

The Dragonflyre

August

A.S.
XXIII



*Sean
McCarthy
PA*

BARRONY OF VATAVUA
c/o Lynne Kaddaway
1024 Lewellen Ave 2
Wichita, Ks 67205

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033 McCORMICK
WICHITA KS 67213
5/1990

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The DRAGONFLYRE is a monthly newsletter for the subscribers within the Barony of Vatavia, and others by subscriptions for \$11.00 for 1 year. Submissions: Art, articles, poetry, letters, etc. are gladly accepted but subject to approval by the local Barony to curtail any rebuttals or indignant replies, which could threaten the peace of the Barony or seem in bad taste. Submissions should be on white paper, blank ink for art, letters or articles need not be typed, but if so should be able to fit within a 5 by 8 1/2 of 8 1/2 by 11 page.



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From the Chronicler

Hail to One and All,

I am pleased to now be the official Chronicler of the Dragonflyer. As you can see I have a magical creature of print. Be that as it may. Hi! Here I am.

You can reach me by calling 262-1194 or writing to 1024 Lewellen, Apt. 2, Wichita, Kansas 67203. Being that my schedule is real tight, I have obtained a box with a repeating parrot. That will repeat every message that is left. You will be slaughtered like sheep is anyone calls me after 9:00 pm unless it's life or death.

Please spread the word, I need submissions if this is to mbe a good and successful newsletter. Yes, I can do everything on my own but I shouldn't need to. Where's your spirit? We need new art work and articles, at this point I really would like to start a series on the time line 650-1650. I don't wish to be the only writer on these subjects, even though I am greatly interested and looking forward to learning about this time in history. I would also like to print some original stories from those of you who have such great amaginations. Come on I know you are out there. Promises for things are great, but if one is to be taken at their word one must live up to the words so amply given.

In Service,

Gwendolynn

Hail Vataivians!

I was pleased to hear from the Baronage how many award recommendations they recieved before the last court. In this respect we are all the eyes and ears of our noble leaders. In the current middle ages, we do not have a "badge book," or a list of requirements one must meet to receive an award. The judgement of accomplishment is the prerogative of the respective noble(s). That is part of the responsibility of their office. They do need lots of advice, however. You give that advice by writing a recommendation. You may recommend anyone for any award, not only in Vatavia, but in our kingdom as well.

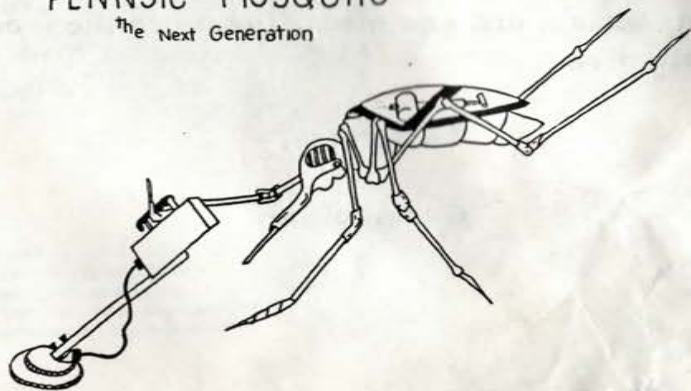
My own philosophy of awards follows-Everyone likes a pat on the back and a "job well done!" but it shouldn't be necessary. Just knowing that you have taken the responsibility and accomplished something to the best of your ability should be satisfaction enough. Being happy with yourself is the greatest reward of all. --After all, you have to live with you!

Ldy. Ceithlenn

OT,OGH.

PENNSIC MOSQUITO

The Next Generation



Greetings unto the Populace,

Having just returned from this year Interkingdom Peace, I can say that I hope to go back next year and I hope it isn't as hot. Well being the archery champion and being that I lost out a tourney to my very abled Stephen of Firefall; I had to save face and leave with a title that would forever be remembered in the ranks of archers everywhere in the Known World. I brought that off to the best of my skill and immense ability. I am now known as the Interkingdom sheep slaughterer of Vatavia. Now, let me explain this a little further. Lord Stephen and I competed in a tourney where we had to save the sheep from the merauding predators out in the flock. There was a prize awarded to the person killing the beasts and one who took out the most sheep along the way. The latter being the booby prize, of course. Well guess who shoots the very first sheep and not only did I kill the poor innocent creature, I sent him flying in the air, to my great pain and anguish. Upon realizing my plight with an evil grin upon my face, I saw that I had to win this title and never let anyone know the real truth....I was aiming at the fox. At any rate I had a really nice time and met alot of nice people even though we were shooting archery a great portion of the time. The other archers from all skill levels greatly impressed me with their freindly attitudes and I felt one of the family in no time. We shot many a practice arrow among tales of times past and things to come. We all bid our fellows a fond fair the well hope to see you next year and went for a well deserved swim.

