

Barony of Volava
c/o Wendy Donaldson
807 Carter Street
Wichita, KS 67203

Mary Day
1033 McCormick
Wichita, KS 67213



The Dragonflyre is a monthly newsletter for the subscribers within the Barony of Volava, and others by subscriptions for \$11.00 per year. Submissions: Art, articles, poetry, letters, etc. are gladly accepted but subject to the approval by the local Barony to curtail any reprints or items which seem in bad taste. Submissions should be on white paper, back me for art. Letters and articles are greatly appreciated and need not be typed.

Dragonflyre

June A.S. XXVI



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Artwork all Public Domain except:
Cover - Fergus

Chronicler: Lady Eleanor ap Rhiwallon
Deputy Chronicler: Lady Gwendolynn O'Shaughnessey
Staff: Lord Galen MacDonald



This is the Dragonfyre, a publication of the Barony of Votavia of the Society for Creative Anachronism, Inc. The Dragonfyre is available from Wendy Donaldson at 807 Carter St., Wichita, KS 67203. It is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate S.C.A. policies.

From the Herald

Unto their Excellencies Baron Gawayne ap Tristram and Baroness Brialen Ullsdottir Vikingr, the Lords, Ladies, and Good Gentles of Votavia, doth Lady Annys de Vernun of Kettering, Caltrap Pursuivant for Votavia, send Greetings.

The March Letter of Acceptances and Returns from Laurel King of Arms has the following actions on armorial submissions from Votavia:

Conrad of Votavia: Holding name and device. Gules, on a pile between two dragons' heads couped at shoulder Or, a dragonfly vert. Registered.

Reynald il Bianco. Device. Per chevron inverted sable and gules, overall a winged serpent erect displayed argent. Registered.

Lelia ni Lachtnain Uí Chathail. Device. Per Saltire vert and Or, in pale two unicorns' heads couped contourny Or. Registered.

Our congratulations to these Good Gentles! Your submissions have passed Laurel!

The name Conrad Leliasson was returned because the two parts of the patronymic do not agree in the language. The device of Sibéal OhGagain, vert, on a lozenge Or a sprig of mistletoe of four leaves inverted vert, berried argent, was returned for conflict with the flag of Brazil.

The Letter of Intent, March 30 1991, from Lord Saker to Laurel King of Arms has the following submissions from Votavia:

Saerfaith nic William O'Ceallaigh - Badge. Fieldless, a harp azure.

Sean Angus MacDuinnchinn - Name.

The April 30, AS XXXV Letter of Intent from Lord Saker to Laurel King of Arms includes the following submissions from Votavia:

Andre Miguel de la Croix - Device. Gules, a vol and on a cheil Or two crosses flory sable, and Badge. Quarterly sable and gules, a vol within a bordure Or.

Anne of Lockwood - Device: Per less argent and purple, a fret counterchanged.

Sean Angus MacDuinnchinn - Device. Gules, on a less argent between four recorders palewise, three and one, Or, a less lesswise reversed sable.

Wilhelm von Buren - Name and Device. Per pale azure and Or, a nesselblat counterchanged.

William Fidget - Name and Device. Per bend sinister indented argent and sable, in dexter cheil a skunk statant sable marked argent.

Our congratulations to these Good Gentles! Your submissions have passed Kingdom!

At the Royal Court held at the Votavia-Trialia War, April 20, AS XXXV, the following Votavian citizens received awards:

Award of Arms - Askeil Gustafsdottir and Lora Anne the Silent.

Boga Fyrd - Gwendolynn Morna O'Shaughnessey and Stephan Egan

O'Bannon.

Iren Fyrd - Frederick Parke of Alcyon.

I remain in sevice to Votavia, Calontir, and the Dream,
Annys Vernun of Kettering.

By my hand, this fourteenth day of May, AS XXXVI, while sailing at Kettering.

From the MoA

Greetings! It's been a while, I know. As I have a lot to say, I'll get right to it.

