

The Dragon Flyer  
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Unto the people of V'tavia and surrounding friends:

Greetings!

On June 6, the Barony of V'tavia will have as their guests, some of the wonderful artisans of the Forgotten Sea Calligraphers and Illuminators Guild, to teach and instruct us in their lovely art. Also joining us on this day is the wonderful artisan, William Blackfox, to delight and amaze you with his renderings of yourself and your fellow friends. The day will be topped off with a pre-revel to end all pre-revels, (of course, this can only happen with your gracious participation).

On Sunday, June 7, the Baronial Champion's Tourney will be held; Armour inspection will be held at 10:00-11:00 with the list closing at 10:45 a.m. The Tourney will begin at 11:00 a.m. Oh, before I forget the Lucistnik part of the tourney will begin on Saturday at about 3:00 p.m. at the Baronial Keep. The Tourney will be at Linwood Park. It will be a Swiss Eight Tourney.

After the tourney, there will be an auction of the delicious box lunches that people bring. Se, man or woman, bring some of your favorite delicacies, enough to feed you and if you have little ones, then and one more. The one more being whomever has purchased the box lunch.

Later in the afternoon, we'll auction of articles from the Lost and Found. Also, services of the people of the Barony of V'tavia will be auctioned. For sure, I know of a Mid-Eastern Dance lesson from Her Majesty is being auctioned off. Now, Gentle Lords, does that not sound worth bidding for.

Now is a summary of the plans for the weekend.

Saturday morning and part of the afternoon there will be a Calligraphy and Illumination Workshop. At 3:00, the Lucistnik part of Champion's Tourney will begin. Somewhere around 7:00 to 7:30 the pre-revel will begin.

Sunday, Armour inspection begins at 10:00 to 11:00 when the tourney will begin. The list closes at 10:45. After the tourney will be the Boxed lunch Auction. When everyone has repeted themselves, there will be the auction of the Lost and Found and the services offered. Also, remember that Lord William Blackfox will be here, eager to render likeness of yourselves.

If you are interested in attending the workshop on Saturday let Ld Moragh know so he can order supplies. Cut off date is June the fourth. His phone number is 943-9051.

So let us see you out there.

Autocrat  
Ly Ceithlenr nic Ruardhul  
524-2907

Officers Reports.....	2
Eye Is Bye.....	6
Who's Who In V'tavia.....	8
On Moven Band.....	9
A Little Piece of History.....	10
Choosing an SCA Name.....	12
The Quest For Some Shade.....	16
Calendar of Events.....	18
Fliers for:	
The Smyth Ride.....	21
Fighter Contest.....	22
Memorial Event Coeur d'Emul..	23
Festival of Sprites.....	24
Calontir Day of Performing Arts.....	26
Interkingdom.....	27
R.U.S.H.....	28
Pre-Pennsic Warm-up.....	30
Pennsic.....	31
Valor.....	35
Interests Groups.....	36
Officer List.....	Back Cover



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Chronicle--Gabriella la Fiorentina  
Beckie Barber  
1012 S. Broadway  
Wichita, Kansas 67211



# FROM the BARONAGE

Unto the good people of V'tavia, comes warm greetings  
From their Baronage, William and Mammara;

It's summer already! And Our schedule is as hectic as it's ever been. We are about to the end of ~~an~~ eight consecutive events in a row, and feel like we're just getting wound up. Lots of things coming up soon, June 7 we'll have a mini-event here in the Barony. The Saturday Before Richard Barbarosa, from Forgotten Sea, will be holding a C and I class, and William Blackfox will be doing his artwork Sunday at the event. July 18 We'll have Our annual Baronial Birthday Bash at Linwood Park with the traditional fruit, vegetable, and ice cream feed. See your Seneschal for more details, and be watching for dates of Populace meetings too.

We need to cultivate more activity in the Barony, we finally have the regular meeting place we've always wanted, and we still have nights open for activities. No matter how often we use the building, we still pay the rent, the Baronial coffers are dwindling and we need to replenish them. Your increased activity and support are needed, but there are other ways that you can help your Barony, too.

We will be represented at the Farm and Art Fair this Summer, a table has been reserved for us, and we will be able to sell our fair items to the public. It would be nice if the public would support us, perhaps they might. We could hold our own "Renaissance Fair" here in the city, surely we know enough in the ways of holding an event that we could put together a fair that would support our Keep and mini-events.

Think about it and get some ideas passed around, I know that we have the people and resources to do it, and do it right. Valor is right around the corner, have you thought how you might help? Knowing you, I bet you have!

In service,

William

MAMMARA

# FROM the seneschal

Greetings!

Yes, I am still around. I also see that people are not helping quite as they should be. Come on folks, the Keep ~~is~~ ~~for~~ everyone.

Also, concerning the census, please let me know your new addresses and phone numbers as soon as possible so we can get the new census out to keep in touch with everyone.

In Service to V'tavia,

Ld. David the Silent

# FROM the herald

Greetings:

I have yet to hear from the Kingdom's Herald Office concerning the returned names and devices. As soon as I do, I will be in contact with you.

In Service to V'tavia,

Ly. Ceithlenn nig Ruardhui

# FROM the treasurer

Greetings:

The time has come when we need your help. If donations don't increase, we won't be able to pay the bills on the Keep next month. We have only 458.00 in bank and 600.00 in bills. We need suggestions money making ideas. We need your help now!!!!

We will be working at the Farm and Art Market in July, August, and September on Saturdays. Dates will be noted at the Keep.

In Service to V'tavia,

Ly. Katherine Helens

# FROM the MINISTER OF ARTS

Greetings:

At the mini-event this month, we will have a Calligraphy contest. So come on out and enjoy. Both the Calligraphy and Illumination workshop on Saturday and the mini-event on Sunday.

In Service to V'tavia,

Ly. Maria de la Rosa

# FROM the MINISTER OF SCIENCES

Greeting unto the Populace,

The calligraphy and illumination class on June 6 finally been confirmed and members of the Kansas City Calligrapher's Guild will be attending to pass on their secrets to us. All who are interested, it will be \$3.00 for the day, nibbles will be provided.

The schedule is as follows:

9:00--12:00 calligraphy

lunch

1:00 Illumination tricks and technique in water color

From what I have heard from them there is a wealth of information they are just itching to pass on. When I called they got really excited about coming down, so let's not disappoint them. I ask only one thing of you, I need everyone who's interested to give me a call by June 3 so I can place the order for materials. Hope to see you there!!!!

In Service to the Dream,



# FROM the KNIGHT-MARSHALL

Greetings!!

First, I would like to congratulate Syr Valens of Flatrock for winning Crown Tourney.

Next, the Earl Marshall has informed me that if you don't have a fighter waiver card or a Waiver on file before May 30th, that your authorisations will be dropped. As I don't want to see this, please get to me and fill out a form before the deadline.

These people are:

Brodric Mattese  
Downall Macrath  
Thorfian Mjollnir  
Wylfrdd Tallian

I also have a request for the fighters of V'tavia, I am concerned for the safety of those fighters that I have not seen fight in a year or more. Therefore, I would like to see the fighters listed above plus

Ceallach O'cahdla  
Mhrlich Du Battenhelm

Fight before my next report or I will take you off my records for safety reasons. If you would find me or one of my deputy marshalls and have them watch you. I now have proposed rules on combat archery. If you would like to get these rules, see me. If you get to work now, you may get armour and arrows ready for Lillies.

I would like to encourage all fighters to travel to events to fight for that is what fighter practice is for.

In Service to Calontir and V'tavia

Lord Torin Carson, Esq.

# FROM the CHRONICLER

Greetings Fellow Vitavians,

This month has been a very good month with Crown Tourney and now War of the Lillies. I know that some of you have traveled even farther afield than this. Share your experiences with us.

I am happy that I am getting some nice artwork from some of the people but I still need new articles from you all. I have been considering doing a small contest answering the question, "What does the Society or the Dream mean to you?" But there will be more on that at a later date.

Just want to make sure you all know that the weekend of the mini-event, William Blackfox will be here. Show him a good and considerate time and get a few of his caricatures also.

Until next month,

In Service to V'tavia,

# FROM the chatelaine

Greetings unto the Populace of V'tavia,

I don't have much to say except that I am back from the South. Also, the Baronial chest still needs loaner garb and/or material to make garb with.

In Service to V'tavia,

Ly Aidsen the Audacious

# From the Minister of Children

Greetings! Good Gentles!

Hello, it's me again. I still need suggestions and donations for children activities. I also need help for Valor's children activities. Any volunteers? 522-1658

In Service to V'tavia,

Ly. Dana Latona



This Month's Contributors:

Calligraphy pgs 2,3,4,5  
by LyPhillipa Lloyd

Artwork on pg 15 and  
cover art by Moriath  
Yarnulf's dotter

Artwork on pg 22, 7, Table  
of Contents by Nancy Cookson  
Borders from Dragonflyer  
archives



# Bye Is Bye

## Countess Elisabeth du Rossignol

I must admit, listing isn't exactly up there with mead, brocade and gentlemen in tights when it comes to crowd appeal but it does have its own little fascinations--and it occurred to me that the fighters at least ought to know a little more about how a tree is constructed. Specifically I thought I'd delve a bit into the subject of byes.

Now we all know how the number of byes in a tourney is arrived at. It's connected out of nowhere by fiendishly cackling listfolks who spend hours every day thinking of diabolical new ways to make tourneys go on forever....it's not?

No, dear. The number of byes in a tourney is inherent in the system we use for constructing trees--and as I hope to demonstrate, anybody can figure it out.

In your basic, common or garden tourney, you have one winner. Before that you have two finalists, four semi-finalists, eight quarter-finalists, sixteen before that, and so on back to the original number of fighters. Now--note that the number of fighters in each round--2, 4, 8, 16, etc.--is always a power of two. If it happens that the number of fighters signed up for the tourney is an even power of two, then as each round is fought the number of combatants in the winners tree will narrow down to eight, to four, to two, and then to one, all nice and neatly. And how often, Gentle Readers, do you suppose that happens? Often? All the time? (If you believe that, I have this land in Trimaric for sale....)

So here is where byes come in. A bye, quite simply, is a means of reducing the number of combatants to a power of two in the second (or subsequent) rounds. This allows the tree to branch down to two finalists in the nice tidy way described above, and all is well at least until the next crisis.

How many byes will there be in any given tourney? Easy--just subtract the number of fighters you have from the next higher power of two. For example, one of the Grown list had twenty-one fighters. The power of two closest to but higher than twenty-one is thirty-two, so thirty-two minus twenty-one is eleven byes. That means the first round had only ten (twenty-one minus eleven) fighters in it, making five fights. Now--five fights in the first round means five victors on the winners tree who will need opponents in the second round. So we fight five of the byes against the five victors, leaving six byes. This being an even number the six byes can fight each other. Notice that five victors, their five bye opponents, and the six byes fighting one another makes a grand total of sixteen fighters in the second round, and as we all know, sixteen is a power of two. So from here on out, on the winners tree, all is lovely and simple.

