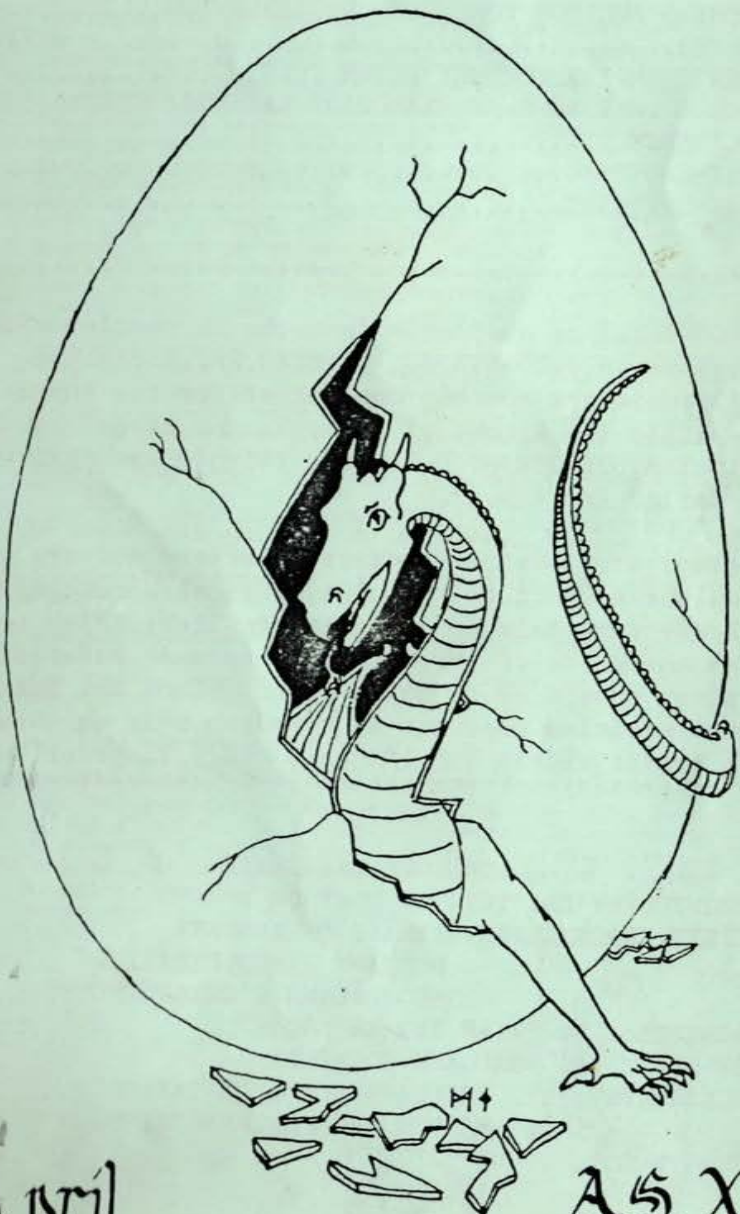


# DRAGONFLYRE



A.S. XXII

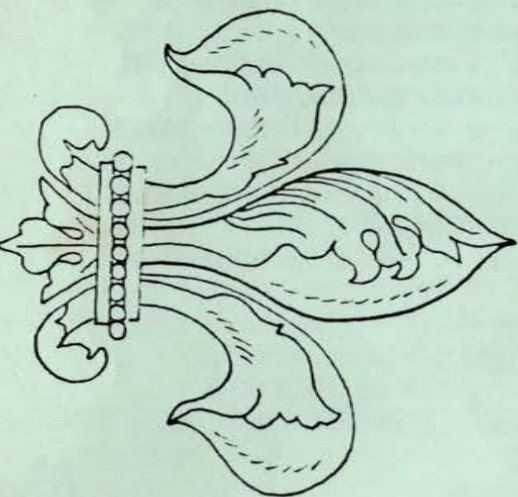
April

## THE DRAGONFLYRE

BARONY OF V'TAVIA  
c/o Rick Haddaway  
P.O. Box 16503  
Wichita, Ks. 67216



CAN YOU FIND THIS  
ISSUE'S APRIL FOOD?  
This is the DRAGONFLYRE, published by and for the  
members of the Barony of V'tavia, of the Society of  
Creative Anachronism, Inc. It is not a publication of  
the S.C.A. and does not delinquent S.C.A. policy





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The DRAGONFLYRE is available from the Chronicler c/o Rick Haddaway,p.o.box 16503, Wichita Ks.,67216.The Dragonflyre is the monthly newsletter for the subscribers within the Barony of V'Tavia, and others by subscription;\$7.50 Hand Delivered (within Barony)or \$10.00 Mailed for 1 year.

