

Dragonflyre  
March A.S.XXVI  
1992



Barony of Valerka  
c/o Wendy Donaldson  
321 N. Aika  
Pratt, Kansas 67124

*Mare & Lem*

The Dragonflyre is a monthly newsletter for the subscribers within the Barony of Valerka, and others by subscriptions for \$11.00 per year. Submissions policy: Art, articles, poetry, letters, etc. are gladly accepted but subject to the approval by the local Barony and Seneschal to curtail any royalties or items which seem in bad taste. Submissions should be on white paper, black ink for art. Letters and articles are greatly appreciated and need not be typed.

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Page 10 - "A Heraldic Nightmare 8" by HL Marie Chantel Delaire/  
Idea, Ly Saerlaith

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## From the Baronage

Hail and well met. You have reached the Baronage of Vatavia...

Just checking to see if you have been listening. March has always been a month of change. Spring comes, temperatures warm, and the Kingdom continues in its cycle. We offer our congratulations to our new Crown and hope that Vatavia will continue to support its Kingdom.

We hope to see all of you at the BUSH on March 14. Eleanor has things well in hand and we know we will learn many new things at BUSH.

Coronation is March 7, and we are looking forward to seeing as many of the Populace as possible.

Ala will need all of Vatavia's support at Renfaire. The timing of the Triatian War is most unfortunate, but we all should remember that Vatavia needs your help. We are sure Ala can find ways for everyone to help out.

If you need any information about these events, please leave a message after the minstrel's tone...Just kidding! CALL THE AUTOCRATS!

Gawayne  
Baron

Brialen  
Baroness

## From The Minister of Children

Greetings from Lady Kerare, your local MoC. I am trying to update the MoC files. For each child in the Barony, I need both modern and Society names of the child(ren) and parent(s), age, birthdate, and grade. Please include your address and telephone number.

The MoC box is in desperate need of supplies; donations of crayons, paper, yarn, cloth, and other miscellaneous arts and crafts would assist in this project.

I am also printing a limited number of Page's Handbooks. First chapter donations for printing costs would be appreciated. If you haven't already, please contact me if you are interested in this.

In service,

Lady Kerare de Jorz  
Carolyn Haddaway  
4230 East Boston  
Wichita, KS 67218  
(316)686-6893



## From the Minister of the Arts

Well, I am no longer your acting MoA. This past populace meeting, I was sworn into this office. We are starting to enter back into the warmer months so more activities are becoming possible. I'd like to encourage all of you to participate in all of our activities. You may not possess the skill of others, but it doesn't matter if you're enthusiastic about it. You may find a new skill you didn't know you possessed or you may start to hone one to an edge where before you were rough. Don't worry if you'll never be a Laurel in the activity, you may find that doing it is simply enjoyable. Remember we're all in the SCA for fun. Try it, you may like it!

### Purple Squares. Purple Squares. Purple Squares.

I would like to get all distributed squares back by the start of May. Also, I didn't get nearly enough picked up, so if you have time, or held back getting one, I need you help. As it is, not enough were distributed to make this project a success.

If you check your calendar, you will see that Lady Annys has another of her wonderful monthly costuming seminars coming up. It is geared to preparing for the Kansas-Newman Renaissance Festival the last weekend of April.

Dance will be meeting starting soon, check the SERF line for dates. It will probably be Wednesday evenings, every other week. The focus will be getting ready for Renn Faire. We will be concentrating on simple dances performed with enthusiasm, with the hope of getting the Moderns dancing with us.

Odonata will be meeting Thursday evenings starting soon. Keep up with the SERF line for details.

Baronial Bardic Champion and A & S champions will be chosen on the weekend of May 9. Please be thinking of how you'll be participating.

Don't forget to report you arts endeavors to me for my quarterly reports. The SCA is a non-profit educational group. These reports of items made and projects accomplished are used to show that we are pursuing educational goals. Please report to me on paper as I have a memory like a sieve. Ok, that's all I have for now.

I remain in service,  
Lord Galen MacDonald

## From the Bardic Champion

The Champion's event is scheduled for May 9. Yes, this does include Baronial Bardic Champion. No, I will not be attempting to retain title.

The Bardic Championship competition will consist of three rounds. Match each item in the first column below with a different item from the second column to determine the types of pieces you will do.