Note please that the number of byes is a function of the number of fighters signed up for the tourney. No amount of wishful thinking or outright demands will change that; it is a simple mathematical necessity dictated by the way our trees are constructed. If someone has a better or easier way, do yo yourself and the rest of us a favor and speak up. Before the tourney, please.

Now, let's try to figure out the number of byes using a different number of fighters--say seventeen. Again, the power of two higher than but closest to seventeen is thirty-two, and thirty-two minus seventeen equals fifteen byes. That means only two fighters actually fight in the first round (17-15). That produces one victor, and fifteen byes, again making sixteen in the second round, and big smiles all over. Isn't that easy? Of course, this is just how you construct a single-elimination tree, or the winners tree of a double-elimination tourney. Constructing the losers tree is a sight more complicated, and we'll wait till another time to tackle that.

Just one more--say we have a ten man tourney. The next higher power of two here is sixteen, so sixteen minus ten equals six byes. That leaves four fighters in the first round, leaving two victors to fight two byes. The remaining four byes fight one another, and you'll notice that that makes eight fighters in the second round. This really can get in your blood, can't it? Once, just for fun (yes, I'm peculiar but totally harmless) I constructed a one-hundred-man single elimination tree. I leave it to my Gentle Readers to figure out the byes for that one. Who knows, at the Great Gathering some such monstrosity might even be useful. Remind me to leave my list box at home.

Once again, if anyone has suggestions on better ways to run a list, please tell me. Better listing means better, more organized tourneys, less hassles and headaches, and more time and energy left for pursuing mead, brocade and gentlemen in tights.

Countess Elisabeth du Rossignol





# Who's Who in V'tavia

Ceithlenr was born in a northern Scottish fishing village in the late 700's. The strong Celtic heritage prevalent there is shown in her name (Ceithlenn was the name of the third phase of the three-faced goddess, chosen in hopes she would be kind to those who remembered her.) It is also shown by the fact that her mother, Luaisaidh, owned several fishing boats, an inheritance from Luaisaidh's mother's family.

When Ceithlenr was five, the rumours of approaching sea raids caused her father, Ruari, to sell the family's holdings and move to his childhood home in the Highlands, away from the sea coast. As relations with his older brother were not good, Ruari bought a home and settled down to raise sheep.

In the next eight years, Ceithlenr learned about husbandry, spinning, dyeing, knitting and other needlecrafts. She was married at the age of thirteen to a local soldier lad. Shortly after she and her mother found themselves, both "in the family way". Luaisaidh did not survive the birthing of her third child.

Ruari, in grief, took up soldiering (his original occupation) and went with his son-in-law to fight, leaving Ceithlenr to manage the children, sheep and estate. Her father was killed in his first battle, her husband six months later, which only goes to show the gods' answer prayers in their own way.

Ceithlenr's uncle claimed the land they lived on as all her father's children were girls (no heirs here!) so Ceithlenr took the three children to V'tavia to live under the protection of the Baronage there.



## On Woven Band may XXI As XXI

WOVEN-BAND ARMOUR YOU MAY ASK? IT IS A VERY REASONABLE METHOD OF ARMOURING YOURSELF FOR THE FIELD FOR ONLY PENNYS OR LESS. NO FOUNDRY EQUIPMENT REQUIRED. ALL YOU NEED IS A PAIR OF TIN SNIPS, PLIARS, AND ANY OLD HAMMER AND YOUR OWN WAY.

THE PRINCIPAL MATERAL IS METAL-BANDING (LIKE WHAT YOU FIND ON CRATES AND BOXES) WHICH CAN BE FOUND AT HARDWARE STORES AND LUMBER COMPANIES HAVE EITHER FOR SALE OR IN THEIR DUMPSTERS. IF YOU ARE BUYING IT YOU SHOULDN'T PAY MORE THAN .75 A LB FOR NEW BANDING.

I SUGGEST YOU START WITH 8-10 LBS TO START ON A WOVEN-BAND CHEST.

1. MEASURE THE DISTANCE FROM YOUR BELTLINE TO APPROXIMATELY 2 INCHES FROM UNDER YOUR ARM (YOU DON'T WANT TO BIND) SEE FIG 1.
  2. MEASURE THE DISTANCE FROM YOUR BELTLINE TO APPROXIMATELY 2 INCHES LOWER FROM WHERE YOU CAN TOUCH YOUR CHIN TO YOUR CHEST SEE FIG 1.
  3. MEASURE THE DISTANCE OF YOUR BELTLINE AND SUBTRACT 12 INCHES. SEE FIG 1.
  4. MEASURE THE DISTANCE ACROSS YOUR UPPER CHEST SEE FIG 1.
- TO ALL MEASUREMENTS ADD 1 INCH FOR THE TABS

TO FIND OUT HOW MANY OF EACH TYPE DEVIDE THE DISTANCE (•) BY 2 FOR A GENERAL GUIDE. CUT ALL THE BANDS •• (IF ODD NUMBER ROUND UP TO THE NEXT EVEN NUMBER) NEXT TAKE EACH AND BEND A 1/2 INCH TAB ON ONE END OF IT. SEE FIG 2  
NOW THE FUN BEGINS !!!!!!!!!!!!!

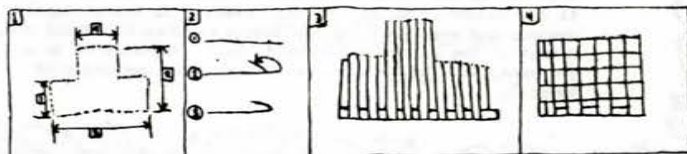
- A. TAKE ONE OF THE (3•) BANDS (STARTING ON THE LEFT) AND ADD 1/2 OF THE (1•)'S, THEN THE (2•)'S, THEN THE REST OF THE (1•)'S OVER AND UNDER ALL THE WAY. SEE FIG 3
- B. NOW TAKE THE REST OF THE (3•)'S AND ALTERNATE OVER AND UNDER TO FORM A WOVEN LOOK ALL THE WAY ACROSS SEE FIG 4
- C. FROM THE BOTTOM LOOK TO SEE IF THE WEAVE IS LOOSE:  
IF SO: CUT AND ADD TWO (1•)'S ONE ON EACH SIDE TO TAKE UP THE SLACK  
IF NOT: BEND OVER THE EDGES OF THE (3•)'S STICKING OUT (OVER AND UNDER) OVER THE LAST VERTICAL (1•) TO LOCK IN WEAVE. DON'T FORGET TO DO THE SAME ON THE (1•)'S ENDS
- D. ADD THE (4•) KEEPING THE WOVEN PATTERN AND BEND THEM OVER THEN THE (2•)'S AND BEGORRA IT IS FINISHED.  
SIMPLE HUH...

YOU SHOULD HAVE BEFORE YOU A FLAT PEICE EXTREMELY SPRINGY WOVEN-BAND PLATE. TAKE A HAMMER TO ALL OF THE BENDS. (TAKE CARE NOT TO BREAK THEM OFF JUST CREASE THEM GOOD) COVERING THE EDGES IS A GOOD IDEA I PREFER LEATHER AND RIVITS BUT DUCT TAPE IS ACCEPTABLE

IN SERVICE TO THE DREAM,

PS. MORE TO COME

Lord Moriagh





# "A Little Piece of History" or Life in Medieval England was Just a Bed of Roses

Hywela Frych Ferch Wyddel

Recently, as I perambulate around at an event (actually I was trying to make sure Viscountess Lizzie wasn't trying to carry too much--again), I overheard someone comment that he found history too boring to bother with. Boring? Boring?! Boring! Well, I'll grant you that the gentleman who stated this was one of those steel-clad, metallic and leather duct-taped stick jock-types, however I don't believe you can put his attitude down to mental illness. At least, not totally.

My own experience with history has been a much more positive one. I owe it all to a slightly crazed history teacher I had back in high school named (believe it or not) Gary Crook. He had a wonderful way of bringing history to life, making it seem very recent and vital to his students (maybe it was his habit of talking about historical people as if he knew them personally. Charlemagne became "Charlie", Eleanor of Aquitaine and Henry II of England were "Nellie and Harry", and later on, Hitler was referred to as "Dolphie" or "The Austrian paper-hanger"). I think he was most successful because he spent a lot of time digging out obscure facts and anecdotes about historical persons and situations. In effect, he was a historical trivia junkie and he turned me into one, too. I used to delight in spending afternoons at the library, digging out little things about historical types, the more obscure the better. Until I joined this crowd though, I didn't have much chance of putting this knowledge to any use (well I was sort of hoping that TV might come up with a game show using history, maybe "Medieval Squares" or "Let's Make a Knight", or "Back of Fortune". But no such luck....How about "Feudal Feud"? Oh, nevermind). Now I have a chance to put at least some of this otherwise cluttered collection to use.

One of the most interesting and confusing times of England was the Wars of the Roses (1455-1485) reading all the books written about this time could take several years to read, and give you eyestrain and probably a hernia from lifting them. Simply put, it was a fight between the Lancastrian red roses and the Yorkist white roses (sounds like two football teams). The winners got the crown and what was in the royal treasury (the term "War of the Roses" is a misnomer actually. It was invented in the sixteenth century and was named for the devices of the two final combatants. The Lancasters weren't really represented by a red rose, the Tudors were, but I'm getting way ahead of myself).

bloody time. Well, some of the time. Actually, very little damage was done to the land itself, and the merchant and peasant classes went pretty much on as they always had. Oh, there were higher taxes to contend with and it was kind of fun speculating on just who was king and where exactly he was, but other than that, life went on. As a matter of fact, a Bohemian delegation visiting England in 1460, just five years after Edward IV had fought for and won the throne, was amazed at how beautiful and prosperous England looked (not a bad trick for an island most of mainland Europe considered the edge of the world). The ruling class may have been dropping like flies but the workers kept going.

You could sort of blame the wars on Edward III's libido. You see, he had a lot of sons. He ruled from 1327-1377 and how he got his throne is quite an interesting story in itself. (Uh-oh, I see another article rearing its ugly head. Help!!) Anyway, Edward had four sons--Ed Jr., "The Black Prince"; Lionel, Duke of Clarence; John of Gaunt, Duke of Lancaster; and Edmund of Langley, Duke of York. Now each of them had kids, and their kids had kids--well, you know how those English winters are. So by 1450, there turned out to be a lot of people floating around who felt that they had every right to sit on the throne and eat bonbons, or whatever it is that kings do to earn their keep (or castle). Four such folk actually became king although one remained uncrowned.

