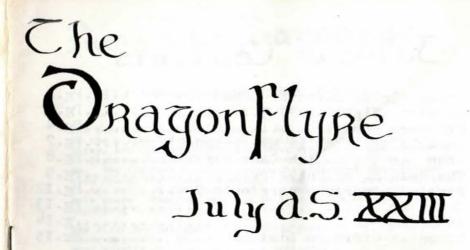


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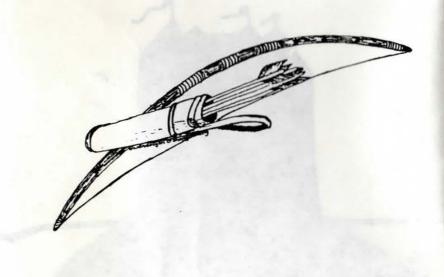




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Dragonflyre Staff:

Acting Chronicler: Gwendolynn O'Shaughnessey Writing Staff: Casimir Cosznoszyck, Ly. Marie Chantal, Seana MacLeod Art Dept: Ly. Marie Chantal, Gwendolynn Morna O'Shaughnessey



From The Banonage

CHRONICLE OF CALONTIR CROWN TOURNEY XII

by Tedrick von Wolfschatten

The hours of travel to reach our destination passed pleasantly on the Greymore War Wagon, as the fighters tried to get some sleep, and the ladies gossiped about who would, (and wouldn't) be fighting in the Crown List and how this or that person might do. The fighters tried to ignore the whispered conversations, even though they were interested, also. We arrived at the site in the chill of the night, and said hello to those we knew, who were awake. Camp was set just in time to see the glow of the impending dawn.

The first day was spent in a various persuits. It began with Thier Majesties, Thoman Shadan and Alix, holding court. The most notable occurance was the anouncement of the knighting of Volkmar Katzbalger, (a.k.a. Dirge), at a future date. After court, some people went to the bardic competitions, or to see what the merchants had to sell. Others attended the Kingdom Althing, and still others haunted the camps, preparing weapons and armor for what was to come. The evening brought the Mews fund raising auction, to which many people donated items and services. In that good cause, \$1200 was raised to help support our kingdom newsletter.

The change in the atmosphere of the event was as dramatic as the change in the weather. It was cold and damp in the camp on the day of the tourney. Everyone eagerly anticipated the coming list. First court was held to introduce combatants and consorts to the Crown and populace. Twenty-two fighters, (19 lords and 3 ladies), were entered. In one instance, Count Sir Valens was fighting for, and was being fought for by, Lady Ariel of Glastonbury. The tensions of the fighters was evident by the hesitant speeches of introduction of thier consorts to the Crown. Their Majesties graciously presented each couple with a favor to the fighter, a flower to the consort and a scroll to each.

After the introductions, the combatants ajourned to a meeting to discuss the weather, and whether to fight outside in the wind and rain or to fight in the great pavilion, on the stone floor. After considerable debate, the outside shelters and list field were brought forth, to maximize the comfort of all on the wet wind swept field of the Crown Tourney.

V'Tavia was well represented by Lord Gwayne ap Tristam, Lord Aelfrik Fritharikson, His Lordship Lawrence Taliefer the Leech, Baron Sir Tedrick von Wolfschatten, and Earl Sir Gabriel ap Morgan; however, numbers do not tell in the one-on-one double elimination lists of Crown Tourney. The bouts were fought well with chivalry and honor being the norm, not the exception. We can be proud of each of the warriors of V'Tavia.

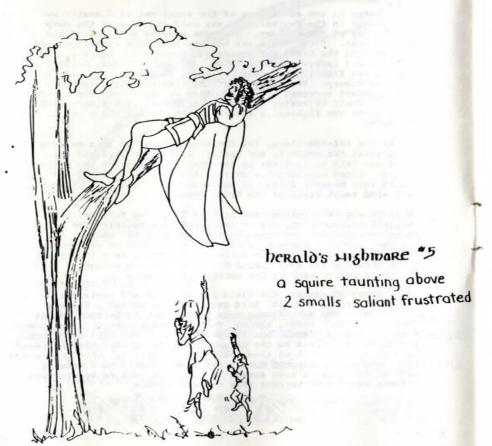
After hours of combat, the field was clear of all contenders except Lawrence, Tedrick, Lord Duran and His Lordship Volkmar Katzbalger. The semi-finals were paired as Lord Duran, (coming from the losers' tree), against Volkmar, and Lawrence, (also coming from the losers' tree), against Sir Tedrick. The four combatants presented themselves to the Falcon Crown saying that they believed that no matter which of them would see the victory, that they could and would gladly support each other. The longer, more arduous path of the loser's tree seemed to take it's toll as Tedrick and Volkmar emerged victorious from the semi-finals.

