

THE DRAGONFLYRE

December 31, S. XX79



Barony of Vatavia
c/o Lynne Haddaway
192 Jewellen apt 2
Wichita, KS 67203



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The Dragonflyre is a monthly newsletter for the subscribers within the Barony of Vatavia, and others by subscription for \$11.00 for 1 year. Submissions: Art, articles, poetry, letters, etc. are gladly accepted but subject to approval by the local Baronsage to curtail any rebuttals or seen in bad taste. Submissions should be on white paper, black ink for art, letters or articles need not be typed, but if so should be able to fit within a 5 by 8 1/2 or 8 1/2 by 11 inch page.



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Dragonflyre Staff:

Chronicler: Ldy. Gwendolynn Morna O'Shaughnessey

Deputy Chronicler: Seana MacLeod

Staff Writers: Zani

Art Dept: Ldy. Gwendolynn, Seana MacLeod, Ldy. Marie Chantal

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From The Baronage

Unto the citizens and populace of Vavavia,

First of all, congratulations to the new Vavavian Champion, Hrafnhildr o Landyssul, (aka Raven). Equally as important, congratulations to all the fighters in the tournament. This was one of the most hotly contested Champions' Tournaments we've had for a while. Only one half point separated first, second and third place. We also know that several are looking forward to seeing the position of Champion increase in importance and activity. Good luck, Raven. The eyes of Vavavia are upon you. (NO pressure!)

We look forward to seeing you all at the Irish Christmas in Vavavia event. This event has become quite a happening in the last two years, thanks to past autocrats' efforts. Now we have gone to a kingdom event with it, (by popular demand). Be ready to help out this year's autocrats, with a helping hand. If nothing else, get your feast gear and garb spiffed up. This event should have the most Vavavian pagentry which we can muster.

Happy Holidays!

In service to Crown & Vavavia

Tedrick and Aideen
Baronage of Vavavia

FRAGGEN FUR DEN BARON (Questions for the Baron)

A couple of days before the Champions' Tourney, someone asked me what the duties of the Champion are. I thought to myself that I had just published an article on that not to long ago. Then I realized that the article was published about eighteen months ago. (Short term memory is the first to go!). I will try in future to answer questions as they come up in an article. This month I will answer two questions:

1) WHAT ARE THE DUTIES OF THE VAVAVIAN CHAMPION?

The office of Champion was established several years ago to open up another avenue of communication between the Baronage/officers and the populace. The Champion is the champion of the populace, not the Baronage, although ceremonially he/she acts as leader of the Vavavian militia.

His/her duties fall into three main catagories:

- Assist the populace with any problems that come up which, (for what ever reason), cannot be handled through the officers/Baronage.
- Act as chief of the Vavavian militia, to include war training and inspiring.
- To act as autocrat of the next Champions' Tourney

It is easy to see that some of these duties overlap with the Knights-Marshal's office. Basicly, the Knights-marshal is supposed to handle the basic training of the fighters, and the paperwork associated with marshal activities, while the Champion is more of a general, cheerleader, and trouble-maker, (trouble-maker for Vavavian OPPONENTS, that is!)

In reality, the Champion can make as much of the office as he/she wants. If you are ever Champion, how will your time as champion be remembered, or will it be remembered at all?

2) WHAT ARE THE AWARDS IN THE BARONY, AND WHAT ARE THEY FOR?

LOWER TIER AWARDS, (Cords are given for each of the following):

NOTE: Any member of the populace may recommend another for the following awards, by petitioning the Baronage. The Baronage will usually try to corroborate before recognizing the individual.

CITIZEN OF VATAVIA - Azure (blue) cord: Shows that the individual is a paid member of the SCA. Individual should report membership to seneschal, as this information is part of the seneschal's monthly report.

VICTORY IN COMPETITION - Gules (red) cord: Recognizes a victory in any competition at a kingdom event, (an event publicized in the Mews). Leaves on the cord show additional victories.

