

Dragonflyre

June A.S. XXIII



THE DRAGONFLYRE

BARONY OF V'TAVIA
C/O Rick Haddaway
P.O. Box 16503
Wichita, Ks. 67216-0503



This is the DRAGONFLYRE, published by and for the members of the Barony of V'Tavia, of the Society of Creative Anachronism, Inc. It is not a publication of the S.C.A. and does not delineate S.C.A. policy



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 The DRAGONFLYRE is available from the Chronicler c/o Rick Haddaway, p.o. box 16503, Wichita Ks., 67216. The Dragonflyre is the monthly newsletter for the subscribers within the Barony of V'Tavia, and others by subscription; \$7.50 Hand Delivered (within Barony) or \$10.00 Mailed for 1 year.

Submissions: art, articles, poetry, letters ect are gladly accepted, but subject to approval by local Baronage to curtail any rebuttals or indignant replies, which could threaten the peace of the Barony or seem in bad taste. Submissions should be on white paper, black ink for art, letters & articles need not be typed, but if so should be able to fit within 5x8 1/2 or 8 1/2 x 11 paper.

from the Baronage

Unto the Citizens and Gentles of V'Tavia,,

Lilies is over. As we are writting this weeks in advance we do not know if we won the war or not; but, that does not matter. We are sure that V'Tavia did its share with honor and had fun doing it. Your Baron only wishes he could have struck a blow for V'Tavia; but the leeches would not let it be so.

The next big event, that we would hope many of you would consider attending, would be Interkingdom. If we have as much enthusiasm for it as we did for Lilies, it will be marvelous. Ansteorra is a different kind of kingdom from Calontir. This whole event is centered around the idea of learning from different SCA cultures. If you go, remember we are guests in a different land, with different customs, and a slightly different view of the Dream. Just be friendly and open minded and we are sure that it will be an enriching experience.

As some of you are finding out, SCA life in the spring and summer months is very busy. Do not be discouraged if you cannot do everything you would like, just enjoy everything you do. You have to pick and chose in the smorgasbord of events and activities. We do envy those who have the time and money to travel far and wide each and almost every weekend. Others of us must deal with what we can afford and have time for. We all can still have a good time.

Your Baronage,

Tedrick and Aideen



FROM THE PURSUIVANT

Hi, there. I have a few things to report that should be of general interest. First, the Barony now has a copy of the updated Armorial and Ordinary of the SCA (you know, the big fat book where everybody's names and devices are). It is current as of October of last year, which is pretty good as these things go. Anybody wanting to look at it, let me know. I will tell you right now, though, that everybody from V'tavia's name does appear to be spelled correctly.

Also, the following people's names and devices appeared in the last Internal Letter of Intent for Calontir--
Triston Rory de Jorses
Col-Morogh
These are now being commented on by the Calontir College of Commenters. If approved, they will be forwarded to Laurel. If bounced, we'll all read about it in the MENS.

The following people's names and devices were sent in in late March and should be appearing in a Letter of Intent very soon--
Demetrius
Rolf Rustig of Redshadow
David Nevill

The Laurel Queen of Arms' staff will be considering submissions from Calontir on May 14. Keep your fingers crossed, those of you at Laurel level. You know who you are, I think--if in doubt, call me.

For Your Information--please remember that to submit a name, device, or badge, I need **SIX** copies of the proposed device/badge, with the large picture colored in and the small one left black and white; **SIX** copies of the Heraldic Information Sheet, and a check for \$3.50 for each element--that is, if you are submitting a name and device, I need \$7.00. If only a name, for instance, or a badge, I need \$3.50. As usual, all check should be made to SCA--Barony of V'tavia. Copies of all relevant forms can be gotten from me any time.

Oh, joy, it's Order of Precedence time again. I am computerizing this process so that with any kind of luck it will cease being a hairy nuisance, both to the populace and future pursuivants. Kindly be patient as I call you for info on your awards; ~~maybe~~ we won't have to do this again.

In your copious free time, those of you working on name/device submissions may want to wander through the downtown branch of the Wichita Public Library. Wonder of wonders, there are a few heraldically useful books there. One of them is Withycombe's "Oxford Dictionary of English Christian Names", call number 929.4W82 Reference. Take a look at it if you're considering an English persona; it's excellent. Also look at Ekwall's "Dictionary of English Place Names", call number 929.4E36C Reference. It gives well documented dates for place names. More library holdings on heraldic subjects, with call numbers, will be forthcoming as I compile them.

See this Dragonflyre for an Order of Precedence of V'tavian Awards. This is for the information of our newer members especially, but probably everybody could use a refresher.

Personal to Totally Freaked by Awards--it's all right, dear. Precedence matters most when lots of people are all trying to get through the same doorway.

In service,

Countess Elisabeth

ORDER OF PRECEDENCE OF V'TAVIAN AWARDS

Star of V'tavia
Champion of V'tavia
Lucistnik of V'tavia
Officers of the Barony
Order of the V'tavian Sword of Valor
V'tavian Order of the Radiant Lioness
V'tavian Order of the Golden Heart
Straz
Award for Victory in Competition
Award for Achievement in the Arts
Award for Achievement in the Sciences
Award for an Act of Dedication
Vojak

Note--the Achievement in the Arts and the Achievement in the Sciences are co-equal. **ORDERS** are given only once. **AWARDS** may be given many times for multiple achievements.



from the Chronicler

Greetings to the populace,

We now have a regular staff working on the DRAGONFLYRE, I wish to thank each of them for all their hard work, also thank you to all the other contributors; check credits for all their names.

