

The  
June DRAGONFLYRE  
a.s. XXIII



BARONY OF VATAVIA  
c/o Tim Carter  
4905 E. Harry St. Apt. 314  
Wichita, Ks. 67218



This is the Dragonflyre, a publication of the Barony of Vatavia of the Society for Creative Anachronism, Inc. The Dragonflyre is available from Tim Carter at 4905 E. Harry, Apt. 314, Wichita Kansas, 67218. It is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate SCA policies.





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## June

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⚔ Archery at Lord Kendall's at 6:00 ..... 733-1936  
 ⊞ Armoury at Lord Kendall's at 6:00 ..... 775-5075  
 ‡ Champion's Tourney to be announced ..... 685-7373  
 ✕ Costuming at Sir Zabak's Clubhouse at 7:00 ..... 522-7670  
 ⊞ Dance Practice at Edgemoore Park at 7:00 ..... 685-1182  
 / Dragonslayer Staff Meeting call Lord Donnechahd 682-0252  
 ⊞ Drama at Sir Zabak's Clubhouse at 7:00 ..... 777-0770  
 ⓪ Officer's Meeting at Briallen's Church at 7:00  
 Ⓟ Populare Meeting at S.Linwood Park at 7:00

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 DRAGONFLYRE STAFF  
 CHRONICLER: Ld. Donnechahd MacAoghann  
 DUPUTY CHRONICLER: Gwendolyn O'Shaughnessey  
 ART DEPT: Marie Chantal  
 PASTE UP & RESEARCH: Casimir Gosznozzyck, Madilynn Scanadical  
 Ld. Aindries

# Art Credits

Cover Art: Ld. Moriagh  
 Page 1: Gwendolynne O'Shaunnessy  
 Herald's Nightmare: Ldy Marie  
 Chantal



Unto the populace and citizens of V'Tavia,

First of all, we would like to congratulate the new Royal Highnesses' of Calontir, and also say, "job well done" to the several V'Tavian who participated in the Calontir Crown Tourney. Since this is being written two weeks before the Crown Tourney, we have no idea who did what to whom; but, we are sure the V'Tavian participants acquitted themselves with honor. We are proud of each of you.

The main two things happening this month, of course, are the V'Tavian Champions Event, (17 June), and the Calontir Cooking Symposium, (24 June).

For the Champions' competitions, we would like to remind you each that each champion has a significant job to perform. We would ask all competitors to read the article regarding champions' duties elsewhere in this Dragonflyer, (it was supposed to have been in last month's issue, but even the Baronage can miss a dead-line now and then). We look forward to as many entries as possible in all the competitions.

The Cooks' Symposium is a small, kingdom event, and we have been asked by the autocrat, to allow our guests first crack at the limited reservations. You can check with the autocrat a day or two before to find out if any space is left. We understand that all folk are invited to the revel that night.

In Service to Calontir, V'Tavia and the Dream

Tedrick and Aideen  
Baron and Baroness

#### FROM THE PURSUIVANT

As you all may have heard at last populace meeting, there are some changes regarding the submissions procedure for names, devices and badges. As of May 1, you need to submit to me **four** copies (instead of five as previously) of your proposed device or badge, colored in, and four copies of the Heraldic Information Sheet. There are, by the way, new forms--there are probably some old ones floating around out there; if in doubt see me.

Also, a new rate schedule is in effect. With proof of paid membership your submissions are at the old rate of \$3.50 per element. Without said proof, each element is now \$5.00. For your information--proof of membership consists of a current membership card or a Mews or TI label, two xerox copies of which need to be turned in with your submission. Cancelled checks do not constitute proof of membership.

At this moment, there are 10 submissions from Vatavia somewhere in the submissions process. Good going, troops. If anyone wants to know where his/her submissions is in the works, just ask. I make every effort to get hold of people as soon as I get positive information about their final go/no go status, but sometimes they are hard to find.