ACT OF DEDICATION - Argent (white) cord: Recognizes an effort or accomplishment above what is expected of the populace as a whole. Leaves on the cord show additional acts accomplished.

ACHIEVEMENT IN THE ARTS - Argent & Azure, (white & blue): Recognition of effort and achievement in some art form. Can be for an individual work or for effort in a particular field. Can be given repeatedly for the same art, but not for the same work or piece. Leave show additional recognitions.

ACHIEVEMENT IN THE SCIENCES - Gules & Ore, (red & gold): As Achievement in the Arts, but for Sciences.

VOJACK, (aka Baronial Guard)- Azure & Ore (blue & gold): Recognizes chivalrous conduct on the field as well as a significant number of the weapon authorizations accomplished, (usually at least four). No leaves.

VESSLAR, (aka Archer Guard), Gules & Argent, (red & white): Recognizes a consistent level of activity in archery within the Barony, as well as a certain consistent level of skill with bow or crossbow. No leaves.

UPPER TIER AWARDS:

NOTE: Except for the Golden Heart, the Baronage will try to confer with the members of the particular order before recognizing an individual for the following awards. In the case of Golden Heart, the Baronage will usually confer with the Seneschal.

GOLDEN HEART OF VATAVIA:
Recognition of consistent service and effort for the Barony.

STRAZ, (aka Captian of the Baronial Guard):
Recognition of impressive chivalry on the field, having most, if not all, fighting authorizations, and showing marshal leadership within the Barony.

ZEMEN STRAV, (aka Captians of the Archer Guard):
Recognition of a higher consistent skill level, activity in kingdom archery competitions, as well as leadership in the area of archery.

ORDER OF THE RADIANT LIONESS OF VATAVIA:

Recognizes consistant high quality works in a particular field or in several fields of arts and sciences, as well as teaching in these fields. The recipient receives a calligraphied and illuminated scroll to recognize the achievement.

ORDER OF THE VATAVIAN SWORD OF VALOR

Order consists of the past winners of the Tournament of Valor. Members recieve a knife and medallion.

ORDER OF THE STAR OF VATAVIA:

Recognizes activity outside the Barony, (as well as inside), which brings renown and pride to our Barony. The recipient is usually known around the kingdom (and maybe the known world) as someone from Vatavia who's leadership and/or abilities are admired. The recipient might be thought of as an ideal SCA person.

From The Luchistnik

Unto the Populace

Greetings,

I am extremely happy to tell everyone we have found an indoor archery site. This location is at 21st and Market. It is available on Tuesday, Friday and Saturdays at a cost of \$4.00 per person. You have our wonderful Archery Marshall Ld. Stephen to thank for this. For more information please contact Ld. Stephen.

More good news. I now have my warrant as a field Archer Marshall. We are taking scores for promotion up to the December event and will start a new cycle in January. Plus I want suggestions on an archery tournament before our next Champions Tourney. Let's get something going people.

In Service

Ldy. Gwendolynn

From The Chronicler

Greetings unto the Populace,

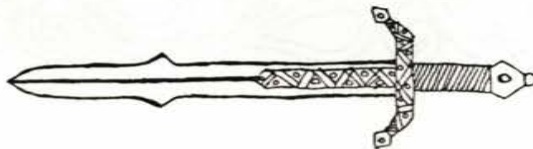
Well I am looking forward to our event this Christmas season. As you well know we are not having a December populace meeting, so if you wish to submit anything for January please mail it to me.

Yes world, there will be a January Dragonflyre. Who knows, there may be a few special announcements

Everyone have a very wonderful holiday season,

In service,

Ldy. Gwendolynn



Greetings!

In the not too distant future, I will have the pleasure of acquiring a new boss: Countess Hywela will be succeeding Lady Liriel as Kingdom Minister of Arts at Kris Kinder in December. Not too long after that, my new boss will get a new deputy in Vatavia when I myself step down and my successor takes her place. I hope that my successor will get even more cooperation and help than I did as MoA.

