

M. P. L.,
Thanks for renewing!
o.

Battery of Valavia
c/o Wendy C. Donaldson
271 N. Luke
Pratt, Kansas 67124

DRAGON FLYER



Foxmoor
June 27

Mary and Dean Day
Ends 93/06
1033 McCormick
Wichita, KS 67213



The Dragonfly is a monthly newsletter for the subscribers within the Battery of Valavia, and others by subscriptions for \$11.00 per year. Submissions policy: Art, articles, poetry, letters, etc. are gladly accepted but subject to the approval by the local Battery and Seneschal to curtail any recitals or items which seem in bad taste. Submitters should be on white paper, black ink for art. Letters and articles are greatly appreciated and need not be typed.

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From the Baronage

Gawayne and Brialen, Baron and Baroness send greetings and warm wishes to all the populace of Vatavia.

We wish to congratulate Vatavia's new champions. We feel they will serve all of Vatavia well. The competition entries were wonderful and show that we have many skilled people.

We are glad to see the warm weather arrive and to return to holding Our populace meetings at North Linwood Park. We are deeply grateful to Ala and Sean for graciously allowing us the use of their clubhouse so that all may keep the cold at bay. We are sure that everyone appreciates the warmth from both the building and from seeing our friends.

One of the responsibilities of The Baronage is to make sure that newer people understand why we do things the way we do. An excellent guide to the SCA is The Known World Handbook. It gives a general description of things everyone needs to know in the SCA. We have several events coming up and one word you will hear a lot is "Autocrat". An autocrat is a crazy dedicated person that agrees to be responsible for an event. Sometimes this is an regular event such as Valor or Renfaire, and sometimes it's the autocrat's own idea such as the archery tournament/Baronial Birthday Bash that HL Dietrich is hosting. Something to remember is that the Autocrat is the one you see if you have an idea about something you'd like to see at an event. An Autocrat work with the Baronage and Seneschal to ensure the event comes off and that it meets the group's expectations. As the Known World Handbook states "An Autocrat will defer to the wishes of Royalty, but is rarely interfered with." Treat them gently. If you want an autocrat to love you the rest of your life, offer to help. It takes a lot of work, so there will be plenty to share. If you have an idea and the autocrat doesn't want to do it, autocrat your own event.

We wish to remind everyone that HL Lawrence has a farm where he breeds horses. He is kindly allowing the Barony to use it for events such as Valor, but it is primarily a farm. As such, he has no real use for permanent kitchens and buildings of this nature. He is giving us a chance to camp in an ambience that allows us to forget everything that binds us to the present. We are very grateful for his trouble and expense so that we may enjoy are camping events so much more.

Gawayne
Baron

Brialen
Baroness



From the Minister of Arts

Lord Galen MacDonald

Hello again. I have been asked to address a specific topic in this month's issue of the Dragonflyre. I have been asked to discuss just what you should report to the MoA (or the MoS for that matter) of the items that you make.

The SCA is a 501-C3 type organization. This means that we are a Not-For-Profit organization. We are not in the money-making business, we are in the education business. Part of our charter as "educational" we fulfill by doing educational demos at schools. Another part is based on our research activities. The reports that I generate to Kingdom are used with other similar reports to help the SCA maintain that non-profit educational rating with the US government. The reports are used to prove that we are more than a bunch of strange folks running around in clothing 500 years out of fashion.

You should therefore report to me those items/projects of a major nature or those that represent the results of significant research or labor. I don't want to know that you made a new pouch for your belt. That is nice, falls under Costume Accessories, an art category, but doesn't represent the fruits of significant labor, research, or advance our educational status. For that matter, you're not going to get an Award of Arms for making a pouch, either.

By saying "significant", I know that I am leaving a lot open to interpretation. I don't want to lay down some rules and say either it fits these rules or it doesn't and there is no gray area. The fact is that this subject has a lot of gray area. I would advise you to turn into me anything that you feel is significant or applicable to our educational status. Let me be the judge, that's part of my job.

I'll tell you what, I will make one rule: **When in doubt, turn it in.**

In addition I will make one entreaty: **Please put it in writing.** I don't want to get into an issue of *non scriptorum, non est*, I simply don't trust my own memory. Putting it on paper gives you that much better chance that your efforts will get reported up the line.

I hope that this adds some explanation to a subject that we often overlook. I also realize that this has been a very business-like letter but it is a serious subject. I hope you will address any questions or concerns to me.