Bardic Circle Courtesy. My rant and rave time. I was appalled by the rude behavior I witnessed at the Trialian War. I won't go into details (it would take too long), but I would ask that we in Valavia remember two things: 1) When performing, be aware of your listeners and how much they are willing to listen to, and 2) Listen respectfully to others or quietly move away from the circle with as little disruption as possible. It is not polite to stand just outside of the circle and talk (Those near you cannot hear the performer), nor should another circle be started well within earshot of the first. Almost all of this rude behavior was perpetrated by those outside of our Barony. The really sad part is that at least two of these rude people were not only major Calontir Bards, but also members of the Chivalry. Thank you for your patience with my tirade.

Refaire. Thanks to all who participated in the arts at Refaire (and Shakespeare's Birthday Party). We'd like to see more next year. If we start now, we'll be in good shape for next year as well as for demos between now and then. Questions? Suggestions? Talk to me.

New People. Welcome! Current arts activities for you to participate in include Bardic, European Dance, Costuming, and Needlework. Some activities getting started in the future: Calligraphy and Illumination, "Choral" Singing, Instrumental Music, and possibly some form of drama in the next few months. Each of these groups is open to everyone in the Barony and YOU CAN START AT ANYTIME. If you have any questions, please ask. My job is to help you find what you might like to do. Don't see your special interest? Talk to me. We may have others working in that area on an informal basis. I can help you find them.

Upcoming Opportunities. Valavian Bardic Championship - June 22. Judged on kingdom criteria - see me for a copy. Talk to our current Bardic Champion, Lord Aelric, for more details.

Out of Valavia. Lilies V (June 5-8, Camp Odessa Hills) - for Arts and Sciences information, contact Baroness Liriel at 913-648-7525. Joint RUM/RUSH (June 29, Hannibal, Mo.) - a chance to learn and see what the Middle Kingdom does. Castle Fever IV (June 7-9, Minnesota) - Dancing and Bardic are mentioned. SEE THE **NEWS** FOR MORE INFORMATION ON THESE EVENTS.

In service to Valavia,
Saertath



From the Chronicler

Unto Their Excellencies and the Populace. Greetings from Eleanor ap Rhiwallon, your new Chronicler. Yes, the office has officially changed hands. Actually, it has "reversed" hands; Lady Gwendolynn has remained on staff in the position of Deputy Chronicler. Very few things have changed within the office. I would like to address those changes as well as that which has not changed at this time.

My computer experience is minimal; therefore, articles, flyers, etc. may not always look as you think they should. If, for some reason, you are having difficulty reading the Dragonflyre, please tell me! At this time, I am experimenting with the fonts on my computer to see which ones work best for the Dragonflyre. Hopefully, I will find a few which work well in this medium. It may take a couple of months of seeing the photocopied versions and hearing from the populace to accomplish this.

If you are one those good, kind-hearted Gentles who so graciously type your submissions (Thank You!), and you happen to use a computer to do this, I have a request. If you are willing and it is possible for you to on your machine, would you set your margins at approximately 4½ inches with a font size from around 7pts to 9.5pts.? This would save me from re-typing articles. Since I use the "Hunt and Peck" method of typing, you can imagine how much time it would save.

If you wish to submit articles and do not have a computer or type, that's okay! Just write your submission on white paper with blue or black ink, and I will gleefully type it up. Deadline for submissions of all types will remain at the 15th of each month. Populace this month is on the 12th, so it may be easier to give me your submissions at that time, or earlier.


As always artwork, articles, and fillers (Little nifty facts about period "stuff", SCA anecdotes, etc.) are needed. Please call or write me if you have any questions or comments (No phone calls after 10:00pm, please).

In service,
Eleanor

From the Valor Autocrat

Greetings unto all from Eleanor ap Rhiwallon. I am the Autocrat (as you probably guessed from the heading) for Valor this year. Already, the groundwork is being laid for a fun and exciting event. If you are interested in sponsoring a competition or activity, please let me know by June 20. After that time, I may be a bit reluctant to add it because the flyer for August will have been sent in to the News (June 30 deadline). Also, if you are a past autocrat for any event, and you kept a notebook, I would love to see it for ideas, "How To...", and "Never again will I...". Thank you.