It is the responsibility of each officer to report as fully as possible the happenings in his or her group periodically to his or her superior. As such, the officer needs to find out those happenings by contact with the active members of the populace. Thus, it is the responsibility of the officer to pursue contacts with the populace to determine their activity in the realm of that office.

With some offices, that is fairly simple. The Calltrop Pursuivant, for example, has all the papers for heraldic submissions; should one wish to submit something--a name, device, or badge--one must approach the Pursuivant. Even then, the submission must go through the local herald before forwarding to the kingdom's Gold Falcon Herald. That's the way it works with the heralds.

It is not so easy in the Ministry of Arts, and of Sciences. We have to call or somehow talk to as many members of the populace as possible every three months to find out if they have been doing anything in the arts or sciences. This makes for a grinding week or however long it takes to talk briefly to 80 people for both officers. If we split the task, we still have a long call at the end to compare notes and trade information. I don't like to complain, but this is silly to have to repeat it every quarter year!

Therefore, I have a proposition for you all. Sorry, it's decent, I'm old and settled down now. The proposition is this: call me every time you complete something you did in the arts. Call Kendall for sciences. Or call me for both, and I'll call Kendall when it's time for us to write up our reports.

What counts? Something you have made, something you have entered in an arts and sciences competition, something you have done in performance or bardic arts. Any kingdom awards received in the arts and/or sciences (a Calon Swan or Leather Mallet, a Calon Lily or Silver Hammer, or a Laurel), or any local awards of note (baronial bardic champion? Tell me!). Have you started an interest group or guild? Or have you helped start one?

Help me. Help Kendall. Help our successors when they become MoA and MoS. Let us know what you are doing. It is your responsibility, too, to help keep your officers informed.



Castle Update

Unto those persons who so gallantly offered their assistance, do not lose heart, I beg you.

Lord Thomas is drawing up the plans along with some dubious assistance from me, actually interference I suspect. We are investigating ways and means and are really quite close to a real design.

After much advice on the nature of the foundation, I have finally been made to see that this is going to cost many Yankee dollars. This is not an obstacle which cannot be overcome, just that it must wait a little longer. I wanted it yesterday you understand. I am being patient and "building my character" as we say in my family.

I will most certainly put out the call for help the very second events transpire to require it.

Thanking you in advance and with all my heart

Lady Kasimira d'Arcy

Commedia dell'Art

The Commedia dell'Art was not as totally off the cuff as some people believe. There were plays and routines that were very well rehearsed and planned. We want to get people who are interested together, and see what happens. Also listen to SERF to find out when and where the meeting is. If you have a preference as to meeting night, call me as soon as possible. It needs to be a Monday or Tuesday night or else I can't go. Look over the list of characters and if you are interested, call me.

There were several basic character types in the Commedia dell'Art, and I have broken the listings down into the groups as follows: The Old Men, the Servants, the Lovers, and the Zanni. I do not list all the possible names, and have made some attempt to make sure the names I do list are all names used in period.

THE OLD MEN: The 3 most common 'Old Men' are: PANTALONE: A cheap and gullible merchant, and a foolish authoritarian. Often had a beautiful wife who cuckolded him. Also was a man who chased other women. Often the father of one of the lovers and the neighbor of Dottore. May have had more added to his name.

Dottore: A pompous scholar who spouted meaningless phrases in Latin. He was greedy with his family (if any), and a bore to everyone else. A person who claimed to know all and really knew very little.

CAPITANO: Usually a Spanish type. A boastful and loud man, but a craven coward at heart. Often afraid of women deep down, but also promised the female lover in marriage. A rival of the male lover.

