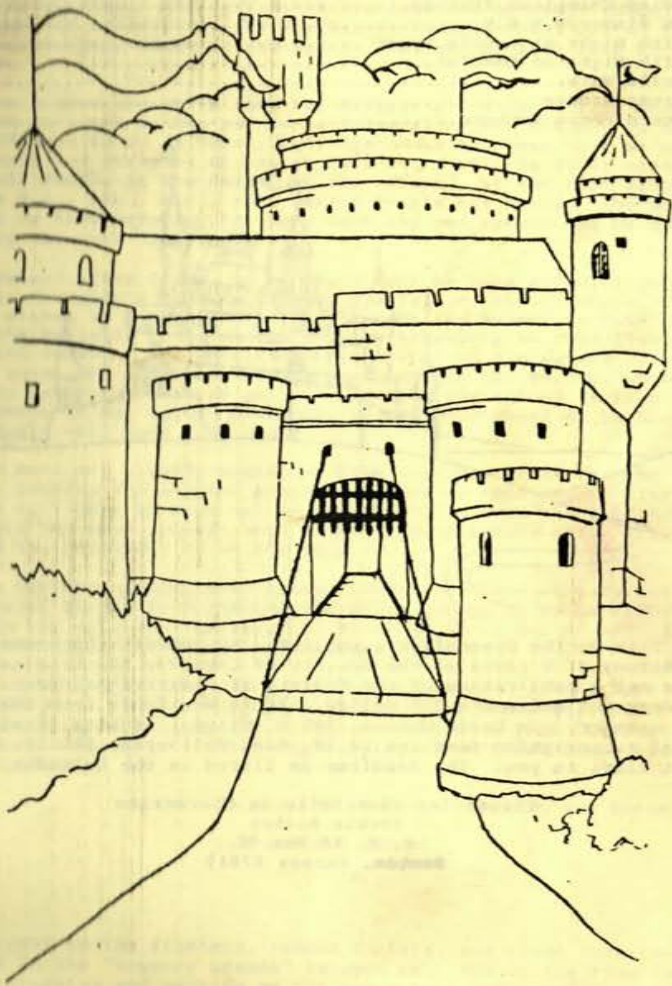
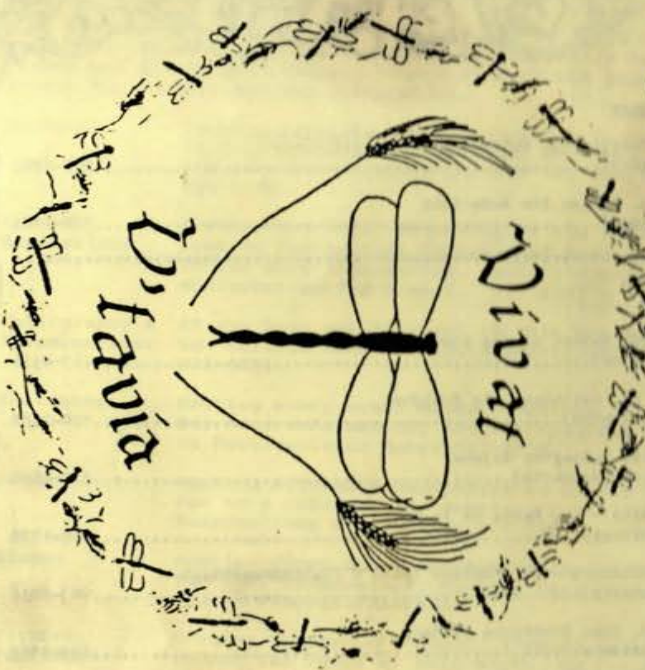


Dragonflyre



November A.S. ~~XXII~~

The Dragonflyre
of Beekie Barber
RR#1 Box 9E
Benton, KS 67017



NO Dec 22
Jan 22

Mary Cook
1035 McCormick
Wichita KS 67213
1/1988 M

Time Value - Do Not Delay

Table of Contents

From the Baronage.....	2
Officers Reports.....	3
The Road to Knighthood.....	5
Who's Who in V'tavia.....	9
A Song by Gabriel ap Morgan.....	10
The Mountains of the Dawn.....	11
Calendar of Events.....	13
Fliers	
Scribes Symposium.....	15
Crown Tourney.....	16
V'tavian Champions Tourney.....	18
Krist Kinder/R.U.S.H.....	20
Twelfth Night at Lonely Tower.....	22
Twelfth Night at Camelot.....	23
Estrella Wars.....	24
Interest Groups.....	25
Officers Phone Numbers.....	26



This is the Dragonflyre, published by and for the members of the Barony of V'tavia of the Society of Creative Anachronism, Inc. It is not a publication of the Society of Creative Anachronism, Inc. and does not delineate SCA policy. It is available from the circulation manager, c/o David Moreno, 205 N. Oliver, Wichita, Kansas 67208. Annual subscription fees are \$7.50, hand delivered, \$10.00, mailed first class to you. The deadline is listed in the Calendar of Events.

Chronicler--Gabiella la Fiorentina
Beckie Barber
R. R. #1 Box 9E
Benton, Kansas 67017

From the Baronage

Unto the good citizens and populace of V'tavia,
From your Baron and Baroness,

Busy, busy, busy. The last month has seen a remarkable number of meetings and activities. We would love to brag about all of the activities, but, there is not space. Our Barony must look to the future.

We have a good chance to show the Kingdom and Known World, what kind of an event we can put on in V'tavia. Crown Tourney is not as difficult to do as Valor, but, that does not mean that we don't need each and everyone of you to help out. Help is still needed at Troll Booth, at the feast, in the kitchen, at the list field, in the G.G., etc., etc., etc. Every little bit helps. The more people we have helping, the less work any one person has to do, and frankly the more fun for all.

The weekend after Crown, is an event that We hope all will join in. V'tavia Champion's Tourney is very special for the fighters. The Baron wishes to encourage all fighters in the Barony to take part, (see the bulletin board at the Keep or elsewhere in this flyer for detailed rules). The revel that night will be a pleasure for all. We're sure. If you have friends from outside the Barony, whom you wish to invite, please do so. Considering the almost festive atmosphere of our Bardic Meetings, We can only guess as to how much fun we all will have that night.

If you have not already heard, we have lost our lease for the Keep. We are looking for another place. Whether we find one in time or not we will have to move out by November 30. When the call goes out to begin the move, please come help if you possibly can. It will not be too difficult if we all chip in.

On the horizon, there is Christmas Court. We have already heard of several people from outside the Barony, begging to be allowed, to come and join us. Be assured, although it is not an official event for the Kingdom, all are welcome.

Really long range plans are a little more vague. If you have an idea, lets talk. We would really like to here from the newer folk. You may have an idea that no one else has thought of yet. Give it a try! How about a Courtier's Dream/Fop's Folly event? Let loose your imagination!

In service to Crown, Kingdom and Barony,
Tedrick and Aideen

A reminder to the fighters, combat archers, and those interested: a lull in the "tourney season" is upon us. NOW is the time to start planning and working on the new armour and weapons we all keep talking about!!!

Don't forget to support the populace meeting. It's your chance to help direct the Barony. This is where YOU can make a difference.

FROM the seneschal

Sometimes it doesn't pay to be the Seneschal...