The simplest way to explain the times would be to write four articles--one for each king. That is what I propose to do. During these articles I will introduce you the reader to a cast of characters as widely diverse as any who've graced a soap opera. Some were saints, some sinners. Some suffer in obscurity, some are still revered to this day. Some inspired legends, some inspired nursery rhymes, some are about as inspiring as melba toast. All of them are real, though, and I hope you enjoy reading about them. You won't be bored, I promise you.

We'll start next issue with the not-so saintly Edward VI and his pushy wife Margaret of Anjou.

(Boring? We'll see about that! Grumble, Grumble....)

## Future Events

- July  
3-5 Interkingdom Peace with Ansteorra, Grimfells, (Fayetteville, AR)  
11 Silver Peacock IV, Shallow Waters, (North Platte, NE)  
18 Fiber Arts Day, Forgotten Sea, (Kansas City, MO.)  
25 RUSH, Standing Stones, (Columbia, MO.)
- August  
1 Pre-Pennsic Warm-up Bois d'arc, (Soffeyville, KS)  
10-16 Pennsic War XVI, (Cooper's Lake, PA)  
29 Mad Dogs and Englishmen II, Carlsby (Lawrence, KS)
- September  
5 Valor VIII, Barony of V'tavia, (Wichita, KS)  
† Coronation



# Choosing An SCAName

## Ld Aelfric Frithariksson

Choosing a name may well be the most important thing you do in the Society for your own pleasure. You will live your Society life as Ivan, John, Ian, or whatever you call yourself. Your awards and accomplishments will be announced by that name, people may know you only by your Society name and your friends will call you by it at every Society event you attend. So you should pick a name you like, one which fits your persona and which fits you.

Remember, though, that the Society is an historical recreation organisation and has some pretty tough regulations concerning names; all on an official/unofficial basis.. They're official because the principal herald of Calontir has propounded them, and unofficial because they have not been sanctioned by the Board of Directors. They still should be observed closely.

Your name cannot be a copyrighted name from any source. You could not be, for example, Aragorn, son of Arathorn, nor may your name be derived from fantasy or science fiction, nor could you be Meridoc Elasarsson. You also cannot choose the name of an actual historical person. You could not choose to be known as Charles the Great or Thomas More. Your Society name must also fit within the historical realm of the SCA and your time period and culture. You cannot claim to be a seventh century Frank with a name like Kahlid ibn-Saud. You might be a seventh century Moor doing business in Paris under the name Kahlid ibn-Saud. (But don't, that is the name of a king of Saudi Arabia).

A good source of names is any good history book about your chosen time and place. I could be Guthron Asserason, for example, of ninth century East Anglia: Guthron from the name of the war leader of the Angles army, son of Asser, from the bishop most associated with Alfred the Great<sup>1</sup>. Or you could consult a baby name book. Many of them have the words from which the names originate. Bernice, for example, comes from the Greek "Berenike" meaning harbinger of victory; so you might choose to be Bernice of Lincoln Shire or Berenike d'Peloponesia. If you want to use names from a source other than these, here is a list of books in the Wichita State University library, with their call letters.

Dictionary of English & Welsh Surnames; Charles Bardsley, CS/2502/B3/1968.

English Surnames; Charles Bardsley, CS/2502/B33/1968.

Gaulish Personal Names; Ellis Evans, CS/2395/E8.

Irish Names and Surnames; Patrick Wolfe, CS/2411/WG.

Penguin Encyclopedia of Places; W. G. Moore, G/103/M66.

Names and Their Histories; Issaia Taylor, G/106/1969.

Names and Their Meanings; Leopold Wagner, AG/105/W18/1968.  
More About Names; Leopold Wagner, AG/105/W2/1968.  
Origin of English Surnames; F. M. Ramsey, CS/2505/R4.  
Scottish Surnames; Clifford Sims, CS/2435/S5/1968.  
Surnames in Ireland; Sir Robert Matheson, CS/2415/M32.  
Surnames of the United Kingdom; Henry Harrison, CS/2505/H32.  
Webster's Geographical Dictionary, G/103/W45/1964.

Names, as most language components, change; and in that change you can find a plethora of possibilities; for example

	Gwen (white in Welsh)	
	Guir	
	Gwynne	
Gwen (woman in English)		Winne
Gweneddyd		Winnie
Gwyenth		Wenefrid (white stream)
Gwendaline		Wenefrede (white waves)
Gwendolen (White Bow or new moon)		Winefred
Gwenhwyfer (swelling white wave)		Winny (Irish)
		Winfred (friend of peace-Teutonic)
English	Guenever	Winfrith (friend of peace-Anglo-Saxon)
	Guinevere	
	Ganivra	
	Genevra	
	Jennifer (Cornish)	
	Janovefa (Breton)	
	Genevieve (French, Wave-foam)	
	Genevfa (Brabant)	
	Vanora	

Names also can be adapted from other tongues. Victoria, Queen of England, Scotland, and Ireland, had her name directly from the Latin for victory. Using the Latin for warrior--bellator--you could be John Bellator, Juan Bellatorio, Ivan Bellatavitch, Jahya ibn-Bellatar, Sean O'Bellatar, or Johannes Bellatorsson.

Aside from simply adding patronymics or other suffixes or prefixes, remember that different languages pronounce letters differently. In German, for instance, 'w' is pronounced as English-speakers would say 'v' and 'v' is rendered as 'f' in German. Many consonants are easily mistaken for another and over the course of time a word may come to be pronounced and spelled with that sound. 'p' and 'b' and 'd' and 't' are especially prone to this consonant shift in English, so your Johannes Vellinor (pronounce the 'v' as 'f') or even to King Pelenor of Arthurian fame. As long as the sound shifts are logical in your chosen culture, and are carefully noted in logical progression, you can corrupt any known word of a language known to your culture in your time to create a name. Take now Bellator, drop the last syllable and add 'ton', the Anglo-Saxon for 'an enclosed field'; shift the first consonant from 'b' to 'v' to 'w', add Alfred as a first name and a place for difference and you have Alfred Wellatun of Wessex, the early predecessor of the house of Wellington; and this from Bella-tun, 'warrior's field'.



Many is the name that sounds completely different from one country to the next, too. If you don't want to be John of Lincoln, consider Ian of Shetland, Evan of Wales, Ivan of Kiev, Juan of Navarre, Sean of Dublin, Jan of Bohemia, Johannes of Schwilakis-Holstein, Giovanni of Naples, Jean of Orleans, and so on. I have found twenty-one different ways of using the name that English-speakers render as John and fifteen of Mary.

So names, like any part of language, changes as corruptions of words or previous names. Some of the chief causes of corruption are these: (1) early use of Latin in writing; scribes indicated almost everything in Latin (Faber for Smith); (2) slight individual variation in spelling, often due to petty vanity; (3) by changing singular or plural forms, as Wood to Woods or vice versa; (4) by changes in national or local pronunciation; (5) by synonymous employment of letters as e and y or v and u; (6) by ignorance of foreign languages; (7) by dropping or adding an initial letter: Wood to Ood to Hood; (8) by abbreviation in writing, as Thom for Thomas, and verbal abbreviations as Spark for Sparrowhawk; (9) by carelessness in writing; (10) by translation and transliteration from other languages; (11) by synonymous change; that is, change by adoption of a synonym for all or part of a name; (12) by indiscriminate use of vowels and of some consonants, as when e is substituted for a or i and b for v and c for k).

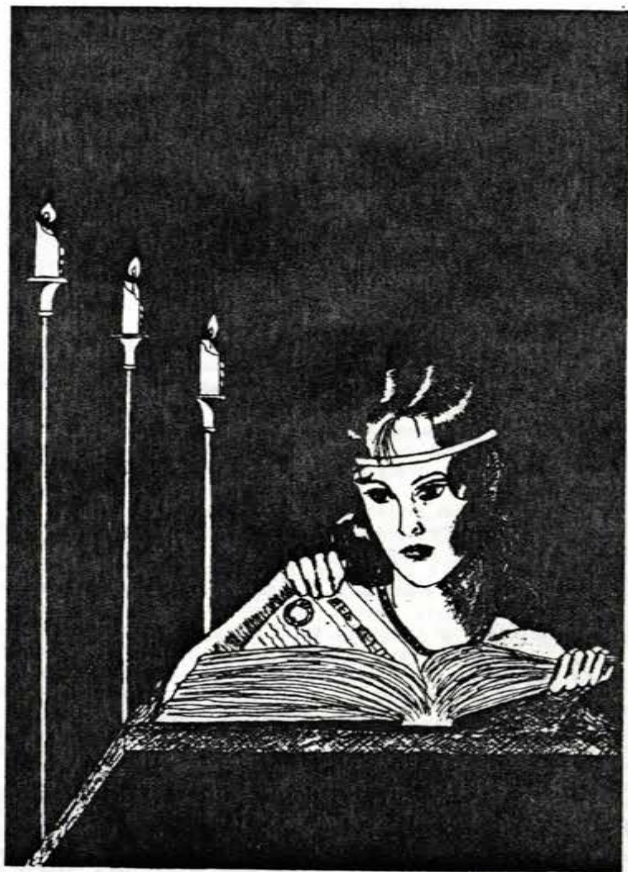
Names may be derived from many classes or for many reasons: to honor another person; from the name of parent or ancestor, the name of another relative or friend; in admiration of a famous person; a political character, a sovereign, a military person, a religious character, a poet, singer, or musical celebrity; because it is pretty or harmonious with the surname or sobriquet; from some event or circumstance of birth, such as the place of birth (Lydia, Kent, Oceanus), from time of birth (Easter, Noel, June, Monday), with reference to number (Finis, Omega, Wenonah (first), Octavia (eighth)), from an event on or near the day of birth (Hastings, Invasia); from some hope or aspiration of the parents of a religious nature (Grace, Hope, Elizabeth (oath of God)), or a war-like nature (Gertrude (spear-maiden), Luther (famous warrior)); from a description of a child: from complexion (Blanche (white)), Douglas (dark grey), Maureen (dark)), from color of hair (Flavia (yellow), Rufus (red-haired)), from a bodily imperfection (Cecil (blind), Claude (lame), Calvia (bald)), from size (Vaughn, Paul (small)), from some action of the child (Balbus (stammerer)), from disposition (Gentle, Happy), from some fancied resemblance (Ursula (little she-bear)); from an object: flower or plant (Daisy, Pansy, Violet), gem or jewel (Pearl, Opal, Ruby), animal or insect (Columbine (dove), Caleb (dog), Deborah (bee)), from a weapon (Ledyard (People's spear)), clan emblems (Ajax (eagle), Leo (lion)).

With a little bit of imagination, using the tips and suggestions here, I have no doubt that a suitable name will be easy to find. The pursuivant should have further information on names and naming to help you. After all, Aelfric Fritharikkason, Ali al-Ledin, Noddel of the Alons, Alexis Leonovitch Leddonov, Axel von Leddon, Alois Le Bon and Allen Leddon are all legitimate names, all but one for SCA use; if I can find five names which I find pleasing and applicable, surely you can find one, right?

