



DRAGODELYRE



February A.S. XXI

THE DRAGONFLYRE

c/o C.L. Ieddon
400 W. Central #1405
Wichita, KS 67205

Parony of V'tavia - February, 1987



TIME VALUE
DO NOT DELAY
FIRST CLASS MAIL

This is The Dragonflyre, published by and for the members of the Parony of V'tavia of the Society for Creative Anachronism, Inc., and does not delineate S.C.A. policy. It is available from the Chronicler. Annual Subscriptions are \$7.50 for hand delivery and \$10.00 if mailed.





From the Seneschal



Greetings unto the Good People of V'tavia:

It has become next to impossible for me to do my job due to working second shift. I need help, a deputy would be very nice. As I am at work evenings, it is difficult to call or contact anyone from 4:00pm - 1:00am. This is the normal time for S.C.A. business and meetings to take place. Until a deputy can be found, I am asking all the officers and interested baronial members to please keep me informed. I can not fill out reports if I have no information. If I can not fill our reports honestly, then V'tavia may not shine with all the brilliance it deserves.

In Service to V'tavia

THE SILENT



From the Chronicler



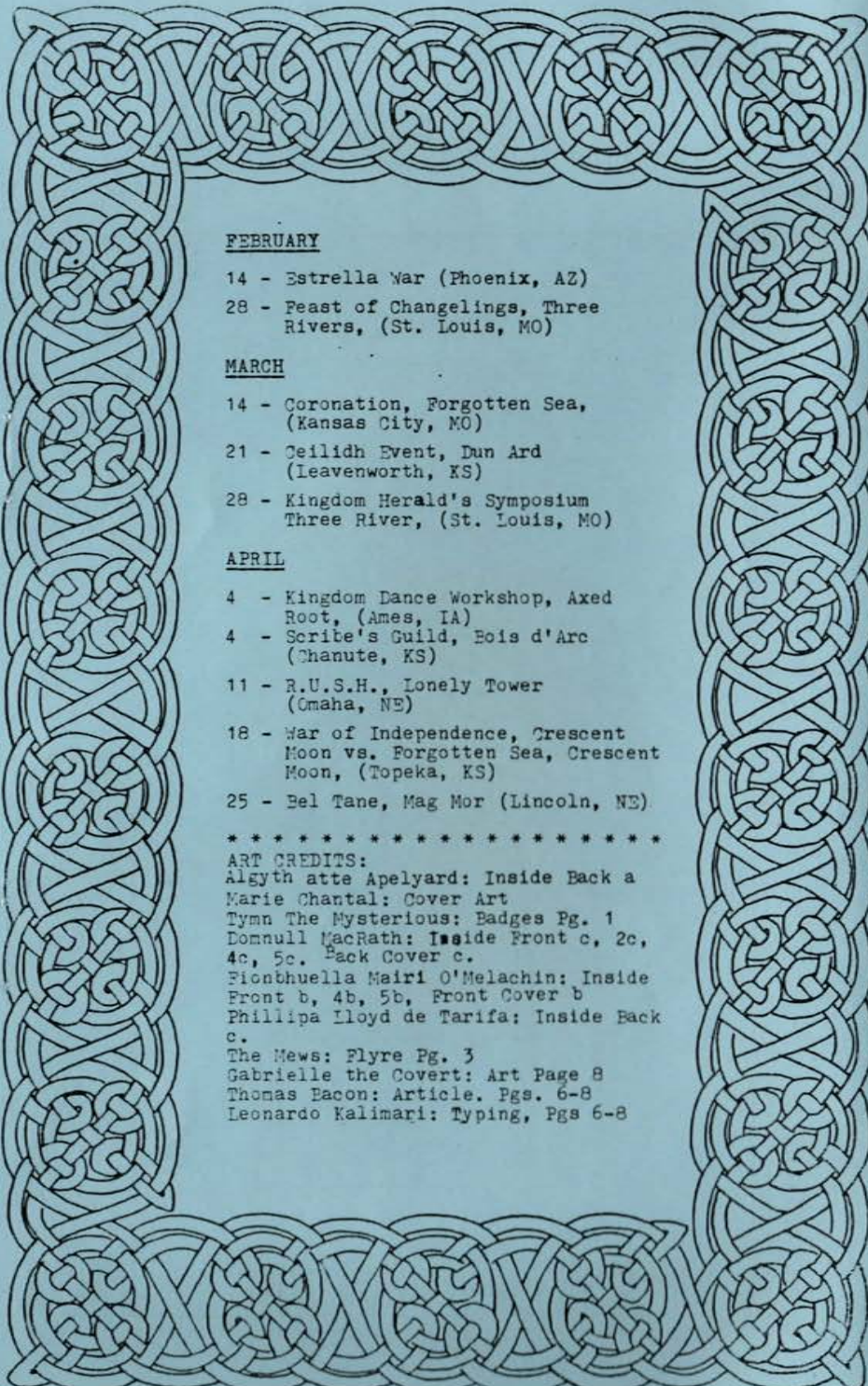
Welcome to "The Chronicler's Zone." Due to a lack of submissions, The Dragonfly is getting shorter (Since February is a short month anyway, I guess it stands to reason). We do have, however, an interesting article by Thomas Bacon, and a few cartoons, as well as the usual calendars and informational sections. Enjoy.