Submissions:art, articles, poetry, letters ect are gladly accepted,but subject to approval by local Baronage to curtail any rebuttals or indignant replies, which could threaten the peace of the Barony or seem in bad taste. Submissions should be on white paper, black ink for art, letters & articles need not be typed, but if so should be able to fit within 5x8 1/2 or 8 1/2 x 11 paper.

.....

DRAGONFLYRE STAFF

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 DEPUTY CHRONICLERS: KERARE DELIAMONTE  
 MORIATH JARNULFSDATTER  
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 CALLIGRAPHY: LY. PHILLIPA LLOYD DE TARIFA  
 COL-MOROGH MACMUIRCHEARTAIGH



# from the Baronage

Unto the Citizens and Populace of V'Tavia,

Baronial Champion's Tourney is this month. Those of you interested in shooting archery and fighting in the tourney better get your gear, (as well as yourselves), in shape. For a tourney with a history of rigorous fighting, this promises to be one of the most contested. If you do not know the unique nature of this list, ask. A note to newer fighters: as most of you have not had experience in the various weapon systems to feel comfortable in this list, the Baron will sponcer a second list, for those who have been fighting less than six months or less than ten fighter practices/events. This second list will be a Warlord style list. If you would like to participate in the Champion's list, that is fine, too; however, we would suggest you do one or the other, not both.

That evening there will be the usual revelry, but there will also be a drinking contest for speed/style, to determine the champion to represent our Barony, at War of the Lilies. The drink must be beer, ale, stout or equivalent and if you are choosy, bring your own. You will only need two twelve-ounce cans, (a third and fourth would be a good idea in case of accidents, false starts or later partying). Your Baron will supply some form of cheap beer for those contestants who are not choosy. Remember to arrange for a sober driver when you go home, or plan on staying very late. Our car is too small to drive all of you home.

By the time you read this, it will only be six to eight weeks until War of the Lilies. For those of you who wish to be in armor by then, you better have made arrangements by now, or you will probably not have your own helmet and gauntlets in time. Better "get-to-it", if you still wish to be on the field for the War. When you get a complete set of gear together, (archery/fighting/scouting/water bearing), AND YOU ARE SURE that you will be going to Lilies, let your Baronage know. We would like a count of fighters/scouts/archers/et cetera. We hope to present favors to each of you, who so graciously supports the Barony.

Non-combatants/contestants might think about being water-bearers, heralds, medics, cooks, or whatever you feel your calling is. We would be honored to have you at our side, even if you are nothing more than a "camp-follower". A united V'Tavia, playing together, camping together, fighting together, feasting together, singing together, and laughing together at War of the Lilies, means more, to us, than winning.

Your Baronage,  
 Tedrick and Aideen







# from the Herald



Greetings and such from your nice new acting Pursuivant. We all know each other, so I'll get on to the important things.

First of all--at Calon Con this past weekend I went to the herald's meeting and learned all sorts of things, among which are several items of interest to the world at large. One of these is that from now on, I need **five** (that's right, **five**) copies of the Heraldic Information Form and of the device submission form with the large drawing colored in. An extra set (coloring not necessary) would be nice for me to keep in my files. So that's a grand total of six copies of **each** of the two sheets I need for new submissions.

Read the Mews for information on the status of your device. Ld. Raonull Modar, the Saker Herald, prints such information just about every month. If at least six months have passed since your original submission and you know absolutely nothing, let me know. We can write to Saker and find these things out.

Here on the local level, we can be proud that we have already such a large percentage of our populace with passed names and devices. But we also have lots of new folks who need to get this process started. So--from here on out, whenever humanly possible, I will be having a consulting table at Baronial mini-events, and at other times as feasible. I will be at said table with forms, paper, marking pens, such books as the Barony has, some of my own, and others that anybody else in the Barony would like to lend for use at the table (yes, of course that's a hint). If you do lend books to the consulting table, please make sure your name is in them and that you collect them before you go home.

Designing a good device and coming up with a suitable name are not insanely difficult processes; lots of people have done it and lived. But to do so you first need to know at least something about how period people's devices looked, and how they named their children. Believe me, this is **not** something you learn from science fiction book covers and bust-and-cutlass novels. I'll help you all I can with your name and device, but you need to tell me you're working on them. It's amazing the number of people who ask their best friend, their mother, their ferret Fred, and--oh, yes--the herald, for help in coming up with arms. If you reverse this order of procedure, you're a lot more likely to come up with something truly medieval, and guess what? Those are the ones that pass.

My number is 522-7670 after 5:30. Call me if you need help, have questions, etc. And watch this space for further developments.

In service--Elisabeth de Rossignol (Gules, a pall erminois between three pomegranates slipped and leaved Or.)