#### Footnotes

1. Winston S. Churchill, The Birth of Britain; Dodd, Mead & Co., Inc., 1956, pp. 112 and 114.
2. Helena Swan, Girls Christian Names; Charles E. Tuttle Co., 1973, pp. 256-7.
3. Elsdon G. Smith, The Storey of Our Names; 1950, p. 59.
4. Ibid.

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## The Quest for Some Shade

### "How to Build a Pavilion for the Fumble-Fingered"

~ by ~  
Alogyth atte Apelyard

**B**eing new to the Modern Middle Ages, and a novice in outdoor living, I was not prepared for something called "Pavilions." "It sure would be great," people said, "to have a period pavilion. To which I immediately asked, "What's a pavilion. (I said I was a newbie - a big green one!)"

My first introduction to an SCA event was the Arts and Sciences Colloquium at Standing Stones. There to blow some time, I sat in on a class by Susannah Griffon on...of all the strangest things..."pavilion making." "Why would anyone want one of those?" I asked myself. "Just stand under a tree for shade." I hadn't seen too many tents or pavilions at any other of the few events I'd dropped in on. There must not be too much of a need or everyone would have one. Right? Why go through all the trouble then? Besides, I can't sew a straight line to save my life.

Susanna and Koska demonstrated a tent they had finished. How easy it was to put up, how easy it was to take down, how easy it was to carry (in a dufflebag), and....how easy it was to make! I was not convinced about the "easy-to-make" part --- but, all the way back home I was drawing, designing and coloring my dream tent. I had that faraway-look --- that certain craziness that comes over one once in a full moon every other leap year when the zenith of Jupiter is at hand.....

Pavilion Mania!!!!

I searched frantically for used drapes. I hit every garage sale, every junk store in a 30 mile radius. Alas, there was nothing suitable. How I longed for those drabby, moth-eaten rubber backed drapes from a few years back.....which I... (I wince at the remembrance).... I gave away!! What a nice tent they would have made...But back to the problem, no crying of spilt milk, or rather drabby drapes.

Giving up on my Plan A, it was only after Renfair that my blood again was alive with fire, coursing through my veins. I could feel the fever coming over me, after I saw....the period pavilions around the list field. Handmade, even! If they could do it, so could I!

So, I hit the fabric stores. Plan B - if I can't find cheap used fabric, I'll buy cheap new fabric! I found some \$1.00 per yard, foam-backed drapery material. Perfect! While looking at this table full of fabric, with my measurements in hand, my fever disappeared, my blood turned to ice....and as we say....I got cold feet.

Maybe.....just maybe, I should try something smaller, easier. Something on which I could test my skills (which I have none) with this new fangled, single-toothed monster called a "sewing machine." Once

as a small child, I was frightened as a machine such as this growled at me, and I've avoided them ever since. I'd have to get acquainted with the beast.

So then I spied some truly ugly purple, black, multi-colored, striped awning fabric for .... only \$1.00 per yard. It was so ugly I couldn't possibly hurt it, and it was cheap enough. My feet could move again, the ice had melted.

I'd make something like a large, square hanky on sticks to sit under. (See Figure #1.) I don't know how period that is, but it certainly would be better than standing in the sun.

Well, maybe I'll buy enough for some company to join me -- (See figure #2) -- Who wants to sit alone?



(Figure 1.)



(Figure 2.)

But then what about a few chairs? What if it rains? It could be used for shelter. What about a place for kids to nap out of the sun's rays? And what about maybe adding a back for some privacy.....

My small handkerchief on sticks suddenly grew and grew. How to support such a beast hadn't entered my head. I have this child-like faith that all will be well (and a husband who usually steps in before I make too much of a mess.)

"We have the technology.....No Problem." With those words ringing in my ears, I bought yards and yards of the ugly, striped stuff.

Upon taking it home, I discovered it wasn't so much the weight of the cloth, but the amount that was impressive. It seemed much larger now next to my little sewing beast. Undaunted I began, (or I should say the Leech and I began.) We measured off 3 pieces 18 yards long each. That part was easy. Anyone can measure, even me.

Then we needed to sew these 3 pieces together side by side. That simply took two long seams. Easy, I wasn't panicking yet. We took turns on the sewing beast, and had the French seams done quickly. (A French seam for the uninformed, is like the seams on mundane blue jeans, folded over and sewn down.)

I bought the largest grommets the fabric store carried - 5/8". They were large enough. Then I stalled out, my fever was waning, I had garb to sew....but thank goodness reinforcements appeared.

We designers had a meeting, and first decided on 6 poles not just 4. We wanted the back to hang down to the ground at an angle, so we needed at least 5 grommets along that back edge. Someone had the brilliant idea of having the back row of poles taller than the front. Someone else suggested the center back pole be slightly taller than the others to shape a peak. And the grand finale - a 1 foot overhand with a bit of trim.

Sounded good, right? So we tried it. Or rather the Leech tried it. As I sat struggling, cutting and sewing garb upstairs, I could hear the Leech pounding grommets in the basement. (Actually he was putting grommets in the tent, and pounding in the basement.) At one point, construction ceased, mass quantities of blood was leaking from his thumb nail. He had missed. We tied up the bloody appendage, and went back to work. The fever had us all by then. IT MUST LIVE..... IT MUST LIVE..... IT MUST LIVE!!!

Leech had sewn a 4 inch seam around the entire thing to help hold the grommets. Then he placed the 5 grommets along the back edge, 3 more along the front row of poles, and a final 3 in the middle for the row of back poles.



# Calendar

Sunday	Monday	Tuesday	Wed
May 31 12:00-4:00 Fighter Practice and Populace meeting in the Park	June 1 7:30-10:00 Sewing with Countess Elisabeth	June 2 7:30-10:00 Armouring Mid-eastern Dance	June 3 7:30-10:00 Dance Practice
June 7 All Day Mini Event at Linwood Park See Flier at front of Dragonflyer	June 8 7:30-10:00 Sewing with Countess Elisabeth	June 9 7:30-10:00 Armouring Mid-eastern Dance	June 10 7:30-10:00 Dance Practice
June 14 12:00-4:00 Fighter Practice and Populace Meeting in the Park	June 15	June 16 7:30-10:00 Armouring Mid-eastern Dance	June 17 7:30-10:00 Dance Practice
June 21 12:00-4:00 Fighter Practice and Populace Meet- ing in the Park	June 22 7:30-10:00 Sewing with Countess Elisabeth	June 23 7:30-10:00 Armouring Mid-eastern Dance	June 24 7:30-10:00 Dance Practice
June 28 12:00-4:00 Fighter Practice and Populace Meet- ing in the Park	June 29	June 30 7:30-10:00 Armouring Mid-eastern Dance	July 1 7:30-10:00 Dance Practice

# of Events

Thursday	Friday	Saturday
June 4	June 5	June 6 9:00--12:00 Calligraphy Workshop 12:00-- 1:00 Lunch 1:00--7:7777 Illumination Workshop 3:00--77 Luciatnik Tourney
June 11	June 12	June 13 Memorial Event & Stoutheart Tourney, Coeur d'Annui (Des Moines, IA)
June 18	June 19	June 20 Sprites/A Unicorn Hunt, Forgotten Sea (Kansas City, MO)
June 25	June 26	June 27 Performing Arts Day Carlsby (Lawrence, KS)
July 2	July 3	July 4 Independence Day Interkingdom Peace w/Anateorra, Griafells (Fayetteville, AR)



The measurement of our poles were this: The 3 front poles were all 6 feet tall. The two back poles were 8 feet each and the center back pole was 8 feet 2 inches. Our poles were simply pipe from the junk yard with a point welded on top to fit through the grommets. The ropes slide over these points protruding up through the grommets and..... TA DA!.....There It Stands.....

THE PURPLE STRIPED, POINTED PAVILION WITH THE FRINGE ON TOP!  
Also known as "Shade on a Stick."

You too can be the proud owner of your very own handkerchief on a stick. Anyone can make this, and it fits any budget. Make it smaller for smaller budgets, larger for larger budgets, etc.

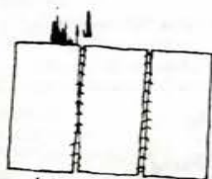
Think of it....no more sunburns, sweat in the eyes, blistered bodies, and blackened tounge. Don't be a body with only the shade from your own back to sit in! Try It...You'll Like It!

Remember these easy steps:

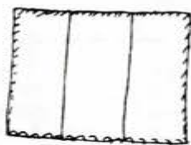
- 1) Get cheap fabric (either new or used).
- 2) Sew the fabric together to make a large rectangle. (See figure #3.) Hem the rectangle. (See figure #4.)
- 3) Place grommets where you want poles and stakes. (See figure #5.)
- 4) Add poles, ropes, and tent pegs. (See figures #6 & #7.)

And - TA DA - INSTANT SHADE!

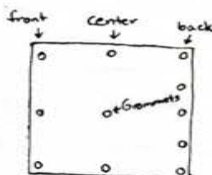
Vivat V'tavia!



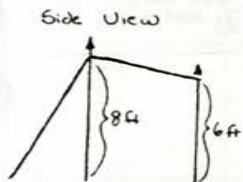
(figure 3.)



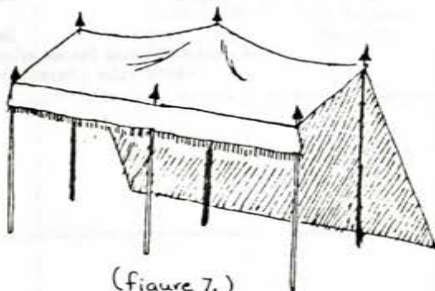
(figure 4)



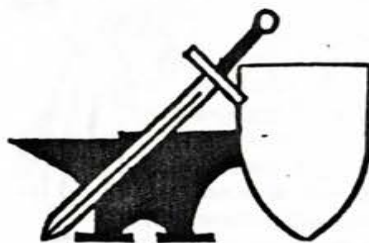
(figure 5.)



(figure 6)



(figure 7.)



# The Smithy

759 N. WEST ST. WICHITA, KS 67203

## RISE THE SMITHY BUS TO PENNSIC

This year The Smithy bus will once again travel to the Pennsic War. There are 15 passenger spaces available on a 1st paid, 1st served basis — reservations without money are NOT reservations. Reservations must reach us by July 15, 1987, and we must have a minimum of 10 paid reservations in order to make the trip. Refunds will be given, in the event the trip is cancelled; otherwise, no refunds after July 15, 1987.

To try to improve time and mileage, ONLY gas stops will be made (about every 3 hours). Riders are encouraged to consolidate baggage as much as possible. There will be one sitdown meal (during gas stops) each way; other meals will need to be eaten on the bus. You may wish to bring food along with you.

