

# ASENESCHAL'S EXPERIENCE



Dragonflyre  
February A.S.XXVI  
1992

Barony of Valavia  
c/o Wendy Donaldson  
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Pratt, Kansas 67124

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The Dragonflyre is a monthly newsletter for the subscribers within the Barony of Valavia, and others by subscriptions for \$11.00 per year. Submissions policy: Art, articles, poetry, letters, etc. are gladly accepted but subject to the approval by the local Baronage and Seneschal to curtail any rebuffs or terms which seem in bad taste. Submissions should be on white paper, black ink for art. Letters and articles are greatly appreciated and need not be typed.

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## From the Baronage

Unto the Populace of Vatavia comes this missive from Gawayne and Brialen, Baron and Baroness Vatavia.

We hope this finds Vatavia by warm and dry hearths, with much good food and company. We have been reminded that as time passes, many good folk have joined Us for the first time and Our ways are not familiar to them. Those of us who have lived in Vatavia for any length of time have many a story to tell, just ask someone (try Friar Thomas). We will address various topics by request, beginning with the Ministry of Children (recounted elsewhere in this issue). If anyone is curious about any of Our other practices, pray let Us know, and We will address it in the future.

We have been much heartened by the interest in service to Our Barony evidenced by the number of people who have applied for officer positions. As you may know, in order to ably administer to your needs, We need help. We are sure that this will be an easier task with the help that has been offered. It has been customary here for each officer to enlist the services of a deputy. This person can be of assistance in many ways including taking over in time of need. First consideration is usually to that person, but this alone does not ensure the person of the job. There are many more questions that must be answered before the recommendations are made. We do not choose the successor, merely make a suggestion. The Kingdom Officer listens to Our suggestions, along with those of the Seneschal and retiring officer. The Kingdom Officer then selects the local officer. We are indeed grateful to the people who are willing to give their time to help guide the Barony.

It is only January, and already the calendar is beginning to fill. If anyone has any idea about mini-events that they would like to see done, please let Us know. We will be planning several entertaining activities at HL Lawrence's farm. After a day of working together towards a common goal, and then an evening of sharing a bardic circle, we should all come away better friends as well as pleasantly tired. We looking forward to becoming closer to all Our friends.

We trust that everyone had as good a time at YuleCourt as We did, and We give a hearty thanks to the autocrat and leaustocrat, Lady Alise and Lady Sibeal, respectively. In addition, we congratulate the hounds for keeping the beasts at bay and bedeviling the bears all afternoon. The winning A&S entry was an excellent example of documentation and use of period practices. Well done!! We know that the site was difficult to work with, and We appreciate thv effort made by all. We greatly enjoyed talking to Our friends and friends yet to be.

Gawayne and Brialen

Done this fourteenth day of January, A.S. XXVI, by Our hands, while sitting at the Baronial Halls.



## From the Pursuivant

Unto Their Excellencies Baron Gawayne ap Tristam and Baroness Brailen Ulfsdotter Vikingr, the Lords, Ladies, and Good Gentles of Vatavia, doth Lady Saerlaith nic Uilliam O'Ceallaigh, Caltrop Pursuivant send greetings.

On the October Letter of Acceptances and Returns from Laurel King of Arms, the following were registered:

Fergus Mac Ruaidhri Ghlais - Name and Device. Argent, a fox courant to sinister gules between three trefoils vert.

On the November Letter of Acceptances and Returns from Laurel King of Arms, the following were registered:

Táncos János - Badge. (fieldless) A mullet per pale gules and argent.

Llewellyn the Archer - Name and Device. Per chevron azure and vert, a chevron fracted between two mullets of eight points and a tower Or.

On the December Letter of Acceptances and Returns from Laurel King of Arms, the following were registered:

Branwen Gwenyth Anrias - Name and Device. Vert, a chevron between two flutes chevronwise and a dragon segreant argent.

Lora Anne the Silent - Badge. Per chevron inverted vert and Or, a bordure counterchanged.