I WILL BE CONTINUING AS BARONIAL CHRONICLER FOR A WHILE LONGER, BUT NOW I HAVE A NEW DUTY: DEP. EARL MARSHAL FOR SCOUTS, FOR THE KINGDOM. I EXPECT TO HAVE A REPLACEMENT FOR MYSELF AS CHRONICLER SOME TIME AROUND MID AUG, LATE SEPT. MORE NEXT ISSUE...

IN SERVICE,
LD. TRISTAN RORY DE JORSES



From the Minister of Arts

Greetings, all! As you know, the only requirement the SCA sets on people wishing to participate is that the person wear an attempt at medieval or Renaissance clothing. This is what we in the SCA call garb.

With a thousand years of fashions to choose from, what a person may eventually wear can be intensely complicated or incredibly simple. T-tunics are the simplest to make, and can be dressed up in amazingly numerous ways. In a T-tunic, or a couple T-tunics, you can wear clothing from 9th century Britain, 11th century Normandy, 8th century Mongolia, or 12th century Russia. It all depends on a few little things, like length and trim. The cut is basically the same, or almost the same, for all these costumes.

In later periods, a little more fitting is required. In some cases, a lot of fitting is required. Making, and wearing, a garment as close to the way the person in period did, gives you a greater sense of period, a greater sympathy with a person in period, and perhaps, a better understanding of your persona. It's more difficult to do so, but so much more rewarding, however many times you have to stand around for hours being fitted for a garment. Even with the greater amount of fitting, though, later period garb isn't much more difficult than the early stuff. Just more complicated--and more pieces.

If you don't know how to make something at all yet, DON'T be afraid to ask. If you want to know more about a certain period style, or a national style, ask. Ask me if you don't know who to ask. I will be happy to help you find an answer. That's what I'm here for. Take advantage of it!

A word to all of you planning on taking part in SCA events during the summer: COTTON. As the cheapest of natural fibers available to us today, cotton is the best thing you can wear in the summer. Kansas summers--and Missouri, Arkansas, Nebraska, and Iowa summers--are humid, hot, and uncomfortable. Don't get caught in polyester. It's bad for you. Man-made fibers put you in a sauna. This is just what you don't need in the summer sun.

If you are bringing someone to an event or practice for their first time and need garb, call Lady Briallen, the chatelaine. She has the loaner garb. Make sure you give her an idea on size when you talk to her in case she forgets to ask. It may be something she needs to know.

Let me know what you're doing. Let me know if you need help. Help me feel useful!!!

Phillipa
from the Archer-Marshal



WHEN: Every Tuesday, Archery Practice

WHERE: Milord Kendall's Keep, Dwarf's foot. Directions:

EAST out of Wichita on Kellogg (U.S. 54) toward Augusta. Past Andover, past Augusta airport. On the south side of the highway, look for a large yellow sign that says "Mooley Statuary". That's it! If you reach Augusta, you've went too far! 15 minutes from town.

Phone: 775-7547 (Kendal's)
775-1109 (Statuary)

IN SERVICE,
STEPHEN OF HOUSE FIREFALL NORTH

from the Luchistnik

THE BARONIAL ARCHER GUARD

THE LUCHISTNIK IS CAPTAIN OF THE ARCHER GUARD

ZEMAN STRAV: OFFICERS OF THE ARCHER GUARD, MUST MAINTAIN HONOR & CHIVALRY, SHOOT CONSISTANTLY OVER 70PTS OR EQUIVILANT, MUST ATTEND AT LEAST 1/3 OF ARCHERY PRACTICES & PARTICIPATE AT A MINIMUM OF (3) KINGDOM EVENTS PER YEAR.

VESLAR: ARE RANK AND FILE OF ARCHER GUARD, MUST ALSO DISPLAY CHIVALRY AND HONOR, SHOOT CONSISTANTLY OVER 40PTS OR EQUIVILANT, MUST ATTEND AT LEAST 1/3 OF ARCHERY PRACTICES & PARTICIPATE AT A MINIMUM OF (2) KINGDOM EVENTS PER YEAR.

PERSONS MEETING ABOVE REQUIREMENTS SHOULD BE SUBMITTED TO BARONAGE FOR ENROLLMENT INTO ARCHER GUARD. MARKED IMPROVEMENT IN SKILL, PARTICIPATION AND ASSISTANCE TO ARCHER MARSHAL ALL SHOULD BE NOTED AS CONSIDERATIONS. THE GUARD IS A HONORARY APPOINTMENT BASED ON PARTICIPATION WITHIN AND OUTSIDE OF THE BARONY, LEVEL WITHIN THE GUARD IS BASED ON SKILL.

from the Chatelaine

GREETINGS,

INTRODUCE YOURSELF TO ME IF YOU ARE NEW OR IF YOU KNOW SOMEONE WHO IS NEW. I can't tell IF I DON'T KNOW YOU. I'LL TO BE AT FIGHTER PRAC. IN THE PARK, I HAVE SOME LOANER GARB AND CAN GET MORE (PLEASE TELL ME IF YOU HAVE GARB OUT) THE BEST TIME TO CALL ME IS IN THE EARLY A.M. OR BETWEEN 9 AND 10 P.M. THE MAN WHO ANSWERS THE PHONE DOES NOT TAKE MESSAGES. SEE YOU AT THE PARK!