In Service,  
Countess Elizabeth du Rossignol



# from the Minister of Arts

Greetings !

I hear there are new people among us. Hurray! An influx of new blood is something all of us need. For those of us who've been in a while, it inspires our desire to create and teach and learn, and infuses us with the enthusiasm of the new person. Please help our new folk feel comfortable and happy.

To accomplish this, I would like to have someone volunteer to begin a basic/beginner costume class. I need someone who is willing to teach simple tabards, tunics, pants, skirts, and dresses; who can give ideas on what kind of shoes or boots are appropriate; who can guide our new people toward the right kinds of accessories to finish out their garb to give it the "right" look. If you are interested in part of this, but feel unqualified for the entire thing, please contact me anyway. We can have classes for each, with one person in charge of the entire basic garb group.

On another subject, I also would like to hear from anyone who plays any instrument, and what you play. You don't have to be great. Lord Raphael, who is a really neat person, needs help. Let V'tavia not be behind in providing musicians. I have music if anyone wants copies. TELL ME! If you can't read music, we'll think of something else. I can't read it. But it doesn't stop me from singing. After all, part of the fun is learning.

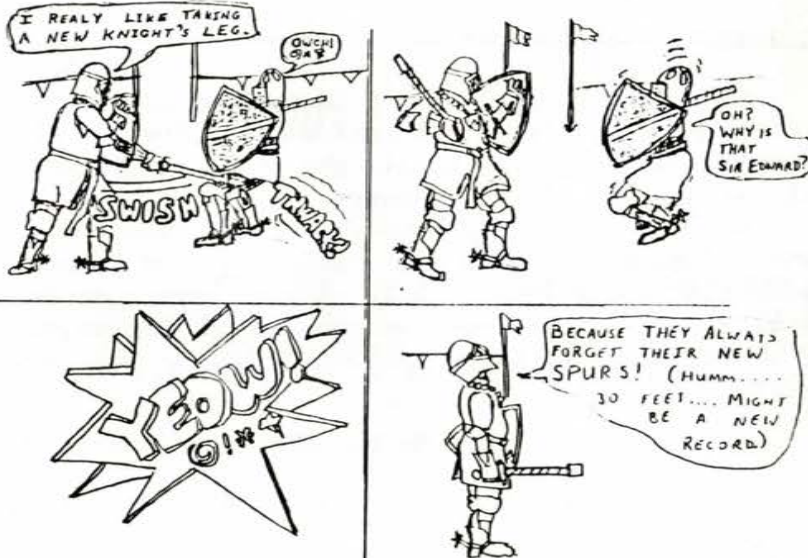
For those of you interested in dance, go to RUSH in Axed Root. The classes being offered are for the serious dancer, however. But I am confident you'll learn a lot. RUSH is April 9 and 10. See your Mews for more details, or ask someone who has one if you don't. Or you can ask Countess Elisabeth, the chancellor of RUSH.

Let me hear from you. I can't call everybody who's doing arts: I don't know who is doing arts. So tell me.

## Phillipa

by Tedrick

### Terminal Tourney







## from the Minister of Sciences

Greetings unto the populace,

If you are currently working on any sciences related projects, or are about to start one, please contact me and let me know about it so I can forward your endeavor to the proper place, or may be able to help you with any problems. If you have any questions contact me, if it doesn't apply to this office, I will endeavor to forward it to the right person so that you may receive proper recognition.

I also would like input on anyone interested in classes on brewing, or calligraphy/illumination. please feel free to call me...

In Service to the Dream,

Ld. Moriagh Teige O'Flaithbheartiagh



## from the Chronicler

Greetings to the populace,

We now have a regular staff working on the DRAGONFLYRE, I wish to thank each of them for all their hard work, also thank you to all the other contributors; check credits for all their names.

We still need help however: art, articles, poetry, stories, ideas, ect.; if you are reading this or know of someone that would like to help please contact me. We all hope to receive input from everyone in the Barony, so that we can keep you better informed, this is your newsletter!