COST: \$64.00 per person round trip

ITINERARY: Leave V'tavia - Tuesday, Aug. 11 at 6:00 p.m.  
 Arrive Moonstone - Tuesday, Aug. 11 at 8:00 p.m.  
 Arrive Forgotten Sea - Tuesday, Aug. 11 at 10:00 p.m.  
 Arrive Standing Stones - Wednesday, Aug. 12 at 1:00 a.m.  
 Arrive Three Rivers - Wednesday, Aug. 12 at 4:00 a.m.  
 Arrive Pennsic - Wednesday, Aug. 12 at 9:00 p.m.

Leave Pennsic - Sunday, Aug. 16 at 6:00 p.m.  
 Arrive Three Rivers - Monday, Aug. 17 at 12:00 p.m.  
 Arrive Standing Stones - Monday, Aug. 17 at 3:00 p.m.  
 Arrive Forgotten Sea - Monday, Aug. 17 at 6:00 p.m.  
 Arrive Moonstone - Monday, Aug. 17 at 8:00 p.m.  
 Arrive V'tavia - Monday, Aug. 17 at 10:00 p.m.

Send your check, payable to The Smithy, and the following form to:  
 Eric Mohr  
 3144 S. Elizabeth  
 Wichita, Kansas 67217 Phone: (316) 522-7670

SCA NAME \_\_\_\_\_

MONDANE NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_

Are you a minor? Yes \_\_\_ No \_\_\_



# FIGHTER CONTEST



## FIGHTER CONTEST

Starting May 1  
Ends Valor

(last event to get points)

This contest shall be run on a point system. The one with the most points wins. Points are won in this way:

1 pt for entering a kingdom-tourney or fighter practice in V'tavia.

1 pt for making it to the finals, semi-finals, or quarter-finals.

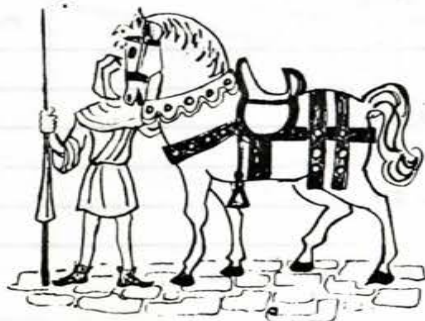
1 pt for an obvious show of honor  
(This can be done at fighter practice also.)

You will be responsible to report your points to the knight-marshal. You will have two weeks to report your points to the knight-marshal. If you don't, you forfeit your points

As for why? We have prizes which consist of:

\$20.00 of alcoholic beverage  
A Brass Van Brace  
A bottle of mead

If anyone would like to donate anything else for a prize, please contact the knight-marshal.



## Memorial Event and Stoutheart Tourney in Coeur d'Ennui

Please join us in Coeur d'Ennui for the third annual Memorial Event and Stoutheart Tourney. Great fun to be had by all! Even more if there's an unlikely miracle and we have sun!

Date: June 13 & 14, AS XVII  
Site: Logan Community Center  
E. 17th & Garfield (See map below)  
Des Moines, Ia

**Important Note:** This site has a tennis-shoes only floor! **Every person attending this event who wants to walk on the floor inside must wear tennis shoes!** (Pray for sun.)

### Day activities:

Double-elimination tourney for the Stoutheart Knife.

#### Contests:

Period ways to keep the rain off  
Poetry

Brewing and Vinting of period soft drinks (teas & milk drinks, included.)

Celtic knotwork in any medium!

And featuring a Calontir College of Bards Advancement Circle! As Mistress Morgana hasn't created criteria yet for upper level bards, this will be only for entry into the college.

#### Afternoon interest groups

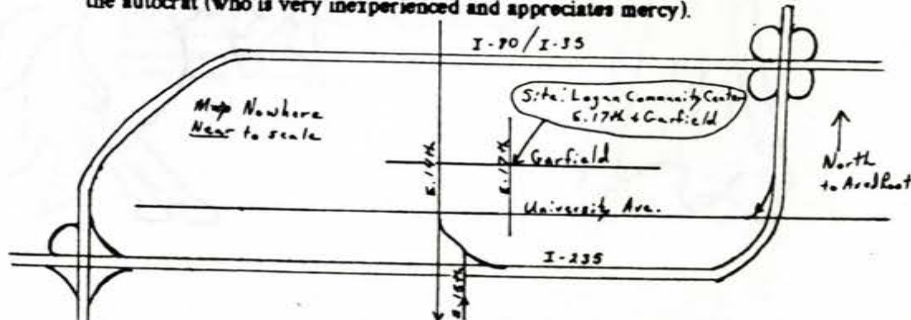
Recorder, lace making, decorative metal-working, others as desired or as space allows.

### Evening Activities:

Court, should it suit their Majesties' pleasure

A Coeur d'Ennui feast. Please send reservations to the autocrat:  
Jonathon Coeur du Boeuf  
c/o Jon Kerr  
3405 Woodland 48B  
West Des Moines, Ia 50265  
phone (515) 225-7636

Cost is \$7 before the Deadline, \$7.50 thereafter. Trol information will be available on the seneschals' flyer; any other questions should be directed to the autocrat (who is very inexperienced and appreciates mercy).





Come help the Barony of Forgotten Sea embark upon a Unicorn Quest! With merriment & revel, chivalry & honor, bardic skill,

arts, sciences and fighting prowess, we do lure the Unicorn to give Colontiv his Midsummer Blessing  
June 20, 15XXII

## A Festival

The site is Epperson Hall, at the Kansas City Art Institute, KCMO. This is a school, so there may be confused Mundanes wandering about. Parking is limited, so carpooling is advised. Because it is a school, the site is DRY, and merchants are asked to leave their wares at home and just have fun. The autocrat wishes to advise the populace that the one bathroom is co-ed. The stalls have doors, and we will attempt to hang a screen for the urinals. But be prepared. We do intend to have a separate Ladies' Changing Area.

### COSTS:

Site Fee: \$1.00  
Feast Fee: Adults \$6.00 Children under 13 \$3.00  
Reservations for feast must be postmarked by June 6. Any marked after that date will be regretfully returned. There may or may not be tickets for sale at the door. Make checks payable to: SCA, Inc., Barony of Forgotten Sea  
Mail to: Robin Gandy-Harsh 1428 Haven Lane Olathe, KS 66062 (Ly Regan de Wulf) 913-764-8808  
The feast is a picnic, so don't forget your blankets!

### Concerning Favors:

All fighters in the tournament, and entrants in the Pentathlon, must bear a favor. It needs to be emphasized that you do not have to carry the favor of your spouse or Significant Other (unless you really want to). We encourage one-day tokens from anyone whom you honor and esteem -- a knight, a comrade-at-arms, a household member, a friend. Fighters should be ready to be formally presented with their favors upon the list field immediately after morning court. Artisans should be ready to show their favors at the A&S check-in table.

The winner of the tourney, and the winner of the Pentathlon, will each earn the honor of bestowing a silver circlet upon their honored one at evening court.



During the day there will be a tournament, Bardic Trials, children's activities, the Games, Arts & Sciences

## of Sprites

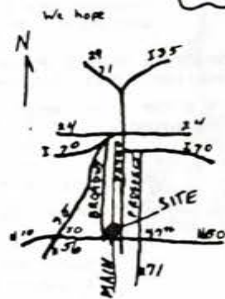
Pentathlon, plus: Best Sprite (any medium), Best Unicorn (medium), Best Unicorn (any medium), & the Autocrat's

Special: The Most Disgusting (Guzanne, Corbey, Etc) Mundane Unicorn Mem!

### A ROUGH, ROUGH SCHEDULE

8:00 Autocrat crawls onto site  
9:00 Armor inspections  
10:00 Opening Court (if it please the Crown) immediately followed by  
A Unicorn Procession around the site immediately followed by  
The formal presenting of fighting favors, upon the field immediately followed by  
Opening of the Arts & Sciences Competition  
Opening of Bardic Trials  
Children's Activities  
1:00 A&S judging begins  
4:00 A&S judging over, items may be picked up  
5:00 Court (if it please the Crown)  
6:00 Feast and frolic  
9:30 Clean-up  
10:00 Autocrat crawls off of site

Maps are to scale, and correct



### FOR INFORMATION:

Troll: Ld Antonio Bouchard (Tony Bouchard)  
3321 Baltimore KCMO 816-753-2826  
Pentathlon: Ld Jon the Lost (Jon Page)  
1400 Colorado KCMO 816-241-0854  
Autocrat: Ly Jenna of SouthWind (Janice R. Gaulke)  
9114 W 100th Terr Overland Park, KS 66212  
913-381-4549  
any callers after 10pm will deliberately be given false information



# Calontir Day of Performing Arts

Performing Arts Day returns this summer to Calontir. Plan to join us in Carlsby for a day of seminars and performances, and a lot of FUN!!!!!!

**WHEN:** Saturday, June 27, AS XXII (1987 ce)

**WHERE:** The Shire of Carlsby (Lawrence, Kansas). The day's events will be held in Smith Hall on the University of Kansas campus (see map). For "feast" (see below) we will move to the picnic area at Potter's Lake, also on the KU campus.

**WHAT:** The morning will offer a series of workshops and seminars about performing arts (music, drama, dance, etc.) Possible topics include: preparing, documenting and judging a performance; learning a specific dance; beginning or advanced recorder playing; etc. IF YOU WOULD LIKE TO LEAD A SEMINAR, LET THE AUTOCRATS KNOW AS SOON AS POSSIBLE!

In the afternoon we will enjoy performances of many types. Some may have been prepared that morning, others prepared well in advance. This is a chance to perform something that is too quiet for a noisy feast, or too long, or just doesn't work elsewhere. PLEASE COME PREPARED TO PERFORM!

In the evening we will repair to a lovely shaded site for a pot-luck, barbecue, picnic, feast. (1) We'll provide the fire, you bring something to barbecue for yourself, and a pot-luck dish to share. It will be a time for relaxed enjoyment. If someone has the music (non-electric), we even have a dance floor at the site.

**FEES:** NONE! There are no site fees, but individual instructors may ask contributions for copies and such. Evening activities are also free.

IF YOU WILL NEED CRASH SPACE PLEASE REQUEST IT AHEAD OF TIME!!! Crash space in Carlsby is available but limited.

TROLL BOOTH and requests for crash space: (seneschale and co-autocrat)

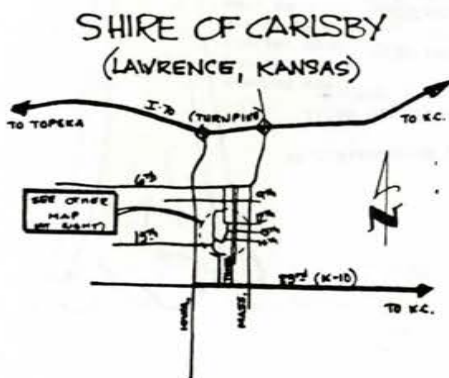
Lady Alyson Throckmorton  
c/o Alyson Burnett  
1017 Indiana, Apt. 1  
Lawrence, Kansas 66044  
(913) 843-3965

Seminars, performances, other information: (co-autocrat)

Lady Alix Coeurbois  
c/o Martha John  
P.O. Box 412  
Lawrence, Kansas 66044  
(913) 542-3678

COME ONE COME ALL TO CALONTIR'S DAY OF PERFORMING ARTS!!