BRIALLEN
DAUGHTER OF THE
GOLDEN SERPENT

by
Tedrick von Wolfschatten

The following is the first of a series of articles about households. The series will define households, focus on each of the active households in V'tavia, and give the view of V'tavians not in a household. If a reader is considering membership within a V'tavian household, the author urges that reader to wait until he or she has read all the articles before deciding one way or another.

Phillips

What Is A Household, Anyway?

In the last year, V'tavia has seen an upsurge of activity in households. A new person, seeing the tabards of House Firefall or the solidarity of House Greymoor, might wonder if he or she should join a household just to survive in the SCA. And, he or she may do so before he or she has a chance to know what a household is or what it does.

A household is composed of a group of people who like to hang around together and have certain common interests. It is recognized within Calontir and defined within the kingdom laws as follows:

X-800 Households in the kingdom of Calontir are herewith defined as a lord and lady who declare themselves a House, one or both of them being subscribing members of the Society; or any combination of lords and ladies totalling three or more who declare themselves a House, one or more being subscribing members. The internal organization of a household is entirely at the pleasure of the members and the lord or lady thereof. Any appellations for household naming practices and ranking must comply with outlines set forth by the College of Heraldry.

Thus, a household may be a specialty group, or a family/friend group. It may gain members slowly by waiting until one asks to become a member, or it may recruit members and acquire either large numbers or specific persons. It may be a support to all its members, or it may have a negative influence on a member or some members. It may be composed of members who have been several years in the SCA, or it may even be a household especially for new members (there is one of these in the kingdom of Ateneveldt the author has heard of, but none in Calontir nor V'tavia at this time).

Since a household is not an official group, membership in it has nothing to do with membership in the SCA. And vice versa: membership in the SCA has almost nothing to do with membership within a household--except that one or more persons starting a household within Calontir must be a subscribing member of the SCA. There are many happy members of the SCA who are not in a household.

Because a household is literally what its members make it, a household and its 'character' is dependent solely on its members and their characters. In the next few issues of the Dragonflyer, each major household in V'tavia will be dealt with individually, and a final article will talk with V'tavians who have not joined a household or are not members of a currently active household in this barony.

It is most difficult to reduce the many things that go into being a good SCA leader, into one short document. (My first attempt at it was three pages long and only half finished when I started over). Unfortunately, I ~~have been requested to do~~, so here goes.....
Am done sentence

What is it that draws us to follow someone? These are the qualities that we should look for and try to have. Decisiveness, confidence, smartness, energy, charisma and some luck.

The first thing a leader must have is the ability to make a decision. Many folk really do not want to have the burden of making a decision, (although they will gladly gripe when there is a bad one made). This is the reason people follow a leader. The leader relieves others of the decision burden. He, (or she), is the focus of a group. An individual who can not make a fast decision, will not be a leader for long.

Second, a leader needs confidence. If a leader starts publicly second guessing himself, (or herself), people will look for someone who seems to know what they are doing, (even if they do not). Note that I say, "publicly second guessing." A leader who never considers the possibility that he has made a mistake, will probably be too inflexible. Public confidence is not to be confused with ego, either. But more on that later.

Third, a leader needs to be smart. This is not a clear cut thing. Experience helps. The best rule of thumb is to think how people will react to what you do. Mundanes as well as SCA folk must be considered. Be wary of taking big chances; after all, there are many people who are trusting you to make it right.

Fourth, a leader needs energy. You have to actively seek out opinions and find out what the populace is thinking. You must actively do the paperwork that is needed. You must make effort to know what is going on. Sitting back and waiting for it to come to you will often mean waiting until it is too late.

Fifth, a leader needs charisma. A certain amount of salesmanship is required to give the populace enthusiasm. That enthusiasm can make or break a good SCA group. It is fortunate, that the group will give some enthusiasm to you at first, but you must help to maintain it. It is very fragile. Words of encouragement here, an idea or two there, acceptance of others' ideas when they come along, all these things go into it. A smile is very infectious when done with feeling. You, as a group leader, are the symbol of the group. If you run around dragging and frowning all the time, the group will also. On the other hand the reverse is also often true. You must also be able to communicate. Speak firmly and clearly, but not harshly or screaming. The best piece of advice I can give is the following prayer, "Oh Lord, let my words be sweet and tender, for tomorrow, I may have to eat them."

Last, but not least, is the catch all, luck. The luck of having a good group to work with. The luck that not too many problems come up at once. The luck that when, (not "if", but "when"), you make a mistake, its one that does not hurt anyone besides yourself, and the luck that the group is understanding when you make that mistake.

I never claimed to have all these qualities. If you do, why are you reading this article? I would hope that if people think about these things, they will be better leaders, which will in turn lead to a better groups and a better SCA.

June:

Calendar

Sunday	Monday	Tuesday	Wednesday
			1
5 Linwood Pk. (mini event) noon-?	6 Costuming 7:00-?	7 Archery Armoring Smithing	8
12 Fighter Prac.	13	14 Archery Armoring Smithing	15
19 Fighter Prac. → N.W.H.S.	20	21 Archery Armoring Smithing	22
26 Fighter Practice	27	28 Archery Armoring Smithing needlework meeting 7-?	29
3 Ftr. Prac. Inter Kingdom	4	5 Archery Armoring Smithing	6

COURT REPORT--APRIL 16, 1988 (AS XXII)

Court was convened at about 9:00 p.m. at the Aley-Stanley Activity Center by Baron Tedrick and Baroness Aileen. The following official business was transacted--

Ld. Conn Dryhtguma stepped down as Knight Marshal, and was replaced by Earl Gabriel.