The following Dragonfly subscriptions are due to lapse:

January	February	March	April
Susan Jackson	David Dressler	Kevin Dickson	Robert See
Mary Cook	Ted Hager	Greg Moore	
	Jane Hager		

Please renew before it does, we need your support. If you have already lapsed, it's not too late.

TKI



FEBRUARY

- 14 - Estrella War (Phoenix, AZ)
- 28 - Feast of Changelings, Three Rivers, (St. Louis, MO)

MARCH

- 14 - Coronation, Forgotten Sea, (Kansas City, MO)
- 21 - Ceilidh Event, Dun Ard (Leavenworth, KS)
- 28 - Kingdom Herald's Symposium Three River, (St. Louis, MO)

APRIL

- 4 - Kingdom Dance Workshop, Axed Root, (Ames, IA)
- 4 - Scribe's Guild, Bois d'Arc (Chanute, KS)
- 11 - R.U.S.H., Lonely Tower (Omaha, NE)
- 18 - War of Independence, Crescent Moon vs. Forgotten Sea, Crescent Moon, (Topeka, KS)
- 25 - Bel Tane, Mag Mor (Lincoln, NE)

ART CREDITS:

- Algyth atte Apelyard: Inside Back a
- Marie Chantal: Cover Art
- Tymn The Mysterious: Badges Pg. 1
- Domnull MacRath: Inside Front c, 2c, 4c, 5c. Back Cover c.
- Fionthuella Mairi O'Melachin: Inside Front b, 4b, 5b, Front Cover b
- Phillipa Lloyd de Tarifa: Inside Back c.
- The Mews: Flyre Pg. 3
- Gabrielle the Covert: Art Page 8
- Thomas Bacon: Article. Pgs. 6-8
- Leonardo Kalimari: Typing, Pgs 6-8

Interest Groups

Note: THE BARONY HAS A NEW SITE: 2525 N. NEW YORK, BUILDING A1. ALL CURRENTLY LISTED MEETING TIMES AND PLACES MAY CHANGE. PLEASE CONTACT THE GROUP MEETING LEADER LISTED FOR CORRECT MEETING INFORMATION.