In service,
Eleanor



ATHENAEUS
The Deipnosophists

Translated by Charles Burton Gulick

Athenaeus, according to the translator, lived in Naucratis, Egypt during the second and third Centuries A.D. The current work is divided into 15 books, but was apparently much larger originally. The book was known to Stephanus of Byzantium, Suidas and Constantinus Porphyrogenitus long before coming to the Latin world (1423 from Constantinople to Venice). No cookbooks written in Byzantium are known today. Athenaeus and Apicius may be the authors of the only cookbooks which existed in Byzantium and are still known today.

The title has been translated The Sophists at Dinner and hints at the sometimes rather lengthy 'discussions' occurring in the book. The Deipnosophists covers a wide range of topics from cookery, cooks and feast menus, to comedic works, tidbits of gossip, zoological (primarily breeding habits) discussions, names of hundreds of fish, birds, etc., a herbal and health information source, philosophy, some poetry and some humorous quotations. The Deipnosophists is approximately 3,500 pages of text, in seven volumes, not counting indexes. Since half the pages are in Greek, there are only 1,750 pages of English.

Athenaeus is not the easiest author to read as he rambles and appears to delight in lists of things and naming the origin or location of things (most often foods). While

the translator provides an index in Book 7 which appears quite complete, Athenaeus does little to organize his material in any way. If you are willing to take the time, you will find some gems which are simply not available in other "cookbooks." In the second volume there are over 20 pages of descriptions, not only of what was eaten at feasts, but how it was served.

"The tables glistened in the rays of the high-swinging lamps, freighted with trenchers, and condiments delectable in cruets, full (missing text) and luxurious in divers artful inventions to pleasure life, tempting lures of the spirit. Some slaves set beside us snowy-topped barley-cakes in baskets, while others brought in ordinary loaves of wheat. After them first came not an ordinary tureen, my love, but a riveted vessel of huge size...."

Athenaeus's recipes are very similar to those of Apicius in terms of limited information. For example, Glykinas: "The cake made with grape syrup and olive oil in Crete." In later issues of Rolling Scones, I will provide copies of some of the recipes of Athenaeus. If you read him solely for recipes, you will be disappointed at the limited number of recipes for the number of pages. On the other hand, if you are willing to put up with a dialogue (4 persons, plus commentary by Athenaeus), you will have a much better picture of some of the social customs of Byzantium.

(Continued on page 10)

SOCIETY FOR CREATIVE ANACHRONISM, INC. (SCA) membership application

ENCLOSE YOUR CHECK OR MONEY ORDER AND SEND COMPLETE FORM TO:
The Society for Creative Anachronism, Inc. • Office of the Registry • P.O. Box 360743 • Milpitas, California 95035-0743

PLEASE NOTE: All monies (except subscription fees as shown) are tax deductible contributions to the SCA. Thank you! All publications, etc., must be ordered for the full term of membership.

Canadian members *must* add the First Class option to their subscriptions to any publication, including their own Kingdom newsletter, as Canada does not honor our Third Class mailing permit. Please send U.S. dollars only — it costs us a great deal to process Canadian funds.

All officers of the SCA must be members in good standing.

PATRON: \$150/year. Member receives, if requested, all Kingdom newsletters at Third Class postage (\$6/year each), *Tournameis Illuminated* (\$4/year), the Minutes of the Board of Directors (\$6/year), *The Compleat Anachronist* (\$6/year), a membership card, and the extreme gratitude of the Society. Patron and Contributing Members are recognized and thanked in an annual listing published in *TI*. Anonymity, if desired, is honored. Receipt available on request.

CONTRIBUTING: \$50/year. Member receives the local Kingdom newsletter (\$6/year), *Tournameis Illuminated* (\$4/year), a membership card, and the heartfelt thanks of the Society. Listed annually in *TI*.

SUSTAINING: \$20/year. Member receives the local Kingdom newsletter (\$6/year), *Tournameis Illuminated* (\$4/year), and a membership card. If you wish a different newsletter, please let us know.

ASSOCIATE: \$6/year. Member receives a membership card, but no publications. Entire amount is tax-deductible.