Please remember that the list of books available in Wichita libraries can be gotten from me any time you're ready to start researching a name. A note to newer members--please invest some time and effort in this process. The name you are known by first is hard to change; might as well come up with something good from the start. If in doubt, ask.

Personal to Preaked by Research--Look at it this way. Wouldn't you rather tell people you found your name in the Domesday Book than in "Love's Restless Codpiece"?

In service to Vatavia,

Countess Elisabeth de Rossignol, OP  
Caltrop Pursuivant

### From the Minister of Arts

Greetings! I would like to call everyone's attention to the flyer concerning Champion's Tourney, specifically the details in regard to the Arts and Sciences Championship. Read it! Enter! I know there are many talented people in Vatavia; I would like to see evidence of those talents.

Let me first repeat the rules, then I will expand on them a bit

#### RULES FOR THE ARTS AND SCIENCES CHAMPIONSHIP

*Three entries are required for the championship, with at least one art and one science in those three. Anyone may enter. Anyone may enter items in arts or sciences without the requisite three, and be considered for the arts or sciences prize only, not the championship. Items that have been entered in previous competitions of any kind and have won in such competitions are not eligible; items entered but never having won are eligible.*

*All entries will be judged against Calontir judging criteria, not against other entries. Entries requiring performance will be performed and judged at a specific time in the afternoon. Performance entries are to be no longer than 10 minutes and no group performances will be allowed at this championship.*

*Prizes will be given for the outstanding arts entry and the outstanding science entry. The person with the highest total score (of the three entries added together) will be created the Vatavian Arts and Sciences Champion.*

**Now to expand on these rules. First, you don't have to enter the championship. You may enter the competition and compete for the arts and science prizes.**

**If you have entered a competition, and your entry won, that entry is not eligible to compete. If you entered and did not win, you may enter it in the championship. The Baroness expressed a wish to see new items if possible. I echo this wish. But do not feel obligated to make all new just for this.**

**I have a complete set of the current Calontir judging criteria. If you want a copy of any particular category criteria, let me know. I plan on being at all costuming sessions, and will try to attend fighter**



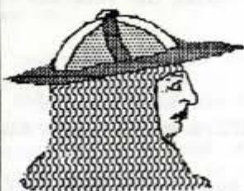
Greetings,

It pleases, er...grieves me to inform you that I will be stepping down from the office of the Chronicler after the August issue. Any gentle interested in the office should submit an application to either Ldy Ceithlenn or myself as soon as possible so that a decision can be made and announced at the July Populace meeting. I appreciate all of the support that you have given me by way of submissions and hope that you will continue to support the new vict, er... chronicler and the DRAGONFLYRE. Thank you.

In Service;  
Ld. Donnechadh MacAoghann

## Archer Marshall's Report

Lord Stephan of Firefall-North



Greetings and Salutations unto  
Populas of V'Tavia + + +

Once again our Archery work has gained a record Victory amiss the Ren-fair Market Place. I wish to Thank all who stood with me in the Campaign saying that for all the casualties suffered the Barony did indeed benefit from your labors.  
I Salute you All !!! Well Done.....

V'Tavia

As a one time V'Tavian Champion, and knowing a bit about the Barony's history, I have seen some changes come to the "office". Each champion has acted, (or not acted), differently. Although I've heard many people ask "What is a champion supposed to do?". I hope to express my OPINION with this article.

Originally the V'Tavian Champion was created to be a "go-between", for the populace and the officers/Baronage. There were concerns that some people had gripes that were not being heard for one reason or another. The Champion was the peoples' advocate. I like to think that this is not as necessary as it once was, but this extra ear to the people is available, even now. This should apply to the Luchisnic and A&S Champion as well.

Traditionally, the Champion has been the symbol of the Barony's fighting prowess, the symbol of enforcement and the general of the V'Tavian forces. Whereas the Knights' Marshal office functions to organize the training of the fighters in basic techniques, the Champion organizes the fighters into a unit, and teach tactics. The Champion also suggests strategy and tactics and organizes war efforts.