I have just received a missive from our landlords of the Keep. They have leased the entire industrial park to Material Recyclers, Inc. of Tulsa, Oklahoma. Our lives and all others in the park have been given notice to vacate the park by Nov. 30, 1987. This gives us just over a month to find a new place to meet.

The Barony is healthy and growing. The group is starting new interest meetings and attendance is high. This is not a good time to move, but then, no time is a good time. However, this is an opportunity for us to find the keep that is right for us. The current keep had many shortcomings, and I am confident that we can find something that will be far better.

The Smithy has decided that it can no longer afford to rent a place for the Smithy, and will move to the keep of Ed. Lawrence the Leech. The Smithy nights are now canceled. The Smithy does, however, pledge \$100 a month to the Barony to help them afford another keep. The Smithy hopes that those in the Barony understand the decision. The Smithy will continue to support the Barony whenever it can.

Duke William brought up a point when I informed him of the notice. We should look for a place that is right for us instead of just finding a place to meet. If we cannot find a place by Nov. 30, we will store the Barony's belongings, meet in homes and other places as we did before, and KEEP LOOKING! When we find the new home for the Barony, we will move in. We do not wish to be rushed into someplace that is not right for us.

Not having the Smithy changes the types of location we can look for. We do not need an industrial location for that Smithy's manufacturing space. We need a building or maybe a spot in an old shopping center that is INEXPENSIVE. We need about 1500 square feet, at the very least. I would say rent of \$200 a month is the most we could go, with the current income of the group. I have formed a committee of myself, David the Silent, and Duke William V'tavia empowered to search for a keep. If you think you know of someplace, please contact one of us.

Our costs will rise as we have to foot all the utilities alone. We need more money than is coming in at this moment. If you are donating money to the Barony, thank you. If you are not, and can afford to, PLEASE DO. The money is going toward rent, utilities, and the running of the Barony. The quality of life in V'tavia has risen in the last year, and the keep has had a lot to do with it. We do not require fees to participate as most groups do, and this is only on a voluntary basis. Even though I am mundanely on layoff, I wish to lead this by pledging \$10 a month. If everyone that has not pledged would give \$10 a month, we would have no problem paying the bills.

However, if you cannot give money, please give your time and abilities to us. There will be a Ren Fair this spring at Kansas Newman college. We plan on participating, and need to make products to sell. For more info, contact me.

Z.

FROM the chronicler

Greetings unto the good gentles of V'tavia:

This is my last letter to you for about two months. I am traveling to the Far West in pursuit of fame and fortune(maybe). I have got the December and January Dragonflyre prepared so there should not be much in the way for the volunteers to do except get the officers reports done. Speaking of officers reports, do you notice that there is only a report from the Baronage, the Seneschal and myself in this issue. We need to hear from all of the other officers also. I do know that the Pursuivant has received no further word on names and devices since last time but she is trying to encourage everyone to enter the heraldic device contest that she described in last month's issue. If you have any questions, call her. She's listed in the officers phone numbers.

I want you all to know that I am going to miss everyone very much. I shall be thinking of you as I stroll along the moonlit beach at night, wading through the warm water. Enough of that for now.

In Service ,

Ly. Gabriella la Fiorentina

Announcements

On November 12, 1987 at the Epic Center, The Botanica is putting on a demonstration of what they hope to have in their Shakespearean Gardens. They have come to us for assistance in decorating the area by having some of us ambulate around the area in appropriate time period garb. The information I have is to meet at the Epic Center, 301 N. Main, at 6:30 p.m. on that evening. My information may be wrong so contact either Zevac or Lizzie to make sure it is right and to be certain your garb is correct.



Cover Art Work was found in Dragonflyre files with no notation as to whom had drawn it.

The castle on the Table of Contents page, and page 5, 8, is done by Nancy Hancock(Aindres' mother).

The Road to Knighthood:

From Page
to Squire
to Knight

by Jayce Ravenhair

In the Middle Ages it was common for the son of a nobleman to look forward to becoming a knight when he grew up. Yet it was a long road to becoming a knight, for there was much that each boy was required to learn before receiving his belt and spurs. From an early age each boy was taught what was needed, first as a page and later on as a squire, until finally knighthood was bestowed on him.

The Page

The first step on the road toward knighthood was for the young boy to become a page to one of the greater nobility. At the tender age of seven the boy was sent away from his home to start his training. Kings and other high nobility gladly accepted the responsibility for training the sons of the lesser nobles. This was a good way of insuring both the alliance of the lesser nobles and the loyalty of their sons as the children grew older. For this reason it was not uncommon for kings to have large numbers of pages.

The page's duties included the many menial chores required about the castle. He was expected to fetch and carry, run errands and always help the lady of the household in her many duties. He learned to come when called and to wait patiently when there was nothing for him to do.

The page, also known as a valet, damoiseau or babee, must always be gentle and polite, as a knight was expected to be an ideal gentleman and never lack in courtesy. A book of Medieval manners for the page, called the Babee's Book, related how a page was expected to act. Following are some of the rules from it:

"When you enter your lord's place, say 'God speed,' and with humble cheer, greet all who are there present. Do not rush in rudely, but enter with head up and an easy pace and kneel on one knee only to your lord.

"Take no seat but be ready to stand until you are bidden to sit down. Keep your hands and feet at rest.

"Do not lean against a post in the presence of your lord, or handle anything about the house. Make obeisance to your lord always when you answer, otherwise stand as still as a stone unless he speak."



Table manners of the well-bred youth were described as follows:

"Now I must tell you shortly what you shall do at noon when your lord goest to his meat. Be ready to fetch him clear water, and some of you hold the towel for him until he has done. Stand before him until he bids you sit, and be always ready to serve him with clean hands.

"Do not hang your head over your dish, or in any wise drink with full mouth. If you eat with another, turn the nicest pieces to him and do not go picking out the finest and largest for yourself.

"When ye have done, look then that ye rise up without laughter, or joking, or boisterous work and go to your lords table, and there stand, and pass not from him until grace be said and brought to an end.

"Then some of you should go for water, and some hold the cloth, and some pour water upon his hands."

The ladies of the household shared in the teaching of the young pages. It was from the ladies that the pages learned how to dance, to compose music and perhaps play the harp or some other musical instrument. The ladies told the young pages stories of the brave knights and local heroes of times past. If the lady could read, she taught him this as well. It was also the ladies of the court who taught the young pages of courtly love. The young page was instructed to choose a noble lady from whom he could receive counsel and aid. He did everything possible to please her, being courteous and humble in striving to win her approval.

The page had much to learn out-of-doors as well. When his lord went into battle, the page followed. He was in little danger, however, for a knight who would attack a harmless boy would have been disgraced and dishonored. As for riding, a boy was not allowed to reach the age of seven without having learned to ride. Once a page, he was taught how to spring into the saddle without touching the stirrups, to jump over ditches and fences, and to be as comfortable on horseback as on foot.

Light weapons were provided and he was expected to learn how to use sword, lance and bow. He was expected to learn how to swim, fence and box as well. Mock battles were set up by the nobles so that they might see the results of their teaching, and advise the pages on their weaknesses.

One of the most important parts of the page's instruction was hunting, or the "mysteries of the woods" and hawking, or the "mysteries of the rivers" (so called because it was often pursued on the banks of streams and rivers). The page who understood the complicated rules of hawking had conquered the most difficult part of his early education. Pages were allowed to have their own falcons, and a taste for hunting and hawking was considered as sign of noble blood.