In Service to V'Tavia

Ld. Triston Rory de Jorses

## from the Archer-Marshall

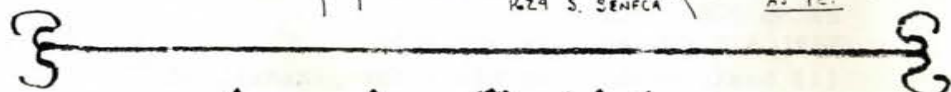
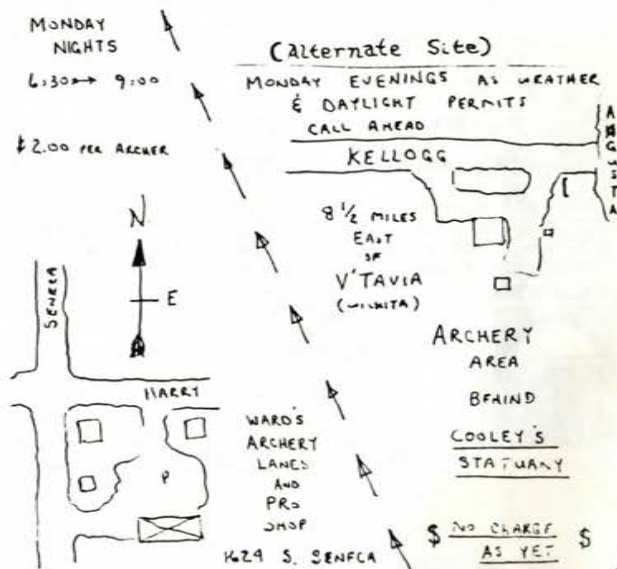
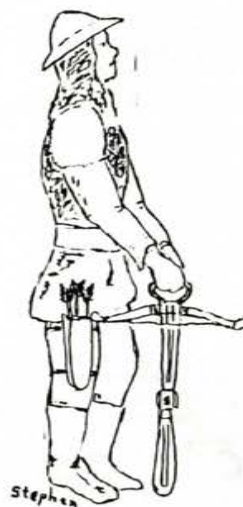
Greetings,

Most regularly now, we have six or more gentles all archerying at the south Seneca indoor range. Next month all look forward to possible archery vending at our local Ren-fair. Please refer to map for location and times for archery. More later...

775-1109 775-7547

Until Next We Meet, Fare Thee Well,

Stephen of House Firefall North



## from the Chatelaine

Greetings from the Chatelaine,

Loaner garb is available for those who need it or have friends or new people in need of it. However, we currently need a wider variety of ladies garb, in a wider variety of sizes. If you need garb or help please contact me. If you are aware of any new people to the Barony, please have them contact me.

In Service to V'Tavia,

Ly. Briallen Ferch Cadfael



## Special Notices

Something new to do on Tuesdays! Starting in April, Dwarve's foot will be open to those of the Society on Tuesdays. Milord Kendall invites the populace to his humble keep a short distance(?) from Wichita. A large range of activities will be open to all. A few of these:

**Blacksmithing:** The forge will be going for those who want to learn forging techniques, bladesmithing and weaponsmithing. There will be a \$1.00-a-day charge to buy coal.

**Archery:** We have bales set up for archery until dark. Bring your bows and let fly!

**Armoring:** A fairly complete shop at your disposal.

**Fighting:** Room to fight and test out your armor. Also a pell. The perfect time to test out new armor.

Garb is requested, except for smithing or armoring. If you wear garb, make sure it is appropriate to the job. Smithing in nice garb is just plain silly!

**WHEN:** Every Tuesday, starting April 5, from 4:00 P.M. til ?

**WHERE:** Milord Kendall's Keep, Dwarve's foot. Directions:

EAST out of Wichita on Kellogg (U.S. 54) toward Augusta. Past Andover, past Augusta airport. On the south side of the highway, look for a large yellow sign that says "Cooley Statuary". That's it! If you reach Augusta, you've went too far! 15 minutes from town.

Phone: 775-7547 (Kendal's)  
775-1109 (Statuary)

## Armor For Sale

### HELMS FOR SALE:

EARL SIR EDWARD CIRE 522-7670

- (1) basic helm, flip visor for glasses, \$50.
- (1) period helm, flip visor, originally made by Kirby Wise at \$225., price \$150.

LORD MORIAGH TEIGE O'FLAITHHEARTIAGH

- (3) basic helms with padding \$50.

IF YOU HAVE ITEMS FOR SALE OR TRADE CONTACT THE CHRONICLER TO HAVE THEM LISTED. WE CURRENTLY HAVE A LARGE INFLUX OF NEW PEOPLE, WITH MANY OF THEM BEING NEW FIGHTERS, LET'S PITCH TOGETHER TO GET EVERYONE IN THE BARONY READY FOR THE UPCOMING WARS.

## Mews Auction!

The Mews Auction will be held May 21 at the Calontir Crown Tourney. All citizens of Calontir are encouraged (begged) to participate. This auction will help pay for the cost of printing and mailing The Mews. Printing costs have gone up, and it is more than likely that postal rates will increase sometime this year. So, The Mews needs your support.