THE LOVERS: Most of the lover had the following in common; they were educated, intelligent, fashionable, young and beautiful and of pleasant manners. The following lists will have any other major notes about them. There were many other names that will not be listed. The Male Lovers:

ARSENIO: a wealthy young man. **LELIO:** the leading man type. **FLAVIO:** the son of the Dottore. The Female Lovers: **AURELIA:** often the object of Capitano's lust. **CELIA:** the love of the Capitano and Dottore. **FLAMINIA:** daughter of Pantalone or the Dottore, the primary love interest of the play. **FLAVIA:** the wife of Zanni or Pantalone's maid. **ISABELLA:** beautiful, chaste, and very independently willed woman. Was a stunning dresser.

The Servants: **FRANCESCHINA:** vivacious country wench with a propensity for comic love situations. **MALIZIA:** a Male assistant to one of the Lovers. There were also others, some of whom also were spouses of children of other characters.

THE ZANNI The Zanni were also usually servants, but were far more active in the plots and actions of the play. **ARLECCHINO**: Harlequin's more proper name. A very cunning brat type character who was extremely athletic and acrobatic. Often had rapiers in all the plots and carried a wooden sword.

PEDROLINO: a likable simple character who often imitated the Capitano. Energetic and often mute.

SCARAMOUCHE: a lover of women and wine. A braggart and quarreler similar to the Capitano, and a good mime. Dressed all in black.

PULCINELLA: the forerunner of the puppet Punch. A rascal who combined empty headed folly with a large cruel streak. He had no morals and often used outrageous schemes to satisfy his lust and greed. A real nasty type.

Please look over this list, and if any strike your fancy, come to a drama meeting!!! We look forward to learning more about this style, and will welcome all who want to try.

Thanks for your time Ld Eoin Scott na Daingniche phone 522-2473 for more info

The Tradition of the Wren

Today's conglomerate of many beliefs and traditions come from several sources. From the start the early Christian church assimilated pagan practices and symbols. The policy was to save those deeply loved, innocent parts and transform them to something significant with a Christian context. Pope Gregory the Great encouraged Augustine of Canterbury in this in the seventh century.

Even before this the birth had been ritualized as an aid to the growth of the relatively young church. In the fourth century the church, some sources credit Pope Julius I (337-352), had selected December 25th as the date for celebrating the birth of Christ. This coincided with the winter solstice observances, the festival of the unconquered sun, the birthday of the Persian Mithras and the Egyptian Horus, the festival for the Phrygian god Attis, the Roman Saturnalia, the Norse Yuletide, and Jewish Hannukah.

Christianity was brought to Ireland in the late fifth century. Local beliefs were incorporated there as elsewhere. The Venerable Bede wrote that the 25th was the Celtic Mothers Night, the beginning of the year. It also became the Christian celebration of the Nativity.

Fires and light were part of many cultures' winter solstice observances. The Yule log was part of Celtic tradition as it was with the Teutonic people. Scandia and Ireland also had Yule candles. The Christian church equated the candles' symbols of victory over darkness and enlightenment as Jesus Christ, the light of the world. The Yule candle was lit on Christmas Day and burned until Twelfth Night. Some sources hold that it was burned from sunset until sunrise; others that it was continuously burned. It was not to be touched after lit. To do so would bring bad luck. Only the head of the household or someone named Mary was to extinguish the flame. In later period candles were placed in Irish windows as a sign of welcome to Joseph and Mary. Later, during the Reformation, these became signs for the priests; yet, easily explained away as old superstitions to others.

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Judging Documentation

by Lady Phillipa Lloyd de Tarifa

What does a judge look for in the documentation of an item you have made? After all, you may say, they should be able to tell that you have re-created a panel of the Bayeaux Tapestry; why should you include documentation? Let's take your panel and put it through a judging session. We'll assume you have written something in the way of documentation and show you where this written work is used in judging.

The very first thing the judges do in judging is read the judging criteria. They may know some sections by heart if they enter, or if they judge a lot, but they still read it. Then, they read the documentation on the item they look at first.

For the panel, "Free-Form Embroidery" is the criteria used. And the first thing the judges look at is what you have written down about your work.

