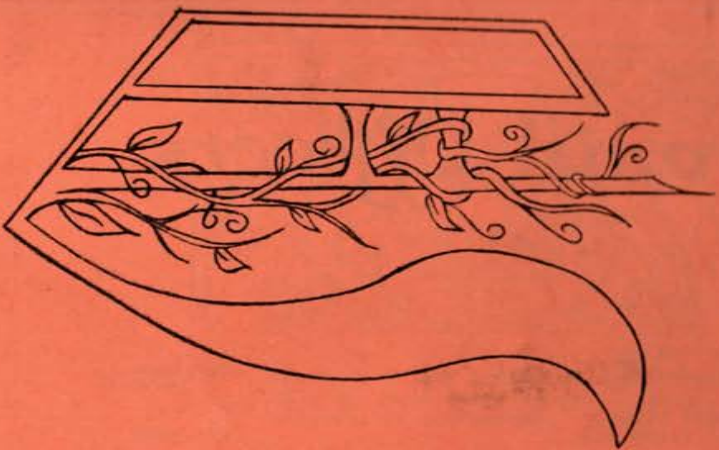




Dragon Fly

April A.S.XX

DRAGONFLY
C. I. Jeddou
400 W. Central #1405
Wichita, KS 67203



TIME VALUE - DO NOT DELAY



MAY

- 1 - 4 Twentieth Year Celebration, (Houston, TX) c
- 2 - 3 Festival of the Axe, Axed Root, (Ames, IA) c
- 3 - Day at the Beach, Etoiles de Lune, (Topeka, KS) c
- 10 - Renaissance Faire, (Winfield, KS) See David for Details
- 10 - St. George & The Dragon IV, Oakheart, (Springfield, MO)
- 17 - Memorial Event & Stoutheart Tourney, Coeur d'Ennui, (Des Moines, IA) c
- 17 - May Fair, Forgotten Sea, (Kansas City, MO) c
- 18 - Officer's Meeting, 5:00, David the Silent's
- 24 - 26 Calontir Crown Tournament, Grimfells, (Payetteville, AR)
- 31 - Mad Dogs & Englishmen, Carlsby, (Lawrence, KS) c
- 31 - Renaissance Faire, (Liberal, KS) see David for Details.

JUNE

- 7 - Midsummer Fair, Carrefour, (Joplin, MO) c
- 14 - Kingdom Fighter Practice, (Standing Stones, (Columbia, MO)
- 21 - Seige of Lonely Tower & Baronial Investiture, (Omaha, NE) c
- 28 - Double Wedding in Standing Stones, Standing Stones, Columbia, MO) c

JULY

- 4 - Ansteorra/Calontir Interkingdom Event, V'tavia, (Wichita, KS) c
- 12 - Archery Event, Coeur d'Ennui, (Des Moines, IA) c
- 12 - R.U.S.H., Three Rivers, (tentative)
- 19 - War Maneuvers, Thousand Hills, (Kirksville, MO) c
- 29 - Wedding Event, Shallow Waters, (North Platte, NE) c

JULY

- 2 - Midrealm/Calontir Interkingdom Event, Shattered Chrystal (Belleville, IL)
- 9 - Festival of Sprites, Forgotten Sea, (Kansas City, MO) c

C O N T E N T S

April, A.S. XX

1986 C.E.

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This Month's Contributors

- Mary Cook, Cover Art (Front and Back)
- The Smithy, Bus Schedule
- Aelfric Fritharikkson, Chronicle
- Algyth atte Apelyard, 6b, 7b,
- Tymn the Mysterious, Officer's Badges
- Gabrielle the Covert, Limerick
- Santa Janos, Article, Editing
- Tedrick von Wolfschatten, Cartoon
- Domnull MacRath, Cover Date, 6c, 7c, Back Cover c
- Pionbhuealla Mairi O'Melachin, Cover Title
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- Tuia Kynara of Illyricum, Insert Calligraphy
- Leonardo Kalimari, Typing

* * * * *

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C.L. LEDDON
 400 W. Central #1405
 Wichita, KS 67203
 Tuia Kynara of Illyricum

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Deadline for articles is THE FIRST OF THE MONTH. Disbursement will fall on the 10th of the month, or the first populace gathering thereafter. Flyres will be published "as-is" unless special arrangements are made in advance. Letters from the populace and ads are also accepted. Ad rates are:

Full Page - \$10.00 Half Page - \$5.00

Local and regional chroniclers are invited to exchange respective newsletters on a one-to-one basis.