Song	Period
Poem/Verse	SCA
Story	Original (In case of a song, this would apply to either words or music - - it would not have to mean both.

For instance, you might choose to do a Period Song, an Original Poem, and an SCA Story. Someone else may do a Period Story, an Original Song, and SCA Poem.

We have wonderful bardic talent in this Barony. I look forward to learning from the next Champion.

Saerlaith

## From the Caltrop Pursuivant

New decisions from the Calontir College of Heralds going into effect June 1, 1992:

1. Submission rates are going up. Each element will cost \$8 (Paid member discount rate - \$5).
2. Only fieldless badges will be registered

Another item under discussion which could go into effect at the same time: setting a limit of one or two badges per person.

We will be holding consultations at the May 9 Baronial Champions' event.

If you wish to set up a consultation before that time, please get with Catriona de Brynton. Should she be unavailable, contact Lady Elaenor ferch Rhiwallon or myself. When enough people have requested a consultation, we will set one up.

NOTE: WE WILL NOT DO CONSULTATIONS AT THE KANSAS-NEWMAN RENAISSANCE FAIRE. This a demo for the public. Please do not ask the heralds' help on your device or name - - they will be too busy.

Saerlaith



## From the Property Master

The Property Master needs a deputy. Pease contact Ly. Sibeal O'h' Ogain @ 265-4643 between 5p.m. and 10p.m.

Sibeal

## From the List Mistress

Unto the Populace of Vatavia doth Lora Anne the Silent send greetings:

A boon I ask of you all.

All of those who have experience in listing or who would like to learn to list, please contact me at 755-4775. The phone servant will passs the message on.

Acting List Mistress of Vatavia,  
In service,

Lora Anne the Silent

## Belated Birth Announcement

Alyx of Briarwood and Tiladane Langleye (Mary and Paul Langley) announce the birth of Marysa Dawn Kathleen on 9/26/91. Marysa joins an older brother, Tilden.

## Odonatta Announcement

Once agian, thank for the great job you diid at Yule! You can't know how thrilled and proud I was.

After February is over, I will once again be able to start up practices. Let's shoot for March 19. I'll let you know hte place as we get closer to hte date. We'll get back to the old music, plus look at some of the music I picked up around Christmas.

Saerlaith

## Dancers

Thank you, Thank you, Thank you for th wonderful job you did at Yule. Yes, we made some mistakes, but look at all we accomplished in such a short time! I was very proud of you all. And look how many we had! I haven't seen that many dancers in Vatavia in a long time.

Now it's time to gear up for RenFaire. I don't know if I will be able to participate in dancing at RenFaire due to other commitments, so I must turn the dance over to someone else. Galen MacDonald and Eleanor ferch Rhiwallon will be sharing the responsibility of working with you for/at RenFaire.

It would be really nice if had as many dancers for RenFaire as we did for Yule, but I realize many of you will have other commitments throughout the day.

I hope to at least to get over to the dancing.. even if I can't participate.

Saerlaith

## Attention Weavers to be

I have been forced due to outside commitments to cancel the claasses I had offered to teach at the March 14 B.U.S.H. in inkle and card weaving. I would still like to get people up and running on weaving before RenFaire. I am thinking of starting a weaving class on Mondays, but we'll need a place to meet. If you are interested or have a place or both, please let me know! We need to get started ASAP. I should soon have spare looms to use thanks to James.

I will be able to teach basic inkle and card weaving. Inkle weaving tubes can be used as ties for Italian sleeves. Double-faced cardweaving can create more complex patterns -- like some badge charges. We could also discuss some pick-up techniques (Ed. note: I prefer "Hey Baby" Okay, so it's a bad joke. It's all most one in the morning, and I'm not taking responsibility for my actions.) and "brocading."

Saerlaith

## Baronial University of Societal Humanities aka BUSH

March 14, 1992 from 9:00a.m. to 3:30p.m.

Kansas-Newman's Administrative Building, third floor. Site fee one dollar. Fifty cents per class. Demo fighting will cost a dollar. Registration will be from 9a.m.-10a.m. on the third floor. Schedule is below. Please contact Eleanor if you have questions or answers. NOTE: \* Indicates a class younger Vataivians will enjoy, # indicates a class specifically for younger Vataivians.