A page's training lasted approximately seven years. As he neared the age of fourteen, the page took the next step toward knighthood. He was made a squire to his lord.

The Squire

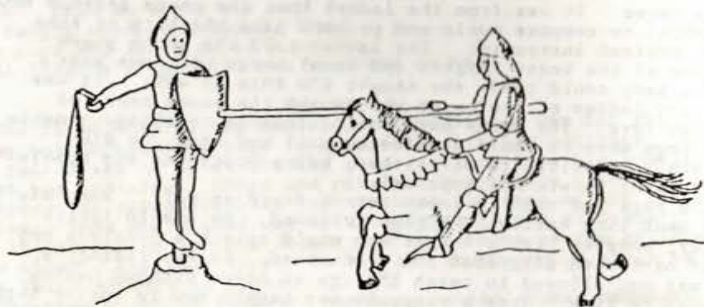
When a boy had grown older and stronger, more service was required from him and his training became more intense. Within the castle he continued to serve at the table, but

now he was privileged to present the first or principal cup of wine. As a squire, he had to know how to carve every sort of meat at the table and to know the correct word for each type of carving. For example, a deer was broken, a swan was lifted, a hen was despoiled, a duck was unbraced and a peacock was disfigured.

As a squire of the bedchamber he was expected to help his lord undress, comb his hair, prepare his bed, and even "drive out the dog and the cat, giving them a clout."

Added to his duties, he was expected to keep his lord's weapons and armor in good condition, replacing worn leather and burnishing away rust. He rode with his lord into tournament and battle, carrying his shield and weapons. If his lord was unmounted, the squire was to retrieve the horse and help his lord to remount. If the lord was wounded in battle, the squire carried him to a place of safety and tended to his wounds.

The most popular sport of the squires, which was also excellent training for warfare, was tilting at the quintain. For this a post was set in the ground. At the top was a crosspiece attached so that it was free to pivot. This held the roughly-made figure of a knight holding a shield in front of him. In this "knight's" hand was a club. The figure was erected so that it would turn around at a mere touch. Each squire must ride up at full tilt and strike the shield's center with the tip of his lance. If he was slow or missed his mark, the figure whirled around and clouted him a stinging blow with its club as the squire rode by.



The Quintain

As he grew older, the young squire was looking forward to the time when he would become a knight. The nobles would keep a watchful eye on the squires. If they proved themselves noble and brave in battle or courageous in some daring deed, they were chosen to become a knight.

The Making of a Knight

Once the young squire had been chosen to become a knight, he prepared to go through the very complex ceremony of knighthood. This ceremony included a very solemn religious ritual, each part of which had some significance.

First, the young aspirant to knighthood was required to take a bath to cleanse him of all the blemishes of his past life. After this he was required to lay down for at least a few moments to signify the rest "God gives to his followers, the brave knights." Then he put on a simple white tunic to signify that he would endeavor to keep his flesh from every stain if ever he would hope to attain heaven. Over this he placed a scarlet robe to indicate that he must be ready to pour out his blood for the Church. Finally came a black surcoat to symbolize his

eventual death.

Clad in these garments, the squire would fast and spend the entire night alone in a dark church. He was to kneel in prayer before the high altar on which had been placed the new weapons and armor of the knight-to-be, thus consecrating them to God's service.

At daybreak he partook of the Sacrament and was instructed in the duties of a true knight by a priest. He made the solemn vows of chivalry in which he bound himself to be brave, honorable, and to maintain the right to redress wrong, to protect women, to aide all in peril, and to show mercy to the weak and defenseless.

Later he went to the courtyard of the castle and was met by the knights and ladies who awaited him there. The lord, who was his godfather in chivalry, belted on his sword with his own hands, buckled on his golden spurs and presented the squire with his own shield. The young squire then fell to his knees before his lord. The lord, striking him on the shoulders lightly with the flat of his sword, pronounced over the kneeling squire the following words: "In the name of God, St. Michael and St. George, I dub thee knight. Be loyal, brave and true." Thus the young squire became a knight.

A steed bedecked in gold, silver and jeweled trappings was presented to him as his charger. The new knight was assisted into his new, shining armor and mounted upon his new charger. Before the assembled crowd the knight gave an exhibition of his riding skill and use of weapons, which had enabled him to earn his new rank. With this done, he turned and rode out from the castle, seeking by some knightly deed to prove his valor.

Bibliography

- Aries, Philippe. Centuries of Childhood. New York: Vintage Books, 1962.
- Hartman, Gertrude. Medieval Days and Ways. New York: The McMillan Company, 1958.
- March Tappan, Eva. When Knights Were Bold. Boston: Houghton, Mifflin Co., 1911.
- Williams, Jay. Knights of the Crusades. New York: American Heritage Publishing Co., Inc., 1962.



Reprinted with permission from Archives

Who's Who in V'tavia

I am Conn Dryhtguma of Marr. This is my story...

I was born in the year 957 A.D. on the ship "Borre" which had recently anchored in Tunsbergfjord.

My mother, Livonia the Weaver, had just returned from Tunsberg where she had been purchasing supplies. My father, Heidrek the Hammer, usually did this, but he was on a raiding expedition.

At age ten, I was finally allowed to go with the men of our village, Cacherra, on a raiding trip. However, I was not allowed off of the ship until the battle was won.

It was then, after the fight that my father carried out tradition and gave me my first weapon - a single headed axe, which I named "Thumper."

At age thirteen, I won my first fight. I had been sent out to get wood for the fire. Before finding any dry wood, I stumbled upon a wolf who was more hungry than afraid. I was just the opposite.

He lunged for me and I closed my eyes and swung. When I opened my eyes, the wolf lay dead. What a feast we had!

The first man to man fight I experienced occurred when I caught a stranger stealing our chickens. When he noticed me, he drew a sword and the fight was on. During the fight I was slightly wounded and of course, this brought on the "Wrath of Conn." In the end Thumper was victorious.

Since the age of fifteen, I have been on several raiding parties and many men have died by my hand.

In the spring of 980 A.D., several men and I went on a hunting trip. When we returned we saw a raiding party fleeing.

The village was aflame and the smell of Death was strong. None of the villagers had survived the brutal battle. I swore by the gods to avenge my parents' death.

We, the remnants of our village, sought and killed all that had been involved in the massacre.

In my wanderings since that time, I came upon a Barony where the people have been kind.

Unto this day I remain in V'tavia!



Ruby in the Sun by Gabriel A. Morgan

Oh, I can still remember when I slaughtered my first knight,
Remember slicing through the air to put a swift end to the fight,
And the headless body tumbled to the bloody sand below
And inside my helm away from sight a tear began to grow.

Chorus:

Oh, slash and kill my sword sings out it's bloody song of war,
On the grass of the field of honor, 'gainst a real or imagined foe,
I was so thirsty for their hearts sap, pulsing ruby in the sun,
That with a thousand deaths behind me, the killin's just begun.

Refrain:

But my conscience was one step behind me.

Well, through many years and a thousand tears
my fame spread throughout the land

Men were drawn to me as lodestones--together we formed a band
My fame spread even further and I was summoned before the King,
I strode like a titan through the hall and knelt to take his ring.