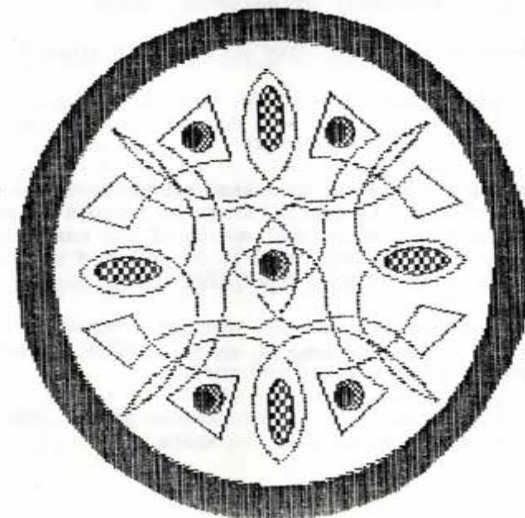
The Archer-Champion, (Luchisnic), should do the same in the area of archery. Working in conjunction with the Archer-Marshall, the Luchisnic should encourage newer archers and do what he/she can to generate more interest. The same principle can be applied to the new Arts and Sciences Champion. They are not specifically cheerleaders, but then again, they do their share of whipping up enthusiasm and therefore the enjoyment of others.

A champion's duty might be viewed as being more of an idea and enthusiasm generator. The officers do more of the paperwork and detail teaching and guiding, while the champion considers a broader (strategic), scale. If we are having an event, and there are no competitions/displays/activities in the champions area of interest, the champion might want to suggest some. Most of all, the champion should encourage activity and learning in his/her area of interest.

In total, this may not sound like much; however, it means a great deal. It is a responsibility that should not be shirked or taken lightly. Inspiration and interest in the individual champion's area can live or die by what the champion does or does not do.

Think about these things before you enter the V'Tavian Champion's List, The Luchisnic Archery Shoot, OR the V'Tavian Arts & Sciences Champion's Competition: ARE YOU READY TO DO THE JOB?

Tedrick von Wolfschatten





## ORDER OF PRECEDENCE OF V'TAVIAN AWARDS

Star of V'tavia  
Order of the V'tavian Sword of Valor  
V'tavian Order of the Radiant Lioness  
V'tavian Order of the Golden Heart  
Straz  
Zeman Strav  
Award for Victory in Competition  
Award for Achievement in the Arts  
Award for Achievement in the Sciences  
Award for an Act of Dedication  
Vojak  
Veslar

Note--the Straz and Zeman Strav, the Vojak and the Veslar, and the Awards for Arts, Sciences, and the Act of Dedication are equivalent in precedence. The positions of the Baronage, the Champion, the Lucistnik and the Officers are here omitted because they are not, strictly speaking, awards or orders.

**ORDERS**--Orders are given only once, and a person is referred to as a "companion" of the order.  
The orders of V'tavia are as follows:

Star of V'tavia--given for longstanding service to the Barony, which has improved the group and brought us favorable notice from outside. Its unofficial badge is: A burst of rays Or, a mullet of eight argent, bearing a roundel azure charged with a dragonfly volant en arriere Or.

Sword of Valor--given to those who have won Valortourney. Its registered badge is: Per bend sinister Or and azure a dragonfly volant en arriere and a sword counterchanged

Radiant Lioness--given for outstanding achievement in the arts or sciences. Its registered badge is: Azure, in pale a lioness couchant coward and a demi-sun inverted Or

Golden Heart--given for continued service to the Barony. Its unofficial badge is: A dragonfly volant en arriere azure upon a heart Or

Straz--given to especially accomplished fighters

Zeman Strav--given to especially accomplished archers

Vojak--given to promising fighters

Veslar--given to promising archers

**AWARDS**--Awards may be given more than once. In V'tavia awards are symbolized by braided cords of various colors. Once a cord is given, additional awards of the same type are symbolized by small golden leaves to be attached to the cord. A person is referred to as a "recipient" of an award.