Thomas Foxmoor - Name and Device. Or, a stag's head cabossed vert between three oak leaves sable.

Our congratulations to these Good Gentles on the registration of their names and armory!

The December letter of Intent from Lady Saker to Laurel King of Arms has the following submissions from Vatavia:

Catriona de Brynton - Device. Gules, platy, a pheasant rising sinister chief Or.

Our congratulations to this Good Gentle, your submission passed kingdom!

Returned on the November letter from Laurel:  
Sean MacDonald - Name. Mundane conflict.

Returned on the December letter from Laurel:  
Simon de Vernun of Wellingborough - Badge. Per bend sinister sable and argent, two scarpes enhanced argent. Non-period style.

We invite these Good Gentles to meet with us to research a new name/badge to resubmit as soon as possible.

I remain in service to Vatavia, Calontir, and the Dream.

Saerlaith nic Uilliam O'Ceallaigh

## The History of the Ministry of Children

By Baroness Brailen Ulfsdotter Vikingr

Calontir's Ministry of Children's beginning come from our own humble roots. It was during the first reign of Gabriel and Hywela. Her Majesty well understood that the Society's stated purpose as an educational organization, is one that does not discriminate against race, religion, age or creed. As They made Their progress around Calontir, They noted with great pride the various and interesting classes that were offered for all to learn, save the children. Since we don't discriminate by age, and most of these classes were clearly for older people, Hywela wondered how we were serving the needs of that small but important segment of our Kingdom. After discovering that nothing was being offered, She set about doing something about it so that the future of our Society might also learn. She met with some resistance in the beginning, mostly from people without children, but as Her Majesty spoke to all, and pointed out that our purpose is to educate, She was met with more and more enthusiasm.

Today there are MoC activities at all Kingdom level events, and we can point with pride to the contribution of many of our younger citizens. At Kris Kinder, a young girl entertained at the feast, and presented handmade soap to Their Majesties so that They would have a largess for the war to our west. At Our Own Yule court, the children served with remarkable courtesy and spirit. They indeed make us proud. The many children who have learned from these activities continue to enrich our lives.



## The Importance of Documentation

### Part Two of Three on Documentation

By Ly. Phillipa Lloyd de Tarifa

Many of you know that entering an arts and/or sciences competition requires not only the item you have made, but documentation. But do you what documentation is and what it does?

There are actually two meanings to "documentation" as people in the S.C.A. use it. One is the piece of paper you should submit with your entry in competition. The other is an area of judging criteria where sources and references are assessed by the judges. The piece of paper which should be submitted with your entry is what I specifically wish to cover.

The piece of writing you create should give the judges something on which to base a lot of their judging. What you make is only a part of what they judge. You see, what you are actually doing, whatever you may trying to do, is showing the judges how much you know, and what you can do with your knowledge. The item you make is what you can do with what you learned. Documentation is how you show them what you know.

You can be as complicated or as simple as you wish, as detailed or as bare on your documentation. Warning: The less detailed you are, the more difference it can make in your score. A judge cannot give you a score for what is not there. So the more detailed and comprehensive you can be, the better. Remember, you're trying to show the judges what you know about what you have done, not just what you have done.

I have found that a good way to get everything in my documentation is to use the journalistic method: Who, What, When, Where, Why, and How. In documentation, there may be more than one each of these categories. That's okay, just get them down.

Include everything you can think of, then re-write it so it makes sense. I usually have to go back and study what I have written several times, to make sure everything I want is where I want it, and says what I want it to, but I tend to ramble when I write. I almost have to edit my work!

What do you include in writing documentation? First, try to get the judging criteria for the item you are making. It helps a lot. Study it, and keep in mind the judges will also whenever you enter something. Use it as a guide of what to put in your documentation.