A big Thank You goes to those who have already contributed! The current list of contributions includes:

Jewelry--Lady Salamandra the Coppersmith  
Leather pouches--Lord Angus of Blackmoor  
Carved wooden staff(not her own work)--Lady Jenna of Southwind  
Miniature pewter warriors--Lady Jenna of Southwind  
Custom made fighting surcoat (registered device only)--Lady Jenna of Southwind  
A copy of The Art of the Embroiderer by C.G. deSaint-Aubin--Lord Alban St.Albans  
Custom made leather belt--Lady S. Foxwell  
Ten hours help in researching--Lady S. Foxwell  
Several actual strike coins of Calontir--Lord Ulrich Hagenour  
Original of April Mews cover--Lady Hertha Blair of Froggestow  
Curved wooden shield blank--HRM Thorvald  
Curved wooden shield blank (another one)--HRM Thorvald

All items will be on display during the tournament(except for the custom made pieces). If you would like to contribute an item(s), please see the form inserted in this Mews. Items can be donated anonymously. Items contributed can include anything of interest to SCAfolk, such as: garb, feastgear, fabric, armor/weapon makings, armor/weapons, books, etc. and/or custom made items, knowledge sharing, etc. All items should have some connection with the Current Middle Ages.

Contributions can be brought to Crown or sent to me at:

Sherry Stukey  
619 West 6th  
Topeka KS 66603

## Dragonflyre Subscriptions

Mundane Name: \_\_\_\_\_

S.C.A. Name: \_\_\_\_\_

Address: \_\_\_\_\_

Cost: Hand Delivered 7<sup>00</sup>  1st. Dragonflyre Free  
Mailed 10<sup>00</sup>  with subscription

Mail to: The Chronicler c/o: Rick Haddaway

P.O. Box 16503  
Wichita, K.S. 67216-0503



## Calendar of Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					APRIL 1	2
3 FTR PRACTICE LINWOOD PARK 1230- ? pm scout meeting 1-2:30pm linwood park	4 ARCHERY 6:30-9:00pm LUCHISTNIK SHOOT 11-9PM	5 ARMOURING/ SMITHING 4-?PM	6 BARDIC 7:00-10:00pm	7 REN-FAIR WORKSHOP	8	9 RUSH AXED ROOT (AMES IA)
10  Fighter Practice	11 archery 6:30-9:00pm	12 ARMOURING/ SMITHING	13 Officers meeting 6-7pm Populace meet 7-10:00pm (in garb)	14 REN-FAIR WORKSHOP	15	16 V'TAVIA CHAMPION TOURNEY 10AM-?pm
17  Fighter Practice	18 archery	19 ARMOURING?/ SMITHING	20 bardic	21 REN-FAIR WORKSHOP	22	23 BARDIC EVENT STANDING STONES(COLUMBIA MO)  REN-FAIR KANSAS NEWMAN COLLEGE 10AM-?
24 Needleworkers meeting Fighter Practice	25 archery	26 ARMOURING/ SMITHING	27 THEATRE MEETING 7PM-?	28 REN-FAIR WORKSHOP	29	30 REN-FAIR KANSAS NEWMAN COLLEGE 10AM-?
MAY 1  FTR PRACTICE LINWOOD PARK	2 archery	3 ARMOURING/ SMITHING	4 bardic	5	6	7 WAR OF THE BLOSSOMS CRESCENT MOON (TOPEKA KS.)









# Vtavian Champion's Tournament

Site opens at 2:00 PM

Two tournaments will be held on 4-16-88 at Aley/Stanley Park. The first, to be held at 10 AM outside the gym, will be a novice tournament for the (un)experienced. This will be a double-dm, to be explained before-hand. Then, after the standard 'swiss-4' champion tourney, archery comp will be at wards archery the previous Monday, 4-11-88 (1:00 PM). Feast will be at 6:00 PM, a pot-luck affair. Monday last night dm, bring bread + cheese; n-z, fruit + desserts. Baronial court follows. Site closes at 10:00 PM. (Each volunteer is a place to post-revel!!) Questions? Acceptat: Capt. Gabriel, at Morgan (665-3152)

\* prize tourney



ART CREDITS:  
COVER: MORIATH JARNULFSDATTER  
BACK COVER: LY. MARIE CHANTEL  
CARTOON, PG. 4: BARON TEDRICK VON WOLFSCATTEN  
ANNOUNCEMENT ART: KERARE DELIAMONTE

By Kasanira Verena

Forthwith, I humbly presume to expound upon "headgear" worn in various time periods. While my enthusiasm for the subject is boundless, I am sure it will not be mistaken for intimate and amassed knowledge.

Changes in fashion among the upper classes were infrequent during the greater part of the medieval period, but escalated in response to the novelties brought home from the East by the crusaders. Western Europeans found a level of material culture considerably more advanced than their own. Rich fabrics became available for a price. The doublet was worn by men from the 14th to 17th century with headdresses for men including hoods or close fitting caps tied under the chin. A tall cap with a pointed trim appeared after 1300. Through the 11th century women's hair was worn free-flowing or braided, although it was veiled for church attendance. By 1200, married women covered their hair with veils and wore wimples under the throat. A barbette, or crownlike headband, secured the veil.