Victory in Competition--given for winning a competition (tourney or arts and sciences) at an official SCA event. This is symbolized by a solid red cord.

Achievement in the Arts--given for promise in the arts. This is symbolized by a cord of blue and white.

Achievement in the Sciences--given for promise in the Sciences. Co-equal with recipients of the Achievement in the Arts. This is symbolized by a cord of red and gold.

Act of Dedication--given to those who have performed some specific act of service to the Barony. This is symbolized by a cord of white.

Populace Cord--when a person becomes a paid member of the SCA, Inc. they are awarded a cord of blue.

What is my Persona?

By Idy. Marie Chantal

-----A 13th century northern English Franciscan; traveler, scholar, academician, writer of Histiography.

-----A 10th century Viking who left home when raiders destroyed his village.

-----A 10th century Welshman; grandson of a king; fighter, singer.

-----A german mercenary in service to the Normans for the English campaign.

-----A daughter of a Norwegian invader and an Irish Noblewoman who left Dublin since there was no weve-gild high enough to atone for the murder she committed.

-----A traveler, minstrel, bard; a 16th century son of a Welsh woman and a Scottish laird.

-----A 10th century lady in waiting to the Infanta of Spain, daughter of a spanish lady and an English gentleman.

-----A 10th century daughter of an Irish mercenary and a Welsh Chieftain.

-----A disinherited Celtic widow.

-----A late 7th, early 8th century indentured Northumbrian Christian Angle.

-----A 15th century Italian banker traveling for his health- he had a problem with the Fuggers.

-----A son of a mercenary Frenchman and a Spanish lady raised in Gascony, a mercenary himself.

-----A son of a German baron and an English lady who has been herding merchants since his fathers lands were usurped by other barons during the plague of 1450.

-----A former Atlantian.

-----A coptic lady who used to reside in Alexandria but is now in England, late 7th early 8th century.



## An Open Letter to the Populace of V'Tavia: AWARDS

There can never be a system of giving awards which all participants perceive as equitable. If some get award "X" while others do not, at least some of those others will feel slighted. If everyone gets award "Y" some will ask, "If everyone gets it does it have any value?"

In the first case there are some criteria of skill or service which must be met. These criteria may appear arbitrary and may change with the times and persons giving the awards. Regardless, the implication is that there is some standard which must be met before the award is given. If one viewed the crown as an award, that would be a good example of clearly specified criteria. Defeat everyone else in crown tourney and you are the next King (or Queen).

The second case has no specific performance criteria. Sooner or later everyone in the society (who stays around long enough) can get one. A good example of this second case is the Award of Arms.

Most awards fall somewhere in between these two extremes. In every case there are some criteria, but often a very large part of the decision process depends upon the personal judgment of other individuals. What basis does the person making the recommendation for an award use. There are at least four possible approaches one might choose to use:

1. The improvement in skill level is so great as to merit an award.
2. The skill level meets some pre-defined criteria and merits an award.
3. S/he is as good as the average person with the award and therefore merits it.
4. I have the award and s/he is as good as I am and therefore merits an award.

Is one of these views correct and the others not? I suspect that the basis we use to make a decision about a recommendation is a matter upon which we will choose to disagree among ourselves. I would like to think that the last approach (Number 4) is not one used in V'Tavia. I propose that we do not leave the issue there. I suggest that we look at what we are attempting to accomplish by giving awards, at least within the Barony.

I will maintain that some awards should reflect an individual's attempts rather than his successes. I feel that this support for each individual's attempts to improve his skills, attempts to try something new, etc. is an important basis for the development of new skills and, more importantly, the growth of positive feelings toward all other members of the Barony. Won't giving awards on this basis produce lots of some types of awards? Perhaps, but I personally feel that people working to improve themselves or help the Barony should be acknowledged as doing something of importance. It is a truly rare individual would find a complement of no value because s/he has received it

many times. I know of no actor that has ever felt s/he had gotten too much applause.