GENERAL MEMBERSHIP WAIVER AND INFORMED CONSENT TO PARTICIPATE

I, _____ (print legal name),
having read and understood this document, freely consent to its provisions.

I am fully aware of the nature and purpose of the activities of the SCA. I acknowledge that these activities are potentially dangerous, and I voluntarily accept any risks involved. In consideration of my being permitted to take part in these activities, I agree to be bound by the rules of the SCA, and to obey the directions of the governing officials. Should any disputes arise from my participation in these activities, I agree to submit such disputes to a board of arbitration and to abide by the decisions reached by such board. I agree to release, hold harmless, and keep indemnified the SCA and all its representatives from and against all claims, actions, expenses and demands in respect to death, injury, loss or damage to my person or property, howsoever caused, arising in connection with my participation even if the same may have been contributed to or occasioned by the negligence of the said body or of any of its representatives. This waiver is to be binding on myself, my heirs, executors and assigns.

Signature (if applicant is of legal age) _____

Signature of Parent or Guardian (if applicant is a minor) _____

Date _____

You must sign and date this waiver to receive your membership card, which will be your identification and proof of waiver. Sign your card as soon as you get it, and take it with you to all SCA events.

Please type or print clearly — no calligraphy!

- Renewal Renewal After Lapse New Membership Change of Address
 Replacement Card Anonymous Patron or Contributing Membership

Mundane Name _____

Address _____

City _____

State _____

Zip Code _____

Society Name _____

(For reference only. Society names are registered through the College of Heraldry.)

FAMILY: \$10/year. This extends Associate Membership to all members of the immediate family of a Patron, Contributing, or Sustaining Member. An application for Family Membership must include a copy of this form, including a properly executed waiver, for each family member. (Minor children may be listed on one waiver.)

FOREIGN: \$20/year. Available to non-APO/FPO addresses outside the U.S./Canada ONLY. Member receives *Tournameis Illuminated* (\$4/year plus \$10 Air Mail postage) and a membership card. Associate and Family Memberships are also available to Foreign Members at the standard rates. All funds must be in U.S. dollars ONLY.

ADDITIONAL NEWSLETTERS are available to Contributing or Sustaining Members. They may be ordered First or Third Class. Remember, your local Kingdom's newsletter is included in your membership. All newsletters must be for the same term as the membership. If you are already a member and wish to add a publication for the remainder of your membership, send the full amount if you have 7 to 12 months remaining, or half the amount if you have 1 to 6 months left.

THE COMPLEAT ANACHRONIST: \$6/year. Pamphlets introducing single Society topics, published bi-monthly.

PLEASE NOTIFY US OF ADDRESS CHANGES six weeks in advance. Your cancelled check is your receipt. Please allow up to 8 weeks for processing memberships and subscriptions. (For all payments received during January, memberships will be effective as of 1 March, etc.)

PLEASE CIRCLE CORRECT AMOUNTS:

Membership Type	1 Year	2 Years
Patron (please check the newsletters you want)	\$150	\$300
Contributing	50	100
Sustaining	20	40
Associate	6	12
Family	10	20
Foreign	20	40

Enter membership amount: _____

First Class postage, add \$5/1 year or \$10/2 years: _____

Additional Publications

	1 Year		2 Years	
	1st	3rd	1st	3rd
<input type="checkbox"/> Anstroerra	11.00	6.00	22.00	12.00
<input type="checkbox"/> An Tir	11.00	6.00	22.00	12.00
<input type="checkbox"/> Attenvelt	11.00	6.00	22.00	12.00
<input type="checkbox"/> Atlantia	11.00	6.00	22.00	12.00
<input type="checkbox"/> Card	11.00	6.00	22.00	12.00
<input type="checkbox"/> Calontir	11.00	6.00	22.00	12.00
<input type="checkbox"/> East	11.00	6.00	22.00	12.00
<input type="checkbox"/> Meridies	11.00	6.00	22.00	12.00
<input type="checkbox"/> Middle	11.00	6.00	22.00	12.00
<input type="checkbox"/> Outlands	11.00	6.00	22.00	12.00
<input type="checkbox"/> Timaris	11.00	6.00	22.00	12.00
<input type="checkbox"/> West	11.00	6.00	22.00	12.00
<input type="checkbox"/> Board Minutes	6.00	—	12.00	—
<input type="checkbox"/> Compleat Anach.	11.00	6.00	22.00	12.00