Ly. Maria de la Rosa stepped down as MoA, and was replaced by Ly. Philippa.

Membership Cords--

Ld. Bear

Ly. Maria de la Rosa

Act of Dedication--

Ld. Leonardo, Ly. Marie Chantal (old business from previous court)

Morgan

Adrian, Damien, Demetrius, Col-Morogh, Kendall, Heather, Sile, Kera, Tristan, Dana, Torin, Katherine Helena, Lawrence, Sir Robert, Earl Gabriel, Countess Elisabeth, Duke William

Another Lilies muster call was made. Jarnaxa responded, saying that she should be an authorized fighter by that time.

Col-Morogh was made a member of the Vojak, and Lawrence the Leech a member of the Straz.

Earl Sir Edward made Ld. Gawayne ap Tristan a squire.

The winner of the Warlord Tourney was David the Chaste, who was presented with a helm donated by Ld. Gawayne. His lady chose something from the Baronial Treasure Chest.

The results of the Lucistnik shoot were announced, with Ld. Bear retaining the title. As he probably will not be at Lilies, the runner-up, Tristan, was appointed to fill his place there.

The winner of the Champions tourney held that day was announced to be Ld. Frederick Park of Alcyon. Earl Gabriel relinquished the title of Champion and Ld. Frederick was sworn in.

Court schtick included the presentation to the Baronage of rock pythons by Ld. Lawrence the Leech. His quest was considered by them to be satisfactorily completed.

Friar Thomas Bacon imposed penance on the Baron as a result of his confession at last Baronial Court. The Baron must double the salary of his seneschal and write a paper on the duties and responsibilities of a Baron, to be published in some unnamed place.

Those gentlemen who have in the past had to perform quests for their ladies' hands were called to advise the Baron on whether this tradition should be continued. The consensus emerged that it should be, so Col-Morogh was given a quest to bring back the nose of the Sphinx, before he may have the hand of Heather.

INSERT

Announcements were made regarding interest groups, Ly. Philippa and Countess Hywela made announcements regarding the upcoming Kansas Newman Renfaire, and court was closed at approximately 9:55 p.m.

--Countess Elisabeth, Caltrop Pursuivant

CREDITS

CALLIGRAPHY: LD. DONNOCHAHN
 ARTICLES: LY. PHILLIPA; pg 7
 BARON SIR TEDRICK; pg 8
 COUNTESS ELIZABETH; pg 11-12
 COVER: WILLIAM BLACKFOX- PORTRAITE OF SOME
 DRAGONFLYRE STAFF HARD AT WORK.
 BACK COVER: MOSQUITO- UNKNOWN
 ART TO RIGHT: LD. CAELLACH

LEFT



KIRTLE WORKSHOP

Due to popular demand, the Costumers will be holding a Kirtle Workshop on Saturday, June 4, at Countess Elisabeth's house, 3144 S. Elizabeth, from 9 a.m. till ???

Anyone wishing to attend may do so, but be prepared--we will be working all day. The 14th century Kirtle is the very fitted, full-skirted dress that many of you have seen various ladies in. It looks well on just about anyone, but takes a great deal of fitting and must be done from scratch on everyone--hence the time needed.

What do you need? If you wish to have a Kirtle fitted on you, you will need the following--
 Yourself, in a leotard or other very form-fitting garment under your clothes.

Fabric--a very strong, medium-weight cotton twill is best, in a deep jewel tone. PREWASH AND DRY!! The yardage depends on your height and the fabric width--call Countess Elisabeth, Baroness Aiden or Ly. Philippa for estimates. It will be at least 6 or so yards, so be prepared.

Thread to match

Lacing needles--large, long-eyed needles, such as yarn darners. Call any of the above people if you aren't sure what to look for.

Very narrow (1/16") satin or grosgrain ribbon, in a color to go with your fabric. About 5 yards.

Anyone just wanting to learn how to fit a Kirtle is also welcome. Ladies only, please--this gets a little up close and personal.

SOCIETY FOR CREATIVE ANACHRONISM, INC. (SCA) membership application

ENCLOSE YOUR CHECK OR MONEY ORDER AND SEND COMPLETE FORM TO:
 The Society for Creative Anachronism, Inc. • Office of the Registry • P.O. Box 360743 • Milpitas, California 95035-0743

PLEASE NOTE: All monies (except subscription fees as shown) are tax-deductible contributions to the SCA. Thank you! All publications, etc., must be ordered for the full term of membership.

Your cancelled check is your receipt.
 Canadian members must add the First Class option to their subscriptions to any publication, including their own Kingdom newsletter. As Canada does not honor our Third Class mailing permit. Please send U.S. dollars only--it costs us a great deal to process Canadian funds.

All officers of the SCA must be members in good standing.
PATRON: \$150/year. Member receives, if requested, all Kingdom newsletters at Third Class postage (\$6/year each), *Tournaments Illuminated* (\$4/year), the Minutes of the Board of Directors (\$6/year), *The Compleat Anachronist* (\$6/year), a membership card, and the extreme gratitude of the Society. Patron and Contributing Members are recognized and thanked in an annual listing published in *TI*. Anonymity, if desired, is honored.

CONTRIBUTING: \$50/year. Member receives the local Kingdom newsletter (\$6/year), *Tournaments Illuminated* (\$4/year), a membership card, and the heartfelt thanks of the Society. Listed annually in *TI*.