In Service to Kingdom and Barony,
Lord Galen MacDonald

Arts and Sciences and Bardic Champion

Sir Tedrick von Wolfschatten

Unto the populace of the Barony of Vavavia, Greetings from your Arts and Sciences and Bardic Champion!

(Boy! Does that sound strange coming from me!)

OK! I've already had several people asking, "What are you going to do?" and "When will it happen?" I'm thrilled that everyone is so excited. I will be grateful for all the help you are going to give, (Hint! Hint!)

First of all let me get really organized. That should only take a year or two.....What? I have to do it now? Oh, God! Here it goes:

BARDIC CHAMPION'S NEWS:

Baronial Bardic Circle/Practice/Meeting/Discussion will start on the second Tuesday of the month. We will meet at North Linwood Park at the shelter building. First meeting will be June 9 and is dedicated to "Bardic Circle Survival: A Guide to Newcomers (and Curious Veterans Alike)".

For you newer folk who would like to start your own "songbooks", your best source is the Olav of the Calontir Bardic College, (AKA: Lord Andris), who is selling excellent songbooks, (pre-printed, and indexed). As your Bardic Champion, I will generally be glad to assist you in tunes and such. We will have a "song of the month" at each bardic meeting.

A bard's greatest weapon is the public opinion the bard rouses. The work on the Baronial Bardic Staff has been left undone by three generations of Vavavian bards. It has been passed back to His Grace, Sir Gabriel ap Morgan, so he may finish his part. Remember to ask him how the work on the staff progresses. I'm sure if each of you inquires as to his progress, it will be finished quickly. I will continue to report the progress of this work.

A&S CHAMPION'S NEWS:

This is a lot tougher. Most of you who are interested in a particular arts and sciences have already started interest groups. Chainmail, weaving, costuming, dance, Odenatta...what else?

Why don't you tell me what you like? Next populace meeting I will be asking for your interests. If you are working on things, but not making that work

common knowledge, you are hurting others. Yes! You are denying them the opportunity to learn from your work. I'm not asking you to teach numerous classes and students. All you would really have to do is show what you have done, and be available to give a few words of advise to inquiring minds. That is not too much to ask, is it?

I have yet to talk to the Ministers of Arts and Sciences about their long range plans. Several people have already asked about the next BUSH session. I will work on that and let you know as soon as I can. What classes would you like to see? Some classes under consideration are Calontir History, Leatherworking, Awards Structure, both (Calontir and Vativian), and whatever else YOU ask for.



From the Caltrop

Lady Saerlaith nic Uilliam O' Ceallaigh

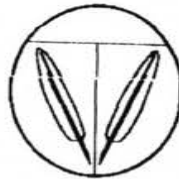
Since last populace meeting, 7 names and 11 devices went to Saker. Vativia makes up half the Kingdom internal letter this month (Vivat!). Decisions on these will be made next month.

Galen MacDonald's device (Gyronny azure and argent, an orle counterchanged) has passed kingdom and been sent to Laurel. Congratulations to this Good Gentle.

People who do demos, please keep the Caltrop staff informed of any heraldic activity. If you need heralds at a fighting demo, or otherwise, please contact Eleanor - that's her job.

Caltrop staff is considering holding a non-event consultation. Please get wih Catriona if you're interested and let her know what days are best. We'll try to get a date by officers' meeting and get it on the SERF-line.

By the way, the new fees are now in effect at the local level, \$9.00 per element(i.e. name, device, badge) with a \$2.00 discount for national members.



From the Chronicler

Eleanor ferch Rhiwallon

I feel it only fair to warn you good people that we (Galen and I) just updated our computer. One of us was able to resist the urge to play with new fonts. The other was not up the challenge. Beginning next month, I'll begin to experiment with the fonts, etc. to see what works best for our newsletter. Your input, as always, is welcomed. So how do you like the officer badges printed by their reports? Galen did these for me, and I think that they're pretty nifty. Thank you for the hours you spent this month generating those puppies in time for the June issue.

Everyone remember, subscribe and submit, subscribe and submit,...

Eleanor

From the Valor Autocrat

Eleanor ferch Rhiwallon

Well folks, the time is rapidly coming on us for Valor. First of all, a big Vivat! for all of you who have offered your assistance. A generous spirit is a large part of what the SCA is. I'd like to "pre-thank-you" the coordinators for this year's Valor. When I contacted you to sucker you, ah, invite you to assist in a given area, you all said "yes" before I finished the job description (Me - "...and you'd be responsible for..." Milady Jane Blow - "Sure, Eleanor..." Me - "Wait, let me finish so you can say 'no' if you need..." Milord John Roe - "Still sounds okay to me...") Wow, you're a brave lot to take on Valor XIII.