- *****
- ARCHERY:** Meetings currently on Friday nights. Call Id. Bear (David Pitchers) if interested. Phone: 688-1728.
- ARMORING:** Meetings currently being held at the new site on Tuesday evenings at 7:00. For more information, contact Earl Sir Edward (Eric Mohr) at 522-7670.
- BARDIC RECITATION:** Meets Sunday evenings at 5:00 at the home of Id. Wylfrdd Taliesin (Lance Newcome). If interested, call him at 267-5570.
- DANCE I:** Meets Wednesday nites at the new site. For more information, contact the NOA/S - Id. Aelfric Fritharikkson (Allen Leddon) at 267-5913.
- DRAMA:** Meets on Sunday nights at the home of Id. Yves Henri du Beauchasteau (Glen Echelbarger) 7:00 - 9:00. If interested, call him at 722-9788.
- FIGHTER PRACTICE I:** Will be held on Tuesday night concurrently with Armoring. For more information, contact the Knight-Marshall - Id. Torin Carson (Casey Carson). Phone: 838-5149.
- FIGHTER PRACTICE II:** Will be held on Sunday afternoons at the new site. For more information, contact the Knight-Marshall - Id. Torin Carson (Casey Carson). Phone: 838-5149.
- INSTRUMENTAL MUSIC:** By Appointment Only. Call Id. Wylfrdd Taliesin (Lance Newcome) for details. Phone: 267-5570.
- MID-EASTERN DANCE I:** Held on Tuesday evenings concurrently with Armoring & Fighter Practice. For more information, contact HRH Mistress Mammara (Annabel Vinduska). Phone: 942-1058.
- MID-EASTERN DANCE II:** Held on Thursday nights at the new site. For more information, contact HRH Mistress Mammara (Annabel Vinduska). Phone: 942-1058.
- NEEDLEWORKERS:** Forming. Contact Ly. Christianna du Beauchasteau (Chris Echelbarger) for details. Phone: 722-9788/
- SEWING:** Currently being held at the new site at the same time as Armoring. (Tuesday). If interested, contact Cts. Elisabeth (Liz Mohr) Phone: 522-7670.

Sites: Holy Family Seminary
2500 Ashby Rd.
St. Louis, MO.

Day's Schedule

10:00 Site opens
11:00 Gamelord Tourney begins;
other contests open
11:30 Lunch and Peer Talent Show
1:00 Tourney resumes
7:00 Feast

All times subject to change by Royal Whim.....

Fees

Site: \$3.00 (Children 5+ under free)
Feast: \$4.00 if RECEIVED before Feb. 14 A.S. XXI WITH proof of current membership (copy of MEWS label or membership card)
or: \$5.00 received by Feb. 14 without proof of membership
The only reservation is a paid reservation!! Our Treasurer assures us that any received after the 14th will be cheerfully burned and will not be accepted.
or: \$6.00 at the door, no discount, if there are any remaining...

Site is discreetly wet. Lunch will be served on site and at various nearby establishments. Peers desiring more information on the Talent Show should contact Mistress Luciana della Ridolfi. PLEASE: remember this is an SCA event--least costumes should still resemble garb.....

Directions to Troll:

From West (Hwy 40, 44)-- Take Kingshighway N. exit. Go N to Lindell (approx. 1/2 mile N of Hwy 40 intersection). Turn right (E) 1/2 block.
From Hwy 70 West of St. Louis-- Exit Kingshighway S. to West Pine (one street past Lindell as no left turn allowed there). Turn left on West Pine, then left at next intersection (Euclid).
From East-- As you approach the Mississippi River try to stay in the lane marked for Hwy 40. Follow to Kingshighway N exit. Approx. 1/2 mile to Lindell, turn right. Go 1/2 block.
From South (Hwy 55)-- Since there is no easy access from Hwy 55 to Kingshighway, we recommend taking Hwy 270 N to Hwy 44 or 40. Follow directions for West (44, 40) from anywhere else-- Take the best route to one of the aforementioned highways and follow the directions given.