SUSTAINING: \$20/year. Member receives the local Kingdom newsletter (\$6/year), *Tournaments Illuminated* (\$4/year), and a membership card. If you wish a different newsletter, please let us know.

ASSOCIATE: \$6/year. Member receives a membership card, but no publications. Entire amount is tax-deductible.

FAMILY: \$10/year. This extends Associate Membership to all members of the immediate family of a Patron, Contributing, or Sustaining Member. An application for Family Membership must include a copy of this form, including a properly executed waiver, for each family member. (Minor children may be listed on a waiver.)

FOREIGN: \$20/year. Available to non-APO/FPO addresses outside the U.S./Canada ONLY. Member receives *Tournaments Illuminated* (\$4/year plus \$10 Air Mail postage) and a membership card. Associate and Family Memberships are also available to Foreign Members at the standard rates. All funds must be in U.S. dollars ONLY.

ADDITIONAL NEWSLETTERS are available to Contributing or Sustaining Members. They may be ordered First or Third Class. Remember, your local Kingdom's newsletter is included in your membership. All newsletters must be for the same term as the membership. If you are already a member and wish to add a publication for the remainder of your membership, send the full amount if you have 7 to 12 months remaining, or half the amount if you have 1 to 6 months left.

THE COMPLEAT ANACHRONIST: \$6/year. Pamphlets introducing single Society topics, published bi-monthly.

PLEASE NOTIFY US OF ADDRESS CHANGES six weeks in advance. Please allow up to 8 weeks for processing memberships and subscriptions. (For all payments received by the last working day of January, memberships will be effective as of 1 March, etc.)

GENERAL MEMBERSHIP WAIVER AND INFORMED CONSENT TO PARTICIPATE

I, _____ (print legal name), having read and understood this document, freely consent to its provisions.

I am fully aware of the nature and purpose of the activities of the SCA. I acknowledge that these activities are potentially dangerous, and I voluntarily accept any risks involved. In consideration of my being permitted to take part in these activities, I agree to be bound by the rules of the SCA, and to obey the directions of the governing officials. Should any disputes arise from my participation in these activities, I agree to submit such disputes to a board of arbitration and to abide by the decisions reached by such board. I agree to release, hold harmless, and keep indemnified the SCA and all its representatives from and against all claims, actions, expenses and demands in respect to death, injury, loss or damage to my person or property, howsoever caused, arising in connection with my participation even if the same may have been contributed to or occasioned by the negligence of the said body or of any of its representatives. This waiver is to be binding on myself, my heirs, executors and assigns.

Signature (if applicant is of legal age) _____

Signature of Parent or Guardian (if applicant is a minor) _____

Date _____

You must sign and date this waiver to receive your membership card, which will be your identification and proof of waiver. Sign your card as soon as you get it, and take it with you to SCA combat events.

Please type or print clearly--no calligraphy!

- Renewal Renewal After Lapse New Membership Change of Address
 Replacement Card Anonymous Patron or Contributing Membership

Mundane Name _____

Address _____

City _____

State _____

Zip Code _____

Society Name _____

(For reference only: Society names are registered through the College of Heralds.)

PLEASE CIRCLE CORRECT AMOUNTS:

Membership Type	1 Year	2 Years
Patron (please check the newsletters you want)	\$150	\$300
Contributing	50	100
Sustaining	20	40
Associate	6	12
Family	10	20
Foreign	20	40

Enter membership amount: _____

First Class postage, add \$5/1 year or \$10/2 years: _____

Additional Publications

	1 Year		2 Years	
	1st Class	3rd Class	1st Class	3rd Class
<input type="checkbox"/> Ansteorra	11.00	6.00	22.00	12.00
<input type="checkbox"/> An Tir	11.00	6.00	22.00	12.00
<input type="checkbox"/> Ateneveldt	11.00	6.00	22.00	12.00
<input type="checkbox"/> Atlantis	11.00	6.00	22.00	12.00
<input type="checkbox"/> Caed	11.00	6.00	22.00	12.00
<input type="checkbox"/> Calontir	11.00	6.00	22.00	12.00
<input type="checkbox"/> East	11.00	6.00	22.00	12.00
<input type="checkbox"/> Meridies	11.00	6.00	22.00	12.00
<input type="checkbox"/> Middle	11.00	6.00	22.00	12.00
<input type="checkbox"/> Outlands	11.00	6.00	22.00	12.00
<input type="checkbox"/> Trimaris	11.00	6.00	22.00	12.00
<input type="checkbox"/> West	11.00	6.00	22.00	12.00
<input type="checkbox"/> Board Minutes	6.00	—	12.00	—
<input type="checkbox"/> Compleat Anach.	11.00	6.00	22.00	12.00

Enter additional publications amount: _____

TOTAL AMOUNT ENCLOSED: _____

FOR REGISTRY USE ONLY

Bank Number _____
 Journalized _____
 Deposited RHA _____
 Membership No. _____

Revised 6/87

INSERT

THE BARONY OF VITAVIA

Awards Recommendation Form

Date: _____

NAME: _____

AWARD: _____

RECOMMENDED BY: _____

COMMENTS: _____

SENECHAL/CHAMPION BARON BARRAGES

Recommended: _____ Approved: _____ Approved: _____

Comments: _____ Comments: _____ Comments: _____

Award Given: Yes No Date Given: _____

Event Given: _____

Location: _____

Dragonfly Subscriptions

Mundane Name: _____

S.C.A. Name: _____

Address: _____

Cost: Hand Delivered 7⁵⁰ Mailed 10⁰⁰ 1st. Dragonfly Free with subscription

Mail to: The Chronicler c/o: Rick Haddaway
P.O. Box 16503
Wichita, K.S. 67216-0503