Before I go on, let me clear up something which may be bothering you. Even if you have no desire to ever enter anything in an arts and/or sciences competition, it is a good idea to write up documentation for what you make. You learn, firstly, how to write documentation. You also learn to write down what you have learned in the process of making whatever you make. I made a leather doublet not too long ago for my Lord. In the process I learned that using leather for binding the edges is not a good idea, and in fact, causes a great deal of frustration and some stress to the doublet when thrown across the room several times

In writing documentation for this garment, I will make mention of this binding, that it didn't work well, and why I think it failed. In this way I can refer back to the documentation a year or more from now if I ever get the stupid idea of binding edges with leather again, and remember what I went through. You can even, if you want, keep track of your references and sources by keeping them in your documentation. Or you can keep track of how much you learn, by using your documentation like you would notes from high school or college classes ("Boy, I've come a long way since then" and "If only I knew then what I know now").

Judging criteria covers six areas, five of which in your documentation makes a difference. Documentation, Authenticity, Complexity, Workmanship, Creativity, and Judge's Observations are those six areas, and only in the last is your item judged without any recourse to the writing you have done to "document" your work. On the first five areas hang 24 of 30 possible points. What you write makes a big difference.

Another note: When entering any arts and/or sciences competition using Calontir Judging Criteria, you are NOT competing with other entrants. Your work is not judged against theirs. It is judged against the criteria and only against the criteria. You compete with yourself. Get a copy of the criteria, and you will know what you are up against. It is that simple and that easy. The competition should turn out a learning experience; Isn't that what the S.C.A. is about? And hopefully you will get a better score every time you enter because there is the proof that you are learning!



## Awards — What it is List

By Ewen MacGhiollipadraig

Chronicler - Bois D'Arc

The Bow's Song (November 1991)

The first person to receive any award in the Kingdom is the principle of that order. Some Crowns have felt that occasional meetings of an order in a local group strengthens its members and helps to spot others working in that area that can be encouraged and might be suggested for a possible award recommendation. Such meetings would be called by the principle of the order in the local group.

**AWARD OF ARMS** - Usually the first award received, it is normally given for activity and service in your local group, but it can be given for work in an art or science. This award entitles the bearer to display his/her own arms registered by the Society's College of Heralds. Ranking in the Order of Precedence rests upon the date given.

**AoA LEVEL AWARDS** -- All orders on this level are of equal rank, seniority resting only upon the date the award was given. The awards of this level convey an Award of Arms unless the recipient holds on already.

**FYRD OF CALONTIR** reflects skill as fighters or arches. Composed of two equal but separate branches. The fighters, called the Iren-Fyrd should be proficient the use of at least two weapon systems. The archers, called the Boga-Fyrd, displays proficiency in at least one archery system and demonstrate effort to promote archery in the Kingdom. Both should be consistently honorable both on and off the field.

**ORDER OF THE CALON SWAN (C.G.C.S.)** work in the arts shows promise and growth in their chosen art(s), some knowledge of its history, and who have assisted others in the practice of said art(s).

**ORDER OF THE LEATHER MALLET (C.L.M.)** conferred for work in the sciences that has shown promise and growth in their chosen craft, some knowledge of its history, and who have assisted others in the practice of said craft(s).

**ORDER OF THE TORSE (C.T.)** conferred for service above the service normally expected of citizens of the Kingdom.

(continued)

**GRANT LEVEL AWARDS** -- All grant level awards confer the same rank upon its recipient. Seniority rests only on the date given. All grant level awards convey a Grant of Arms unless its recipient holds one already.

**HIRTH OF CALONTIR** reflects skill as fighters or archers. It is composed of two equal but separate branches. The fighters, called the IREN-HIRTH, are capable of fighting in all weapons systems, demonstrate expertise in at least two, and display unquestionable honor on and off the field. The archers, called the BOGA-HIRTH, should be familiar with all archery systems and expert in at least two. The individual must demonstrate a level of service to archery, provide guidance and instruction to other archers, and display unquestionable honor and conduct at all times. Both must have participated in at least one Society war or Interkingdom. An individual may have membership in both branches.