Chorus:

Refrain:

But my pride went one step before me.

Well, where once my thews were giant's and my bones the size of trees,
My muscles are old and tired--with stiffness at the knees,
The call to war goes out once more and I must defend the land,
I see the sword swing towards me and I think I understand.

Chorus:

Refrain:

But my own death was in step beside me.



The mountains of the dawn

'cross the dark expanse
of night
o'er shores of forgotten sea
anxiously my mind did
wander,
wondering what would
come to be.

as I gazed thru black of night
whisperings of golden
light
glimmered faintly into sight-
from waning darkness
waxing light.

and in the dusk of morn I saw
the mountains of the dawn
stretch endless, awesome
'cross the plain.

changing from gray to
green-blue gray
to milky, misty white,
against horizon's edge
they lay
then dissipating out of
sight,
slowly disappeared,
leaving only a zure sky
without a cloud to
wander by.

by Patrick Macdonogh
Muldoon

Calendar

Sunday	Monday	Tuesday	Wed
November 1 12:00--4:00 Fighter Practice Populace gathering	November 2 7:00--9:00 Needleworkers Guild	November 3 7:00--9:00 Drama	November 4 7:00--9:00 Bardic Recitation
November 8 12:00--4:00 Fighter Practice Populace Gather	November 9 7:00--9:00 Costuming	November 10 7:00--9:00 Leather- working	November 11 7:00--9:00 Dance
November 15 Crown Tourney Wrap up, Every- one please help.	November 16 7:00--9:00	November 17 7:00--9:00 Drama	November 18 7:00--9:00 Bardic Recitation
November 22 DRAGONFLYRE WORKDAY KEEP CLEAN-UP	November 23 7:00--9:00 Costuming	November 24 7:00--9:00 NSC	November 25 7:00--9:00 Dance
November 29	November 30 7:00--9:00 Needleworkers Guild	December 1 7:00--9:00 Drama	December 2 7:00--9:00 Bardic Recitation
December 6	December 7	December 8	December 9
<p>please remember that the Barony is in a state of flux. some of the times may change. check with the group leader or your Baronage.</p>			

of Events

Thursday	Friday	Saturday
November 5 7:00--9:00 Mid-eastern Dance with Mamara	November 6	November 7 Scribes Symposium Shire of Mag Mor (Lincoln, Ne)
November 12 7:00 Shakespearean Demo with Botanica for details check announcements November 19 <u>Officer's and populace:</u> Reports and articles are due at this time.	November 13 4:00--???? Set-up and opening of Crown Tourney	November 14 Crown Tourney ing of
November 26 THANKSGIVING Day ENJOY IT WITH YOUR FAMILY!!	November 20 6:00--???? Luchistnik and Champion's shoe 7:30--???? Pre-revel at the Keep	November 21 V'tavian Champion's Fall Tourney Sim Park
December 3	December 4	December 5
December 10	December 11	December 12 Krist Kinder/R.U.S.H. Forgotten Seal (Kansas City, Mo)
November 26	November 27	November 28

Greetings!

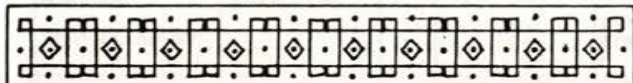
Here's the information for the Scribe's Symposium:

- Place: Shire of Mag Mor
- Location: East Campus Union
38th and Holdrege
Lincoln, Nebraska
- Time: Saturday, November 7, 1987
9:00am to 5:00pm
- Site Fees: \$1.00 Free parking close by
(Site fee does not include any food or beverage, but there are vending machines and a cafeteria in the building.)
- Troll: (Friday night) Lord Wolfram von den Schwartzzen
Rose and Lady Ikegami Kyo'o Senichi-Ama / Ted and Judith Schuler, 3008 Holdrege Str.,
Lincoln, NE 68503, (402)464-7381. Contact the troll to arrange crash space ahead of time if at all possible.
- Autocrat: Lady Isadora of Orange Woode / Opal Doerr,
1201 So. 15th Str., Lincoln, NE 68502
(402)477-7703

We will be having a variety of classes as well as Guild rankings at this Symposium. The class listings, maps and the full agenda will be sent to the Seneschals when plans are finalized.

Anyone interested in teaching a subject, please contact Lady Astrid Esbjornsdotter / Kathy Newman, 6618 So. 21st Str., Omaha, NE 68107, (402)731-1085.

The Scribe's Symposium is open to anyone who is interested in the gentle arts of calligraphy and illumination.



CALLING ALL SLAVS !!! PAID AD

Anyone interested in Central, East European and Russian items of interest such as history, customs, names, needlework, costuming, arts and crafts, etc. ---- please join the Pan Slavic Union, a non-affiliated interkingdom organization dedicated to the spread and fostering of Slavic knowledge. dues are \$8.00 a year - to include a periodic newsletter. Those wishing to submit drawings and articles are most welcome. If interested contact:

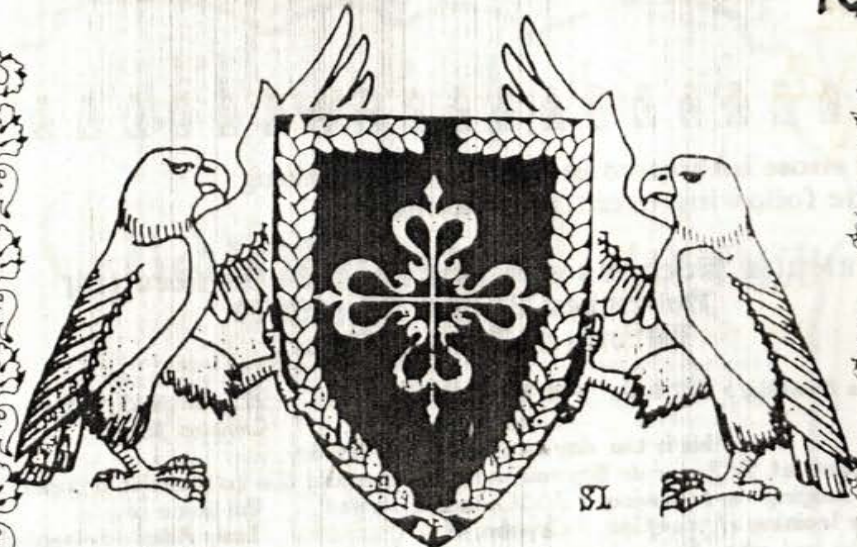
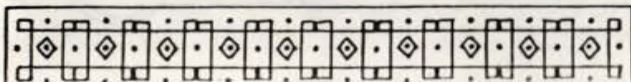
Ld. Lušan Jakovič Vorkaj

* Larry Blson Jak-Granberg

285 45th St.

Pittsburgh, PA 15201

Ly. Briganza



The Barony of V'tavia is proud to host the ninth Crown List of the Kingdom of Calontir.

This Crown List will be held on Nov. 14 at the camp Hiawatha where we have enjoyed Valor and Crown Lists in the past. We will be extending our usual hospitality as you have become familiar with, cabins (bring your own space heaters) or tenting is, as always, available.

Arts and Science judging will be available for any project you wish to bring. Special competitions will be held for period encampments and woodworking.

We will again provide separate areas for period and nonperiod reveling. The entire site is discretely walled, please leave no signs of alcohol use.