2/11

of Events

Thursday	Friday	Saturday
2 S.C.A. 101 class	3	4
9 Mid. Eastern Dance	10	11 Rites of Spring
16 Dance Practice 7-?	17	18 Heraldic Known world ^ Symposium →
23 Mid. Eastern Dance	24	25 RUSH- longridge
30 Dance Practice 7-?	1 July	2 Interkingdom →
7	8	9

ARTS AND SCIENCES COMPETITIONS

No, this article is not obscene or lurid, though you'd never suspect it by the way some people react to the dread words of the title. Competitions are rather fun, actually, and can (or should) be very instructive.

In my experience, most people who have problems with competitions are going into them with a variety of misconceptions. Possibly they are operating on outdated information, or that obtained in other kingdoms. I hope this article can help to start clearing up the fog a bit, and let people see that you can enter competitions and live a perfectly normal life afterwards. I have been competing for seven years and been a judge almost as long, so I know about this from both sides.

Myth #1—Documentation can make you go blind. Not a bit. All the word "documentation" means is that the judges really would like to know something about this doobis, whatever it is--what it's made of, how you did it, where you got the idea, why you chose the colors/materials/arrangements that you did, and so on. This is for **your** benefit--how can the judges possibly assess your work accurately if you don't tell them about it? It's simple. No doctoral dissertations necessary, nobody grades you on spelling, no big deal.

Myth #2—A&S judges eat human flesh. This one crops up quite a bit, and I'd really like to have a word with whoever keeps perpetuating it as it causes much needless upset. Think a minute. There's a competition to be judged. There's also an event going on, friends to see, tourneys to watch, beer to drink, nubile young boys/girls to chase ... and yet somebody still has to judge that competition. Judges are volunteers. They are doing this because they care about the arts and sciences in this kingdom and want to do their bit to help out. That's all. If you can't handle any criticism of your work whatsoever, no matter how pleasantly worded or constructive, I suggest that's a matter between you and your own maturity. Once upon a time perhaps getting judged by a person with a bad attitude might have been a good possibility. **It Isn't Now.**

Myth #3—Judging takes place in a black hole. Wrong again. While the judging is going on the competitors are allowed--**encouraged!**--to hang around, and be a part of the process. For one thing, there may be questions the judges have that the documentation doesn't answer. Also, this interactive process is much more informative for both the competitor and the judges, as it allows for exchange of ideas and viewpoints that is the essence, in my opinion, of the arts and sciences in the SCA. And if you can't be around during the judging, you can always go talk to the judges afterwards, and get personal feedback as well as what is on the judging sheet.

As long as this is at a reasonably convenient time, judges will generally be quite happy to talk with you about it.

Myth #4—Contests exist so you can get leaves for your Victory in Competition Cord. Not exactly. The purpose and function of competitions varies radically depending on which person you happen to be talking to, but I think most would agree that the primary purpose is **education**--you should go away from a judged competition knowing more than you went in, not only about the particular piece/performance/whatever that you entered, but about that art/science in general, and maybe others besides. No art or science exists in a vacuum; they are all interconnected in unexpected and surprising ways. For instance, at the adjudication at Valor last summer some of the most stimulating and thought-provoking comments in the area of costume were offered by Mr. Huginn, whose field is primarily metalwork.

The way we hold competitions in this kingdom is far from perfect and there are those who would do away with the whole idea in favor of some other system. I am personally inclined to agree that competition as such is not the best way to encourage the arts and sciences. But it is what we have now, and if you want to learn more about what you do--if you want the opinions of others on how your work stands, ideas on who else to consult, and suggestions for further development, it's the way to go.

- Countess Elizabeth

Announcements:

THE BARONESS REQUESTS THAT ALL PERSONS THAT ATTENDED LILLIES AND WORE BARONIAL TABARDS TO PLEASE RETURN THEM AS SOON AS POSSIBLE--ALL PERSONS THAT FAUGHT FOR THEBARONY MAY KEEP BARONIAL FAVORS IF THEY WISH.

BARDIC IS TEMPORARILY CANCELLED

FOR MORE INFORMATION ON MIDDLE EASTERN DANCE PLEASE CONTACT DUCHESS MAMMARA. THERE MAY BE SOME SCHEDULE CHANGES

THEATER GROUP: CONTACT DEMETRIOUS (M.K.A. HENRY MARKS) 777-0770 for day and times.

SOME BARONIAL AND WILLIAM BLACKFOX TEE-SHIRTS ARE STILL AVAILABLE, IF YOU WOULD LIKE ONE BEFORE THEY ARE GONE, CONTACT LD. TRISTAN 262-1194.

ANYONE INTRESTED IN DOING BEADWORK CONTACT DUCHESS MAMMARA(942-1058)

ANYONE IN THE BARONY THAT WISHES TO BE A SCOUT PLEASE CONTACT LD. TRISTAN. I WILL BE ORGANIZING A BARONIAL SCOUT UNIT FOR PERSONS INTRESTED.