## SHIRE OF CARLSBY (LAWRENCE, KANSAS)



The Shire-March of the Grimfells is proud to present:

## THE RUSSIANS vs. THE BYZANTINES! The 4th annual Ansteorra/Calontir Interkingdom Peace July 3-4-5 A.S. XXII (1987)

Fighting activities will start Friday morning, July 3, and continue through Sunday afternoon, July 5, and will include fighter authorizations, grand field melees, broken field melees, bridge battles, traditional tourney style fighting, archery, etc. In case of rain, fighting will move inside Thompson Hall with some modification.

Instructional arts and sciences activities are planned during the fighting. Calontir residents will be able to get R.U.S.H. credits! Children's activities planned. Ideas and volunteers welcome! Arts and sciences competitions will include calligraphy and/or illumination, embroidery, wood carving and construction, decorative metal work, weaving, spinning, lace, and children's toys in any medium. Russian or Byzantine themes are encouraged.

A masqued ball is planned for Saturday evening (to let you try out those dancing skills you learned during the day).

A non-profit inn will provide drinks, cold meats and sandwiches, fruit, bread, cheese and breakfast pastries.

### FEES:

Site fee \$3 before June 1; \$5 after June 1 (Children under 12 free)

Camping fee \$2 per tent for the entire weekend

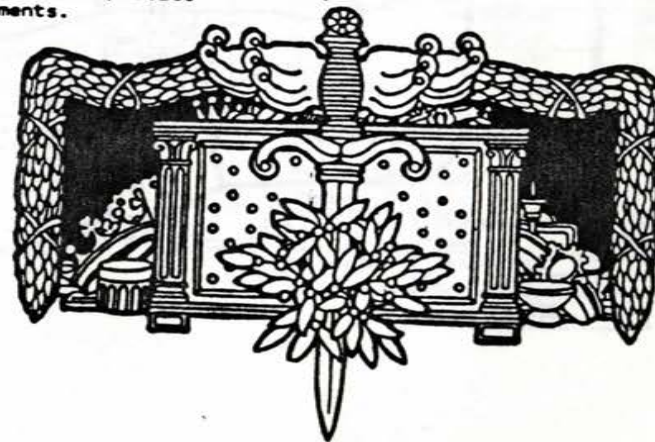
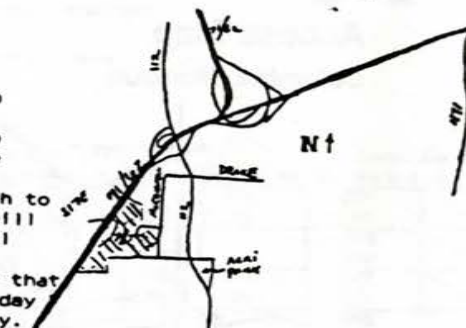
RV hookup \$7.50 per night (water, sewer, electricity)

Info on motels will be sent in seneschals' flyers. No sleeping will be permitted in Thompson Hall. No ground fires; no fireworks (city law).

**RESERVATIONS:** Please make all checks to SCA Inc., Shire-March of Grimfells, and send to Mistress Alarba, Patricia Brown, 10 Ranch Dr., Fayetteville, AR 72703. For questions or further information, call Ly. Kathryn (co-autocrat) at (501) 442-8781.

**SITE:** The site is the Washington County Fairgrounds, Fayetteville, Ark., and is a wet site. Follow Highway 71/62 to the intersection of Highway 112. (Not 112S!) Take 112 south to Drake St. Turn west and follow the fairgrounds signs to the site. Troll booth is at the site.

**NEW SCHEDULE:** For those who wish to travel early, the troll booth will open at noon Thursday. Informal activities, fighting, pot-luck munchies, etc., are planned for that evening. Those who want Wednesday night crash space should call Ly. Kathryn or make private arrangements.





# ROYAL UNIVERSITY OF SCIRHAFOC

July 25-26, A.S. XXII - At Shire of the Standing Stones

The summer session of R.U.S.H. will be held Saturday and Sunday, July 25 and 26, A.S. XXII (1977) at Shire of the Standing Stones (Columbia, Missouri). The main site is the Recreational Union on the campus of the mundane University of Missouri—Columbia, on Hill Street. The site opens at 8:00 am on Saturday, and 9:00 am on Sunday. Classes run from 9:00 am through 5:00 pm on both days with a lunch break. The site is DRY. The site is BARRIER FREE. The site closes at 5:00 pm.

A facility for child care will be available at the site. A \$1.00 fee per child, or one-hour watching the children, will provide child care for both days. Contact the autocrat in advance.

All branches and sub-branches will receive in June a mailing with information on meals and hotel reservations and prices, eating establishments, and detailed maps of the site, parking lots and access. Check with your seneschal or contact the autocrat for this information. Contact the autocrat or troll to reserve crash space, which is limited, no later than July 15. Crash space must be reserved in advance.

Register in advance by sending fees to the Registrar, 501 the autocrat. All students pay a \$2.50 session/site fee, and individual course fees. The late fee is an additional \$2.00. Make checks payable to S.C.A. Inc - R.U.S.H.

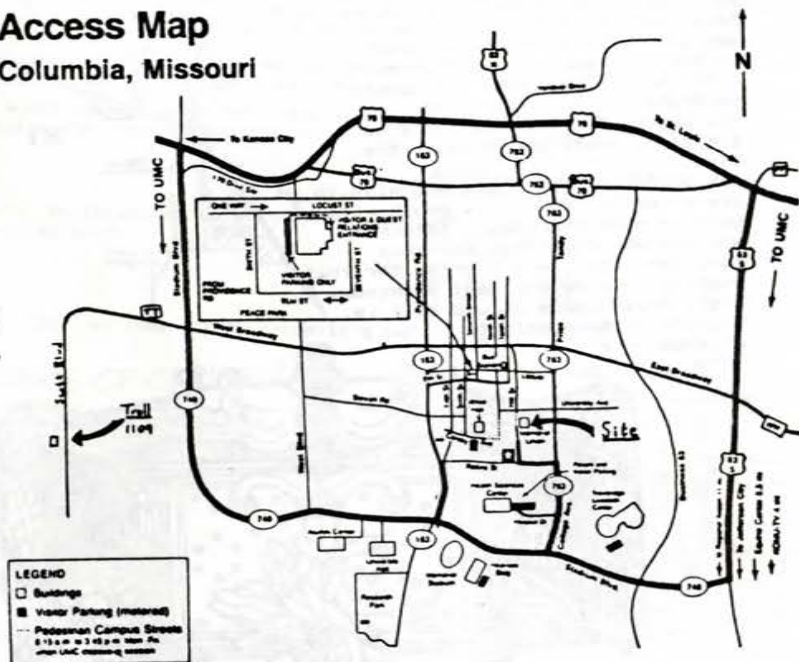
This R.U.S.H. will be one of the biggest and best ever! Besides classes by experienced Sca personnel, faculty and staff of the mundane university will be offering classes! There will be special classes and tours in medieval culture at the UMC Museum of Art & Archaeology! You will see actual medieval art — not only books or slides. Detailed bibliographies are being prepared. There will be educational movies on medieval subjects from UMC Academic Support (there is a \$1.00 charge for a film, pass good all day). And the scholars guild of Standing Stones has a class on medieval education and universities demonstrating medieval disputation! There will be a program for children! This is a TWO DAY event!!

The Saturday evening program is being planned to read the July 'New' for some information.

You and your branch do not want to miss this! There are several special classes! Bring as many folk from your branch as possible!



## Access Map Columbia, Missouri



### Tentative Summer R.U.S.H. Curriculum

CHIR 105—THE MEDIEVAL CHURCH—Le Phillp du Anolis, Registrar (S. 50)

COST 156—MEDIEVAL COSTUME—La Villosa Ruchel (S. 50)

COST 181—OVERVIEW OF PATTERNS OF FASHION—Pp Robert Sartor van Pay-bas, Registrar (S. 78)

DANC 141—BEGINNING EASTERN DANCE—Wm Kamara Lenna, CL (S. 78)

DANC 240—A NEW DANCE—Baron Charles Stuart O'Connor, CP (S. 78)

DANC 181—READING PLAYS I—Pp Juan Rucias de Alarcon (S. 50)

DANC 201—READING PLAYS II—Pp Juan Rucias de Alarcon (S. 50)

(Starts at 10:00 am, Saturday, held with DANC 181)

DANC 175—PARTICIPATION IN DANCIC CIRCLES—Pp Noranna Ivo Norngas (S. 75)

DANC 179—PARTICIPATION IN DANCIC CIRCLES FOR CHILDREN—Pp Noranna Ivo Norngas (S. 75)

(Reading age only)

FIBR 251—LACZAKING PATTERNS II—Pp Robert Sartor, Registrar (S. 50)

HERL 181—BASIC HERALDRY I—Baron Charles Stuart O'Connor, CP (S. 50)

HERL 182—BASIC HERALDRY II—Baron Charles Stuart O'Connor, CP (S. 50)

HERL 148—PRECEDENCE IN COLORED—Earl Sir Edward Cire of Grapour, CP (S. 50)

HIST 182—PHILOSOPHY OF SCA RESEARCH—Ld Hugon Northgrosman (S. 50)

HIST 171—HISTORY OF ARMOR—Ld Robert of Grunloch (S. 50)

HIST 179—PERIOD HORSEMANSHIP—Ld Colton of Pange (S. 50)

HIST 261—GREAT BATTLES (HINTING)—Ld Robert of Grunloch (S. 50)

LETH 132—LEATHERWORK II (SNAP OR BELT POUCH)—Pp Trovere Saband, Registrar (S. 68)

LIT 145—HORSE LITERATURE—Pp Noranna Ivo Norngas (S. 75)

LIT 171—IRISH LEGEND AND FOLKLORE—Ld Glas MacCarraigh (S. 50)

HERL 181—VALLEUR ET NALUS (PEARL METALLURGY)—Ld Hugon Northgrosman, Registrar (S. 68)

MUSC 125—BEGINNING RECORDER—Ld Ruchel Temovalarso (S. 68)

(Includes recorder)

MUSC 325—RECORDER ENSEMBLE—Ld Ruchel Temovalarso (S. 68)

PHIL 191—SURVEY OF MEDIEVAL EDUCATION AND ACADEMIC DISPUTATION—Silvestrus Sophianus (S. 68)

SCA 181—INTRODUCTION TO THE SOCIETY—Ld Hugon, Registrar (S. 50)