**ORDER OF THE CALON LILY (C.C.L.)** high level of skill in their chosen art(s), a detailed knowledge of its history, and have assisted others in the learning of said art(s).

**ORDER OF THE SILVER HAMMER (C.S.H.)** work in the science(s) has shown a high level of skill in their chosen science(s), a detailed knowledge of its history, and have assisted others in the learning of said science(s).

**ORDER OF THE CROSS OF CALONTIR (C.C.C.)** conferred upon those who have served the Kingdom well and faithfully, far above and beyond the service normally expected of citizens of the Kingdom.

**NON-ARMIGEROUS AWARDS** - These awards do not confer an Award of Arms upon the recipient if that gentle does not already have one.

Those listed below convey a position in the Order of Precedence:

**ORDER OF THE ROSE** shall be offered automatically to all Sovereigns Consorts who have served in that capacity in Calontir after their investiture in the County rank.

**ORDER OF THE SWORD OF CALONTIR (C.S.C.)** conferred for the performance of dramatic deeds concerning the art and science of combat, strategy, tactics, and/or Society warfare, or upon a group whose collective endeavors thus have well served the Crown and Kingdom.

**ORDER OF THE QUEEN'S CHALICE (C.Q.C.)** conferred upon young people who have served the Kingdom and its people --



above the services normally expected of them. Election in the Order rests with the Queen in consultation with the Seneschal of the home group of the candidate.

The following orders do not convey a position in the Order of Precedence:

QUEEN'S ENDORSEMENT OF DISTINCTION (Q.E.D.) may be given to up to three individuals during each reign. One in each category 1) combatant or archer who has shown the highest of chivalric behavior 2) person who has best exemplified gentle and courteous behavior and 3) person whose best exemplifies the ideals and goals of our Society.

#### KING'S FAVOR

PATENT LEVEL ORDERS - The Order of the Laurel, the Order of the Pelican, and the Order of the Chivalry are not Kingdom orders, but Society. These orders are equal in rank, seniority based upon date of award alone. Anyone may recommend. Candidates shall be obedient to the Corpora and By-Laws of the Society and the laws of their Kingdom. They shall consistently show respect for the Crown of their Kingdom. They shall set an example of courteous and noble behavior suitable to a Peer of the Realm. They shall have demonstrated support for the aims and ideals of the Society by being authentic in dress, equipment, and behavior is within their power. They shall have shown willingness to share their knowledge and impart unto others their skills. They shall practice hospitality. They should learn and practice skills desired at a civilized court (including but not limited to literature, dancing, music, heraldry, chess, some familiarity with fighting). Candidates must have attained a standard of accomplishment achieved by existing Peers of the Order as determined by members of the Order.

CHIVALRY OF THE SCA includes Order of Knighthood and Order of Mastery at Arms, choice to be made by new member.

ORDER OF THE LAUREL conferred upon those felt to be worthy in his/her area of practice and knowledge of the arts and sciences.

ORDER OF THE PELICAN conferred upon those felt to be outstanding in the area of service to their Kingdom and Society

All who hold these ranks are expected to continue in the behavior and growth that drew attention to their accomplishments and to share their knowledge.

## Portable Edibles

By Galen MacDonald

OK, so maybe quiche doesn't appeal to you of burly, macho temperament, but the rest of you may find it tasty, easy to fix, and nicely period. This mixture of egg and cheese tastes good when hot, cold, or at room temperature. It is filling and travels well which make it a good dish for this column.

I have found two references to a quiche-like dish in period cooking sources. Surely there are more, but these two were enough to convince me that quiche are period. One is for "Lese Fryes", which advises using a soft cheese, eggs, sugar, salt, and butter. Another for a dish called "Daryoles," advises using eggs and "curds of the dairy maid, and wring out the whey". [If you wish to try this, cottage cheese should work nicely, wring the whey out through cheesecloth bag (Ed. note: Coffee filters are great for extracting the whey from soft cheeses and yogurt)].

I like this recipe because the basic proportions are so easy to remember. Have fun and enjoy!