FROM THE SENESCHAL

This month, and in the near future, we have several important commitments: these include Ren-Fair (Kansas Newman), and a Ren-Fair in Liberal Kansas a week later. I would very much like to see a large V'tavian turn-out for each of these fund raisers. Also, we have plans for a mini-event on June 7th (an event based on ball-room dancing has been mentioned). Anyone interested in autocrating please call me soonest.

This year, Inter-Kingdom will be held here, That's Right, Right here in River City!, on the July 4th Weekend. What this means is that two Kingdoms will be checking us out. So please help Conrad out as much as you can. We all believe V'tavia is the best Barony and this is a good opportunity to prove it.

One final thing before I end this missive: I find myself in need of a deputy as my mundane job does not give me access to a phone thru the day. This deputy would be making calls concerning building rentals, and other calls that need to be made during office hours. The only real requirement for this job is access to a phone, the ability to take notes on calls, and the patience to put up with being put on hold, and transferred from one department to another, only to be told you don't really want what you thought you wanted in the first place but didn't anyway.

HELP!

In service to V'tavia: The Silent



FROM THE KNIGHT-MARSHALL

Greetings from your Knight-Marshall.

Fighter practice has been great. It's been nice weather, and there's plenty of cannon-fodder. Hope to see you Sunday, at Noon, in Lynwood Park.

Vivat the attendance!!!!!!

In service to V'tavia and Calontir: Ld. Conn Dryhtguma of Marr



FROM THE TREASURER

Greetings unto all V'tavians

This month I write not to request checks or receipts but to thank everyone who contributed to the Baronial coffers at the march event. Thanks to your generosity, we nearly offset the cost of the event entirely. VIVAT V'TAVIANS!

In service to V'tavia

Conrad

Conrad Martin von Klavius



FROM THE MOA - NOS

Greetings unto the good folk of V'tavia:

Things are somewhat confused for your poor MOA/S. I was taking an unofficial poll of V'tavians, and came up with a count of 24 V'tavians whom I know are engaged in one or more arts or crafts, but few are being seen by either myself or others aside from immediate family members. Come on, V'tavia, show off those multitudinous talents. Modesty is commendable in individuals, but in excess, it reflects badly on the valuable contributions of our Barony. Remember that V'tavia is your Barony too, and it's accomplishments (or lack thereof) reflects on your image among your S.C.A. peers, just as your accomplishments reflect (when seen) on V'tavia. Contests are the easiest way to show-off your wares, but not the only way. Countess Elisabeth will be teaching a class at R.U.S.H.; so did Count Eric; Gideon Ironsmith demonstrated his talents spectacularly at our March Mini-event, and Ly. Christinna du Beauchastean has become famous for teaching dance at opportunity. A little ingenuity will go a long ways towards displaying your talents modestly. Only you can act to relieve the shroud of apathy that seems to have enfolded so many aspects of our Society. The officers and nobility can't do it without you.

Congratulations are due to Ld. Friar Thomas Bacon, whose article on Monks, Priars, and Other Clergy was reprinted in the Lonely Tower News, and to Her Ladyship Jayce Ravenhair, and Fionbhuealla Mairi O'Melachlin for their publication in Tournaments Illuminated, and to Ly. Aideen the Audacious who won the cooking competition at the March mini-event with a scrumptious ginger cake.

My thanks to Ly. Christianna and Ld. Muldoon for their entries in the cooking contest, and to Milady Mary Cook, and Ly. Tuia Kynara of Illyricum for their entries in the illuminated capital competition.

Finally, I wish to lament our loss of Her Ladyship Jayce Ravenhair and His Lordship Robert of the Woodlands. As you probably know, they have moved due to mundane considerations. We will all miss Jayce's fine artistry, and dedication to the dream, and none can replace Robert's sheer enthusiasm and joy in the Society's way of life or his fine metal craftsmanship.

Fare well, and God Bless Ld. Aelfric Frithariksson.