A corral is available for horses, contact the equestrian guild for more information and organized activities.

There will be children activities during the day and a childrens feast is also planned for a \$2 donation.

Opening court will be at 10 am, with the tourney soon to follow. Weapon inspection should be before the start of the tourney and armor inspection during the first round on the field. His Majesty will be enforcing the "normal Calontir rules of the list", see His letter in the October Mews.

Feast shall be identifiable and pleasing to the taste. Their majesties have called for:

"little dead birds and rice", and so there shall be, and Szechuan beef, egg drop soup, rice pilaf, bread, cheese, lemonade, and more.

Site fees for day site only:	4. per person for weekend
for tenters:	5. per person for weekend
for cabins:	10. per person for weekend

Feast donation, \$7. with membership, \$7.50 without membership
No advanced registration necessary

There will be an auction Sun am. to raise funds for the Baronial Keep, and a trailer to haul the Kingdom Regalia

For more information contact the autocrats:

William V'tavia or Mammara Leona

c/o Bill or Annabel Winduska

453 Meadow Haven

Wichita Ks. 67209

316-942-1058 anytime



To all those interested in beer or wine making:
Let the following event be announced:

Calontir Brewers and Vintners Guild Meeting
November 21, AS 22 (1987)
Barony of Lonely Tower

Business Meeting > 12 Noon > W. Dale Clark Library 215 South 15 Street
Lower Level Omaha, NE

This is the day site and it is very dry.

Please let Sir Roger de Bayeau know if you would like to present a paper.

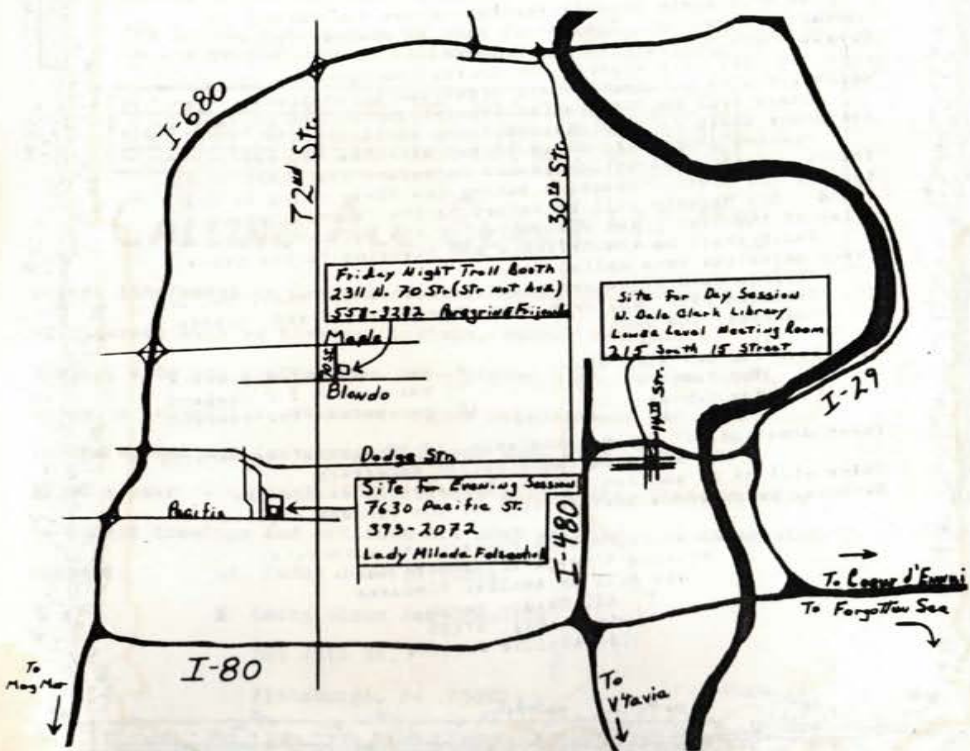
Tasting, Judging > following > 7630 Pacific Street The Home of
& Judges Training > meeting > Omaha, NE Lady Milada Felsenhoff
This is the wet site. Please bring samples of your work for comment and/or
guild ranking. The site fee will be \$1.00.

For more details, contact:

Sir Roger de Bayeau
Roger Boulet
801 West Briggs
Fairfield, IA 52556
(515) 472-7397

or

Peregrine Frijons
John Lars Shoberg
2311 North 70 Street
Omaha, NE 68104
(402) 558-3282



V'tavia's Fall Champion's Tourney

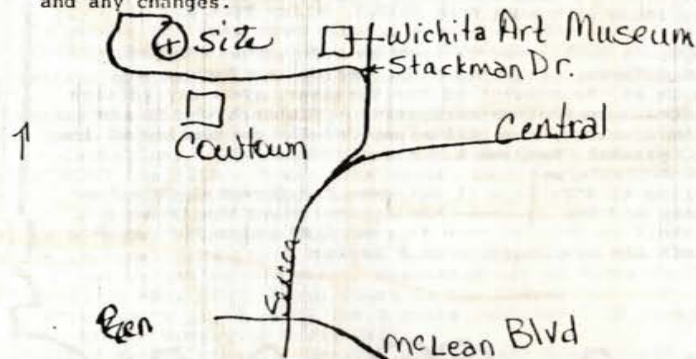
Once again, we gather to choose a new champion for our new Baron and Baroness. The festivities start with the Luchistnik shoot Friday night, 6:00 p.m. at the Keep. All those shooting for the Luchistnik and Champion should attend. To put the populace and the fighters in the mood to fight, there will be a pre-revel on Friday night at 7:30 p.m. This will last until there is one gentle standing (or until the Baronage declares "Get the #@!@ outahere!"). The main activity planned is a bardic circle. Bring the songbooks, bring your guitars, bring your "drinkables", and be set to have a good time!

Saturday will be the fighting portion of the champion's tourney. Tourney rules are also printed in the Dragonflyer, please read them carefully. All participants will fight eight fights, so come prepared for a full day.

The tournament will be held at 12:00 p.m. at Sim Park, at the concrete pavillion that V'tavian fighter practices were held in past years. Fighting WILL be outside, no matter what the weather. If it is raining, we will fight under the pavillion but we have no protection from the wind and cold, so be prepared. If the weather is bad, wear warm clothing underneath your armor. If the weather is too bad to watch the fighting, the keep will be open for all good gentles to enjoy the day drinking warm drinks and marveling at the warped individuals silly enough not to know when to come in from the cold.

Court will be held at 7:30 p.m. Saturday evening at the Keep. Considering your current champion, you should already know there will be not one, but TWO revels! Following court, there shall be yet another revel to celebrate the choosing of a new champion to help the Baronage lead us to greatness. This revel shall end only when the autocrat passes out from drunkenness.

POSTSCRIPT: Please remember that the Barony is in a state of flux right now because of having to move before November 30, and these plans could change on short notice. Please keep an eye on the bulletin board at the Keep for further information and any changes.