Late Gothic dress in northern Europe became more elaborate and varied than ever before. For the first time it began to reflect national differences. Gothic costume shared a number of characteristics with Gothic architecture. On a recent documentary about master builders and buildings showing the construction and design of several great cathedrals, it was said of these, they were to "dwarf and inspire man and remind him of his humble station;" also "not just great height but delicacy of construction." Gothic cathedrals could sometimes hold the entire population of a town. Gothic costume shared a number of characteristics with architecture. Men's pointed shoes and women's steepled headdresses suggested the peaks and spires of Gothic castles and cathedrals. Around 1400 tiny bells were added to belts and hoods. Men wore hoods with long trailing ends, called liripipes. These hoods could be drawn up and padded to create a turbanlike headgear, with scalloped edges forming a coxcomb. By 1450 tall felt hats were adopted. Women's headdresses were even more extravagant. Around 1350 women wore their hair coiled on either side of the face and fitted into metal baskets. By the end of the century the fashion was to draw the coiled hair up with rolled pads to create a bicorne that supported a veil. About 1420, a steeple hat or hennin, was worn with the veil wound around it and left trailing. Women's hair was hidden under these elaborate dressings.

Costume in Italy followed the international Gothic style of northern Europe until the mid-15th century. Dress then assumed a more natural appearance. The fashion for peaked Gothic headdresses declined and hair reappeared, now more elaborately trimmed with veils, ribbons and jewels.

Women's Gothic headdress was replaced before 1500 by a simple hood. This hood then became peaked, not unlike a playing card queen, which corresponded to the late Gothic or Tudor arch. Men's hats were broad, and some were trimmed with gems.

The hoopskirt or farthingale, reached its maximum width around 1600. Combined with ballooned sleeves and expanded ruffs, it made women appear unapproachable and formidable. Men achieved a similar appearance. Except in Spain, it was gone by 1620. The Cavalier look resulted from the English Civil War and on the Continent, the 30 years war. With its broad-topped boots, slashed doublets and wide brimmed hats, it dominated men's attire until 1600. A new elegance followed that reflected the magnificence of Louis XIV's court at Versailles and in England and the restoration of the monarchy after 10 years of Puritan rule. Men took to wearing cascading shoulder-length wigs. Both men and women wore the Puritan hat until 1660 when women's bonnets appeared. Women wore their hair naturally and covered it with a kerchief. By 1680, women's height was accentuated by the fontage, a head-dress of ribbon and lace that mounted to a height of a foot or more.



Dress and manners became comparatively relaxed in Europe during the 18th century. The immense wigs worn by men in the years immediately preceding 1720 gave way to natural-sized powdered wigs. The hat for men throughout the century was the tri-corn, a low-crowned hat with the rim turned up on three sides.

It is extremely gratifying, and a decided visual treat, to feast my eyes upon all the garb and headgear I have encountered. What a happy circumstance!

In service to V'Tavia,  
Kasamera (Sharon Lawrence)

#### Bibliography

E. M. Plunkett Batterberry, Michael "Mirror: A Social History of Fashion [1977]; Boucher, Francois, "20,000 Years of Fashion [1967]; Bruhn, Wolfgang, and Tilke, Max, "A Pictorial History of Costume (1945), "The Book of Costume" (1948) repr. (1964), A Concise History of Costume and Fashion (1969) Lister, Margot, "Costume" An Illustrated Survey, (1969). " Costume 1066-1966", John Peacock - Thames & Hudson Ltd. "Historic Costume Designs", Regine Mallath, Carter Pub. Co. "Roman Britain & The Middle Ages", Marion Siehel.



Eccentric hood fashion. The face opening was put over the head and the edge rolled back to form a brim. The gorget hung down one side. (c. 1320)



The early turban style head-dress covered by a light linen veil (c.1410).



Chaperon, 15th c.



Soft, high-crowned hat with a rolled brim, the crown being pulled forward (c.1410).



The round chaplet covered with dagged leaf shapes was popular with both men and women (c. 1410).



Light veil worn over the hair enclosed in a caul (c.1405).



The roll head-dress known as 'heart-shaped', curved low over the forehead in a sharp U-shape, and was decorated with jewels (c. 1460).