9:00a.m. - 10:00a.m -- Registration, third floor hall.

Time	Rm. A311	Rm. A312	Rm. AW308
10:00a.m.	Games	History	Shoes
11:00a.m.	Kids	Crowd	Blackwork
12:00p.m.	Lunch	Lunch	Lunch
	If you bring your lunch, please feel free to go into the West Dining Room to eat.		
1:00p.m.	Snood	Coping	Dance
2:00p.m.	Baronial "All-Thing" in whichever classroom is the largest. Place will be announced on site.		
3:30p.m.	Clean up site and go bye-bye by 4:00p.m.		

Demo fighting will be taught outside from 11:00a.m. to 2:00p.m. If weather is inclement, fighting will NOT be taught that day.

### Course Descriptions

\*Period Games - HL Deitrich Eisenhart. Survey of several period games (You could've guessed that without my help, right?).

\* History - Duke Sir Gabriel ap Morgan. If His Grace is teaching it, you know it's got to be good.

Period Shoes - HL Lawrence Taillifer the Leech. Self-explanatory (The class, not Lawrence.)

#Kids/Teen-agers - HL Marie Chantel and Milady Eliane. Various topics including "What is a demo?" "How can I help?" and "What is a page?"  
Working the Crowd - Lord Aelfric. How to inspire the Modern observers.

Blackwork - Ly. Katriona de Brynton. Learn how she does that nifty stuff.

Woven Snood - Ly. Sibeal O'h' Ogain. Period hair covering for women.

\*Coping in Court, the Zen of Spiff - Ld. Aelfric and Ly. Tuia. My heart's in my throat and I can't remember my name! Basic survival and courtesy for court.

\*English Country Dance - Ly. Kasimira. Self-explanatory.

Baronial "All-Thing" - A unique opportunity where the Populace and Officer Corps gather to answer the Populace's questions.

Please note underlined portion of class title is its name in the schedule.

Lady Eleanor ferch Rhiwallon  
1-672-7630 Between 7p.m.-9p.m.

## Vatavian Costuming Workshop

April 4, A.S. XXVI (1992)

10a.m. to 5p.m.

Lower level of the clubhouse at Southlake Village Apartments  
4141 South Seneca

This workshop is being held to help you complete your late period garb in preparation for Renfaire. Please let us know in advance what you will need help with so that we may have our resources with us.

If you have any questions or need additional information, please call Lady Annys at 755-1917 (Between 7p.m. and 10p.m., please) before the workshop.



## COSTUME CONTEST

Shakespeare's Birthday committee is being given space in the Wichita Convention and Visitor's Bureau (WCVB) display window April 6-20. They have asked us to provide appropriate garb to display on mannequins.

To get attention, this garb needs a high "ooh-ahh" factor; to keep up our credibility, it needs a good degree of historical accuracy (We're not going for a Laurel, but we don't want Hollywood costumes).

Therefore, I am announcing a Shakespearean costuming contest (Time period: 1564-1616). There will be two categories: men's garb and women's garb. Judging will take place at the March Populace meeting; the winning entries will be displayed at WCVB.

Note that this display will still allow you to wear the garb at Shakespeare's Birthday Bash and Renfaire (If you will be participating in these demos). Please let me know if you will be participating ASAP so that I can have judges lined up.

### DISPLAY ITEMS AT THE LIBRARY

Shakespeare's Birthday committee has also secured display space in the downtown public library during the month of April. Needed are items which could be associated with Shakespeare's time (1564-1616) and/or his plays.

Examples of how we might tie in items:

An Italian bodice dress might be billed as what Juliet would have worn in the play "Romeo and Juliet."

A quote from Richard III, "A horse, a horse..." might accompany barding and/or pictures/books of horses, Queen Elizabeth on a horse, etc.

"Viking" items might be able to tie-in with the play "Hamlet."

I need to know what people might be working on towards this display (How much display area can we fill, is everything pretty much the same stuff, or do we have a wide variety, etc.) PLEASE, let me know ASAP if you are thinking about displaying something, especially if you are not sure how to tie it in to Shakespeare but you know it fits in period.

Note: This display will be up the entire month of April. Items will not be available for Ren-Faire or Shakespeare's Birthday Bash.