HELMS FOR SALE: EARL SIR EDWARD CIRE 522-7670, PERIOD HELM, FLIP VISOR, ORIGINALLY MADE BY KIRBY WISE AT \$225.00., \$150.00

THERE HAVE BEEN SOME MISTAKES IN THE DIRECTORY THAT WILL BE AMENDED IN THE NEXT ISSUE OF THE DRAGONFLYRE, IF YOU SEE ANY MISTAKE OR A CORRECTION THAT NEEDS TO BE MADE PLEASE CONTACT LD. TRISTAN(262-1194). THE FOLLOWING ARE CORRECTOINS THAT I HAVE BEEN INFORMED OF:
ED.HARALD ISENROSS (HAL KRAUS) 407 N. CLAYTON, WICHITA, KS. 67213
943-4055.

JANOS SANTA REQUESTS THAT ANYONE WHO NEEDS TO GET IN TOUCH WITH HIM PLEASE WRITE HIM IN C/O DON McCLANE, 808 W. 11TH.WICHITA,KS.67203-3507.
DO NOT CALL.

Rites of Spring

June 11-12, A.S. XXIII

Bois d'Arc is hosting Rites of Spring at an easy-to-find site featuring: a new hall, a shady wooded area for camping and fighting, a nice concrete floor for indoor snoozers, (or rainsite fighting) and shower facilities with hot & cold running water for the bashers and slayers!

A relaxed weekend is planned with gaming, an auction to benefit the shire coffers and the Calontir Endowment Fund, dancing, and informal workshops. If you would like to offer a workshop, please let the autocrat know. Already scheduled: leather dyeing & sewing - Sherry Foxwell, spinning - Rigelia Alicia, and inkle weaving - Meghan Emerglade. Please wear grubbies for the leather workshop.

Arts and Science competitions are planned in: embroidery, SCA heraldic display in any fiber area, weaving, calligraphy, dancing, illumination, and brewing (Bois d'Arc believes in brewing).

Lady Sianna, our Minister of Children, has an activities session planned featuring on site competitions.

Feast will be one of simple, but tasty fare: Great pies, glazed ham, Golden Apples, chilled pears in wine syrup, and tarts. A real bargain for \$5. Children under six \$2. For secured reservations, make checks payable to SCA-Shire of Bois d'Arc. Feast tickets will be available for pick-up or purchase at the troll. Sandwiches and ice tea are available for lunch.

A variety of targets will be available for ARCHERY COMPETITION. FIGHTING SCHEDULE:

Saturday: 10:00 armor inspection
11:00 10 point melee teams
Point system for teams: nobility & knights-5pts,
Huscarls-4pts, Fyrdmen-3pts, men at arms/novices-2pts
Sunday: 11:30 Tourney: men-at-arms, any weapon system
Fyrdmen, single sword
Huscarls and Knights, off-hand single sword

For the paltry site fee of \$1.50, come join us from Friday to Sunday afternoon at the Crawford County Fairgrounds 1 1/2 miles east of Girard, KS on Hwy 57. It is a Wet site; please take empties home with you.

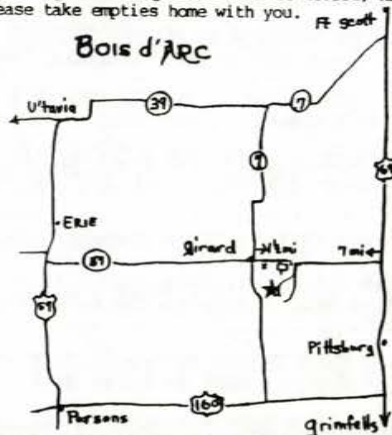
For reservations, questions, suggestions etc contact our Autocrat.

Aurelius will be manning the Troll Booth Friday night leaning on The Keg.

Lord Aurelius Leander
Ric Ryburn
3031 Corning
Parsons, KS 67357
(316) 421-8250

Feastocrat:

Lady Meghan Emerglade
Sharon Rust-Ryburn
3031 Corning
Parsons, KS 67357
(316) 421-8250



KNOWN WORLD HERALDIC SYMPOSIUM

The Known World Heraldic Symposium. AS XXIII. will be held in the Kingdom of Calontir from Friday June 17 through Sunday, June 19, 1988 at Saint Mary's College of Leavenworth.

The cost of the Symposium will be \$9.00. with tickets to the feast Saturday night an additional \$8.00 (at-the-door \$10.00). Make checks for the Symposium. rooms, and feast payable to "SCA, Calontir College of Heraldry" and write "Symposium" on the check somewhere. Send checks and reservation questions to Lady Liriel Correll c/o Catherine Strand Kinsey, 8321 Lowell, Overland Park KS 66212.

Rooms are \$18/night for single occupancy and \$12/night/person for double occupancy. Facilities include the swimming pool so bring your bathing suit. There are nearby motels available. There is no immediately nearby crash space, and limited crash space in the Kansas City area 45 minutes away.

The Proceedings will be published after the Symposium. and their cost will be determined by their size. The Proceedings should be available by Pennsic. Papers should be submitted in either camera ready form or on an MS-DOS (IBM compatible) disk. Papers should be sent to the editor, Countess Susannah Griffon, c/o Susan Jackson, P.O. Box 36425, Kansas City MO 64111.

Schedule

This is a very tentative schedule of events. As we know more it will become more definite.