FROM THE INTERKINGDOM
AUTOCRAT

Greetings unto all V'tavians

Interkingdom is now less than 3 months away, I have just returned from the lands to the south and have found much support and help for our endeavor there, but most of the work will be up to V'tavia.

At the moment my most immediate need is for an artist to draw maps, of Wichita, of the Lake Afton area and of the site itself. The first of these maps needs to be ready by the 24th of this month. If anyone would like to help please contact me whenever you can.

Most everything else can wait until I return from the Great Gathering. I plan to hold a general meeting sometime in June, most likely at a fighter practice/populace meeting.

In service to V'tavia

Conrad

Conrad Martin von Klavius

My Travels in the Far West

By Aelfric Frithariksson

(Editor's note: this article is continued from March issue of the Dragonflyre.)

The first clash found the outnumbered Caid troops facing the Aten-warriors across an open field. The Calon shield wall formed the center of the left flank. On command we advanced; the foe-men watched and waited until we were a mere score of yards apart. Then they came at us. Our captains shouted commands as we braced for the impact. . . the Aten tide flowed swiftly to the wall, and struck! . . . and we held! Our spears and pikes tolled a terrible price among our foes, and before Calontir's glory the foe recoiled. But, the valiant lancers to our left were overborne by the press, Atenveldters poured into our rear area, and we were overwhelmed.

The second clash occurred on a bridge which Caid undertook to defend. Once more we were over-matched by count, but gallantly made our stand. Caid formed a line upon the bridge, with Calontir, reinforced by half a score of doughty Ansteorran, forming the center of a second line behind the first, lancers again on our left and the fighting Abbey on our right. Slaughter did abound before us, but the Caid levys suffered terribly and finally retreated behind the our shield wall. Again that sea of Aten steel roared against the fine Calon-shield wall and again they were repulsed. Four times this deadly scene played until unmanned by their losses, they gave way and stood at the end of the bridge taunting us. For a long while things stood thus, we at one end of the passageway, waiting for the Atenveldters to throw themselves to the devils door before the falcon's purple and gold, and they, unwilling, at their end throwing curses and barbed words upon us. Finally the resolve of the Caid troops broke and they charged the Aten line. At first this seemed well done, for the enemy line gave and gave until it seemed it must break, but the stern resolve and great-heart of Caid burned in too few breasts and finally the advance halted. Upon that line the host of Caid fell. In a desperate frenzy, the Caidan King sent Calontir's noble shield wall into the fray piecemeal . . . and inch by inch, man by man we were slain. I was struck from the bridge and fell into the blood-filled waters below; fortunately it was not terribly deep and I was uninjured. By the time I got to shore and to the rally-point, the battle had ended.

Of the third and final battle I saw little. The arid landscape was evil for warfare, being filled with deep ravines and gullies. The flora consisted almost entirely of spiney, scrawney little trees and clumps of brushes armed with wickedly sharp barbs. There was not any favorable place for our infamous wall here. This would be a fluid battle of motion. With the Abbey to our left we advanced and soon had contact with the foe. In one brief skirmish we annihilated a smaller band of foe-men. Then I noticed a Calon-spear man cut-off and beset. I rushed to his aid and was beset myself by a score of foe-men. Struck down and captured, I must tell the rest of the fight from hearsay. From my comrades, I later learned that even as we were pressing their right flank, the Caid right was overborne. Outflanked and outnumbered, the levys of our allies were destroyed. Before I had even reached the holding area for captives, I could hear the shouts of victory "A-ten ! A-ten!" and knew we had lost. Soon thereafter a truce was arranged and my liege ransomed me.

(Continued next page.)

(My travels continued.)

In the hours that followed my parole, I came to the conclusion that although Caid had lost the war, Calontir had won the peace. The Calontir levys totaled less than 10% of the Caidan Army, but had proved a potent, perhaps even dominating force in two battles : we had impressed both foe and ally with our discipline and prowess; an Aten knight remarked within my hearing that just once he wished he could fight with Calontir. In the reveling that evening two Aten countesses graced us with their delightful company, and expressed hope that we might return frequently.

The Abbey, the war-like household who had so gallantly held our right upon the bridge, made us all honorary members, giving handsome embroidered bandages to every man among us.