Champion Tourney Rules

1. Champions' Tourney shall consist of a total of nine rounds, defined as follows:

a) One round will be an archery round, which will be worth 20 points. Scoring will be as follows:

- i. Seven arrows will be shot by each contestant, from a range to be determined prior to contest, and scored as follows: Bull's eye- 5 pts, first ring- 4 pts, second ring- 3 pts, third ring- 2 pts, fourth ring- 1 pts. In addition, five points are scored for participation in the archery round.
- ii. The final score of each contestant will then be divided by 2, retaining fractions.

b) Two rounds will be fought using weapon and shield, ("weapon" will include any single-handed weapon that is legal within the Kingdom of Calontir, fighter's choice). Each of these rounds will be worth ten points to the victor, (five to each fighter in case of a double kill).

c) Two rounds will be fought using two weapons, in a "florentine" style, (particular weapons, fighter's choice). Each of these rounds will be worth ten points to the victor, (five to each fighter in the case of a double kill).

d) Two rounds will be fought using a two-handed sword, (either hand-and-a-half sword or greatsword, individual fighter's choice). Each of these rounds will be worth ten points to the victor, (five to each fighter in case of a double kill).

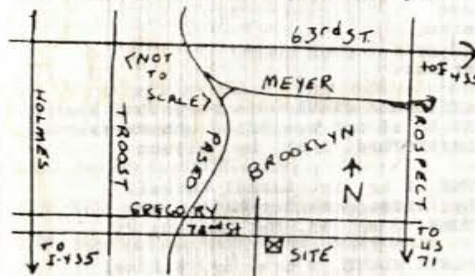
e) Two rounds will be fought using pole-weapons, (particular weapon, fighter's choice). Each of these rounds will be worth ten points to the victor, (five to each fighter in the case of a double kill).

2. The Baronage has the right to appoint a champion to fight any "by's" in the combat rounds of the Champion's Tourney. "By" rounds may or may not count at the discretion of the Baronage; however, such decisions must be announced prior to the first round of combat.

3. The Champion's Tourney is open to all fighters within the Barony of V'Tavia. Fighters from outside the Barony may participate at the consent of the Baronage, whom may enforce restrictions upon that participation. Fighters who do not have authorizations, may participate at the discretion of the Baronage, present Champion and Knights' Marshal.

4. The Champion of V'Tavia will autocrat the Baronial Champions Tourney, and the Baronage shall preside at the tourney. A court shall be held as soon as practical after the tourney to proclaim the new Champion of V'Tavia.

For your pleasure and edification, the Winter, A.S. XXII session of RUSH will be held in conjunction with Forgotten Sea's annual Krist Kinder Market in the Barony of Forgotten Sea the second weekend of December, 1987. SITE (new this year!) is:



St. John's Diocesan Center
2015 East 72nd Street
(one block east of Paseo)
Kansas City, MO.

Parking space is level, abundant and guarded. Assorted hot and cold beverages are included in the site fee. Site is gently WET. Smoking areas limited as posted by the Autocrat.

SITE FEES:	SCA MEMBER w/Proof	NON-MEMBER
YULE COURT (FRIDAY only)	\$1.00	\$1.00
KRIST KINDER (SATURDAY & SUNDAY)	2.00	3.00
WHOLE WEEKEND (all 3 days)	3.00	4.00

RUSH is included in the KRIST KINDER Site fee: NO additional cost Fees are applicable only for persons age 13 years OR MORE. VERY young persons, i.e. - up to and including 12 years of age, accompanied by an officially responsible adult, will not pay site fee. Classes suitable or especially for children are included in the RUSH schedule. Check course notes for details. BABYSITTING (for a price), will be provided BY RESERVATION ONLY for the too-young-for-classes-&-court set.

MARKET INFO: ALL MERCHANTS, SELF-CONTAINED ROVING PEDDLERS, and HAT-PASSING PERFORMERS WILL BE REQUIRED TO SHOW PROOF OF CURRENT SCA, Inc. MEMBERSHIP when paying their fees to obtain a sales permit. We ask that wares offered for sale be of a Period sort, or specifically useful in the SCA for creating a period atmosphere. Merchant tables are priced based on number of merchants sharing the space. (Assistants who have not contributed merchandise for sale do not count as added merchants.)

NUMBER of MERCHANTS:	1	2	3	4 or more
TABLE FEE:	\$2.00	\$3.00	\$3.50	add \$0.50 for each beyond the 3rd

INDIVIDUAL ROVING PEDDLERS PERMITS: \$1.00 each
HAT-PASSING PERFORMERS PERMITS: \$1.00 per hat

A few tables are reserved for official groups for benefit sales only (i.e. - sales exclusively supporting a worthy SCA cause, with funds handled through an official SCA Group bank account, & no personal profit) at a reduced fee of \$1.00; OR benefit sales items may be added to a regular merchant table without any additional fee. Benefit performers must display a permit, but will not have to pay a fee.

AUTOCRAT: Lady Hertha Blair of Froggestow, (aka Bert Comstock). Please call 816-836-9364 (before 10:30 pm if Sun-Thurs); to seek answers to your questions about the event or volunteer your services. If you feel you MUST write, PLEASE give me a number so I can respond via phone (or, take your chances & send a SASE; but, I won't promise a written response other than latest schedule / RUSH Registration info.) Tentative SCHEDULE for the weekend (subject to adjustment):

FRIDAY the 11th - 7 to 10 pm: Forgotten Sea's Baronial Yule Court. Baron Davro and Baroness Elwyn invite you to come join our holiday celebration. (Ly. Gwynn Maitcroi, Yule Court Autocrat.)

SATURDAY the 12th - 9 am: Site opens; Late Registration begins.

10 am to 1 pm: Morning Classes

1 to 2 pm: Lunch Break (Lunch will be available on site.)

2 to 6 pm: Afternoon Classes

6 to 7 pm: Caroling & Musical Entertainments in the Chapel; (Time out to eat as you wish); Merchants set up Wares in Great Hall.

7:15 pm REAL TIME: Royal Court in the Chapel

After Court to 10 pm OR for 2 hours (whichever is later): Krist Kinder Market in Great Hall.

After Market closes: On-site Post Revel! Song, Dance, etc. (Crash space available on floor of Great Hall)

May the 13th - 9 to 11 am: Classes
 9 am: RUSH Regents & Staff Meeting
 9 am: Marshal's Court
 11 am to Noon: Cleanup & clear out.

TENTATIVE CLASS LIST for DECEMBER XXII RUSH SESSION in Forgotten Sea
 subject to minor changes (Fee is \$0.50 if not specified otherwise):