The first category judged is "Documentation", with 0 to 4 points allowed. This information gives you a 4: time, place, style, design source, detail on techniques used, visual references to design source, rationale for layout of motifs and stitches used, listing of tools and materials, complete discussion of techniques used, rationale for relation of embroidery to intended purpose of item, and explanation of any deviations or variation from period norm.

The second is "Authenticity", with 0 to 4 points. Now remember, the judges haven't even peeked at your work yet; they're still on what you wrote about it! For a 4 on this, judges consider the item, thread, ground, stitches and colors, and then determine if you made a special effort to achieve a completely period effect by using period design, materials, tools, techniques, and so on; and if the elements consistent with each other.

Only now do they look at your work. In "Complexity" (0-6 points), they judge how ambitious you were in what you tried to do. The judges rank the difficulty of motifs, the design, the difficulty of materials used, of stitches and techniques attempted, the variety of elements/motifs/stitches/techniques, and the scope of the project. In the next category, "Workmanship" (0-6 points) these things are ranked: evenness, neatness, starts and ends, tension, uniformity, and the finishing of the piece. Here, too, the judges look at your work.

In "Creativity" (0-4 points), both your work and your written documentation are checked. Here the judges will give you a 4 only if you have achieved this: original, innovative combination of period materials, techniques, and designs, with personalizing touches, all in a manner logical to chosen period and purpose of item. Again, back to the documentation.

They are much more impressed by your work and dedication if you create the materials or tools to make your item. They may also think you're foolish, but they are impressed!

6. If the item you made has some purpose, include that purpose.

Why did you make it? That, too, has a place in documentation. Some items may need this explanation for the judges to find out what they are for. Don't assume the judges know already. Tell them.

7. Include every publication you used in reference and research on the item you made, and make a bibliography from them.

Judges can tell how thorough you are by your bibliography.

8. Make photocopies of originals used as bases of re-creation if applicable.

Did you use the shape of one style helm with the nasal of another? Make photocopies of pictures of those helms to show the judges.

INTERNATIONAL FESTIVALS OF TWELFTH NIGHT

International Festivals of Twelfth Night sponsored by the Barony of Lonely Tower will be held on January 6, 1990 in Omaha Nebraska. This will be held at Sokol Auditorium, 2234 So. 13th Street, a wet site with a cash bar. The site will open at 9 a.m. and close at 12 midnight.

The following competitions will be held:

- Holiday Spirit - the man, woman, or child whose attire and attitude best epitomizes the spirit of the holiday season (the autocrat is exempt!)
- Brewing and Vintning - no liquers, please!
- Archery - the archer's foul weather sport - darts!
- Bardic - tales of the season (winter &/or its holidays)
- Chairmailing - of a non-armor nature
- Illumination - based on the season (winter/holidays)
- Tinctures - to challenge the talents of our liquer makers

- Calligraphy
- Father Christmas' Favor - create the favor that Father Christmas will carry. The chosen favor will be kept by Father Christmas for future generations to see.
- Parcheesi Tournament
- Needlework - based upon the season (winter/holidays)
- Royal Grand Interval Melee - a single elimination melee in which combatants shall enter the field at timed intervals. Participants must sign in with the listmistress by 11:30 a.m. on the day of the event.

Paid reservations received by December 24 will be as follows:
Adults - Site \$3.00 or feast & site \$10.00
Children (12 and under) site \$1.75 or feast & site \$3.00
Children 3 and under are free. \$1.00 discount for national members with proof of membership.
After December 24th, prices rise to the following:
Adults - Site \$4.50 or feast & site \$12.00
Children (12 and under) site \$2.25 or feast & site .65 x age
Make checks payable to "SCA - Barony of Lonely Tower"

Autocrat:
Father Kris-Nicholas Klaus
c/o Michael C. Garreans
2102 Tulip Lane
Bellevue NE 68005
(402) 731-6845

Troll:
Dunstan du Montsorrel
c/o Doug Tracy
2102 Tulip Lane
Bellevue NE 68005
(402) 734-6439

Feastocrat: Ly. Pandora of Windywoode, c/o Jeanne Garreans
same address and phone as autocrat