As we frantically endeavored to load our belongings for the long trip home, the Ansteorran, who had guarded our backs so well approached and asked us to gather around. The southerners were all from the shire of Eldern Hills. The Seneschal made each Calontir warrior and maid there present a member of the Order of the Bell of Eldern Hills. There was scarce a dry eye among us as our shield-brethren honored us. Cries of Huzzah! for Calontir and Ansteorra rang from the arid Aten hills around us.

Just ere we put our great beast on the homeward road, our two Aten countesses from the night before came to bid us fair journey. More difficult was it to leave their tender farewells than to face the Aten spears, yet finally we were gone and well on our way home.

Two things would I mention ere I end this testament: The first is of the vendors in Atenveldt; their wares were extensive, prices reasonable. Many a wondrous hour did I spend among their bright and tempting camps. Great was my woe among the jewels and blades and silks they displayed, for my ransom had left me too poor to do more than dream. The second concerns the rumor that we attempted to sell Roderick, a Grimfells warrior. This is a false and base lie. Roderick was bound and trussed for a minor crime and given in servitude to the Abbey who treated him well, and eventually gave him back to us.

Finally after many weary miles the winter brown fields and ever blue skies of the heartland hove into view, and a cheer rising from our hoard sent the larks soaring.

It's good to be home again.

* * * * *

A LIMERICK

by Gabrielle the Covert

A Saxon lad, eager to fight,
Was once overmatched with a knight,
Well fought, noble sir
Excuse me, if I err,
That's not what I meant by a "light."

* * * * *

Calendar

Sunday	Monday	Tuesday	Wed
April 27 Ren-Faire	April 28	April 29	April 30 7:00 Dance
May 4 12:00 Fighter Pop/Mtg 5:00 Bardic 7:00 Drama	May 5	May 6	May 7 7:00 Dance
May 11 12:00 Fighter Pop/Mtg 5:00 Bardic 7:00 Drama	May 12	May 13	May 14 7:00 Dance Pop. Mtg.
May 18 12:00 Fighter Pop/Mtg 5:00 Off. Mtg. 7:00 Drama	May 19	May 20	May 21 7:00 Dance Pop. Mtg.
May 25 12:00 Fighter Pop/Mtg 5:00 7:00 Drama	May 26	May 27	May 28 7:00 Dance
June 1 12:00 Fighter Pop/Mtg 5:00 Bardic 7:00 Drama	June 2	June 3	June 4 7:00 Dance
June 8 12:00 Fighter Pop/Mtg 5:00 Bardic 7:00 Drama	June 9	June 10	June 11 7:00 Dance Pop. Mtg.
June 15 12:00 Fighter Pop/Mtg 5:00 Bardic 7:00 Drama	June 16	June 17	June 18 7:00 Dance

CONTACT GUILD LEADER FOR CORRECT TIME AND INFORMATION.

Travel Hints

THE SMITHY
"SHARE THE RIDE" BUS FARES

ADULTS
CHILDREN (ages 3-15)
BABIES (up to 3)