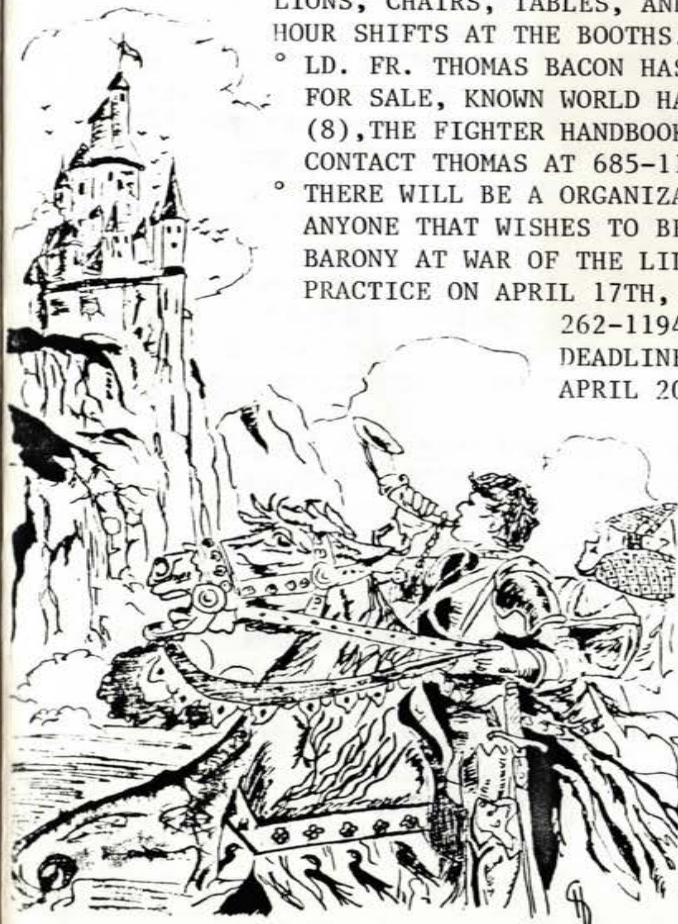
A soft, high-crowned hat with a rolled brim (c.1412).



Middle-class fashion of the shaped head-dress with a short veil at the back (c.1451).

## Announcements:

- BARONIAL & WILLIAM BLACKFOX TEE-SHIRT ARE STILL AVAILABLE IN MANY SIZES, CONTACT BARONESS AIDEEN FOR DETAILS
  - ANYONE INTERESTED IN DOING BEADWORK SHOULD CONTACT; DUCHESS MAMMARA(942-1058).
  - THERE WILL BE A OFFICERS MEETING(6-7PM) AND POPULACE MEETING(7-10PM),APRIL 13TH, AT KIWANIS PARK,5021 W. 2ND. GARB IS REQUIRED,
  - REN-FAIR DATES APR. 23,24,30,MAY 1,THERE IS LITTLE TIME AND A LOT OF WORK TO DO, THURSDAYS WILL BE SET UP FOR WORKSHOPS ON MANY PROJECTS THAT NEED COMPLETING, IF YOU WISH TO HELP CONTACT LY. PHILLIPA(942-1045)FRI 21 WILL BE SET UP DAY FOR BOOTHS PLEASE COME OUT AND HELP, THE SITE IS AT KANSAS NEWMAN COLLEGE AND WILL BE OPEN 10AM-6PM,SAT NIGHT ANYONE WISHING TO STAY ON SITE CAMPING WILL BE ALLOWED.THE SITE WILL BE VERY DISCREETLY WET.WE STILL NEED SHADE PAVILIONS, CHAIRS, TABLES, AND PERSONS TO WORK 2 HOUR SHIFTS AT THE BOOTHS.
  - LD. FR. THOMAS BACON HAS THE FOLLOWING BOOKS FOR SALE, KNOWN WORLD HANDBOOKS(3). CORPORA (8),THE FIGHTER HANDBOOK(7)PLEASURE BOOK(1), CONTACT THOMAS AT 685-1182.
  - THERE WILL BE A ORGANIZATIONAL MEETING FOR ANYONE THAT WISHES TO BE A SCOUT FOR THE BARONY AT WAR OF THE LILLIES AT THE FIGHTER PRACTICE ON APRIL 17TH, CONTACT LD. TRISTON 262-1194.
- DEADLINE FOR MAY DRAGONFLYRE APRIL 20TH.



SPECIAL THANKS TO:  
KENDEL OF ROSEWOOD & MRS SNYDER FOR THEIR HELP IN PRINTING THE HISTORY OF V'TAVIA & NEW DIRECTORIES AND HELPING SAVE HAVING TO DO ALL THE PRINT AT A PRINT SHOP.



INTEREST GROUPS

THE BARONY IS STILL LOOKING FOR A NEW BUILDING, FOR MORE INFORMATION OR IF YOU KNOW OF A PLACE CONTACT ONE OF THE OFFICERS.