The consorts to the two finalists were invited to the list field by the Crown. Lady Isadora of Orangewood and Baroness Aideen both were obviously nervious as they were escorted by the assembled Chivalry to the list field. They were to indeed be witness to the honor of thier lords, as they would stand within twenty feet during the finals.

Tradition in Calontir is that the finals be fought in three bouts. First one finalist will choose a weapon system for both fighters to use in the first bout, then the second finalist chooses the weapon system to be used in the second bout. If a third bout is required, each finalist may use whatever system he or she wishes. The first round of this Crown Tournament was fought with sword and shield, with that round going to Tedrick. The next round was polearm, which went to Volkmar. The final round, as agreed on by both contenders, was greatsword, which went again to Volkmar.

There was much revelry that night, although, the celebration was cut short by several wind storms. The feast was grand and the court impressive. The bardic circles went on until early the next morning.

Dawn was bright and clear. Camps were cleaned, cleared and packed away. Hugs, well wishes, and farewells abounded. Many travelers began their treks toward home. As the Greymoor Warwagon pulled out of the site, we knew that the folk were satisfied that the future of the realm was in good hands.



From The Pursuivant

VATAVIAN BARONIAL COURT June 17, AS XXIV (1989)

Court was convened at approximately 8 p.m. by Their Excellencies Tedrick and Aideen. The following official business was transacted—

Citizenship cord-Searlaith

Victory in Competition-Hywela Frech ferch Wyddel

Achievement in Sciences—Lawrence Taillefer the Leech Gawayne ap Tristram Leonardo de Kalimari

Achievement in the Arts--Gabriel ap Morgan
Andrew Asher (X2)
Hywela Frech ferch Wyddel
Caitrin ni Ruahdri
Kera de Jorses
Philippa Lloyd de Tarifa
Demetrius il Condottiero
Annys de Vernun of Kettering
Thomas Bacon
Caitrin ni Ruahdri
Kasimira
Andre Miguel de la Croix
Odindisa
Searlaith
Aubrey Kendall of Rosewood

Acts of Dedication--Kera de Jorses Elisabeth de Rossignol Edward Cire of Greymoor Philippa Lloyd de Tarifa Briallen ferch Vikingr Gawayne ap Tristram Reynald il Bianco Hywela Frech ferch Wyddel Kasimira Demetrius il Condottiero Andrew Asher Eoin Scott na Daigniche Leonardo de Kalimari Aubrey Kendall of Rosewood Steffan Byan O'Bannon Gideon the Wainwright Gwendolyn O'Shaughnessy Annys de Vernun of Kettering Lora Anne the Silent Andre Miguel de la Croix

Casimir

SISSI

Jonathan Stewart

Michael Dirik von Rosswald Griffith ap Gabriel

zeman Straz--Gwendolyn O'Shaughnessy Steffan Egan O'Bannon

Veslar--Aubrey Kendall of Rosewood Jonathan Stewart Thorgrim Hrothgarsson Magnus O'Carson Robert the Scot Zeni the Lost Donnechahd MacAoghann

Golden Heart--Gabriel ap Morgan Caitrin ni Ruadhri Hrafnhildr o Landyssul

Lucistnik--Gwendolyn O'Shaughnessy

Champion-Gabriel ap Morgan

Arts and Sciences Champion-Elisabeth de Rossignol

Other business included the announcement of the winners of the Arts and Sciences categories of the Championship, being Lawrence Taillefer the Leech for armoring and Demetrius il Condottiero for poetry. Chrystopher Kensor was honored with a presentation scroll for placing first in the Champion's tourney, although as a nonresident he was not eligible for the position.