As most of you know, we are planning to hold Valor on Larry Bumgardner's farm. Please remember that this land is primarily used to raise horses. The land owner is being very generous to allow us to use his property for a few local events here and there. If you have a free morning/afternoon on a workday (see "Calendar/Announcements"), consider going out to his farm to help prepare the property for Valor.

Please contact me or the appropriate person below with your ideas and concerns for Valor. The Valor coordinators will meet the first weekend of June to finalize plans for the event.

Valor Coordinators: Eleanor- Autocrat; Sibeal - Deputy Autocrat; Galen - Tavern; Torrin - Fighting; Alise/Bear - Archery; Catriona - A&S; Marie - Children's Activities; Aindres - Non-Fighter Activities; Eckerich - Troll.

Who's Who in Vatavia

By Jovan Greyhawk

The time has come for me to speak of myself. I am Jovan Greyhawk, elder son of Hjalmar Baldr the Skipper, who was the only son of Harald Greyhawk, who sailed north to Thule, where the Midnight Sun rules. He was a captain of the Varangian Guard in Miklagard. Harald was the second son of Alf the Old, thane of Hallowell, who first settled in the Danelaw in the time of King Alfred the Great. Alf was the eldest son of Knud who was the seventh son of Bjorn. He was the son of Carl Lacklaw of Skane, who sailed out of the north to harry the Franks in the days of Charlemagne.

I was born in the last year of Eric Blodaxe, in Waldby, a small hamlet on the Mersey River. My father is Hjalmar the Bald, a shipwright. As a boy, he sailed to Iceland where he learned the shipwright's trade. His father had been murdered by a witch's curse when he was four. Then he went to Dublin where he wedded my mother before settling in Danelaw. My mother is Frida Gustavsdottir, the daughter of a Celtic woman. When I was born, she wanted to name me Ioan, after the Gospel. My father said that Harek was a better name for the son of a Viking. They say the Danes are tall and blond. My father is short and fat, with a red beard. They say the Celts are small and dark. My mother is tall and grey with an eagle's nose.

When I was six years of age, my father took us to Hedeby, where the shipping is better. As a boy I plowed the fields and mowed the grass, and fished in the lakes. Later I worked loading and unloading the merchant ships that landed in Hedeby. My father taught me the skills of a carpenter.

When I turned sixteen, my father took me to Godi, who gave boys the rites of manhood. But I am sworn to secrecy, so I will not speak of it. I will tell you that my father gave me a silver Thor's Hammer and my name, Greyhawk, after my grandfather. And my runes are carved in a stone fire ring, somewhere near Hedeby, unless the weather has ruined it. I can also tell you I saw the ghost of my grandfather standing in the smoke of the campfire. He told my father I was doomed to die by violence.

One summer several years later we went a viking on the North Sea. I was not yet twenty-one. The weather was choppy and I was sick from the sea. The wind caught the sail on the wrong side and fetched the boom against the side of my head, cracking my skull. I was knocked out for four hours and was dead for all I knew. My mind was black. When I came to, my father decided my doom had come true and I had cheated death. He gave me a sword and told me to seek my fortune by trade rather than plunder. I can still feel the hollow behind my left ear.

The years passed. At times I sailed to the Orkneys where I dwelt for a time. Once I journeyed into Lappland where I saw the Moon swallow the Sun and spit it out again. The years passed and I made my way to

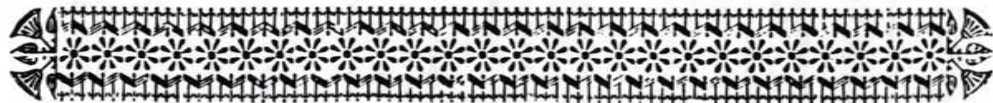
Holmgard. There I bought a longboat, a Slavic dugout, and tried to make a living at the fur trade. But the hunting was poor, so I floated down the Volga past Bulgar into Itil. There I crossed the inland sea to Baku and then to Djardjan. In Djardjan I hired on as an outrider with a slaver's caravan.

The wagonmaster was a Rus named Vladimir. We never got along. He was a braggart and I was a hothead. The owner of the caravan was a Byzantine merchant named Luke. I guess he had been banished or something. I heard that the Christians had outlawed slavery. We got on greatly. My mother had taught me some Latin and a bit of French (she could never learn me the Gaelic). Luke knew Latin by heart. He told me tales about the Trojan War and Odysseus the Sailor and his bard, Homer.