FULL PRICE
HALF PRICE
NO CHARGE

STATE	CITY	NUMBER OF RIDERS																	
		21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6		
ARIZONA	PHOENIX	:	:	29	31	32	34	36	39	41	44	47	51	56	62	68	77	88	103
ARKANSAS	FAYETTEVILLE	:	:	8	9	9	10	10	11	12	13	13	15	16	18	19	22	25	29
	LITTLE ROCK	:	:	13	14	15	16	16	18	19	20	22	23	25	28	31	35	40	47
COLORADO	DENVER	:	:	15	16	17	18	19	20	21	23	25	27	29	32	36	40	46	54
IOWA	AMES	:	:	12	12	13	14	14	15	16	18	19	20	22	25	27	31	35	41
	CEDAR RAPIDS	:	:	14	15	16	17	18	19	20	22	23	25	27	30	33	38	43	50
	DES MOINES	:	:	11	12	13	13	14	15	16	17	18	20	22	24	26	30	34	40
	GRINNELL	:	D	12	13	14	14	15	16	17	19	20	22	24	26	29	32	37	43
	IOWA CITY	:	O	14	15	15	16	17	18	20	21	23	25	27	29	33	37	42	49
KANSAS	CHANUTE	:	L	4	4	4	4	5	5	5	6	6	6	7	8	9	10	11	13
	EMPORIA	:	L	3	3	3	4	4	4	4	5	5	5	6	6	7	8	9	11
	INDEPENDENCE	:	A	4	4	4	5	5	5	6	6	6	7	8	8	9	11	12	14
	LAWRENCE	:	R	5	5	6	6	6	7	7	8	8	9	10	11	12	13	15	18
	MANHATTAN	:	S	4	5	5	5	5	6	6	7	7	8	8	9	10	11	13	15
	TOPEKA	:	:	5	5	5	5	6	6	7	7	8	8	9	10	11	12	14	16
MISSOURI	COLUMBIA	:	P	9	10	10	11	12	12	13	14	15	16	18	20	22	25	28	33
	JOPLIN	:	E	6	7	7	7	8	8	9	10	10	11	12	13	15	17	19	22
	KANSAS CITY	:	R	7	7	7	8	8	9	9	10	11	12	13	14	16	18	20	23
	KIRKSVILLE	:	:	10	11	11	12	13	14	14	16	17	18	20	22	24	27	31	36
	ST. LOUIS	:	R	14	14	15	16	17	18	19	21	22	24	26	29	32	36	41	48
	SIKESTON	:	I	14	15	15	16	17	18	20	21	23	25	27	29	33	37	42	49
	SPRINGFIELD	:	D	9	9	10	10	11	11	12	13	14	15	17	18	20	23	26	30
NEBRASKA	LINCOLN	:	E	8	9	9	10	10	11	12	13	13	15	16	18	19	22	25	29
	NORFOLK	:	R	9	10	10	11	12	12	13	14	15	16	18	20	22	25	28	33
	NORTH PLATTE	:	:	12	13	13	14	15	16	17	18	19	21	23	25	28	32	36	42
	OMAHA	:	:	10	11	11	12	12	13	14	15	16	18	19	21	23	26	30	35
OKLAHOMA	LAWTON	:	:	7	8	8	9	9	10	10	11	12	13	14	15	17	19	22	26
	NORMAN/OK CITY	:	:	5	6	6	6	7	7	7	8	9	9	10	11	12	14	16	19
	STILLWATER	:	:	4	4	4	4	5	5	5	6	6	6	7	8	9	10	11	13
	TULSA	:	:	6	6	6	7	7	7	8	9	9	10	11	12	13	15	17	20
PENNSYLVANIA	PITTSBURGH	:	:	29	31	32	34	36	39	41	44	47	51	56	62	68	77	88	103
TEXAS	DALLAS/FT. WORTH	:	:	11	12	12	13	14	14	15	17	18	19	21	23	26	29	33	39
	HOUSTON	:	:	18	19	20	21	22	24	25	27	29	32	34	38	42	47	54	63

of Events

Page 7

Thursday	Friday	Saturday
May 1 MAY DAY	May 2 7:00 Archery (Call in Advance) Festival of the Axe.	May 3 Festival of the Axe. (Cont.) "Castle Sale - call Cts. Elisabeth for info).
May 8	May 9 7:00 Archery (Call in Advance)	May 10 Ren-Faire, Winfield, KS (Call David the Silent for information).
May 15 7:00 Herb Soc Mtg. (Call MOA/S for info)	May 16 7:00 Archery (Call in advance)	May 17 Memorial Event Stoutheart Tourney, Coeur d'Ennui
May 22	May 23 7:00 Archery (Call in advance)	May 24 Galontir Crown Tournament Grimfells
May 29	May 30 7:00 Archery (Call in advance)	May 31 Mad Dogs & Englishmen Carlsby Renaissance Faire Liberal, KS
June 5	June 6 7:00 Archery (Call in advance)	June 7 Baronial Mini Event
June 12	June 13 7:00 Archery (Call in advance)	June 14 Kingdom Fighter Practice Standing Stones
June 19	June 20 7:00 Archery (Call in advance)	June 21 Siege of Lonely Tower & Baronial Investiture

MEETING TIMES ARE SUBJECT TO CHANGE WITHOUT NOTICE

Make Your Own Tights

by Santa Janos

Your lady has just surprised you with a tasteful little doublet--stripes here, checks there, all in orange, purple, red and three shades of green, with one sleeve blue and the other yellow and maroon. It's just what you need for the event this weekend, but you need something to cover your legs. The local dance wear shop carries men's tights in only black, white and grey, which don't do justice to your lady's workmanship. Your one attempt at dying tights resulted in rose-pink rather than deep crimson. What are you going to do?