A&A 150 - EARLY MEDIEVAL CHURCH ARCHITECTURE, 1 hr, Ly. Alyson Throckmorton.
 COST 150 - OVERVIEW OF PERIOD COSTUME, 1 hr, Ly. Liriel Correll.
 COST 155 - THE CHEMISE, 1 hr, \$1, Ly. Brianna MacKorkhill.
 COST 187 - RENAISSANCE THEATER COSTUME, 1 hr, \$1, Ms. Luciana di Ridolphi.
 DAMC 131 - SCA DANCING FOR THE COMPLETE KLUTZ, 2 hrs, Ly. Eilinel Finduriel. (Children 8 & up welcome, younger by permission.)
 FIBR 140 - INTRODUCTION TO WARP WEIGHTED LOOM, 1 hr, Lady Hertha Blair. (Children 5 & up welcome.)
 FIBR 155 - BEGINNING SPINNING, 4 hrs, \$3, Ly. Arianwen verch Hari. Hands-on introduction to fibers & drop spinning.
 FIBR 160 - PERIOD KNITTING, 2 hrs, Ly. Hertha Blair. Includes fundamentals of structure, history, period uses, bibliography.
 HERL 104 - CALONTIR PROTOCOL, 1 hr, Bn. Charles Stewart O'Connor.
 HERL 105 - HERALDIC DISPLAY, 1 hr, Bn. Charles Stewart O'Connor.
 HERL 190 - GERMAN HERALDRY, 1 hr, Bn. Charles Stewart O'Connor.
 HIST 132 - THE PERSONA HISTORY, 2 hrs, Ms. Morgana bro Morganwyg.
 HIST 185 - A BYZANTINE OVERVIEW, 2 hrs, Ld. Thomas Bacon.
 LETH - INTRODUCTORY GLOVEMAKING, 2hrs, \$1, Ld. Modar the Unknown. A short history, plus construction notes for basic pair of gloves.
 METL 101 - MALLEUS ET MANUS, 3 hrs, Mr. Huginn Hrothgeirsson.
 METL 124 - HISTORY OF JEWELRY, 2 hrs, Ly. Salamandra the Coppermith.
 MUSI 120 - INTRODUCTION TO PERIOD MUSIC, 1 hr, Ly. Jessamyn della Piemonte. An overview for non-musicians.
 MUSI 122 - INTRODUCTION TO PERIOD MUSIC FOR CHILDREN, (ages 5 - 12), 1 hr, Ly. Jessamyn della Piemonte.
 MUSI 240 - PERIOD CHRISTMAS VOCAL MUSIC, 2 hrs, Ms. Gwyneth Espicier.
 SCA 103 - INTRODUCTION TO THE SCA FOR CHILDREN, (ages 3 & up), 1 hr, Cts. Hywela Frech ferch Wyddel.
 SCA 110 - PERIOD INDOOR GAMES FOR CHILDREN, (ages 3 & up), 1 hr, Cts. Hywela Frech ferch Wyddel.
 SCA 210 - CALONTIR ROYAL REGALIA, 2 hrs, TRM's Valens and Susannah.
 WARS 130 - LISTING: BASIC DOUBLE ELIMINATION TOURNAMENT, 2 hrs, Cts. Elisabeth du Rossignol.
 WARS 221 - MARSHALLING, 3 hrs, Bn. Pavel Iosovitch.
 WARS - SCA WEAPON CONSTRUCTION, 2 hrs, Sir Richard of Wolfwood & Sir Roderick Fitzdrake. (teens & up welcome)

TENTATIVE ADDITIONAL or alternate RUSH CLASSES, depending on schedule adjustments & verifications:

A&A 181 - Construction of Wooden Panels for Painting, 1 hr, \$2, Ly. Ekaterina Zvyodosantseva (Koshka).
 HERL 160 - Precedence in the Kingdom of Calontir, 1 hr, Ld. Alban St. Alban.
 LETH 141 - Hands-on Decorative Leatherworking, 2 hrs, \$3, Ld. Dobbin Viidor. Principles of toolong & decorating leather. Tools & materials provided.
 MSCR a - Beginning Illumination, 2 hrs, \$1.75, Ly. Aethelthritha of Whitby. Period drawing materials and styles for scroll design. Materials & handout.
 MUSC a - Introduction to Celtic Instruments, 1 hr, Ld. William Blackfox.
 MUSC b - Introduction to Scottish Pipes, 1 hr, Ld. William Blackfox.
 SCA a - Cartooning for the Current Middle Ages, 1 hr, Ld. William Blackfox.

TWELFTH NIGHT IN LONELY TOWER

It is getting closer to the Yule celebration and festivities here in the Barony of Lonely Tower. We of House Hyrddill invite you all to come and celebrate with us.

DATE: January 9 ASXXII (1988)

TIME: Site opens at 9 am and closes promptly at midnight.

SITE: Same as last year; First Presbyterian Church in Omaha.

TOURNEY: We plan a Viking Round Shield Tourney, so get all those short weapons and round shields ready. The site restrictions do not permit large weapons such as polearms or great swords, so leave them home, please!

COMPETITIONS: In the ARTS-- A Viking Costume (complete)
 Viking Accessories
 Original Dance
 Bardic Poems/Stories/Songs (preferably Norse)
 Embroidery (preferably Norse)

In SCIENCES-- Weapons/Armor
 Tools (of the Viking era)
 Jewelry (of the Viking era)

Special -- Meadmaking

FEAST: This year's feast promises to be very tasty. Lady Amarill is our feast-ocrat and she is very good at it, as anyone who ate last year's feast can attest. The feast is full of goodies and taste-tested recipes. We have scheduled a three remove feast in a Norse/Teutonic flavor (no, it is NOT bland!!)

MERCHANTS ARE WELCOME!

SMALLS: Yes, we welcome your little ones. We have an area for them and have arranged a thing or two for the wee ones to have a good time with. PLEASE CALL AND LET US KNOW HOW MANY YOU ARE BRINGING.

TROLL: Ragnar Olafsson (aka Jack Witt) 402-556-1718. Please use autocrat's address and phone at present for information and reservations. Ragnar is very busy mundanely and I have an answering djinn. The phone is 402-296-4733 (after 7pm if you want to take to more than just a box).

FEES:	Site only: \$2	Feast and Site \$9	Under age 10 - half price
		With Card \$8	

ALL PRICES NOW UNTIL DECEMBER 15, 1987. After December 15, add \$1. At door, add \$2.

Send all reservations to Ld. Rorik with checks made out to SCA, Barony of Lonely Tower.

A map will follow in the December MEWS and each shire will receive a flyer.

AUTOCRAT: Lord Rorik Galbraith
 Clifford Galbraith
 301 Hillcrest Drive
 Plattsmouth, NE 68048

Phone: 402-296-4733 (after 7pm.
 Otherwise, it's the box for you!)



COME, enjoy a celebration as it could have been for Twelfth Night at Camelot on January 16, 1988, in Northkeep, Ansteorra, (Tulsa, Ok.). The King and Queen of Misrule will reign over the Revelry and there are many forms of entertainment for your pleasure--including a continuation of the story of King Arthur in Ballet Masque form begun last year. As befitting Twelfth Night, there will be gifts for all weather permitting, fighter practice during midday!

For the children, who will be seated separately and served a different menu, there will be a Bardic Competition and other forms of entertainment suitable to their ages. We ask that parents please volunteer some of their time during the evening to help with the children or make a cash contribution. This is not a babysitting service, but their own celebration. We ask that you not bring children to their reserved area until 6:45 p.m.

The Children's Menu consists of: Fried chicken, French fries, green beans, bread and butter, chocolate cake and milk.

For the culinary adventure of the adults we will be serving: Mixed green salad, Leek Soup Roumeli, Carrots in Honey & Mint Sauce, Green beans, Lemon Chicken Oregon and Grape Pudding Dionysus.

Children (12 and under)--\$8.00. Adults--\$13.50. The meal is cooked by the hotel chef and there is no site fee!

There will be limited crash space so please ask early! The hotel is giving us special room rates of \$40 + tax for 1-4 people per room--cribs furnished free. The toll free number is 1-800-331-4428. Tell them the date and that you're with the SCA. As with all feasts please bring your own dining utensils and any alcoholic beverages, but please be discreet!