Enter additional publications amount: _____

TOTAL AMOUNT ENCLOSED: _____

FOR REGISTRY USE ONLY

Bank Number _____

Journalized _____

Deposited RHA _____

Membership N° _____

Revised 9/86

Barony of Vavavia



LUCHISTNIK SHOOT AND BARDIC CHAMPIONSHIP
JUNE 22, AS XXXI
A DAY OF MISSILE WEAPONS AND BARDIC PERFORMANCES
ACTIVITIES INCLUDE:

MISSILE WEAPONS

Team Shoot: 6 man teams - with max. 2 Fyrd and Hyd, 2 novices, 1 intermediate, and one archer marshal.

KCAC: Something different!

Silhouette: Team vs. team, all wounds retained

Willow Wand: Real wood wands.

Pouch Shoot: 66 shots-field tips
or period heads only - no broadheads

Axe, Knife, Spear Throwing.

All scores will be counted equally with winners in each category and the highest overall Vavavian becoming next Luchistnik (Archer Champion).

BARDIC CHAMPION

(To choose next Baronial Bardic Champion)

Vocal and Performing Arts with themes on choice of:

Archery or Missile Weapons

Open/Original Work - Period or Folk

Baronial Whim: 30 min. prep time

Surprise Category - Chosen by current Bardic Champion

Limited crash space: Please reserve in advance.

Site: Kansas-Newman College (Same place as April Rush)

No pets, please. The site is very, very discreetly wet.

Site will open at 8:30am with authorizations and weapons inspection.

Competitions begin at 10:00am.

Site fees are: \$3.00, under 12 \$1.50, under 6 free. \$1.00 off with proof of membership.

Make checks payable to S.C.A., Inc. Barony of Vavavia.

For more information contact:

Tristan Rory De Jorj /Autocrat
4230 E. Boston
Wichita, KS 67218
(316)-686-6893

Deltrich Eisenhart/Autocrat
9304 Nantucket
Wichita, KS 67213

(No phone calls after 10:00pm, please)

Note: A modest tavern will be on site.

Special Item: Something Wet and Wild. Bring coins!!!



VATAVIAN COSTUME GUILD

Basic T-tunic and Tabard Workshop
Saturday, June 15, 1991
10:00am to 5:00pm

Lower level of the Clubhouse at South Lake Village Apartments
4141 South Seneca

This workshop is being held for the purpose of constructing a basic T-tunic and/or tabard. You will need to bring the following items:

Fabric for your tunic or tabard.

To determine the amount of fabric needed, measure from the point where your neck joins your shoulders to the length you want (floor, mid-calf, knees, etc.) and add two inches. For a tunic, double this measurement and purchase this amount of fabric. For a tabard, measure across your shoulders from arm to arm. If the width of the fabric you choose is at least twice this measurement, then do not double the length.

Fabrics woven of natural fibers, cotton, silk, or wool are preferred. Blends of less than 50% synthetic fibers will work, but will not be as comfortable to wear in the Kansas summer.

Sewing thread to match your fabric

A tape measure

Scissors

Straight pins

A fabric marking pen or chalk, color to contrast with you fabric

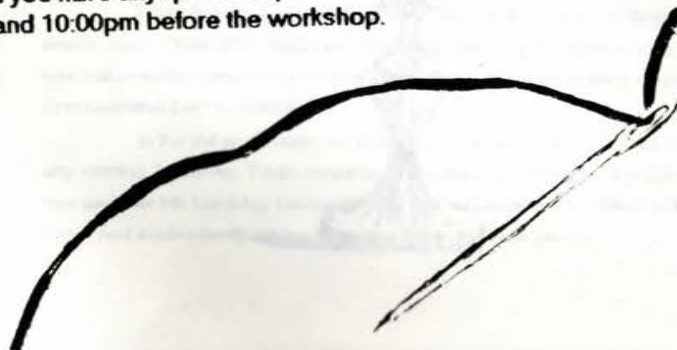
Any of the following items which you can bring will be very helpful.