Make your own, of course (or persuade your lady to). Swimsuit material (Lycra blends) comes in many brilliant colors, is not difficult to work with and, while not cheap at \$5.9/yard, is not prohibitively expensive. In two evenings, perhaps one, you can design and sew your own pair of orange, purple and green striped tights. Here is one method, based on the construction of standard dance tights.

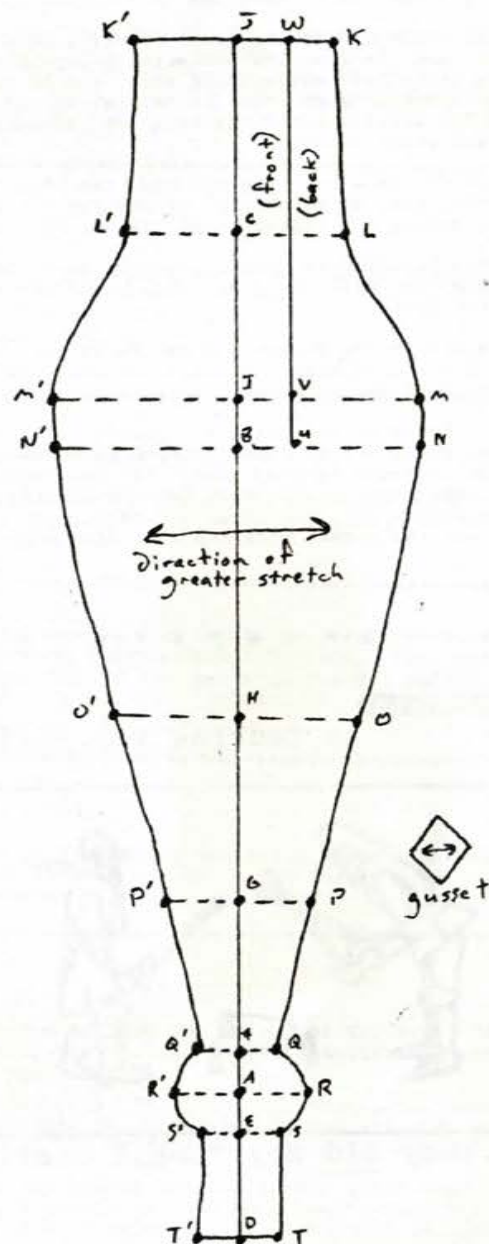
You will need between a yard and a yard and a half of Lycra fabric at least 45" wide, matching thread, a sewing machine with a straight stretch stitch (a very fine, short zigzag stitch will do but is not ideal), a fabric making pen, 20" to 30" of wide elastic (1" minimum), long, wide paper (shelf paper works fine), measuring tape, right angle, yardstick, pins, scissors, patience and persistence.

Take these measurements: circumference of the ankle, calf, lower thigh (just above the knee), widest part of hip and waist and the distance from the crotch to floor. Now find a figure between 85% and 90% of each measurement. These adjusted measurements are what you will use to construct your pattern.

The basic pattern for one leg is shown on the facing page. DJ is the axis of symmetry; UW is parallel and all the dotted lines are perpendicular to it. DA is 10"; AB is the length of the adjusted inseam; BC is 12"; and CJ is at least 6". AG is 1/4 the distance from A to B and AH is 2/3 the same distance. AE and AF are each 3" and BI, BJ and UV are each 3 1/2". KK' and LL' are half the adjusted waist measurement; MM' and NN' are half the adjusted hip; OO' is the adjusted lower thigh; PP' is the adjusted calf; QQ', SS' and TT' are the adjusted ankle; RR' is QQ' plus 3". Add 5/8" seam allowance (or whatever you find convenient) to the curved edges. You will need two legs, plus one 4" square gusset.

Place the fabric for the two legs together with right sides facing. Although swimsuit material has two-way stretch, it stretches more in one direction than the other. It is vital that the pattern is laid out so that the direction of greater stretch goes horizontally around the leg, rather than vertically up and down. Lay the gusset diagonally on the fabric, so the direction of greater stretch goes from corner to corner.