Directions to site:

From North-- Take Hwy 170 S to Page. Take Page W to Ashby, turn right (N). Site will be on right. or Take Lindbergh or Hwy 270 S to Page. Take Page E to Ashby, turn left (N), then as above.
From East-- Take Hwy 70 to Hwy 170, then as above. or Take Hwy 40 to Hwy 170 (N) to Page, then as above.
From South-- Find Hwy 40, then as above.
From West-- Take Hwy 70 to Hwy 270 or Lindbergh S, then as above. or Take Hwy 40 E to Hwy 270 or Lindbergh N and consult directions above.

Reservations and crash

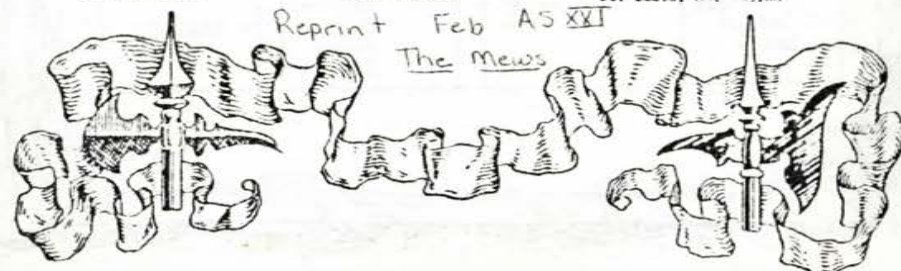
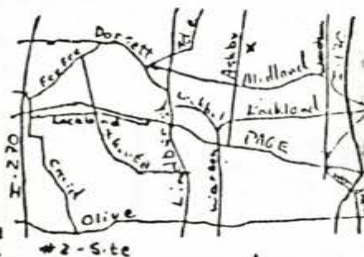
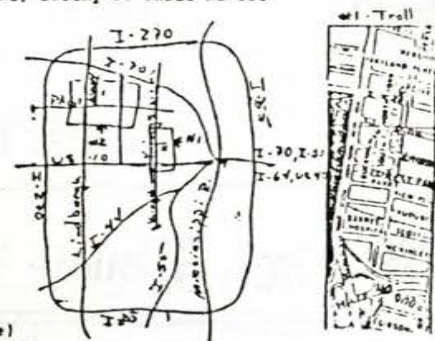
space requests:
Lady Lyriel de la Forêt
c/o Debra E. Nowland
6639 University Dr. #1E
St. Louis, MO. 63130
(314) 862-4878

Questions about

dietary restrictions:
Lord Nathan Adelaar
c/o Nathan Clarenburg
6829 Kingsbury #3W
St. Louis, MO. 63130
(314) 727-2203

Troll and Day's Events

luxuries:
Contessa Chaya Merrien bat Elihu Y'huda
c/o Miriam Levin
4915 Lindell #3W
St. Louis, MO. 63108



Calendar

Sunday	Monday	Tuesday	Wed
February 8 12:00 Fighter Practice 1:00 Officers 5:00 Bardic 7:00 Drama	February 9	February 10 7:00 Armoring Fighter M.E. Dance Sewing	February 11 7:00 Dance
February 15 12:00 Fighter Practice 5:00 Bardic 7:00 Drama	February 16	February 17 7:00 Armoring Fighter M.E. Dance Sewing	February 18 7:00 Dance
February 22 12:00 Fighter Practice (Possible Mini Event) 7:00 Drama	February 23	February 24 7:00 Armoring Fighter M.E. Dance Sewing	February 25 7:00 Dance
March 1 12:00 Fighter Practice 5:00 Bardic 7:00 Drama	March 2	March 3 7:00 Armoring Fighter M.E. Dance Sewing	March 4 7:00 Dance
March 8 12:00 Fighter Practice 5:00 Bardic 7:00 Drama	March 9	March 10 7:00 Armoring Fighter M.E. Dance Sewing	March 11 7:00 Dance
March 15 12:00 Fighter Practice 5:00 Bardic 7:00 Drama	March 16	March 17 7:00 Armoring Fighter M.E. Dance Sewing	March 18 7:00 Dance
March 22 12:00 Fighter Practice 5:00 Bardic 7:00 Drama	March 23	March 24 7:00 Armoring Fighter M.E. Dance Sewing	March 25 7:00 Dance DF DEADLINE