Saturnalia was a Roman holiday season which in part was celebrated with gift giving. Garlands, incense, candles, and sometimes birds were common gifts. Older religions used birds as sacrifices, both real and symbolic. In Normandy wrens were caed "poulette de Dieu" since they were suppose to have brought moss and used this and their feathers for a coverlet for Jesus. The wren was also portrayed as a villian. It betrayed St. Stephen, the first Christian martyr's hiding place to those hunting him. Therefore it must do penance. Another tale relates how a wren pecking at crumbs on a sleeping Dane's drum awoke the boy and prevented the success of a sneak attack by the Irish.

All these mixed and blended together to become the Irish tradition of hunting the wren, still practiced in some parts of Ireland. On St. Stephen's Day, December 26th, a wren was found, placed on a bed of evergreen, and taken around to others. The children ask for a treat or money either to celebrate the Saint's day or for others. This is also the English Boxing Day which traces back to Saturnalia activities, apprentices and journeymen collection of levies from their master's patrons, and Henry VII's Christmas boxes from his subjects.

These three Irish traditions of the season demonstrate the rich blending of beliefs, stories, symbols, customs, and traditions that are to be found at this time of the year for all cultures and all beliefs.

Campbell, J.R., Story of Christmas, New York: Macmillan Company, 1934.

Coffin, Tristram P., The Book of Christmas Folklore, New York: Seabury Press, 1973.

Hole, Christina, Christmas and Its Customs A Brief Story, New York: M. Borrows and Company Inc., 1958.

Hottes, Alfred Carl, 1001 Christmas Facts and Fancies, New York: A.T. Delamare Company Inc., 1938.

Mabie, Hamilton W., Book of Christmas, New York: Macmillan Company, 1909.



The Importance of Documentation

by Lady Phillipa Lloyd de Tarifa

Many of you know that entering an arts or sciences competition requires not only the item you have made, but documentation. But do you know what documentation is, and what it does?

There are actually two meanings to "documentation" as people in the S.C.A. use it. One is the piece of writing you hopefully submit with your entry in a competition. The other is an area of judging criteria where sources and references are assessed by the judges.

The piece of writing which should be submitted with your entry is what I specifically wish to cover.

The piece of writing you create will hopefully give the judges something to base a lot of their judging from. What you make is only a part of what they judge. You see, what you are actually doing, whatever you may be trying to do, is showing the judges how much you know, and what you can do with your knowledge. The item you make is what you can do with what you have learned. Documentation is how you show them what you know.

You can be as complicated or as simple as you wish, as detailed or as bare as your documentation. Warning: the less detailed you are, the more difference it can make on your score. A judge cannot give you a score for something that is not there. So the more detailed and comprehensive you can be, the better. Remember, you're trying to show the judge what you know about what you've done, not just what you've done.

I have found that a good way to get everything in my documentation is to do the journalism method: who, what, when, where, how, and why. In documentation, there may be more than one of each of those categories. That's okay, just get them written down.

Include everything you can think of, then rewrite it so it makes sense. I usually have to go back and study what I've written several times, to make sure everything I want in is where I want it, and says what I want it to, but I tend to ramble when I write. I almost have to edit my work!

What do you include in writing documentation? First, try to get the judging criteria for the particular item you are making. It helps a lot. Study it, and keep in mind the judges will also whenever you enter something. Use it as a guide of what to put into your documentation.

Before I go on, let me clear up something that may be bothering you. Even if you have no desire to ever enter anything in an arts and sciences competition, it is a good idea to write up documentation for what you make. You learn, firstly, how to write documentation. You also learn to write down what you have learned in the process of making whatever you make. I made a leather doublet not too long ago for my lord. In the process, I learned that using leather for binding the edges is not a good idea, and in fact, causes a great deal of frustration and some stress to the doublet when thrown across the room several times. In writing documentation for this garment, I will make

mention of this binding, of that it didn't work well, and why I think it failed. In this way, I can refer back to the documentation a year or more from now if I ever get the stupid idea of binding edges with leather again, and remember what I went through. You can even, if you want, keep track of your references and sources by keeping them in your documentation. Or you can keep track of how much you learn, by using your documentation like you would notes from high school and then college classes ("Boy, I've come a long way since then," and "If only I knew then what I know now.").