Cut the legs out. Before unpinning the pattern, slash them along UW and mark point V on both legs on both sides of the slash. Sew the back seams, TK to T'K', of each leg. Sew the legs together along the back center seam from V to W, with a 1/4" seam allowance. Sew the gusset into the crotch, allowing a 1/4" seam. Be certain that the gusset is oriented so that the direction of greater stretch goes from side to side, not front to back; i.e., it stretches more from U to U than from V to V. This is where patience and persistence is necessary--sewing in the gusset is the most arduous part of the project (if you know an easy way of doing this, please tell me). Sew the front center seam, V to W.



Try on the tights. Mark the waistline and ends of the toes. Mark also any place that needs to be taken in. Take them off and sew the ends of the feet. Experiment to find the waistband length that will hold the tights up securely without becoming agonizing. You can make a casing for the waistband, or you can sew the elastic directly to the tights. The former is neater and easier on the sewing machine; the latter works better if you want a cdpiece (I'll discuss how to make one in a future article).

If you want stripes, checks, parti-coloring or a combination of these, cut and re-sew the material before laying out the pattern. Keep a clear head while doing this, and be sure of which direction the stretch goes. It is helpful to cut a series of small holes in the pattern along the axis of symmetry to help align stripes and parti-coloring.

If the material is a bit short, you can sew some extra material at the feet to extend it, or you can content yourself with half-feet, ending the tights at SS' rather than TT'.

This pattern should work pretty well; Lycra is a forgiving fabric. Be sure to mark on your pattern any adjustments that would improve the fit.

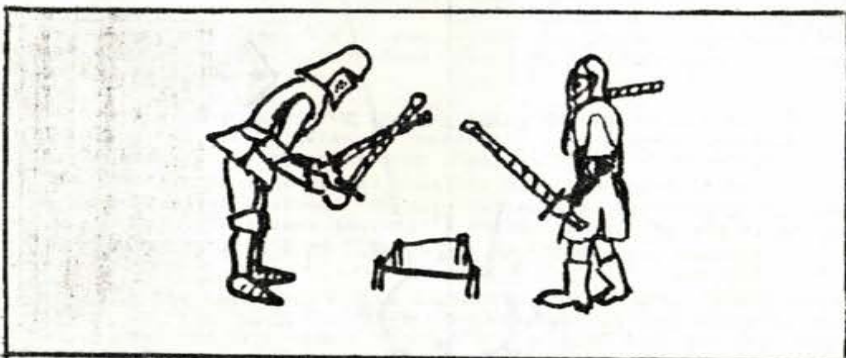
What is period in the design and decoration of tights? Just about anything you can imagine. For inspiration, look at the work of the 15th Century Venetian painter Carpaccio.

One caveat: Lycra is not period. However, by Carpaccio's time, hose was every bit as close-fitting as mundane tights, if paintings are an accurate record, and, if you want to be a Quattrocento dandy and still sit down comfortably, swimsuit material is the way to go. The fabric will look a bit less mundane if you sew the tights with the dull side out.

* * * * *

TERMINAL TOURNEY

by Tedrick von Wolfschatten



Well, they did say "small listfield."

Ld. Conn and Ly. Roselyn for the birth of their son:

JOSHUA DAVID - November 26, 1985

and

Ld. Ceallach and Milady Seamire for the birth of their daughter:

MEGAN JOYCE - April 2, 1986.

CASTLE SALE:

Countess Elisabeth is considering having a garage sale the weekend of May 3-4. If anyone has stuff to get rid of and/or wants to help, let her know. She plans to tithe 20% of any profits to the Barony. (522-7670)

REN-FAIRE:

Ly. Phillipa is looking for V'tavians to dance at Ren-Faire. Anyone interested, please contact Ly. Phillipa at 721-2020.

Ly. Tuia is looking for anyone interested in going to a meeting of the South Central Kansas Herbal Society. This meeting is held on the third Thursday of the month at the Zoo Auditorium. The next meeting will be in May. Contact Ld. Aelfric if interested.