#### 4+4+4 Quiche (Preheat oven to 450°)

4 eggs  
4 oz. (½ cup) milk  
4 oz. cheese (any kind will do)  
1 pie crust  
Refrigerator bits and pieces (Chopped ham, broccoli, onion, minced parsley, bacon bits -- whatever catches your fancy and taste buds)

1. Prick the uncooked pie crust all over with a fork to prevent crust its shrinking once heated. Pre-bake crust in 450° oven for 10-15 minutes.

2. While crust is baking, beat eggs in a medium sized bowl. Add milk and cheese to beaten egg mixture and stir thoroughly. Add rest of ingredients (if you selected any) and stir those in thoroughly as well.

3. After having removed pie shell from oven, lower oven temperature to 325°.

4. Pour contents of mixing bowl into the pie shell, and bake for 45 minutes or until set (knife inserted in center comes out clean). Let cool.

5. Leave the quiche in the pie pan to travel. Once pie is cool, you can place the quiche in a ziploc bag or seal it over with cellophane. Keep it in a refrigerator or cooler. Tastes good warm or cold.

Can you name this page?

By HL Marie Chantel Delaire

### Triple Challenge

1. Unscramble the letters to get the heraldic tinctures. There are two metals and five colors.

RO	_____
TAGNER	_____
REVT	_____
RAZE U	_____
R U UPPER	_____
SLUGE	_____
BSALE	_____

2. MATCH THE HERALDIC TINCTURES ABOVE WITH THE COMMON COLOR NAME FOR THEM.

- A. Black
- B. Blue
- C. Gold/Yellow
- D. Green
- E. Purple
- F. Red
- G. Silver/ White

### Hints

1. The two metals are what pirate money might be.
2. One is the name of a color in Spanish.
3. One is part of the name of the "Green Mountain" state.
4. One is the name of an African antelope.

A	R	G	E	N	T	B	E	W	O
S	G	R	E	D	S	R	V	H	W
I	O	S	A	Z	U	R	E	I	O
L	L	E	E	P	L	A	R	T	L
V	D	L	R	E	B	Z	T	E	L
E	P	U	R	P	L	E	U	B	E
R	P	G	S	A	B	L	E	R	Y
G	R	E	E	N	B	L	A	C	K

3. FIND ALL 16 COLOR NAMES FROM PARTS 1 AND 2.

Answers next month!

Give Eleanor your idea for a name for the "kid's page" by the March populace. Winner will be announced then. There is a prize. You must be under 18 to win.



# Thank You

Greetings unto the Populace of Vatavia.

Be it known that these Good Gentles here listed did give of themselves and their time to make the Yule Feast a success:

Milady Wanda the Wanderer	Milady Maren Taylor
Milord Marcus Anderson	Milord William Fidgett
Milord James Bromaire	Milady Mellisandre
Milady Catri	Milady Gwennevarre
Milord Jamie Cooper	Milady Melissa Gibson
Milord Robert O'h'ogain	Milord Arthur Bromaire
Milord Jessie Cooper	

My particular thanks to those Good Gentles who contributed trays, pitchers, etc. Vivat the children of Vatavia!

Yours in service,

Sibeal O'h'ogain

.....

Unto the Populace of Calontir, I send you good tidings.

I would like to thank everyone who came and made Yule Time in Vatavia a success. I'm looking forward to hearing stories of the bearhunt around the campfires.

A special thank you to the children of Vatavia for serving the feast and providing decorations. Also, a special thanks to Lady Sibeal and Lord Renaldo for their help.

In service to Calontir,

Ly. Alis Marie Delaney

## The Caltrop Staff Is:

Spike (and Field Herald) - Eleanor ferch Rhiwallon  
Court Herald - Odindissa the Grim  
Names - Alexandria ferch Alleyne  
Devices - Catriona de Brynton  
Artist - Marie Chantel Delaire  
Asst. artist - John Bromaire

There are others who are at present unofficially serving as secondary staff.