Judging criteria covers six areas, five of which your documentation makes a difference in. Documentation, Authenticity, Complexity, Workmanship, Creativity, and Judge's Observation are those six areas, and only in the last is your item judged without any recourse to the writing you have done to "document" your work. On the first five areas hang 24 of 30 possible points. What you write makes a big difference.

Another note: when entering any arts and/or sciences competition using Calontir Judging Criteria, you are NOT competing with the other entrants. Your work is NOT judged against theirs. It is judged against the criteria, and only against the criteria. You compete with yourself. Get a copy of the criteria, and you will know what you're up against. It's that simple, and that easy. Hopefully, the competition will turn out a learning experience; isn't that what the S.C.A. is about? And hopefully, you will get a better score every time you enter, because there is the proof you're learning!

Might Made Right

My mind flies back to ancient times
To find the reasons for the rhymes
That might catch your ear and bring you to me.
For I can tell you tales of Kings
Of Knights, their quests and Magic things
All, of course, the force of chivalry

Although those days are long since past
Their memory will always last
For some believe it was a better way.
Law passed by the weak is wrong
Back then the law came from the strong
Might made right and right made evil pay.

In modern days I feel alone
I long for battle, defend a throne
Although I know a Kings Knight I'll never be.
Sir Knight is polished and refined
He dines fine food and drinks fine wine
A life like that I know is not for me.

A huscarl, though less respected,
Often served and protected
The Crown who dubbed him second best.
Though not as shiny as Sir Knight
He'd die for honor and for Right
To save the King who would not let him wear his Crest.

from the notes of a quiet observer



The ivy's green, the holly's green, the greenest green you've ever seen; it's Christmas in V'tavia, with all of the folks at home!

THE NOBLES & GENTLE FOLK OF THE BARONY OF V'TAVIA
INVITE YOU TO AN IRISH CHRISTMAS IN V'TAVIA
on Saturday, December 30th, A.D. 1989
at Camp Hiawatha in Wichita, Kansas.



The theme of this year's Yule celebration is an Irish Christmas. Be prepared to explain what your persona is doing on the Emerald Isle, in winter. If you have it, please wear Celtic garb. Irish music will play through out the day in the fire-lit hall (no it's not necessarily period music, but sure an' it's fun) good, sturdy Irish food will be served an' a rollickin' good time will be had.

There will be a Stag Hunt- teams of two hunters (with spear or combat archery) and three hounds (with single stick) will pursue 'herds' of three deer (florentine) through wood and meadow seeking the one 'stag' with the best 'rack'. The Cuchulain will be chosen from among the hounds.

Lord Aelfric & Lady Tuia will sponsor a handicapped Arts and Sciences Competition. Any example of a static art or craft may be entered; however, entries with the theme of the 'Nativity' are encouraged. Persons never having won an A&S competition will be awarded 10 bonus points, as will those who are not members of a lower level Art or Science Order (i.e., Swan or Leather Mallet). Persons with Kingdom level victories or members of a lower level order will receive 5 bonus points. Members of higher level orders (i.e., Calon Lily or Silver Hammer) will receive no bonus points. Peers, (sorry, guys, we expect better o' ye) will lose 5 points. All entries will be judged on Kingdom of Calontir Criteria.

Prizes will be offered, 1 for every multiple of 3 entrants (note: entrants, not entries) up to a total of 3 prizes, with those having the top 3 scores taking their pick in descending order.

We will feast by candlelight upon a savory Irish stew, roast fowl, roots of all kinds, and a rich spice and raisin pie. Seating will be limited to 100 persons bearing candles.