I believe most awards for both skills and service should have more objective criteria than they do presently. Will that lead to some people just doing barely enough to obtain some award? The answer is yes. On the other hand, so what. If the criteria for the award have been well thought out, they have demonstrated the skills required, therefore they are good at whatever it is they got the award for. Is a Knight any less worthy because s/he happened to be a natural fighter and only had to learn a bit about the different weapon systems and safety to be rated as an excellent fighter? More objective criteria might reduce many of the "why didn't I get one" statements. When it is clearer what the criteria are, fewer persons are likely to ask why they didn't receive the award.

Have any problems been solved, probably not. I hope that I have offered some thoughts which might affect how we think about the awards we recommend, the awards we get and the ones we didn't. So far as I know our award processes at both the Baronial and Kingdom level are not cast in stone and I suspect that both the Baronage and the Crown would listen to well-thought out proposals for change. I would hope that we might start an open exchange within the Barony. We will undoubtedly find areas of disagreement. Perhaps discussions of those disagreements will produce some better understanding of what different people expect from the SCA and perhaps allow all of us to work toward decreasing the degree of our disagreement.

Feeling somewhat emboldened by my own words, I would like to recommend that the Baronage consider a slight alteration in the way acts of dedication are viewed (or develop an additional service award). The award should be given to anyone whose efforts make a difference in the success of an event. At the Renaissance Faire, a lot of people helped set up and/or tear down, and/or spent hours at archery, ran errands, manned the information booth, or answered endless questions from people about the SCA. Did some folks do more than others? Certainly. On the other hand, if just a few of the people who gave up their Friday evening to help set up for the Faire had not come, what would that have meant to the remainder of the folks who would have been left to do the job. I believe that if a large part of the populace works hard for the success of an event like Ren Faire, then a large part of the populace should be formally acknowledged as having done so.


Leaving my soapbox, I remain


in Service

DEMETRIUS




## The Root Cellar


**S**pic'd  
**M**ead 



4 Pounds of good Thick Honey  
1 ripe Lemon and rind  
8 ounces of Caster's Sugar  
Water to make 1 Gallon  
1/2 ounce Bruised Ginger  
6 fresh Whole Cloves  
2 Strong Sticks of Cinnamon  
1 Pinch of grated Nutmeg  
1/2 Pot of Strong Cold Tea  
1 ounce of Chopped Rasins  
1 package of Wine Yeast  
1 tablespoon of Nutrients



Herald's Nightmare part 4  
a snake passant regardant  
to sinister



Place honey, lemon, sugar, clove,  
ginger, cinnamon, nutmeg, 1 pint  
water, and rasins in Pot.

Bring to boil for 5-10 minutes


Remove from heat and add tea  
and strain the Mixture

Let cool to 70 degrees and add  
yeast and nutrients

Remove froth for 3 days

ferment in warm, Dark place  
for 2-3 months or until clear.

Back with 1 lump of sugar/btl.



by Moriagh Teige  
O'Flaithbheartiagh





VATAVIAN CHAMPION'S TOURNEY  
JUNE 17 A.S. XXIV (1989 ce)

Their Excellencies, Tedrick and Aideen, Baron and Baroness of Vatavia, invite you to attend a tournament to choose the next Baronial Champion. In addition, competitions will be held to choose the next Luchistnik and an Arts & Sciences champion (new this event). The event will be at North Linwood Park on June 17 A.S. XXIV. The site fee is \$1.00. Further information can be obtained from the Champion, Earl Edward at 522-7670.

June 13 - Tuesday

7:00 p.m. Luchistnik Shoot  
The competition will be held at Ld. Kendal's, and is limited to authorized archers only. For more information, or special scheduling considerations, please contact the Archer-Marshall, Ld Stephen of Firefall at 733-1936.