## Trivia

Answers to January trivia

Can you tell Guelph from Ghibelline?

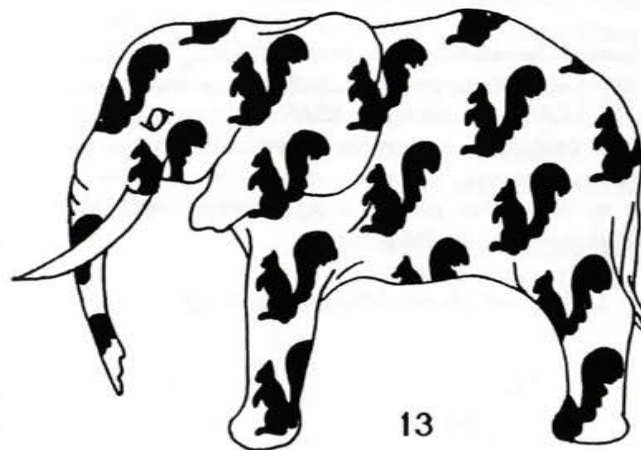
A--Guelph/Papal	B-Ghibelline/Imperial
1. Red Rose	A
2. White Rose	B
3. Cut Fruit Horizontally	B
4. Cut fruit Vertically	A
5. Smooth goblets	B
6. Decorated goblets	A
7. Florence	A
8. Seina	B
9. Pisa	B

This month's trivia was provided by Ly. Katroina

Identify each of the folling concerning August 26, 1346

1. The name of famous battle which took place on this day (HINT: First important battle of the Hundred Years Wars).
2. The leader of the Ferench troops defeated by Edward III of England.
3. Edward III's son's nickname.
4. This battle marked the one of the first times England used this war material.
5. The weapon England used against 6,000 Genovese mercenary crossbowmen.

Answers in next month's Dragonflyre



a  
squirrely  
elephant

Herald's  
night-  
mare  
#7



## COSTUME CONTEST

Shakespeare's Birthday committee is being given space in the Wichita Convention and Visitor's Bureau (WCVB) display window April 6-20. They have asked us to provide appropriate garb to display on mannequins. To get attention, this garb needs a high "ooh-ahh" factor; to keep up our credibility, it needs a good degree of historical accuracy (We're not going for a Laurel, but we don't want Hollywood costumes).

Therefore, I am announcing a Shakespearean costuming contest (Time period: 1564-1616). There will be two categories: men's garb and women's garb. Judging will take place at the March Populace meeting; the winning entries will be displayed at WCVB.

Note that this display will still allow you to wear the garb at Shakespeare's Birthday Bash and Renfaire (If you will be participating in these demos). Please let me know if you will be participating ASAP so that I can have judges lined up.

### DISPLAY ITEMS AT THE LIBRARY

Shakespeare's Birthday committee has also secured display space in the downtown public library during the month of April. Needed are items which could be associated with Shakespeare's time (1564-1616) and/or his plays.

### Examples of how we might tie in items:

An Italian bodice dress might be billed as what Juliet would have worn in the play "Romeo and Juliet."

A quote from Richard III, "A horse, a horse..." might accompany barding and/or pictures/books of horses, Queen Elizabeth on a horse, etc.

"Viking" items might be able to tie-in with the play "Hamlet."

I need to know what people might be working on towards this display (How much display area can we fill, is everything pretty much the same stuff, or do we have a wide variety, etc.) PLEASE, let me know ASAP if you are thinking about displaying something, especially if you are not sure how to tie it in to Shakespeare but you know it fits in period.

Note: This display will be up the entire month of April. Items will not be available for Ren-Faire or Shakespeare's Birthday Bash.

Lady Saerlaith nic Uilliam O'Ceallaigh

## Vatavian Costuming Guild

Costuming Workshop  
Saturday March 7, A.S. XXXVI (1992)  
Clubhouse, Southlake Village Apartments  
10am until 5pm

Our focus for this workshop will be drafting and fitting patterns for an Italian Bodice Dress. Members of the guild will be available to help with questions and problems you may have about other aspects of costuming as well.