of Events

Thursday	Friday	Saturday
February 12 7:00 ME Dance	February 13 7:00 Archery	February 14 Estrella War Phoenix, AZ VALENTINE'S DAY
February 19 7:00 ME Dance	February 20 7:00 Archery	February 21 Mini-Event, 1:00 - 5:00 Liberal, KS Contact the Seneschal for More Information.
February 26 7:00 ME Dance	February 27 7:00 Archery	February 28 Feast of Changelings, Three Rivers, (St. Louis, MO). SEE INSIDE FOR FLYER
March 5 7:00 ME Dance	March 6 7:00 Archery	March 7
March 12 7:00 ME Dance	March 13 7:00 Archery	March 14 Coronation, Forgotten Sea (Kansas City, MO) SEE NEXT MONTH FOR FLYER
March 19 7:00 ME Dance	March 20 7:00 Archery	March 21 Ceilidh Event, Dun Ard (Leavenworth, KS).
March 26 7:00 ME Dance	March 27 7:00 Archery	March 28 Kingdom Heralds Symposium Three Rivers. (St. Louis, MO).

PILGRIMAGES by. Thomas Bacon

Of all the mass movements of the Middle Ages, none were as persistent or uniquely medieval as the pilgrimage. All were touched by its allure irrespective of state or temperament. From kings to peasants, they all marched down that road seeking spiritual perfection. In a world narrowed by hardships and internal strife, the pilgrimage was a broadening experience. Thus originally a pilgrim was nothing more than a stranger, a traveler. After the fall of the Roman Empire that the word aquired its travel was no longer done casually, only for the most pressing needs was it undertaken. For most, that reason was religious. Whether for penance, cure of some malady or religious fervor, thousands braved the danger of the road. Nor did they stop till the coming of the Reformation.

In the beginning, to go on a pilgrimage was an act of penance, a atonement for some sin. And though out the period many a pilgrimage was imposed as penance. But others soon began to go on pilgrimages as a physical manifestation of a spiritual journey.

For others, it was an act of devotion, visiting these holy sites, made their faith seem that much more real. As the legends of the saints grew, many took to pilgrimages looking for a miracle cure for whatever illed them. An eventually came those who went on pilgrimage for the pleasure of traveling. Chaucer's pilgrims were of the latter sort.

Up until the time of Chaucer, the pilgrim was a rather distinct traveler. The apparel of the well dressed pilgrim consisted of a sober robe, staff and leather wallet. The wallet, or scip was a sort of knapsack used to carry provisions. The staff, or burden, had an iron point at one end and a knob on the other. This uniform was usually sufficient to obtain shelter and food at little or no cost, as well as provide a form of immunity from the rowdier elements of society. This led, of course, to the inevitable abuses. By the 14th century, only professional "pilgrims" seem to be wearing such attire. For everyone else, it had become a holiday, an occasion for their best and gayest raiment.

The premier goal for most pilgrims was Jerusalem, the site of Christ's crucifixion. It was the center of the world, and only a short distance from the garden of Eden as atested by period maps. Such travels began in the fourth century and culminated in the Crusades. The Crusades are part and parcel of the general movement of pilgrimages, the difference being their aggressive bent. This explains how the appeal of the Crusade lasted long after they ceased to be militarily effective.

Except for the century after the First Crusade, Jerusalem was in Moslem hands throughout the period. Yet despite this, the flow of pilgrims to the Holy Land was never seriously hindered. By the Thirteenth Century, Venice had a virtual monopoly on transporting pilgrims to Jerusalem, and the trade was highly regulated to maintain that control. This control would collapse with the general economical decline that befell Venice in the 17th century.

(CONTINUED NEXT PAGE)

PILGRIMAGES (Cont.)