Presentations were made to the Barony by Leonardo de Kalimari of last year's Valor notebook, and to the DDT Players by Demetrius il Condottiero. Andrew Asher announced a bardic competition, announcements were made regarding Valor and the Cooking Symposium, and Thorgrim Hrothgarsson was duly tormented by the Brass Hat Commando Chorus in honor of his birthday.

Schtick included quest results from Robert the Scot and Reynald il Bianco, and a Court of Love.

Court was adjourned at approximately 9:45 p.m.

--Countess Elisabeth de Rossignol Caltrop Pursuivant



From The Chronicler

Greetings unto the Populace.

It is great pleasure I wish to say that you should now be receiving your subscription of this newsletter on time. At least for this month or until we find a new Chronicler. At any rate I hope to be able to do alot for the Dragonflyre in what ever limited capcity it may be. Any help from you budding writers and artisians will always be welcomed.

I personaly would like to be able to print more historical information. As well as how-tos, Bardic sections, cooking articles, and some good humor thrown in here and there. Art work is always in great demand. We need cartoons, borders, fillers such as weapons commonly used during the Middle Ages Certainly there is some are besides me with an interest in weapons. Not likely right? We need good book reviews as well as movie reveiws. These must be something from the Middle Ages however (no reviews on Batman). We also want to know who you are especially you new personas. How about some war reports, those are good and usually interesting for those of us who remained at the castle to protect it from invading horded and otherwise keep the home fires burning.

At any rate it is my pleasure to give you this Dragonflyre. Thanks for baring with me ,my poor spelling, my run-on sentences, and my many typos.

In service.

Gwendolynn O'Chaughnessey

From The Luchistnik

Greatings and all that stuff.

It is me again only this time as the Juchistnik. For those who do not know this word, it means the archer champion. I really don't feel any different than before, there are any number of fine archers that could have taken this position. But, being that I'm here I would like to spur on more interest in the sport of archery here in Yatavia. I would like to see us go to more events and participate in the archery compitions and bring home honors for our Barony. For our here participate in Kingdom level archery. People who are really serious I would incourage you to pick up your own equipment. This being of course your bow and arrows. The Archer Marshall is there to help you all and get you started but he can not furnish you equipment forever, let's face it folks. Just like fighters you need your own stuff.

I also would like to encourage our archers to become **conbat** archers. They are becoming a force to be recogned with in the field at some of these wars. Would it not be great to go to a war and field not only the greatest fighters but some of the best archers, too. It is a frirly new addition to the SCA so there are alot of things to be ironed out yet.

If we are not there we can not do any of the ironing. Id. Tristin has field experience in these thing so I suggest that you talk to him or I at archer practice.

We are also interested in having TEAS shoots for our author ized archers. For those of ou who do not know what this is it is where you shoot 6 arrows for x amount, and having your scores kept thus being sent to the Kingdom Archer General. It is real good practice for the real thing too. You have to be a paid member of the SCA fot starts, be an authorized archer, and be shooting with nothing but wooden shafted arrows, and recurve, longbows, and yes crossbows. This is done at 20 yds., 30 yds., and 40 yds., I have even seen it done at 50 yds. This also envolves some speed shooting. I'm afr.id the time escapes me, but Ld. Stephen or Ld. Tristin know these things being that they are authorized Archer Marshalls. This is something I also wish to look into here real soon. Due to lack of targets and space, and the wonderful turnouts we have been having on tuesday nights: It is my intention to hold the ICAK shoots on a Thursday night one week a monthand restrict all other shooting on that night only. How does this sound to everyone? Do you have any suggestions that may be of help to us? If you do please get in touch, we will be happy to talk to you. You may call me at 262-II94 but not after 9:30

In service.

Gwendolynn O'Shaughnessey

NAME OF THE PARTY OF THE PARTY

What is my persona?