SCA 201—FEASTCRAFTING—Ld Franz Johann Gottsdrager (S. 68)

SCA 301—THE PROBLEM OF THE PERSON—Ld Hugon, Registrar (S. 50)

TEXT 130—MAKING A PRACTICAL REPRODUCTION OF A PAVILION—Ld Susannah Griffin (S. 68)

WARS 151—FIGHTING CLINIC—Various instructors (S. 50)

WARS 191—LISTENING—Cats Elizabeth de Rosspol (S. 50)

WARS 211—PRINCIPLES OF LEADERSHIP IN BATTLEFIELD COMMAND—Earl Sir Edward Cire of Grapour (S. 78)

WARS 221—PARAWALLING—Sir Valens of Flatrock, Earl Marshall (S. 78)

Non-credit seminars hosted by the Royal University of Scirhafoc:

SEMINARS ON MEDIEVAL ART AND CULTURE—Staff of UMC Museum of Art & Archaeology

(Saturday, 1 to 5, donation \$ .50)

SPECIAL TOURS—Staff of UMC Museum of Art & Archaeology...FREE

(Saturday, 1 to 5)

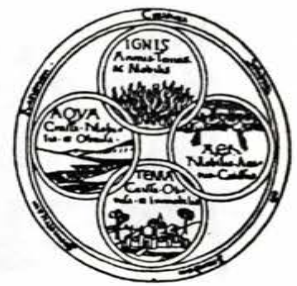
SEMINAR ON CRAFTING WITH CHILDREN IN THE SCA—with Cats Elizabeth, Cats Hugon, Bess Barbara de Sant-Michel—FREE

JUDGES' TRAINING SEMINAR—with Pp Luciana di Riddiff, Ld Robert of Grunloch, and their staff—NO FEE

(Seminar held many times during the day)

FILMS ON MEDIEVAL HISTORY, LIFE AND CULTURE—UMC Academic Support (S. 68) for all-day pass

(All day Saturday in Branch Auditorium)



Saturday, July 25						Sunday, July 26						
9am	10am	11am	12m	1pm	2pm	3pm	4pm	5pm	10am	11am	12m	1pm
LIT 171	FIBR 351			L 181	SCA 301				SCA 181			
METL 181				U 132					HERL 168			
	MUSC 135			N 191	MUSC 335				METL 171			
HERL 181	HERL 182			C 281					PHIL 191			
	HIST 179			H 175	DRAM 179	DANC 141			DANC 248			
DRAM 181 & 182				COST 181		COST 158						
LIT 165				B 185	CHIR 185	HIST 261			HIST 182			
Judges' training				seminars					Seminar on children			
TEXT 130	WARS 221			E 151								
				Museum seminars & tours								
Medieval films				A								
				K								

REGISTRAR-OWCELLER  
Elizabeth de Rosspol  
(Lisa Noy) P.  
314 Smith Elizabeth  
Wicksa RS 87217  
(314) 322-7476

EASTERN RESERT  
Baron of Oiters' Molt  
(Candy Brown)  
7720 Carleton Avenue  
St Louis MO 63128  
(314) 725-7323  
(after 5:30 pm)

AUTOCAT  
Silvestrus Sophianus  
(Joe Barnes)  
Estate Plaza - Suite 318  
Columbia MO 65201-0882  
S: (314) 874-8641  
RS: (314) 874-1228  
300/1200 nos 8/1/2 2hr

TROLL  
(To be announced)





## PRE-PENNSIC WARM-UP

On August 01 S XXII We in The Shire of Bois d' Arc would like to give you our friends, one last chance to practice for the Pennsic War. The site is Ceder Bluff Camp in Coffeyville, Ks.

Troll booth opens at 7:00 pm. Friday July 31. Closes 4:pm. Aug. 02 This is a DISCREETLY wet site please deposit empties in designated cans only.

Along with a camping area we have cabins with 91 beds for those who do not like sleeping with the bugs. The cost for the enjoyment of sleep in a bed is only 2.50 a night.

Site fee is \$6.00 for members, \$7.00 for nonmembers.

9:30 am. Site opens with Armor Inspection and Authorizations.

11:00 am. A Warlord Style Tourny folled by Meles and War Maneuvers. (War Maneuvers all day Sunday.)

1:00 pm. Art and Science Competitions will begin.

ARTS; costuming, needlework, CGI scrolls, illuminated letters, weaving, SCIENCES; period weapons, cartography, brewing, (there will be a brewers guild meeting if enough gentles &/or brewers are interested.

2:00 pm. Archery for those who like to shoot.

6:30 The Feast shall start (we hope). There is room for 80 gentles at the feast. The main course shall feature Venison, &/or chicken. There are to be suitable side dishes for a minimal fee of only 4.00 a person. (Children under 10 half price. After July 15 \$5.00 for feast.

We do have childrens activities at the price of one hour of the parents time.

Auto crata  
Ld. Riik of Flatrock  
Ly. Ermosinda de Yatra  
Rick / Liane Jackson  
R.R. 1 box 28B  
Walnut, Ks. 66780  
(316)354-6579

Feastocrat  
Ly. Athelthretha of Whitby  
Tracy Mayfield  
  
Chanute, Ks 66720  
(316) 431-2114

### Directions to Site:

Take 166 to the West Side of Coffeyville theres a Brahms turn North there Go three blocks to the dead end turn Left go to Cline Rd. turun Right (or North). Go For 4 miles on the right side of road is the camp. There will be sighs along the way.



# WAR!

The summer conflict rapidly approaches. The armies of the Dragon and the Tyger make their plans and the fighters of all kingdoms prepare for the days of friendly combat. The rest of us try desperately to find all the tents, sleeping bags, and other important camping gear. Time is too short. Trunk space is too small. And we can hardly wait!

The War will be held at the Coopers' Lake Campground in Western Pennsylvania August 10 (Monday) - 16 (Sunday), 1987. Arts and Sciences activities, melees, and other activities are planned for the first few days.

The site is easy to locate on US 422 just west of I-79 between I-80 and I-76 (PA turnpike). It is a short drive to nearby towns and about an hour south to Pittsburgh. A map and fuller directions will be available in the Information Packet (see below).

The following information includes the necessary highlights. If you need more details or want to volunteer to help (!!!), send an SASE to the appropriate person as listed. Remember to use mundane names on ALL envelopes!

Above all, remember that the War site is a small town of nearly 4000 people. We must all work together to maintain a semblance of order. The rules and restrictions for the war have been developed to help keep everyone safe and to ensure everybody's good time.

### Troll

Troll: Baron Aiden and Baroness Keffe  
(Malcolm and Kathleen Jenne), 15 Greensides Avenue  
Toronto ONT CANADA  
M6G 3P5

As always, Coopers' Lake will handle all money transactions. Payment must be made in cash (no checks) before entering the site. The following fee schedule applies:

Friday, Saturday and Sunday:

\$20 for adults / \$10 for children 12 and under  
There will be a \$5 discount for SCA members. To claim this discount, you must produce a membership card or newsletter label.

Prior to Friday:

\$3 per day for adults / \$1.50 per day for children under 12.

No minors (under 18) will be allowed on site without a parent or a court-appointed guardian. A minor who arrives on site without a parent or legal guardian will not be admitted.

Electrical power will cost \$3 per day for sites with electricity.

People who wish to bring a RV on site must have a medical reason and a letter from a physician requesting a space. These requests must be filed with the Coopers before August 1. (Cooper, Coopers' Lake Campground, RD #2, Slippery Rock, PA 16057)

No animals will be allowed on site. This includes dogs, cats, ferrets, and other domestic pets.

Every person who comes on site must sign an individual waiver. This includes children. Try hard to have these waivers prepared in advance. Waivers will be printed in the July newsletters and will be available by mail from the information address listed below.



The autocrats have contracted with Lenz Travel Service, 173 South Main St., Slippery Rock, PA, 16057, (phone [412] 794-4833), for private limo service to and from the Pittsburgh Airport. The travel service is also happy to arrange flights, buses, etc. There WILL BE a fee for the limo service to and from the airport; it will not be excessive.

### Merchandising

*Merchants: Pennsic War Merchandising*  
c/o Gail Lefkowitz, 2488 Mount Royal Road  
Pittsburgh, PA 15217

All merchants must obtain a PA transient merchant license or display a valid permanent PA tax license. Along with the transient license the state revenue department will issue a badge which must be displayed at all times. Transient licenses are free of charge.

Merchant reservations should have been postmarked prior to May 15th. Late reservation requests and questions may be sent to the address above. Please send a business SASE. More complete Merchant information is available from Ms. Lefkowitz. Selling dates, etc; will be available in the Pennsic Information Packet (see information below).

### Arts and Sciences

*Arts and Sciences: Countess Katherine of Sternfeld*  
(Katherine Harrig) 3327 W. 32nd St.  
Indianapolis, IN 46222

Again this year there will be a series of classes, lectures, and workshops held on Monday through Friday of the War. The schedule of classes is not yet complete. Anything of interest to residents of these Current Middle Ages can be taught, providing that it can be executed within the time and space requirements of the War. Physical facilities available include the barn, the bathhouse (both of which have accessible power sources), and the Arts and Sciences activities tent. Scheduling and publicity are provided; special materials, supplies, and tools are the responsibility of the instructor.

Currently scheduled are: Advanced Costuming, Armoring, Dance, Mask-making (and a Masqued Ball), Tatting, Basket-weaving, Wood-working, Juggling, Pages Training, and Judges Training. A full schedule will appear in the booklet which will be given out at the Troll Booth.

Anyone interested in volunteering to teach a class should contact the coordinator of the Pennsic Workshops no later than July 1. Your letter of interest should include: (short) course description, choices of date and time, choice of class location, desired or needed facilities, student class limit, running time (2 hour max.), your names (mundane and SCA) and address. Prompt response will insure your first choice of time and place.

### Fighting and other martial activities

*Marshall-in-Charge: Sir Logos von Schneke*  
(Timothy Lyon), 327 South First, Apt. 1  
DeKalb, IL 60115

#### Schedule of Martial Activities

*Monday-Thursday:* 10 am - 1 pm and 2 pm - 5 pm: "Kingdom Days" activities sponsored by individual Kingdoms. Main Battlefield. Consult schedule on site. (List Coordinator: Gwendolyn of Salisbury, aka Laura Bollettino, 609 Cloverdale, Ann Arbor, MI 48105)  
*Friday:* 3 pm: Champions Battles, Royal Champions and Unbelted Champions, Main Battlefield.  
*Saturday:* 10 am: Field Battle, Main Battle Field  
3 pm: Pass Battle, Main Battle Field  
*Sunday:* 10 am - Noon: Woods Battle (resurrection), Old Archery Field  
Defender deploys at 10, Attacker deploys at 10:30.

All battles will be started by the following signals: 10 minute warning by cannon, 2 minute verbal warning by the marshalls, and starting signal by cannon and the marshalls.