Bards will be asked to regale their Excellencies with stories or songs reflecting the spirit of the Yule seasons. If you would like to entertain, please maintain the theme of the Nativity, or Ireland; and, contact Allen L. Leddon 2724 S. Seneca c-11, Wichita, Kansas 67213.

Fees as follows: Site: \$2.50, Feast: \$5.00 before Dec. 15, After: \$6.00, Children: \$2.50. Feast limited to 100. Please add \$2.00 if you do not have proof of National Membership. The event committee asks that everyone bring non-perishable food items to be donated to The Episcopal Social Services, in the spirit of the season.

No minors will be allowed on site without properly endorsed and notarized waivers.

Site will be open at 12 noon, and close at 12 midnight. Armour inspection will begin at 1 p.m., the hunt at 2pm and will end by 4 pm. Limited children's activities will be held. The Feast will begin at 6 pm. All times are real times!

Autocrat: Chris Leddon
2724 S. Seneca, C-11
Wichita, Ks. 67213
316-267-5913
NO calls after 11pm

Co-autocrat / Reservations
Lynda L. Coffman
1622 S. Wichita
Wichita, Ks. 67213


Feastocrat: Dean Day
1033 McCormick
Wichita, Ks. 67213
316-264-2729

Friday night troll and
crash space contact autocrat.

Site is owned by the
Salvation Army- No Pets.
Keep Liquor Containers
out of Sight & help to
police the area!

Thanks!





Announcements

Chainmail coiffs custom designed starting at \$50.00 and up.
Call for more information contact Ld. Tristin at (316)683-4965

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Bardic-2nd and 4th Thursdays at Frederics Freehold; 1527 S.
Emporia 7:00-? 264-7472

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Those persons wishing to throw axes, knives or other
projectiles please contact Thorgrim at 524-2987

General Information for the SCA-Barony of Vtavia call
685-7373


Irish Christmas celebration Dec 30. The children
will be doing the hunting of the wren tradition.
(see article) Please come prepared. Suggestions-
nuts, ribbons, raisins, pennies.

Needle workers Guild will have organizational
meeting in January. Contact Ceithlenn for more
information 685-1182.

Archery Practice at 13th and Market, \$4.00 per
person Tues, Fri and Sat. Contact Ld. Stephen at
733-1936

Art Work

Borders done by Lady Marie Chantal
Cover done by Seana MacLeod
Sword Page 4 by Seana MacLeod



Baron-Tedrick von Wolfschatten
(Ted Hager).....529-2281
Baroness-Aideen the Audacious
(Jane Hager).....529-2281

Seneschal-Ldy Ceithlenn Nic Ruaidhri
(Amy Billington).....685-1182
Pursuivant-Countess Elizabeth Du Rossignol
(Lisa Mohr).....522-7670
Treasurer-Corwin McCailein
(Robert McQuillen).....683-5463
MOA-Ldy. Phillipa Lloyd de Tarifa
(Patricia Gardener).....942-1045
MOS-Aubrey Kendall of Rosewood
(Ken Snyder).....775-5075
Knight Marshall-Ldy Hrafnhildr o Llandyssol, Ldy.
Raven
(Lisa Day).....262-2974
Archer Marshal-Ld. Steven Egan O'Bannon
(Steven Burris).....733-1936
Chronicler-Gwendolynn Morna O'Shaughnessey
(Lynne Haddaway).....262-1194
Luchistnik-Gwendolynn Morna O'Shaughnessey
(Lynne Haddaway).....262-1194
Champion-Sir Earl Gabriel ap Morgan ap Hywel
(David Cooper).....685-3152
Historian-Ld. Friar Thomas Bacon
(David Moreno).....685-1182
List Mistress-Ldy. Ceithlenn Nic Ruidhri
(Amy Billington).....685-1182
MOC-Countess Hywella Frech Ferch Wyddel
(Lisa Cooper).....685-3152
Castellan-Ld. Aelfric Frithariksson
(Allen Leddon).....267-5913