By Ly. Marie Chantal

The answers in alphabetical order Aelfric Frithariksson Aindries Asher Andre Miguel de la Croix Ceithlenn nic Ruaidhri Conn Dryhtguma of Mar Donnechald Mac Aoghann Gabriel ap Morgan ap Hywel Hywela Frech Ferch Wyddel Leonardo de Kalimari Odindisa the Grim Phillipa Lloyd de Tarifa Robert of the Woodlands Tedrick von Wolfschatten Frair Thomas Bacon Tuia Kynara of Illyricum

When Was That Which Came First (Middle Ages Only) By Ly. Marie Chantal 2-Assasin sect founded in Persia 1090 3 The first Crusade 1096 5 Explosives first used in battle | 16 Magna Carta |215 Canute invades England 1019 4 Thomas Becket is killed 1155 7 Rockets first used in battle 1232 Marco Polo visits Kublai Khan 1271 4 Papal see moved to Aviguon 1305 Franciscan order by Francis of Assissi 1210 Augustinian order started by Pope Alexander IV 1256 5 Fall of Constantinople (453 2 Dominican oder founded by Saint Dominic 1215 Charlemagne King of the Franks 771 Ruleis 3 Egbert recognized overlord by other English Kings 8 28 MacBeth kills Duncan, becomes King of the Scots 1040 4 Alfred the Great 2 Scotland unified 844 Charlemagne has an encyclopedia started 978 (1,000 Vol) Muhammad begins dictaing the Karan 625 Anglo Saxon Chronicles 89/ Magna Carta 1215 5 Domesday Book 1086 2 Lindisfarne Gospels 700 Vikings start invading Ireland 620 4 Danes invade Britian 787 AMuhammad dies 632 5 Magna Carta 1215 3 Last Coptic rebellion in Egypt 772 Fric the Red discovers Greenland 98/ 3 Hrolf the Granger amd Rollo the Viking granted Hermandy 9// by the Franks Papal States established 756 7 Norman conquest of Sicily ends 1091 Diceland discovered by the Vikings 861



William the Norman conquers England 1066

Samurai Katana (Museum Refinas+6)

Eastern (Byzantine) Church breaks away from the Roman Church 1054



THE MEANING OF CHIVALRY
The term Chivalry, while often used, seems to have a vague
definition for many of those who use it. Many of us think of
chivalry as the qualities of being a knight or of knighthood, but
the underlying theories behind the concept depicted ideals that
were as proper and useful to the common man as to any knight.

Many of the qualities of chivalry are based on status, for in the time of the reign of this philosophy, the manner of one's lifestyle directed his abilities in such matters as education and formal manners. The true and assured meaning behind chivalry was one of being gently born, gentle mannered, truthful, faithful, courteous to women, pure, brave and fearless, unsparing of self, filled with deep religous feeling, bowing before God and womankind, but haughty in the presence of all others.

Being all of gentle birth, we may all learn much from a study of the qualities and virtues of the chivalric age. Honor, piety, and love must hold strong against superstition, ferocity, and lust. Courage must win over cowardice, faith over intolerance, and piety over ego.

It is imperative that we keep in mind that chivalry exists everywhere, not only on the battlefield or tournament ground. A

point of honor is as easily granted in a conversation or thought as in a fight, and the results are often more effective and more noticable. Chivalry is something that is far from dead, something which is carried on in the faith of it s followers. It is not to be sought after for it s value in gaining recognition. It is only to be pursued in a selfless way, for any other method of attempting to achieve this worthy ambition will result in failure. When one is truly able to hold his own head high while dealing with the world around him in a manner that reflects pure heart, strong will, and deep devotion to his cause, then one truly holds chivalry high, and keeps it alive for all to see and follow.

In Service

Casimir Cosznoszyck

For further reading on the topic, I suggest the following - my sources:

- 1 Ideals and Practice of Medieval Knighthood II Harvey and Harper
- 2 Dictionary of Medieval Knighthood and Chivalry Broughton
- 3 The reign of Chivalry Barber