Lady Saerlaith nic Uilliam O'Ceallaigh

## Judging Documentation

Part three of a three part series

By Ly. Phillipa Lloyd Tarifa

What does a judge look for in the documentation of an item you have made? After all, you may say, they should be able to tell that you have re-created a panel of the Bayeaux Tapestry; why should you include documentation? Let's take your panel and put it through a judging session. We'll assume you have written something in the way of documentation and show you where this written work is used in judging.

The very first thing the judges do in judging is read the judging criteria. They may know some sections by heart if they enter or judge a lot, but they still read it. Then they read the documentation on the item they look at first.

For the panel, "Free Form Embroidery" is the criteria used. And the first thing the judges look at is what you have written about your work.

The first category judged is "Documentation" with 0-4 points allowed. The following information gives you a "4": time, place, style design source, detail on techniques used, visual references to design sources, rationale for layout of motives and stitches used, listing of tools and materials, complete discussion of techniques used, rationale for relation of embroidery to intended purpose of the item, and explanation of deviations or variations from period norm.

The second is "Authenticity" with 0-4 points possible. Now remember, the judges haven't even peeked at your work yet; they're still on what you wrote about it! For a "4" on this, judges consider the item, thread, ground, stitches, colors and then determine if you made a special effort to achieve a completely period effect by using period design, materials, tools, techniques, and so on; and if the elements are consistent with each other.

Only now do they look at your work. In "Complexity" (0-6 points), they judge how ambitious you were in what you tried to do. The judges rank the difficulty of motifs, the design, the difficulty of materials used, of stitches and techniques attempted, the variety of elements/motifs/stitches/techniques, and the scope of the project. In the next category, "Workmanship" (0-6 points), these things are ranked: evenness, neatness, starts and ends, tension, uniformity, and the finishing of the piece. Here, too, the judges look at your work.

In "Creativity" (0-4 points), both your work and written documentation are checked. Here the judges will give you a "4" if you achieved this: original, innovative combination of period materials, techniques, and designs, with personalizing



touches, all in a manner logical to chosen period and purpose of the item. Again, back to the documentation.

The last category is the only one, really, that places no real importance on your written work that tells about your panel. It's called "Judge's Observation", gives 0-6 points, and is where the judge looks at what you did and says, "Do I like this? Does it work?" This is also the only truly subjective area of the judging; all the other parts depend on something concrete and objective for the basis of judging. This may be your salvation, depending on your work, your documentation, and the judge.

After the judges write down their little numbers, they often give you written (or vocal) comments on the judging sheet. These are meant to be helpful, not critical. If your skin is too thin to take less than 100% positive comments, don't enter anything. The judges have feelings too, and if yours are hurt, theirs get hurt. The judges are usually very good in their fields, and can often point out things you may not have thought of, or something you didn't know, or something you did not mention in your documentation. (I always get scolded for machine hems, but I forget to explain the hem was machine sewn because I was in a hurry!).

So, how does your panel rate? Go back through this article, and tell me where you can judge your panel without the documentation, then give me a score. Where do you need to work on your craft? Documentation? I thought so.

## Herald's nightmare

# 8



a garb garbed

## A Byzantine Cookbook

By Demetrius il Condotteirro

Everyone has a personal favorite among the dishes they cook. This is one of mine. It is probably an ancestor to quiche and can probably have as many things added to the basic recipe as quiches do. I have provided the basic recipe below, with some suggestions regarding making it a fancier dish via decoration.

### Torta Bourbonnaise

From De Honesta Voluptate (1475) by Bartolomeo de Sacchii de Piadena, called Platina. Translated by Elizabeth B. Andrews.

Cut up and grind as much rich cheese as I said for the white torta (1.5lbs.). And add bleta, parsley, marjoram rinsed and cut up, four eggs well beaten, ground pepper, a little saffron, a quantity of liquamen or butter, and mix it with your hands, so that it nearly forms one mass. In the same way, put into a pan, with a bottom crust, and place it on the hearth. When it is half cooked, to make it more colorful, pour over it an egg beaten with saffron. It should be done when the upper crust rises.