In Service,

Gwendolynn

From the Minister of Arts

Greetings! The second quarter of the year has been encouraging, as far as the arts (and sciences) go. Between the bardic challenge in April and the A & S championship in June has been the Kansas Newman Renaissance Faire and a display at the Wichita downtown Public Library for the entire month of May. The faire spurred several people into more active coutuming, even if the effect was a little more stagey than usually aimed for in the S.C.A., but then what else were we going for, right? The library display followed very providentially on the heels of the Ren-Faire, though with a more intellectual and select bias...fitting for the select area of the library!

I personally was quite pleased with the turnout at the Arts and Sciences Championship. But, as I said at the last populace meeting, I expect more from everyone next time. Exactly when next time is I don't know, but traditionally, champions tourney is roughly every six months. I'm planning on my stuff being ready by November, whatever stuff I may enter.

My warrant for office runs out February 1990, seven months from this writing (July). I am hereby advertising for a replacement M.O.A. Anyone caring to apply for this position must send something in writing to me. It is a requirement that you read and writel You need to have a permanent address, and hopefully also a phone number. You need to be a paying member of the S.C.A.: I recommend subscribing membership so you can recieve the Mews. I will take applications from now until Oct. 1. That gives you two months

to come up with something.

Now, about the job. The hardest part is finding out what people have been doing for the last three months when it's time to make out your report. Honest, this can be very difficult, sometimes like pulling teeth without pliers or string. Your report is a fill-in-the-blank type, but you need to make out several copies. You get a file box, with files already set up and ink pens rolling around in the bottom of it. You need to attend officers' meeting once a month, and sometimes you are responsible for an Arts and Sciences competition. That is only if you can't find anyone else to do it, like your counterpart, the M.O.S. You need to keep in contact with said M.O.S. since your two offices work more closely than any other two offices in the barony, except probably the knight marshall and the minister of the lists.

After I recieve all the applications, I will discuss the people with the baronage and my fellow officers before recommending one person to my kingdom superior, who will do the actual appointing. Please don't let any of this scare you away. My kingdom superior is a really neat lady, and none of the officers or the baronage bite very hard. Also, I will wish to give you the necessary five minutes or so of training you will want before being abandoned with the box and the office.

Please consider being the next Minister of Arts. It's a fun job and helps you better learn some of the ins and outs of the structure of the S.C.A.

Phillipa

Commedia Dell'Arte

An interest has been expressed by several persons in the Barony, including his excellency, the Baron, to attempt a period form of Drama, called Commedia Dell'Arte. Commedia Dell'Arte is improvisational theater with characters havind defined personalities, but no scripted lines. The information cited below comes from "Swashbucklers (a role playing game)" by Steve Jackson Games.

the Commedia Dell'Arte is a type of theater that ruled the European stage for over a century. It originated in Italy in the 1550s, and was brought to France by Queen Marie de Medici in the early 17th century. The Commedia caught on and spread all over Europe. It was popular with all classes of people and the actors had an excellent sense of how to play to different audiences...

There are no scripts; it is all improvised. The same plot can be used over and over again, and the shows will never be the same. The major characters are the same over the centuries, with different actors interpreting the roles in only slightly different ways. Harlequinn is always recognizable as Harlequinn. Most of the actors wore half-masks, allowing speaking.

The major characters are Harlequinn, the innocent fool; Pantalone, the lecherous old miser; Dottore, the pedantic know-it-all who gets it all wrong (if he's a medical doctor, he speaks excellent Latin, but his patients all die); Pierrot, the romantic; Brighella, the master thief; Columbine, the earthy maid; Isabella, the heroin; Capitano,

the boasting Spanish terror who claims to have slain a million men but runs away in panic if there's an unusual noise on the stage; the Scaramouche, the little skirmisher, who starts battles and then skips away while others fight.

Our first need is to obtain more information about Commedia Dell'Arte. Anyone who has any information that they are willing to loan, even briefly, is encouraged to contact Demetrius or Baron Tedrick as soon as possible.

Secondly, persons wishing to participate in an attempt to re-create Commedia Dell'Arte in Vatavia should contact Demetrius or Baron Tedrick. Anyone who would be interested in helping to create half-masks or costumes is also asked to contact Demetrius or Baron Tedrick.