June 17 - Saturday

10:00 a.m. Champion's Tourney  
The tourney will be the usual Swiss Eight with two rounds in each of four weapon systems (weapon & shield, two weapons, two-handed sword, and pole arm). There will be no archery points in this tournament. Only a Vataavian may be chosen as Champion, even though a<sup>1</sup> authorized fighters are invited to compete.

10:00 a.m. Arts & Sciences Championship  
Entries for the competition will be accepted from 10:00 a.m. until 1:00 p.m. Three entries are required for the championship, with at least one science and one art. Anyone may enter. Anyone may enter items in arts or sciences without the requisite three, and be considered for the arts or the sciences prize only, not the championship. Items that have been entered in previous competitions of any kind and have won in a competition are not eligible; items entered but never having won are eligible.

All entries will be judged against Calontir judging criteria, not against other entries. Entries requiring performance will be performed and judged from 4:00 p.m. to 5:00 p.m. Performance entries are to be no longer than 10 minutes, and no group performance will be allowed at this championship.

A prize will be given for the outstanding art entry, the outstanding science entry, and the Vataavian with the overall high score for all three entries will be created the Vataavian Arts and Sciences Champion.

3:00 p.m. Auction  
An auction of certain items of Baronial property will be held.

4:00 p.m. Arts & Sciences Championship (performing arts)

5:00 p.m. Feast  
This is a "bring your own" picnic feast. The Barony will provide a charcoal cooker, charcoal, lemonade, and iced tea.

7:00 p.m. Court

9:00 p.m. DDT players & revel

midnight Park Closes

BARON- Sir Tedrick von Wolfschatten  
( Ted Hager ).....529-2281  
BARRONESS- Ldy. Aideen the Audacious  
( Jane Hager ).....529-2281

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SENECHAL- Ldy. Ceithlenn Nic Ruaidhri  
( Amy Billington ).....685-1182  
PURSUIVANT-Countess Eliabeth Du Rossignol  
( Lisa Mohr).....522-7670  
TREASURER- Corwin MacCailein  
( Robert McQuillen).....683-5463  
MOA- Ldy. Phillipa Lloyd de Tarifa  
( Patricia Gardner ) .....942-1045  
MOS- Aubrey Kendall of Rosewood  
( Ken Snyder).....775-5075  
KNIGHT MARSHAL- Ldy. Hrafnhildr O Llandyssol, Ldy. Raven  
( Lisa Day ).....262-2974  
ARCHER MARSHALL- Ld. Stephen of Firefall  
( Steven Burris ).....733-1936  
CHRONICLER- Ld. Donnechahd MacAoghann  
( Tim Carter ).....682-0252  
LUCHISTNIK- Ld. Bear  
( David Pitchers ).....465-3620  
CHAMPION- Earl Sir Edward Cire  
( Eric Mohr ).....522-7670  
HISTORIAN- Ld. Friar Thomas Bacon  
( David Moreno ).....685-1182  
LIST MISTRESS- Ldy. Ceithlenn Nic Ruaidhri  
( Amy Billington ).....685-1182  
MOC- Countess Hywela Fereh Fereh Wyddel  
( Lisa Cooper ).....685-3152  
CASTELLAN- Ld. Aelfric Frithariksson  
( Allen Leddon ).....267-5913

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Dragonflyre is the monthly newsletter for the subscribers within the Barony of Vatavia, and others by subcriptions; of \$11.00 for one year.

Submissions: art, articles, poetry, letters ect. are gladly accepted, but subject to approval by the local Baronage to curtail any rebuttals or indignant replies, which could threaten the peace of the Barony or seem in bad taste. Submissions should be on white paper, black ink for art, letters & articles need not be typed, but if so should be able to fit within 5x8 1/2 or 8 1/2x11 paper.

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