Battles will begin at the scheduled times.

*Archery Marshall: Knute Huitabjorn*  
(James Kennedy), Box 18828,  
Cleveland Hgts, OH 44118

War Point Shoots: *Friday:* 10 am - 3 pm, Archery Field  
*Saturday:* 10 am - 3 pm, Archery Field

Although the shoots are held on both Friday and Saturday, everyone who is participating or observing the battles is urged to shoot on Friday.

### Arms and Armor Inspection

Inspections will be conducted at the Main Battlefield and designated Inspection Points throughout the camp at the following times: Mon-Thurs, 9:30 am to 10 am and 1:30 pm to 5 pm; Friday, 10 am to noon, 2 pm to 3 pm, and 4:30 pm to 6 pm; Saturday, (Main Battlefield only) 9 am to 10 am and 2 pm to 3 pm.

Inspections will be conducted by sanctioned inspection marshalls by the following procedures. Everyone who will fight or scout must be inspected. At the time of inspection every participant must present a valid Combat Authorization Card and another form of positive ID. Then and only then will the inspection proceed. *No one will be allowed to participate without a valid card.*

If you are not present, your armor will not be inspected. Participants will be inspected by the standards of their respective Kingdoms with the exceptions noted below. Once all the armor has passed inspection, the participant will be given a sticker that must be displayed prominently on the helm. Lower right hand side is suggested. Every weapon to be used must be inspected. Those that pass will be marked with spray paint near the tip. Use an extra layer of tape if you do not wish your weapon permanently marked. Every weapon will be so marked. Anyone participating without passing inspection will be barred from all further martial activities at Pennsic.

*Please Note:* All participants are responsible for the safety of their equipment even and especially after it passes inspection. All equipment is subject to breakage and therefore may become unusable. In other words, if something breaks, it may temporarily remove you from combat until it is fixed, so look after your armor and weapons.

### Weapons' Standards

Spears must be made of rattan and cannot exceed 9 ft. Polearms may not exceed 6 ft. and may not have unpadded blades. All helms must have red or blue tape to designate faction. Please make every effort to supply your own. Scout helms must be marked on all sides with large, visible white diamonds and red or blue tape. Modern or contemporary camouflage is not permitted in the woods battle.

### Conventions

Thrusting to the face and the use of butt spikes are not permitted. Polearms may not be swung more than 90 degrees. Opponents' shields may not be grasped with the hands.

Scouts are killed by verbal declaration once they are within weapon range (3 ft. for swords, 9 ft. for spears). The fighter points at the scout and loudly declares him or her dead. *No scout or other non-combatant may be touched with a weapon. Period.*

Charges of 5 steps are allowed. If fighters are running to engage and exceed 5 steps, they must slow to a walk before engagement.

*No fighter is to be struck from behind.* Unless opponents are part of an opposing formation, they must acknowledge you before they can be struck. Eye contact alone does not entail acknowledgement. An opponent must acknowledge an attack by actively defending a *light* attack, by actively attacking or some other signal that is certain, such as "I acknowledge your attack, my lord." If you are in doubt about whether an opponent is aware of you, don't hit him or her. If an opponent refuses acknowledgement, his weapons may be fouled. *No or she may not be grabbed, grappled, shoved, blinded, throttled with his or her weapon, or anything else.* Please do not take unfair advantage of someone who may not be aware of you.



Participants must leave the field as soon as they are able. During the woods battle, dead fighters and scouts must go directly to the resurrection point. They must hold their hands and/or weapons over their heads and loudly declare that they are dead. They should not otherwise communicate with the living participants.

During the holds, all participants will kneel and remain quiet. No one should change position, discuss reforming, give commands, or otherwise change the tactical situation.

#### Marshalls

Please remember that the marshalls, as well as the chirurgeons and waterbearers, are individuals who have sacrificed some of their time and fun in the attempt to keep us all safe. Please cooperate with them. The marshalls, within reason, are the final authority during combat. Any disputes or complaints should be referred to the marshall-in-charge after the battle.

#### Editorial

Remember that everyone encountered on and off the Field of Combat is a comrade in the Dream of the Current Middle Ages. Please treat them with the courtesy and dignity that you would expect to be treated with. Let us all have fun, and please be careful out there.

#### Heralds

##### Mar Herald: Vaqili

(Rev. James Kubajak) 2008 Valentine Street  
Toledo, Ohio 43605 Phone: 419-691-5656

Heralds attending Pennsic XVI are invited to introduce themselves at the Herald's Point (opposite the Chirurgeon's Point), and to volunteer their services for the "shouts" and heraldic consultation.

In order to save voices and improve the speed of communications, we are increasing the number of heralds' routes this year. This is good news for everyone, but only if we have enough heralds at each shout! We will do our best to limit the number of items per shout to the most important, leaving the rest for posting, but we need enough help.

The Herald's Point is located opposite the Chirurgeon's Point, and offers spacious camping space for heralds from the entire Known World, not to mention good neighbors and no-commute convenience to the shouts and heraldic consultation tables!

*Help everyone enjoy the War and volunteer your unique and much appreciated talents!*

#### Children

Children's Activities: Mor ni Dhonnchaidh,  
(Shirley Robertson,) 5-14 Oxford Dr.  
Latham, NY 12110

There will be a Pennsic Pages' School for 8-14 year olds attending Pennsic this year. Teachers and students are wanted. For information or preregistration contact the children's coordinator. Zenith pages who successfully complete the Pennsic School may apply it to their Zenith requirements.

Pages interested in being Royal Camp runners should contact Cardic (David Corson), 201 Herkimer St. Apt 3, Hamilton, ONT CANADA L8P 2H7.

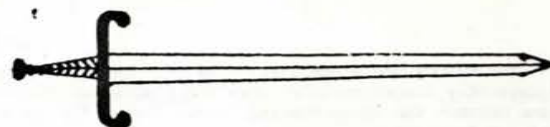
Of special interest this year is the SCA Board of Director's Meeting, which will take place on Sunday, August 9, at noon. It will be held in the barn. The BOD will also be holding an open house for all interested SCA members Monday afternoon, August 10. This will also be in the barn.

#### More Information?

The general autocrat for Pennsic is Baroness Claire Fitzwilliam, (Linda Duvak), 754 Lambkins, Saline, MI 48176. For specific information on listed topics, please contact the person listed with the category. For general information, contact Baroness Claire.

A booklet of complete information, extra waivers, etc. may be obtained by sending a LEGAL sized SASE with 50 cents US postage to Pennsic Information, c/o Pat McGregor, 2677 Blue Haven Court, East Lansing, MI 48823. Please print WAR INFO clearly on the envelope. Requests without a SASE will not be filled.

# Valor



The Barony of V'tavia invites the Known World to attend the Eighth Annual Tournament of Valor, September 4 through 7. The site is Camp Hiawatha, at 1701 W. 51st St. N., Wichita, Kansas.

Saturday will feature the Meanest Mother Tourney followed by the Three Man Melee Tourney. The day will be topped off by a large Bardic circle. Entertainers, come one, come all. Valor Tourney will be Sunday followed by the Guardian of Valor Battle.

There will be an open Arts and Sciences competition. More information will be given on next month's flyer.

For those of you who might not be totally enthralled with tourney-watching, a quest is being prepared. It should prove to be very interesting.

There will be cabins and camping available. It's the same site as last year. Sunday evening, the feast will be served. From what has been mooted about, it sounds to be quite delicious.

There will be a pool available. The site is very discreetly wet: TAKE HOME YOUR SHIRTIES!!!!!! No open fires allowed. Do not park vehicles on the grass, nor are they allowed in the camping area. An Archery range will be set up for use.

the Autocrat  
Ld Torin Carson  
Casey Carson  
5920 Palm Lane  
Wichita, Kansas 67204  
(316) 838-5149

the Feast o crat  
Ld Moraigh O'Flaithbheartiagh  
Bob Flaherty  
328 N. Clayton  
Wichita, Kansas 67203  
(316) 943-9051





The Barony has a new site: 2525 N. New York, Bldg. A1.  
 All currently listed meeting times and places may change.  
 Please contact the group meeting leader listed for correct  
 meeting information.

- ARCHERY:** For information, please call Ld. Bear (David Pitchers). 688-1728.
- ARMOURING:** Meetings currently being held at the new site on Tuesday evenings and Friday nights (for second shifters). For more information, call Earl Sir Edward (Eric Mohr). 522-7670.
- DANCE I:** Meets Wednesday nights at the new site. For more information, contact Gabriella La Fiorentina (Beckie Barber). 267-6236.
- FIGHTER PR' TICE** Will be held Tuesday nights concurrently with Armouring. For more information, contact Ld. Torin Carson (Casey Carson). 838-5149.
- MIDEASTERN DANCE:** Held on Tuesdays and Thursday evenings. For more information, contact Her Royal Majesty, Mistress Mammara Leone. (Annabel Vinduska). 942-1058.
- NEEDLEWORK:** Forming. If interested, contact Lady Christiana du Beauchasteau (Chris Echelberger). 722-9788.
- POPULACE MEETING:** Meets every Sunday at the new site. A chance to get together and exchange information with one another. If interested, contact Gabriella La Fiorentina (Beckie Barber). 267-6236.
- SEWING:** Meets Monday evenings every other week starting March 30. For more information, contact Countess Elizabeth du Rossignol (Liz Mohr) 522-7670.

BARONAGE

- Baron - HRM Master Sir William V'tavia  
 (Bill Vinduska).....942-1058
- Baroness - HRM Mistress Mammara Leone  
 (Annabel Vinduska).....942-1058

\*\*\*\*\*

OFFICERS

- Seneschal - Ld. David the Silent  
 (David Woodworth).....522-1658
- Pursuivant - Ly. Ceithlenn nic Ruaidhri  
 (Amy Billington).....524-2987
- Treasurer - Ly. Katherine Helena  
 (Katherine Woodworth).....522-1658
- Minister of Arts - Ly. Maria de la Rosa  
 (Mary Whitney).....688-1728
- Minister of Sciences - Ld. Moriagh Teige O'Flaithbheartiagh  
 (Bob Flaherty).....943-9051
- Knight Marshall - Ld. Torin Carson  
 (Casey Carson).....838-5149
- Chronicler - Gabriella la Fiorentina  
 (Beckie Barber).....267-6236
- Champion - Ld. Kendei Ichirusai Miten  
 (Park Mc Kellop).....
- Luchistnik - Ld. Bear  
 (David Pitchers).....688-1728
- Historian - Ld. Friar Thomas Bacon  
 (David Moreno).....685-1182
- Listmistress - Ly. Ceithlenn nic Ruaidhri  
 (Amy Billington).....524-2987
- Chatelaine - Ly. Aileen the Audacious  
 (Jane Hager).....529-2281
- Minister of Children - Ly. Dana Latona  
 (Dana Woodworth).....522-1658