We hope to hold some sort of organizational meeting in August if there is sufficient interest.

In Service,

Demetrius



Art Credits

Cover - Seana MacLeod
pg 3 - Pennsic Mosquito Marie Chantal
pg 8 - Apple Macintosh
pg 10 - Calligraphy Zani Border Gwendolynn
pg 12 - Apple Macintosh
pg 13 - Apple Macintosh
Back Cover - Gwendolynn

Which Came First the answers by Ldy. Marie
Chantal

- 2 Assassin 1090
- 3 1st Crusade 1096
- 5 Explosives (China) 1161
- 6 Magna Carta 1215
- 1 Canute 1019
- 4 Bekcet 1155
- 7 Rockets 1232
- 8 Polo 1271

- 4 Avignon 1305
- 1 Franciscans 1210
- 3 Augustinians 1256
- 5 Constantinople
- 2 Dominican

- 1 Chalemagne 771
- 3 Egbert 828
- 5 MacBeth 1040
- 4 Alfred the Great 871
- 2 Scotland 844

- 4 Encyclopedia
- 1 Koran
- 3 Anglo Saxon Chronicles
- 6 Magna Carta 1215
- 5 Domesday
- 2 Lindisfarne

- 1 Vikings 620
- 4 Danes 787
- 2 Muhammad 632
- 5 Manga Carta 1215
- 3 Coptic rebellion

- 4 Eric the Red 981
- 3 Hrolf 911
- 1 Papal States 756
- 7 Normans in Sicily 1091
- 2 Iceland 861
- 6 Wm the Norman
- 5 Byzantine Church 1054

The long awaited answers in order to the who's
who by Ldy. Marie Chantal

- Frair Thomas Bacon
- Conn Dryhtguma of Mar
- Gabriel ap Morgan ap Hywel
- Tedreick von Wolfschatten
- Odindisa the Grim
- Aindries Asher
- Phillipa Lloyd de Tarifa
- Hywela ferch frech Wyddel
- Ceithlenn nic Ruaidhri
- Aelfric Frithariksson
- Leonardo De Kalimari
- Andre Miguel de la Croix
- Rovert of the Woodlands
- Donnechahd MacAoghann
- Tuia Kynara of Illyricum



Coming soon:
The
Dragonflyre
playing in a
mailbox
near
You!



Campfire and Brew

I can remember once placing myself in a very alien, almost hostile, environment. Watching people maneuvering this land with such graceful confidence amazed and scared me. There were so many wonderful, powerful things happening around me that I feared my interference would most assuredly not be welcome. I wondered if such skill required some kind of formal instruction or did it just come natural for these masters of Chivalry? I would have liked very much to have joined in some of the conversations going on around me but I couldn't even conjure up one appropriate word. So many stories were being told, and people would add in details left out by the man telling the story because they were witness to the event which he reminisces. I would like to help tell the story too, but...

The Known World is really huge. Or so I had heard. I was not even sure where I was; Kingdom, Barony, Shire, Household, Principality?

All day long nothing but unfamiliar places, faces and events. Then in the light of the setting sun, I saw something familiar, the glow of a campfire. Along the way to the fire I began to hear singing and laughing. The songs I didn't recognize, but I would like to laugh. As I approached something else familiar caught my attention. In the breeze, under the smoke of the fire, I caught the scent of a brew I once told stories over. Needless to say, my pace quickened.

Upon my arrival, a very kind stranger who noticed my empty hand took it upon himself to fill it. I noticed some people had made some

room for me near the fire and the kind stranger introduced me to his friends. He resumed singing and drinking. I talked to my new friends and asked them questions. To my surprise, they were more than willing to answer. I began to feel like I not only had a place near the fire, but like I belonged there.

Behind a shield of night and brew I found the courage to participate in the singing. Although I did not know the words I helped carry the tune. Now that fear was gone, I noticed just how warm that fire really was.

The fire burned brightly late into the night. As time went by, I knew more and more of the songs and the stories all began to make perfect sense. They were all tales of good times. Battles won and lost, prices paid and rewards gathered in an effort to support something that I found that night in the firelight. A dream!