Second only to Jerusalem in prominace is Rome. The site of the tombs of St Peter and St Paul, as well as the seat of government for the Christen Church, Rome thrived on pilgrim traffic. Rome was devastated economically during the fourteenth century when the papacy moved to Avignon, taking with it the stream of pilgrims. Such was the importance of the pilgrims, that the Golden Jubilee of 1300 proclaimed by Pope Boniface VIII was merely a device to increase that all important source of money.

Another great pilgrimage center of the middle ages, now almost forgotten, is the shrine of St Jame's at Compostella in the northwest corner of Spain. St James was one of the Apostles, and the first to be martyred. Spanish tradition, now discredited outside of Spain, has him preaching there with his body buried at compostella. So heavy was the traffic to this shrine that by the Twelfth century a chain of Benedictine priories were set up across Northren Spain to cater to the pilgrims. St James was quickly recruited into Reconquistia, acquiring the epitaph Matamoros, or Moor-slayer like the pilgrimage to Jerusalem, the journey to Compostella :took on the aspects of a Crusade, a successful one at that.

Within the English speaking society, the most famous of all pilgrimages is that to Canterbury and the shrine of St Thomas Becket. This is of course due to a certain clerk b the name of Geoffrey Chaucer. The popularity of this pilgrimage site was mostly confined to the English, and of course, was supressed in 1539 by Henry VIII. Yet for all its English elements, the "Canterbury Tales", paints an excellent picture of a group of pilgrims of the late fourteenth century.

There were not only the above stopping points for pilgrims. Every town of any pretentious had its own shrine and Saint. For pilgrims were big business, with all the trappings that can be found with today's tourist industry, its disendant. Inns and hostels sprang up along pilgrimage routes. In venice you cold buy a package tour to Jerusalem that cover all expenses. Guide books were published detailing the various routes and stopping points. and at the shrines, emblems and badges could be purchased as souvenirs or proof of having made the trip. The well traveled pilgrim could be recognized by the multitude badges that adorned his clothes, a mark of distinction. So lucrative was the market that a flood of bogus relics were manufactured to attract pilgrims.

The reformation ended the pilgrimage as a mass movement, not because it explicitly opposed it, but because it changed the nature of religious fever. The protestant religion is an internalized one, the worshiper talking to God on a one-to-one basis, doing away with the need for external acts of piety. Thus devaluating the idea of the pilgrimage. Not that the impulse died away, it was reanimated in the form of the "Grand Tour" of the late 17th century, as a cultural experience. But was now devoid of the religious flavor that had marked the medieval pilgrimage.



Editor's Note: Many thanks to Id. Leonardo Kalimari for typing the above article. His assistance was greatly appreciated.



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A Dragon's Tale?

by Gabrielle the Covert



Baronial Officers

BARONAGE

- Baron - HRH Master Sir William V'tavia
(Bill Vinduska).....942-1058
- Baroness - HRH Mistress Mammara Leone
(Annabel Vinduska).....942-1058

OFFICERS

- Seneschal - Id. David the Silent
(David Woodworth).....522-1658
- Pursuivant - Ly. Ceithlenn ni Ruadhri
(Amy Billington).....524-2987
- Treasurer - Id. Conrad Martin von Klavius
(Michael Sauer).....721-1098
- MOA/MOS - Id. Aelfric Frithariksson
(Allen L. Leddon).....267-5913
- Knight Marshall - Id. Torin Carson
(Casey Carson).....838-5149
- Chronicler - Ly. Tuia Kynara of Illyricum
(Chris Leddon).....267-5913
- Champion - Id. Kondei Ichimusai Niten
(Park McKellop).....269-3847
- Luchistnik - Id. Bear
(David Pitchers).....688-1728
- Historian - Id. Friar Thomas Bacon
(David Moreno).....685-1182
- Listmistress - Ly. Ceithlenn ni Ruaidhri
(Amy Billington).....524-2987