A portable sewing machine

A table to put the sewing machine on

Electrical extension cord

If you have any question, please call Lady Annys (755-1917) between 7:00pm and 10:00pm before the workshop.



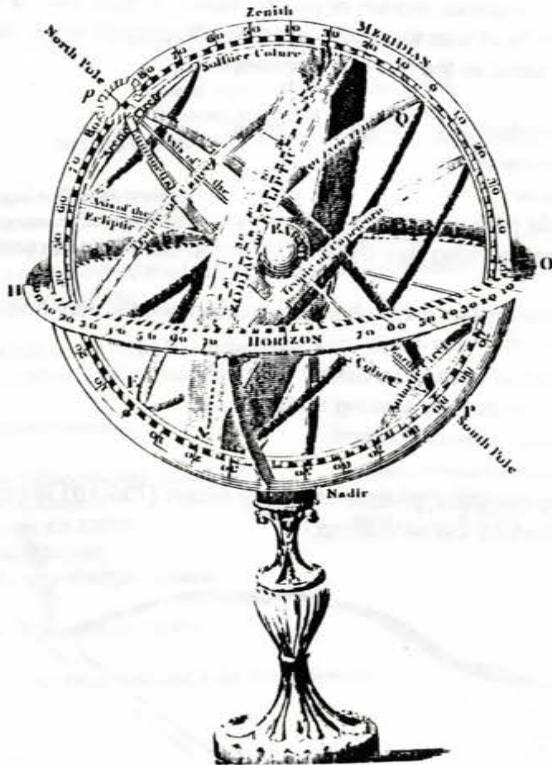
tium, especially associated with dining, than any other book I have encountered.

The volumes of this set were published from 1927 through 1941. They are part of the Loeb Classical Library, from the Harvard University Press. The WSU library has a 1961 reprint.

For those of you with an interest in early period cooking, I have culled the recipes from Athenaeus. These original recipes will be available in the Rolling Scones, the Calontir Cookery Guild Newsletter. See me regarding information about subscriptions.

In service,

DEMETRIUS



And the Chirurgeons Won

And it came to pass that Valavia and the self-proclaimed kingdom of Tnalta went to war. In a last bid to maintain the peace, they met to resolve their differences in the neutral shire of Spinning Winds.

On the morning of the appointed day, the two forces met. In an attempt to peacefully settle the conflict, a ball game, based on the game of rounders, was proposed. However, as the players came totally armed, it was not totally peaceful. The game was dubbed "Broadsword Ball" by its originators. It was renamed "Calvin Ball" for the numerous rules changes that occurred during play. These changes nullified two Valavian runs; the only runs scored.

Baron Gawayne added to his legend during his one at bat. Upon hitting the ball, Baron Gawayne forgot to pick up his sword before running to first base. Sir Valens, who was guarding the baseline, expected him to go back to pick it up. He was surprised when Baron Gawayne kept coming, and nearly got passed him. At the last minute, Sir Valens swung and got Baron Gawayne's legs. This did little to slow Baron Gawayne as he continued to charge down the line on his knees. Just before Baron Gawayne reached first base, Count Tomeeki struck him across the shoulders, resulting in Count Tomeeki being thrown out of the game for striking an unarmed man from behind. With the scored tied 0-0, the game ended a bench clearing brawl in which Tnalta drove Valavia from the field. The war was on.

The afternoon was consumed in a battle in the woods. Outnumbered 34 to 64, the Valavian forces fought valiantly, but were unable to muster a decisive force against the Tnalbian units. Valavia lost not only her banner, but also the Tnalbian scepter that she had acquired last summer.

During the course of the battle, a seemingly minor incident occurred which would later loom large. The Tnalbian scepter had fallen over a ridge near Chirurgeon Point. Before the Chirurgeons could recover it, the scepter was claimed by a pair of Tnalbians. They carried it into Chirurgeon Point, a designated dead zone. Shortly after their arrival, the Tnalbians left with the scepter, back into battle.