from the notes of a quiet observer



AUGUST

SUN	MON	TUES	WED	THURS	FRI	SAT
		1 SMITHING ARCHERY	2	3 OFFICER'S MEETING 7:30PM	4	5 NON SEA BARDIC SEE ANNOUNCE- MENTS
6 FIGHTER PRACTICE	7 COMEDIA DELL'ARTE 7 PM CAROL'S CLUB HOUSE COSTUMING	8 SMITHING ARCHERY	9 DANCE	10 BARDIC SEE ANNOUNCE- MENT	11	12 PENSIC BEGINS (12 THRU 20)
13 FIGHTER PRACTICE	14	15 SMITHING ARCHERY	16 POPULUS	17	18	19
20 FIGHTER PRACTICE	21 COSTUMING	22 SMITHING ARCHERY	23 DANCE	24 BARDIC DRAGON- FLYER MEETING	25	26
27 FIGHTER PRACTICE	28 DRAMA PRACTICE 7PM CAROL'S CLUBHOUSE	29 SMITHING ARCHERY	30 DRAMA PRACTICE 7PM CAROL'S CLUBHOUSE	31 1K AC SHOOT		

In the next several issues, I will attempt to help many of you in your search for information for your persona. It is difficult to document knowledge learned in classrooms, but I will attempt to add some references into my writings that will allow you to search further for more complete information.

The turbulent years between 600 and 1600 A.D. are the center of attention in our re-creation, and they are also some of the most active in terms of the mixing of cultures. The movements of whole societies, the intermixing of groups of people through conquest and defeat, and the intermingling of culture through artifacts and traded goods together with the many religious excursions led to a broad range of possible individual histories and backgrounds.

The military campaigns of the middle ages did more to broaden the horizons of the peoples of Europe than any other factor. But the peoples of these lands were not completely military by nature. There had to be a uniting force behind the armies of the day. The more inspired (and greedy) of the officials of these times found just such a force had already been established and was ripe and ready for use. That force was religion.

Although the Society is expressly non-religious by nature, the times we are attempting to re-create were almost solely controlled by religious ideals.

Announcements

Attention all persons that received scout authorizations last year or wish to receive scout authorizations this year. Contact Ld. Tristan ASAP at 683-4965 or at Archery Practice. New authorizations must be done for all scouts not currently holding a valid authorization card.

.....
 Attention all combat Archers or persons wishing to become combat archers see the Luchistnik Gwendolynn or Tristan at Archery Practice at first opportunity.

.....
 Custom made car tags- Household, name or both. Made out of cast aluminium. Painted one color of your choice. Prices start at \$13.00 with six letters, \$.50 for each additional letter. If interested see Gwendolynn for details or call 262-1194.

.....
 Chainmail coiffs custom designed started at \$50 and up. Call for more information 316-683-4965. Ld. Tristan.

.....
 Bardic-2nd and 4th Thursdays at Fredericks Freehold 1527 S. Emporia 7:00 till 264-7472

.....
 General Information from the SCA-Barony of Vatia call 685-7373

.....
 Bardic (Pawnee Paire Park 7:00 (non-SCA) 755-0913 contact Ld. Aindries Asher

.....
No minors will be allowed at this years Valor without their parents! Also no swimming will be allowed without a life guard (a card holding one authorized by the state of Kansas). There will be no exceptions to this rule. It's for your own safety people.

Baron-Tedrick von Wolfschatten
 (Ted Hager).....529-2281
 Baroness-Aideen the Audacious
 (Jane Hager).....529-2281

Seneschal-Ldy Ceithlenn Nic Ruaidhri
 (Amy Billington).....685-1182
 Pursuivant-Countess Elizabeth Du Rossignol
 (Lisa Mohr).....522-7670
 Treasurer-Corwin McCailein
 (Robert McQuillen).....683-5463
 MOA-Ldy. Phillipa Lloyd de Tarifa
 (Patricia Gardener).....942-1045
 MOS-Aubrey Kendall of Rosewood
 (Ken Snyder).....775-5075 ^{parents}
 Knight Marshall-Ldy Hrafnhildr o Llandyssol, Ldy. Raven
 (Lisa Day).....262-2974
 Archer Marshal-Ld. Steven Egan O'Bannon
 (Steven Burris).....733-1936
 Chronicler-Gwendolynn Morna O'Shaughnessey
 (Lynne Haddaway).....262-1194
 Luchistnik-Gwendolynn Morna O'Shaughnessey
 (Lynne Haddaway).....262-1194
 Champion-Sir Earl Gabriel ap Morgan ap Hywel
 (David Cooper).....685-3152
 Historian-Ld. Friar Thomas Bacon
 (David Moreno).....685-1182
 List Mistress-Ldy. Ceithlenn Nic Ruidhri
 (Amy Billington).....685-1182
 MOC-Countess Hywella Frech Ferch Wyddel
 (Lisa Cooper).....685-3152
 Castellan-Ld. Aelfric Frithariksson
 (Allen Leddon).....267-5913