Groups wishing to sit together should send their reservations at the same time and give the following information: SCA name, mundane name, address and phone and indicate smoking or no smoking for the entire group. Seating will be by the date of paid reservations. Please include a self-addressed, stamped envelope for confirmation and map to the site. This will be the only map available as there is no admittance at the door! There are only 200 seats left so act quickly! All reservations must be paid by Jan. 2, 1988.

Those people who found items in the cake last year should plan on returning this year with their gifts, toasts, etc. for the King and Queen of Misrule or send a proxy so that the tradition can be continued.

Entertainment Autocrat: Mistress Rosalyn d'Angleterre (Maison de Flamant Sauvage), c/o Lucy Norris, 1237 S. Louisville, Tulsa, Ok. 74112, (918) 834-5349 (before 10 p.m.) Contact by: Dec. 15, 1987.

Children's Autocrat: Kiegan of Ravensfair (House Ravensfair), c/o Judy Lynn Loyd, 4001 N. Memorial, Tulsa, Ok. 74115, (918) 836-5066. Open to suggestions.

GENERAL AUTOCRAT & RESERVATIONS: Lady Cerelia de Lacy (House Purple), c/o Trudy Waddington, 12509 E. 17 St., Tulsa, Ok. 74128, (918) 437-5991.

Checks payable to: SCA--Northkeep. Set-Up: 5:00 p.m.
Dinner: 7:00 p.m.



ESTRELLA WAR IV

February 12th to 15th Estrella Mountain Park in Phoenix, Arizona will be transformed into a Medieval City as the Forces of Atenveldt and Caird and assorted Mercenaries battle once again for the Grandest War west of the Great River. This War promises to be the Best yet offering excellent fighting, superb Arts and Crafts, and Fun for All. In addition to the Tavern, you will find a General Store on site and an expanded Merchants Area. Showers will be available and sanitary facilities have been greatly increased for this event.

While the rest of the Known World lies locked in the ice and snow of winter, Atenveldt will offer sunny days and cool nights. Baronies and households which plan to use a large camp area are requested to reserve space as soon as possible. Please send a SASE for reservation information. Plan now for Estrella War IV.

The Dates February 12 through 15, 1988 (A.S. XXII)

The Place Estrella Mountain Park

The Events Fighting, Arts Competition, Archery Competition, Chess Tournament with First Prize a custom made Jaeger Long Sword, many other competitions, Quests, Bardic Circles, and Grand Courts.



MAIN AUTOCRAT
Duchess Daphne
c/o Daphne Altree
(602) 277-5117

ALL CORRESPONDENCE
c/o 4333 North 11th Avenue
Phoenix, Arizona 85013



ADVANCE RESERVATIONS ARE NOW BEING ACCEPTED

Advance fee (members) Adults \$12.50 Children under 10 \$7.00

The prize for The Chess Tournament, a custom made Long Sword has been graciously donated by Jaeger Knives (602) 849-8605

*** MERCHANTS ***

Applications are now being accepted for Merchant Booths for Estrella War IV. Get your application in early for the choicest spots on Merchants Row. Send now for your information pack for Merchants. Please include a stamped self-addressed business size envelope to speed your information packet. All reservations will be based on the Postmark date.

The Barony has a home for the next month: 2525 N. New York, Bldg. A1. Phone number is 265-6376. All currently listed meeting times and places may change. Please contact the group meeting leader for correct meeting information.

- Archery:** Meeting Saturday afternoons after 2:30 p.m. There is also someone to assist any children in learning. For more information, contact Ld. Bear (David Pitchers) 688-1728.
- Bardic Recitation:** Meets every other Wednesday at the Keep, 7:00 p.m. Look at the current Calendar of Events to know when or for more information, contact Baron Tedrick Von Wolfshatten (Ted Hager). 529-2281
- Calligraphy & Illumination:** If you have any interest in this activity, contact Ld. Moriagh Teige O'Flaithbheartiagh (Bob Flaherty) 943-9051
- Costuming:** Meeting every other Monday evenings at the Keep. For more information, contact Countess Elisabeth du Rossignol (Liz Mohr) 522-7670.
- Dance:** Meeting alternate Wednesdays to Bardic Recitation. For more information, contact Ly. Ceithlenn nic Ruardhui (Amy Billington) 524-2987.
- Drama:** Meeting every other Tuesday beginning November 3. For more information, contact Earl Gabriel Ap Morgan (David Cooper) 685-3152.
- Fighter Practice:** Meeting Sunday afternoons, Linwood Park. It was to change the first of this month, so for more information contact, Ld. Conn Dryhtguma of Marrs (David Dressler) 685-9565.
- Leather working:** This is a new interest group forming up. If you're interested, contact either Baron Tedrick Von Wolfshatten (Ted Hager) or Duke William V'tavia (William Vinduska) at 529-2281 or 942-1058 respectively.
- Mideastern Dance:** Meeting every Thursday at the Keep until November 12. If interested, contact Duchess Mammara Leona (Annabel Vinduska) 942-1058.
- Neat Stuff Committee:** This is a group meeting to gather good neat stuff together for the Barony, Baronage and the Keep. If interested in helping, contact Ld Robert of the Woodlands (Bob Wood) 263-4566.
- Needleworkers:** Organizational meeting to be held Monday, November 2 at the Keep. For more information, contact Ly. Ceithlenn nic Ruardhui (Amy Billington) 524-2987.
- Populace Meeting:** The meetings on Sunday afternoons is an informal gathering of everyone to exchange information and ideas, particularly the ladies while their men practice their skill and expertise with sword and shield or whatever. Once a month, there is a formal gathering called to discuss business before the Barony. For more information, contact Ld. Robert of the Woodlands (Bob Wood) 263-4566.
- Research:** There is no formal time or gathering for this but I'm sure that if you would approach Ld. Friar Thomas Bacon (David Moreno), he would be delighted to assist you in your gathering of information for your persona or anything else you may have an interest in. 685-1182.

Please remember, with us having to give up the building, the Barony is in a state of flux.

The New Baronage

Baron - Ld. Tedrick Von Wolfshatten (Ted Hager).....	529-2281
Baroness - Ly. Aileen the Audacious (Jane Hager).....	529-2281
.....
Officers	
Seneschal - Ld. Robert of the Woodlands (Robert Wood).....	263-4566
Pursuivant - Ly. Ceithlenn nic Ruaidhri (Amy Billington).....	524-2987
Treasurer - Ly. Katherine Helena (Katherine Woodworth).....	522-1658
Minister of Arts - Ly. Maria de la Rosa (Mary Whitney).....	688-1728
Minister of Sciences - Ld. Moriagh Teige O'Flaithbheartiagh (Bob Flaherty).....	943-9051
Marshall - Ld. Conn Dryhtguma of Marr (David Dressler).....	685-9565
Chronicler - Ly. Gabriella la Fiorentina (Beckie Barber).....	778-1038
Champion - Ld. Robert of the Woodlands (Robert Wood).....	263-4566
Historian - Ld. Friar Thomas Bacon (David Moreno).....	685-1182
Luchistnik - Ld. Bear (David Pitchers).....	688-1728
Listmistress - Ly. Ceithlenn nic Ruaidhri (Amy Billington).....	524-2987
Minister of Children - Countess Hywela frech ferch Wyddel (Lisa Cooper).....	685-3152
Chatelaine - Briallen Ferch Caidfael (Debbie Taylor).....	524-0917