### My Interpretation

#### Ingredients for filling

3/4 lb of Havarti or similar cheese	1/8-1/4 tsp fresh ground pepper
1 tsp dry chervil	3 tbs butter
1 tbs dry parsley	1 tbs water
dash of saffron	1/2 tsp dry marjoram

#### Ingredients for crust

[The recipe for the crust is from Mistress Gwyneth Espicier, which she adapted from Robert May's The Accomplished Cook (1660)]

2 cups flour	1 tsp salt	3/4 cup cold butter	1 egg yolk
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#### Ingredients for gilding

1 egg yolk	Dash of saffron	Splash of water
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To make the filling simply place the dry spices in the water for a few minutes. With fresh spices, increase the amounts and omit the water. Add the eggs and beat together. and the cheese and butter and mix into a loose mass.

To make the crust:

Blend the flour, salt and butter together until the lumps are no bigger than pea-sized and preferably a bit smaller. Put the egg yolk in a measuring cup and add enough cold water to make about 1/2 cup. Add to the flour/butter mixture and mix until you can make a nice ball of it. It will seem pretty dry at first, but will eventually come together. Try to work it as little as possible-- the less you handle it the more tender it will be. To make it easier to roll out, chill it if you have time. Makes a generous amount for two crusts.

In a glass pie plate, place the uncooked bottom crust and gently pat the filling into place. Add the top crust and seal, cutting holes for the steam to escape. Cook at 375 for approx. 20 minutes. Remove from oven and brush on egg/saffron water mixture. Return to oven and continue cooking for ten to fifteen minutes more. Allow it to sit briefly before cutting and serving.

While the torta was meant to be eaten hot, it has a sufficiently firm consistency that of you like at room temperature, it will travel reasonably well.

Bleta(Blitum) is an herb which, based on my research, is most likely to the Annual Sea Blite (Sueada Maartima) which grows on salt marshes such as those which exist around Venice. Since the references in herbals indicate it has no taste I assume it supplied bulk and a bit of color. I have not been able to obtain Bletas and prefer the taste without a lot of additional vegetation.

## Trivia

### Answers to February trivia

1. Battle of Crecy
2. Phillip the VI of Valois
3. The "Black Prince"
4. Gunpowder
5. the longbow

### Kid's Trivia

1. What English King was known as "Lion-heart"?
2. What Viking is believed to have discovered America before Columbus?
3. What English Queen was known as "Good Queen Bess"?

Answers in next month's Dragonfly



Lord Leonard il Calamaro and  
Lady Marie Chantal Delaire send  
greetings unto the populace of  
Datavia.

We wish to thank those persons  
who participated in the Chinese  
gift giving at Pule. We appreciate  
the wooden bowl and the  
rust and gold colored trim that  
we received.

HL M. Chantal  
LD. Leonardo





## Practical Chivalry

by Tuia Kynara of Illyricum

Many times in the past ten years, I have been asked "What is Chivalry?" Like most terms translated into English from its original language (in this case French) there is no one definition that adequately defines Chivalry in all of its diverse aspects. The Webster's II New Riverside University Dictionary defines "chivalry" as follows:

Chiv-al-ry n, pl. (ries) 1.a. Medieval knighthood. b. The principles and customs of Medieval Knighthood. 2.a. The qualities, as bravery, courtesy, and honor, that were idealized by knighthood. b. The manifestation of any of these qualities. 3. A group of knights or gallant gentlemen.

We in the S.C.A. celebrate (and hopefully emulate) both sides of the "Chivalric coin" 1. Theoretic Chivalry -- honor, bravery, courtesy and 2. Solid Chivalry (wonderfully exemplified in the persons of Duke Sir William, Duke Sir Gabriel, and Baron Sir Tedrick). Between these two concepts lies a realm I propose to call "Practical Chivalry." This form of chivalry is not necessarily (although should be) found on the list field, and applies to everyone - regardless of rank. The rules are very simple:

1. Know your limitations. Do not take on a job too large for you to handle. The corollary to this: If the job is too big, then ask for help - it's the wise thing to do.
2. Always accord others the consideration due their rank and station. Even if you do not like or respect their behavior, give them their due - it's the courteous thing to do.
3. Never pretend to be something you are not, and/or accept accolades you are not entitled. True nobility shows in spirit; and the pursuit of the personal excellence is the mark of peerage. This is the honorable thing to do.

4. Be forgiving of errors, faults, and misunderstandings. By assuming and promoting the best in each other, we promote the best in ourselves. This is the compassionate thing to do.