To draft and fit a pattern for an Italian Bodice Dress, you will need to bring:

Old sheet or scrap fabric, one to two yards.

Pen or Pencil

Long Straight Edge

Scissors

Pins

Fabric Marking Pen or Felt Tip Pin, color should contrast your fabric.

Directions for Drafting a bodice pattern if you have them from a previous workshop (We use the same set of directions as for an Elizabethan bodice, but fit it differently).

As always, any of the following items that you can bring will be very useful:

Portable sewing machine

Table to put machine on

Electrical Extension Cord

If you have any questions or need further information, please call Lady Annys at 755-1917 between 7pm and 10pm.  
.....

You know you've been in the SCA too long when:

My lady and I were discussing some really nice ceramic work, when our young son, Ian, turned to us and said "Which one is Sir Ramec? Do I know him?"

By Ewen MacGhillepadraig  
Chronicler, Bois D'Arc

## Calendar & Announcements

For information not listed below, please check the Serf-line (522-7373) after the officer's meeting of each month. NOTE: If you have been having problems contacting the Serf-line, the answering machine has been replaced (The old one most definitely died!). We apologize for any inconvenience this may have caused anyone.

February 1 - Costuming

February 2 - Officers' mtg. Brialen's church at 4:30

February 19 - Populace, Ala and Sean's clubhouse, 7:00pm.

March 7, - Costuming, see flyer on page 15

Costuming contest, see flyer on page 14

Fighter practice is every Sunday beginning at 1:00 at Kansas-Newman when the weather is good and there has not been a major event that weekend. If you are interested in Wednesday fighter practices, contact Baron Sir Tedrick at least by that Tuesday night.

Chainmail, Tuesday night's at Thorgrim's. Be there. 7:00.

Important sports scores:

Rodents - 0

Property Master - 0

Bardic is on hold until a winter site can be found.

Dance and Choral are on a very short sabbatical.

BUSH in March. Eleanor will have more information at the February populace meeting.

Shakespeare's Birthday and Kansas- Newman Renaissance Faire are sooner than you think. (This has been a non-paid political announcement by your Chronicler who just realized this.)

.....  
 "Claddingh" will be performing Celtic music from the past and present at The Artichoke beginning at 8:30pm on February 15.  
 .....

## Baronial Officers List

Baron - Gwayne ap Tristam	Wayne Taylor	524-0917
Baroness - Brialen Ulfsdotter Vikingr	Debbie Taylor	524-0917
Seneschal - Lawrence Taillefer the Leech	Larry Bumgardner	942-1045
Pursuivant - Saerlaith nic Uilliam O'Ceallaigh	Devery Corteville	687-3241
Treasurer - Lelia ni Lochtna O'Cathail	Lana Smith	838-2858
Minister of Arts - Galen MacDonald (acting)	Mark Donaldson	672-7630
Minister of Sciences - Thorgrim of Hammerstorm	Richard Cathey	687-6471
Knights Marshall - Gabriel ap Morgan ap Hywel	David Cooper	684-0782
Archer Marshall - Dietrich Eisenhart	Jim Morrison	683-7951
Chronicler - Eleanor ferch Rhiwallon	Wendy Donaldson	672-7630
Luchistnik - Dietrich Eisenhart	Jim Morrison	683-7951
Champion - Rinaldo il Bianco	Del Lindsley	684-0782
Historian - Friar Thomas Bacon	David Moreno	685-1182
Minister of Children - Kerare.....Mont de Jorz	Carolyn Haddaway	686-6893
Bardic Champion - Saerlaith nic Uilliam O' Ceallaigh	Devery Corteville	687-3241
Arts & Sciences Champion - Kerare.....Mont de Jorz	Carolyn Haddaway	686-6893
Castellan - Sean Angus MacDuinnchinn	Chris Brown	524 0919