REN-FAIRE (Part II):

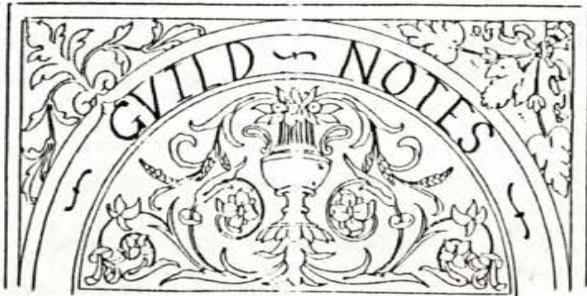
The Barony will be doing another Ren Faire in Winfield, KS., on May 10. Anyone needing a ride on the Pus will need to contact the senechal to reserve a seat. (522-1658)

VIVAT.....

To the many V'tavians who helped at the April 24th Demo. The dancers did well, Ld. Wylfrdd played beautifully, and the demo went well. Thanks again to:

Ld. Thomas, Ly. Phillipa, Ly. Ariel, Ld. Janos, Milord Randar, Ly. Tabitha, Ld. Dorothea, Milord Vittore, and Ly. Tuia. Special thanks to Ld. Wylfrdd for arranging this demo.

Extra special thanks are due to all those stalwart V'tavians who braved the elements to make this year's Renfaire a success. Special thanks are in order for Ld. David and Ly. Katherine. Without their enthusiasm and support this event would not have been as successful as it was. VIVAT!!!!!!



- ARCHERY:** Meets of Friday nights at Barry's Archery Range. Call Id. Yves Henri du Peauchasteau, (Glen Echelbarger), if interested. Phone: 722-9788.
- BARDIC RECITATION:** Meets Sunday from 5-7, at the home of Wylfrdd Taliesin. If interested, contact Id. Wylfrdd, (Lance Newcome). Phone: 267-6402.
- DANCE:** Meets Wednesday at 7:00pm at the Piedmont Recreation Center at McConnell Air Force Base. Contact Christianna du Peauchasteau, (Chris Echelbarger) for information. Phone: 722-9788.
- DRAMA:** Meets Sunday 7:00pm at the home of Yves Henri du Peauchasteau, (Glen Echelbarger). If interested, call Yves at 722-9788.
- FIGHTER PRACTICE:** When Weather Permits, meets Sunday at 12:00 (noon) at North Linwood Park. Contact Conn Dryhtguma, (David Dressler) for details. Phone: 685-9565.
- INSTRUMENTAL MUSIC:** By Appointment Only. Call Wylfrdd Taliesin, (Lance Newcome) if interested. Phone: 267-6402.
- MIDEASTERN DANCE:** Meets Wednesday concurrently with Dance on the FIRST Wednesday of the month. If interested, contact Ens. Mammara for details. Phone: 942-1058.
- NEEDLEWORKER'S:** Forming. If interested, contact Christianna du Peauchasteau, (Chris Echelbarger) for details. Phone: 722-9788.
- POPULACE MEETINGS:** There are two currently scheduled populace meetings. One meeting will be held at its regular date and time, Sunday - Noon. (See Fighter Practice), and the other will be held on Wednesday at 7:00pm THE SECOND WEDNESDAY OF THE MONTH. This meeting will be held concurrently with Dance, at the same place and time.
- RESEARCH:** By Appointment Only. Contact Yves Henri du Peauchasteau, (Glen Echelbarger) for details. Phone: 722-9788.

Baronial Officers

BARONAGE

- Baron - William V'tavia
(Bill Vinduska) 942-1058
- Baroness - Mammara Leone
(Annabel Vinduska). 942-1058

OFFICERS

- Seneschal - David the Silent
(David Woodworth) 522-1658
- Pursuivant - Eone Scott na Daingniche
(Mike Rogers) 522-2473
- Treasurer - Conrad Martin von Klavius
(Michael Sauer) 721-1098
- MOA/MOS - Aelfric Frithariksson
(Allen Leddon). (Work) 268-0818
- Chronicler - Tuia Kynara of Illyricum
(Chris Leddon). (Work)
- Knight Marshall - Conn Dryhtguma
(David Dressler). 685-9565
- Champion - Conn Dryhtguma
(David Dressler). 685-9565
- Historian/Archivist - Friar Thomas Bacon
(David Moreno). 685-1182
- Lucistnik - Aelfric Frithariksson
(Allen Leddon). (Work) 268-0818
- Lfstmistress - Ceithlenn ni Rhuadhri
(Amy Billington).

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