\*\*\*\*\*

ARCHERY: CURRENTLY MEETS AT WARD'S ARCHERY RANGE 7-9PM FOR MORE INFO CONTACT: STEPHEN OF HOUSE FIRE FALL NORTH(STEVEN BURRIS)733-1936.

**BARDIC**

RECITATION: MEETS ON ALTERNATE WED. 7-10PM AT LD. MORIAGH O'FLAITHBHEARTIAGH'S HOME(BOB FLAHERTY) 328 N. CLAYTON. 943-9051.

COSTUMING: MEETS ALTERNATE MONDAYS CONTACT COUNTESS ELIZABETH(LISA MOHR) AT 522-7670, OR LY. PHILLIPA (PATRICIA GARDENER)942-1045.

DWARVE'S FOOT: SEE LISTING ON PAGE 7 FOR A FULL LIST OF ACTIVITIES AVAILIABLE.

FIGHTER PRACTICE: SUNDAY AFTERNOON 12-?PM AT LINWOOD PARK CONTACT LD. CONN(DAVID DRESSLER) 685-9565.

JUGGLING: GROUP FORMING AT THIS TIME IF INTERESTED PLEASE CONTACT EARL GABRIEL(DAVID COOPER)685-3152.

LEATHERWORKERS: IF INTERESTED CONTACT BARON TEDRICK(TED) HAGER, OR DUKE WILLIAM(WILLIAM VINDUSKA)AT 529-2281 OR 942-1058 RESPECTIVELY, NOTE THAT DUKE WILLIAM NOW HAS A SHOP SET UP FOR LEATHER WORKING.

MIDDLE EASTERN DANCE: BY APPOINTMENT ONLY CONTACT DUCHESS MAMMARA(ANNABEL VINDUSKA)942-1058.

NEEDLEWORKER: NEXT MEETING AT LY. CEITHLENN'S HOUSE ON APRIL 21 FOR MORE INFO CONTACT CEITHLENN AT 685-1182.

THEATRE GROUP: FORMING NOW FOR MORE INFO CONTACT DEMETRIOUS(HENRY MARKS) 777-0770, FIRST MEETING AT POPULACE MEETING ON APRIL 13TH.

\*\*\*\*\*

**LATE NOTES AND CORRECTIONS:**

HISTORY OF V'TAVIA ARE AVAILIABLE, \$2.00,ALSO NEW DIRECTORIES ARE FINISHED . TO RECIEVE A COPY OF EITHER CONTACT LD. TRISTON, 262-1194.

PLEASE ADD THE FOLLOWING TO YOUR DIRECTORY LISTING,I WILL BE LISTING CORRECTIONS AND NEW MWMBERS MONTHLY.

LY. ARIEL LABELLE (BONNIE SPERRY)

P.O.BOX 13118 WICHITA KS. 67213-0118

PHONE 942-5838 - sorry I missed you Ariel

**BARONY OF V'TAVIA**

**BARON-** Sir Tedrick Von Wolfschatten  
(Ted Hager). . . . . 529-2281

**BARONESS-** Ly. Aideen the Audacious  
(Jane Hager). . . . . 529-2281

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**Baronial Officers**

**Seneschal**-Ly. Ceithlenn nic Ruaidhri  
(Amy Billington). . . . . 685-1182

**Pursuivant**-Countess Elisabeth du Rossignol  
(Lisa Mohr). . . . . 522-7670

**Treasurer**-Ly. Katherine Helena  
(Katherine Woodworth). . . . . 522-1658

**MOA**-Ly. Phillipa Lloyd de Terifa  
(Patricia Gardner). . . . . 942-1045

**MOS**-Ld. Moriagh Teige O'Flaithbheartiagh  
(Bob Flaherty). . . . . 943-9051

**Knight Marshal**-Ld. Conn Druvhtguma of Marr  
(David Dressler). . . . . 685-9565

**Chronicler**-Ld. Triston Rory de Jorses  
(Rick Haddaway). . . . . 262-1194

**Archer Marshal**- Stephen of House Firefall North  
(Steven Burris). . . . . 733-1936

**Champion of V'tavia**-Gabriel ap Morgan ap Hywel  
(David Cooper). . . . . 685-3152

**Luchistnik**-Ld. Bear  
(David Pitchers). . . . . none

**Historian**-Ld. Friar Thomas Bacon  
(David Moreno). . . . . 685-1182

**Listmistress**-Ly. Ceithlenn nic Ruaidhri  
(Amy Billington). . . . . 524-2987

**MOC**-Countess Hywela frech ferch Wyddel  
(Lisa Cooper). . . . . 685-3152

**Chatelaine**-Briallen Ferch Cadfael  
(Debbie Taylor). . . . . 524-0917