5. Live with pride. Not the pride that comes from arrogance or fear, but the knowledge that, right or wrong, you know you are a valuable part of the game, and you are not afraid to play by the rules. This is true bravery.

So these are the the rules of Practical Chivalry. Like most rules, they are straight forward, and pretty basic. Three of the five can be trace back to the definition quoted from Webster's. The other two rules are things we should learn from life and living. However, if you should need an additional definition for practical chivalry, I have one as well: "Do unto others as you would have done unto you." This is the measure and mark of all forms of Chivalry.

### "Under the Shield Wall"

by

Chidiok the Younger and  
Andrixos Seljukroctonis

Oh when the sun is hot and your head's burning in your helm,  
And though you fight and fight, neither side can overwhelm.  
Under the shield wall, it's the place to be,  
When my lady beside me, willingly.

Under the shield wall, where it's quiet and dark,  
Under the shield wall, like our own private park,  
Under the shield wall, polearms crashing above,  
Under the shield wall, we'll be making love,  
Under the shield wall, shield wall.

Oh it's this safest place that a fighter can ever be.  
No weapon reaches there to break our sweet tranquility,  
Under the shield wall, out of the sun,  
With my lady beside me we'll be having fun,

So when the sides are joined, and you find yourself in the press,  
Why don't you join me there and take a break from the battle stress.  
Under the shield wall, it's the place to be,  
With my lady beside me, lustily.

## Calendar & Announcements

For information not listed below, please check the Serf-line (522-7373) after the officer's meeting of each month. NOTE: If you have been having problems contacting the Serf-line, the answering machine has been replaced (The old one most definitely died!). We apologize for any inconvenience this may have caused anyone.

March 2 - Officers' mtg. Brialen's church at 4:30p.m.

March 7 - Coronation in Dun Ard

March 18 - Populace, Ala and Sean's clubhouse, 7:00pm.

Costuming contest, see flyer in this issue

Fighter practice is every Sunday beginning at 1:00 at Kansas-Newman when the weather is good and there has not been a major event that weekend.

Chainmail, Tuesday night's at Thorgrim's. Be there. 7:00.

Important sports scores:

Rodents - 0

Property Master - 0

Bardic is on hold until a winter site can be found (Ed. note: If winter ever arrives!)

Dance and Choral are on a very short sabbatical.

BUSH in March. See flyer in this issue.

Shakespeare's Birthday and Kansas- Newman Renaissance Faire are sooner than you think. (This has been a non-paid political announcement by your Chronicler.)

"Claddagh Ring" will be performing Celtic music from the past and present at The Artichoke beginning at 8:30pm on March 14. There will be a \$4 cover charge

## Baronial Officers List

Baron - Gwayne ap Tristam	
Wayne Taylor	524-0917
Baroness - Brialen Ulfsdotter Vikingr	
Debbie Taylor	524-0917
Seneschal - Lawrence Taillefer the Leech	
Larry Bumgardner	942-1045
Pursuivant - Saerlaith nic Uilliam O'Ceallaigh	
Devery Corteville	687-3241
Treasurer - Lelia ni Lochtna O'Cathail	
Lana Smith	838-2858
Minister of Arts - Galen MacDonald	
Mark Donaldson	672-7630
Minister of Sciences - Thorgrim of Hammerstorm	
Richard Cathey	687-6471
Knights Marshall - Gabriel ap Morgan ap Hywel	
David Cooper	684-0782
Archer Marshall - Dietrich Eisenhart	
Jim Morrison	683-7951
Chronicler - Eleanor ferch Rhiwallon	
Wendy Donaldson	672-7630
Luchistnik - Dietrich Eisenhart	
Jim Morrison	683-7951
Champion - Rinaldo il Bianco	
Del Lindsley	684-0782
Historian - Friar Thomas Bacon	
David Moreno	685-1182
Minister of Children - Kerare.....Mont de Jorz	
Carolyn Haddaway	686-6893
Bardic Champion - Saerlaith nic Uilliam O' Ceallaigh	
Devery Corteville	687-3241
Arts & Sciences Champion - Kerare.....Mont de Jorz	
Carolyn Haddaway	686-6893
Castellan - Sean Angus MacDuinnchinn	
Chris Brown	524-0919
Regalia Coordinator - Ceithlenn nic Ruaidhri	
Amy Billington	685-1182