Bardic Corner

NAMES OF STREET OF STREET

The Warrior's Cry

Seana MacLeod

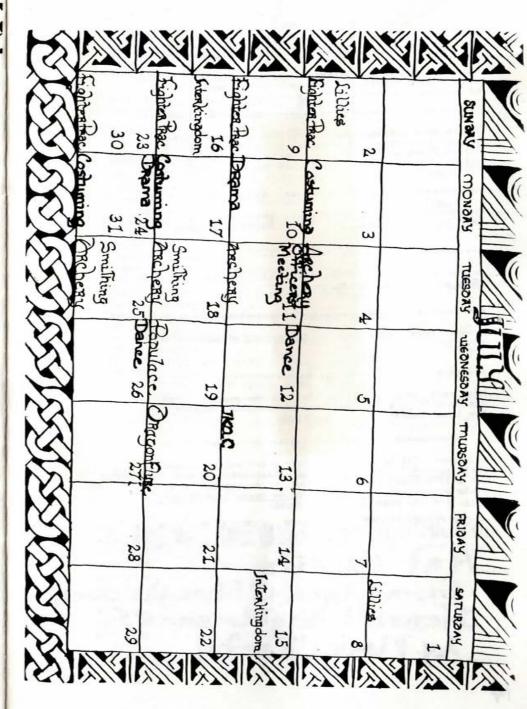
Clouds gather grey in the skies: I hear the drums in the distance: The sounds roll across the hills with the mists. The gods play war as a game of chance I hear the Warrior's cry. The smell of anxious horses and muscled warriors wrapped in leather and metal, Bowmen ready arrows on taught sinew and bone behind a shieldwall; We are ready for battle And I hear the Warrior's Cry. Tith my shield on my left arm and blide in my right hand my heart pounds in my chest and I am ready: Our King calls us to defend our commrades land. I hear the Warrior's Cry. Bound by chains of Honor and an oath of Loyalty, standing by our banner under our Falcon's wing. Proudly living our fealty: I hear the Warrior's Cry.



Celtic Zeaf. Ward Bword

Circa 1500-700BC.
Celtic Warriors by Timtlewark
original of bronze, British Museum
(Museum Replicas #6) Spondon, England

Calendar



Anouncements

Attention all persons that received acout authorizations last year or wish to recieve scout authorizations this year. Contact Id. Tristan ASAP at 683-4055 or at Archery Practice. New authorizations must be done for all scoula not currently holding a valid authorization card.

Attention all combat Archers or persons wishing to become combat archers see the Luchistnik Gwendolynn or Tristan at Archery Fractice at first opportunity.

Custom made car tags-Household, name or both. Hade out of cast aluminium. Painted one color of your choice. Prices start at \$13.00 with 6 letter, 50¢ for each additional letter. If interested see Gwendo's nn for details or call

Chainmele coifs custom designed started at \$50 and up.

Stephan at 783-1936

General Information from the SCA-Barony of Vatavia call

Last call for uplating the list for the cencus. Next chance will be after the first of the year. Contact the local Seneschal-Ly. Coithlenn

No minors will be allowed at this years Valor without their parents! Also no cwiming will be allowed with out a life guard (a card holding one authorized by the state of Cansas). There will be no exceptions to this rule. Its for your own safety people.

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Ant Credits
Gwendolynn O'Shaughnessey
Henald's Mightmane#5
Ly. Marie Chantal

Baronial Officers

Baron-Tedrick von Wolfschatten
Baroness-Ly. Aideen the Audacious
(Jane Hager)529-228
情情情情情情情情情情情情情情情情情情情情情情情情情情情情情情情情情情情情
Seneschal-Ly. Ceithlenn Nic Ruaidhri
(Amy Billington)
Pursuivant-Countess Elisabeth Du Rossignol
(bisa Mohr)
Treasurer-Corwin MacCailein
(Robert McQuillen)
(Patricia Gardner)
MOS-Aubrey Kendall of Rosewood
(Ken Snyder)
knight Marshal-Ly. Hrafnhildr O Llandyssol, Ly. Rayen
(Lisa Day)
Archer Marshal-Id. Stephen Fgan O'Bannon (Steven Burris)
Chronicler-Id. Donnechald MacAoghann
(Tim Carter)
Luchistnik-Gwendolynn Morna O'Shaughnessey
(Lynne Haddaway)
(David Copper)
Historian-Ld. Friar Thomas Bacon
(David Moreno)
List Mistress-Ly. Ceithlenn nic Ruaidhri
(Amy Billington)
(Lisa Cooper)
Castellan-Ld. Aelfric Frithariksson
(Allen Leddon)67-501

The Dragonflyre is the monthly newsletter for the subscriber within the Barony of Vatavia, and others by subscriptions; of \$II.00 for one year.

Submissions: art, articles, poetry, letters ect. are gladly accepted, but subject to approval by the local Baronage to curtail any rebuttals or indigant replies, which could threaten the peace of the Barony or seem in bad taste. Submissions should be on white paper, black ink for art, letter and articles need not be typed, but if so should be able to fit within 5x8½ or8½xII paper.