FRIDAY	10 AM	- Tour of the Nelson Art Gallery
	12 noon	- Registration and sign in begins
	3 PM	- Workshop on documentation and consulting
	7 PM	- Wine tasting
Saturday	8:30 AM	- Final Registration
	9 AM	- Classes, seminars and discussions began
	12 noon	- Lunch and Heraldic Fashion Show
	1:30 PM	- Classes resume
	2:30 PM	- Period Calligraphy and Illumination Showing
	4:30 PM	- Classes end
	6:30 PM	- Feast
	8:00 PM	- Ball
	? AM	- Revels end
Sunday	10 AM	- Laurel Meeting
	12 AM	- Lunch Break
	1 PM	- Issues discussions
	5 PM	- End of Symposium



KNOWN WORLD HERALDIC SYMPOSIUM REGISTRATION

Symposium fee (\$9; or \$4 per day) _____
 Feast (\$8 in advance) _____
 (\$10 at door) _____
 What other meals? _____
 (brunch \$3.00) _____
 (lunch \$3.50) _____
 (dinner \$5.00) _____
 Single room (\$18 per person/per night) _____
 Double room (\$12 per person/per night) _____
 with who? _____
 Which nights? _____
 When arriving? _____ What flight? _____
 Need transportation from airport? _____

Amount enclosed

INTEREST GROUPS

ARCHERY: NOW MEETS TUES. AT DWARVE'S FOOT, 4PM TIL DARK.
FOR MORE INFO CONTACT STEPHEN OF HOUSE FIREFALL,
(STEVEN BURRIS) AT 733-1936.

COSTUMING: MEETS ON ALTERNATE MON. CONTACT COUNTESS
ELIZABETH(LISA MOHR) AT 522-7670, OR LY.
PHILLIPA(PATRICA GARDENER) 942-1045, FOR
TIMES AND PLACE.

DWARVE'S FOOT: ARMORING, SMITHING, FIGHTER PRACTICE ARE
ALL AVAILABLE. SITE IS SAME AS SITE WITH
ARCHER MARSHALS REPORT OR CALL KENDAL
OF ROSEWOOD AT 775-7547 OR 775-1109.

FIGHTER PRACTICE: SUNDAY AFTERNOONS AT LINWOOD PARK
12:30 -?. CONTACT EARL GABRIEL(DAVID COOPER)
AT 685-3152.

JUGGLERS: GROUP NOW FORMING, CONTACT EARL GABRIEL FOR
MORE INFORMATION AND DETAILS.

LEATHERWORKERS: IF INTERESTED CONTACT BARON TEDRICK(TED
HAGER) 529-2281 OR DUKE WILLIAM(WILLIAM VIN-
DUSKA) AT 942-1058 FOR TIME AND DETAILS.

MIDDLE EASTERN DANCE: CLASSES NOW HELD 2ND & 4TH THURS.
OF EACH MONTH. CONTACT DUCHESS MAMMARA FOR
TIME AND INFO AT 942-1058(ANNABEL VINDUSKA).

NEEDLEWORKERS: CONTACT LY. CEITHLENN AT 685-1182 FOR
TIME AND PLACE OF NEXT MEETING.

SCOUTS: ANYONE IN BARONY WISHING TO SCOUT OR AUTHORIZE
AS A SCOUT, CONTACT LD. TRISTAN AT 262-1194

THEATRE GROUP: NOW FORMING, CONTACT DEMETRIOS(HENRY
MARKS) 777-0770 FOR DIRECTIONS.

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ABOVE TIMES AND TIMES POSTED ON CALENDAR ARE SUBJECT TO
CHANGE CONTACT GROUP LEADERS FOR CURRENT TIMES & PLACE.
.....

8917

BARONY OF V'TAVIA

BARON - SIR TEDRICK VON WOLFSCATTEN
(TED HAGER) 529-2281
BARONESS - LY. AIDEEN THE AUDACIOUS
(JANE HAGER)..... 529-2281
.....

BARONIAL OFFICERS:

SENESCHAL- LY . CEITHLENN NIC RUAIDHRI
(AMY BILLINGTON) 685-1182
PURSUIVANT-COUNTESS ELISABETH DU ROSSIGNOL
(LISA MOHR) 522-7670
TREASURER- LY . KATHERINE HELENA
(KATHERINE WOODWORTH)..... 522-1658
MOA- LY. PHILLIPA LLOYD DE TARIFA
(PATRICIA GARDNER)..... 942-1045
NOS- LD. MORIAGH TEIGE O'FLAITHBHEARTIAGH
(BOB FLAHERTY)..... 943-9051
KNIGHT MARSHAL- EARL GABRIEL AP MORGAN AP HYWEL
* (DAVID COOPER)..... 685-3152
CHRONICLER- LD. TRISTAN RORY DE JORSES
(RICK HADDAWAY)..... 262-1194
ARCHER MARSHAL- STEPHEN OF HOUSE FIREFALL NORTH
(STEVEN BURRIS)..... 733-1936
CHAMPION OF V'TAVIA- LD. FREDERICK PARKE OF ALCYON
* (PARK MCKELLOP)..... 721-6895
LUCHISTNIK- LD. BEAR
(DAVID PITCHERS)..... 465-3620
HISTORIAN- LD. FRIAR THOMAS BACON
(DAVID MORENO)..... 685-1182
LISTMISTRESS- LY. CEITHLENN NIC RUAIDHRI
(AMY BILLINGTON)..... 685-1182
MOC- COUNTESS HYWELA FERCH FERCH WYDDEL
(LISA COOPER)..... 685-3152
CHATELAINE- LY. BRIALLEN FERCH CADFAEL
(DEBBIE TAYLOR)..... 524-0917