Even as the battle raged, the Tnalbian military commander, Sir Chrystopher Kensor, sensed that all was not as it should be, even with the battle going his way. He approached Baron Gawayne and proposed a draw, which Baron Gawayne readily accepted. The two forces gradually disengaged.

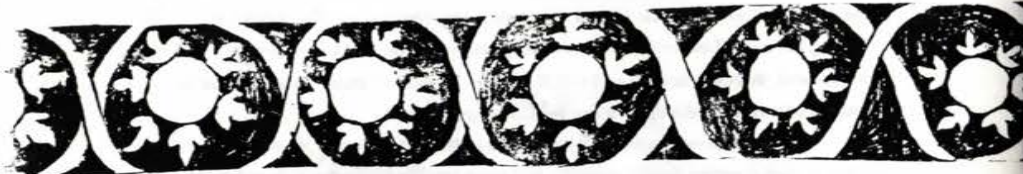
Elsewhere that afternoon, the Valavian archers were battling their Tnalbian counterparts. Their efforts that afternoon were declared too close to call. A re-match was called for the next morning, during which the Valavian archers clearly demonstrated their superiority.

In the Art and Sciences, Valavia had no competition (Tnalta did not submit any entries). However, Tnalta could brag after having dominated the Bardic circle. It was said that His Lordship Lawrence and Baron Gawayne's rendition of the epic "Das Buss" had inadvertently driven away the Valavian contingency.

With the war a stalemate, victory came down to the possession of the scepter. A last minute sighting sent a quickly assembled raiding party into Tnalatan territory, but they came up empty-handed. As the Shire of Spinning Winds called a meeting to determine who had possession, the chirurgens stepped forward with a startling claim.

In the battle the day before, the scepter had been carried into Chirurgion Point, and, because said point is a dead zone, dead men cannot carry items from the point. Thus, the scepter could not have been carried away from Chirurgion Point and was, therefore, the property of the chirurgens.

It was then disclosed that a large, hairy troll-like creature had made off with the scepter into the woods. A muttering of "Quest!" rippled through the populace. The Seneschal of Spinning Winds then proclaimed the Chirurgens deserved the victory.



June Calendar

June 6 Officer's Mtg. - Brialen's Church - 7:00

June 12 Populace - N. Linwood Park - 7:00

June 15 Costuming

June 22 Luchistnik/Bardic Championship Event
 Details for Costuming and the Event are listed
 elsewhere in the Dragonflyre.

Baronial Officers List

Baron - Gawayne ap Tristam	
Wayne Taylor	524-0917
Baroness - Brialen ferch Vikingr	
Debbie Taylor	524-0197
Seneschal - Lawrence Tailfefer the Leech	
Larry Bumgardner	942-1045
Pursuivant - Annys de Vernun of Ketteing	
Marie Watson	755-1917
Treasurer - Lelia ni Lochtna O'Cathail	
Lana Smith	838-2858
Minister of Arts - Saerlaith nic Uilliam O' Ceallaigh	
Devery Corteville	687-3241
Minister of Sciences - Thorgrim of Hammerstorm	
Richard Cathey	687-6471
Knights Marshall - Rinaldo il Bianco	
Del Lindsley	684-0782
Archer Marshall - Stephan Egan O'Bannon	
Steven Burris	733-1936
Chronicler - Eleanor ap Rhiwallon	
Wendy Donaldson	264-4530
Luchistnik - Balroc of Hammerstorm	
Steven Stuhlsatz	529-4834
Champion - Thorgrim of Hammerstorm	
Richard Cathey	687-6471
Historian - Friar Thomas Bacon	
David Moreno	685-1182
Minister of Children - Hywela Frech Ferch Wyddel	
Lisa Cooper	685-3152
Bardic Champion - Aelfric Fritharikksson	
Allen Leddon	267-5913
Arts & Sciences Champion - Demetrius il Condotierro	
Henry Marks	777-0770
Chatelaine - Galen MacDonald	
Mark Donaldson	264-4530