We were a company of thirty men to guard a hundred slaves. Mostly they were Magyars, Poles, and Croats brought from Kiev. Some were Turks we captured along the way. A few were blue-skinned Moors from Africa. We had thirteen wagons, forty mules, and a score of Arabian horses. My horse was a roan halfbreed with a wickid mood and a crafty brain.

My job was to ride in the rear guard, for the Turks like to attack us from behind. Sometimes I rode ahead with the scouts to set up camp. One summer I had to stand night watch for a month. That was my reward for dueling with a slave. I didn't kill him. But I threw him down and would have strangled him. Vladimir told me an injured slave would bring a low price on the market when he fined me half a month's pay. As we came near Baghdad, I rode on ahead to the city, bearing letters of authority from the merchants to al-Ta'ï, the Caliph of Baghdad. In Baghdad we sold the slaves and bought others, along with a dozen harem girls for the Sultan in Damascus.

From Damascus we made our way back to Kiev. In Kiev, I left the slavers and journeyed south to Miklagard. There, in Byzantium, I was baptised in the Black Sea and became a Christian. I took the name Jovan, their most powerful saint. Strange to say my father didn't object when he heard about it. He said since I died at twenty-one, it was only fitting that I take a new name. And besides, I told him I was named for the old Roman god of thunder, Jove. From Constantinople I followed the ancient roads back east, to Vatavia.



membership application

ENCLOSE YOUR CHECK OR MONEY ORDER AND SEND COMPLETE FORM TO:

The Society for Creative Anachronism, Inc. • Office of the Registry • P.O. Box 360743 • Milpitas, California 95036-0743

Please Note: All monies (except subscription fees as shown are tax-deductible contributions to the SCA. Thank you! All publications, etc., must be ordered for the full term of membership.

Canadian members *must* add the Canadian option to their subscriptions to any publication, including their own Kingdom newsletter, as Canada does not honor our Third Class mailing permit. Please send U.S. dollars only — it costs us a great deal to process Canadian funds.

All officers of the SCA must be members in good standing.

• **Sustaining:** \$25/year. Member receives the local Kingdom newsletter (\$8/year). *Tournaments Illuminated* (\$5/year), and a membership card. If you wish a different newsletter, please let us know.

• **Associate:** \$12/year. Member receives a membership card, but no publications. Entire amount is tax-deductible.

• **Family:** \$5/year per person. This extends Associate membership to all covered members of the immediate family of a Sustaining or Contributing member who live at the same residence. Attach a separate form, with waiver and address information completed, for each person to be covered by the membership.

• **Contributing:** Subscribing members may add to the basic membership donation, to help in the general operation of the Society.

Suggested Amounts: ___\$25 ___\$50 ___\$100 ___other

GENERAL MEMBERSHIP WAIVER AND INFORMED CONSENT TO PARTICIPATE

I, _____ (print legal name), having read and understood this document, freely consent to its provisions.

I am fully aware of the nature and purpose of the activities of the SCA. I acknowledge that these activities are potentially dangerous, and I voluntarily accept any risks involved. In consideration of my being permitted to take part in these activities, I agree to be bound by the rules of the SCA, and to obey the directions of the governing officials. Should any disputes arise from my participation in these activities, I agree to submit such disputes to a board of arbitration and to abide by the decisions reached by such board. I agree to release, hold harmless, and keep indemnified the SCA and all its representatives from and against all claims, actions, expenses and demands in respect to death, injury, loss or damage to my person or property, howsoever caused, arising in connection with my participation even if the same may have been contributed to or occasioned by the negligence of the said body or of any of its representatives. This waiver is to be binding on myself, my heirs, executors and assigns.

Signature (if applicant is of legal age)

Signature of Parent or Guardian (if applicant is a minor)

Date

You must sign and date this waiver to receive your membership card, which will be your identification and proof of waiver. Sign your card as soon as you get it, and take it with you to SCA combat events.

Please type or print clearly — no cursive!

Renewal Renewal After Lapse Replacement Card

New Membership Change of Address

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City _____ State _____ Zip Code _____

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(For reference only: Society names are registered through the College of Heraldry.)

• **Foreign:** \$25/year. Available to any non-APO/FPO addresses outside the U.S./Canada ONLY. Member receives *Tournaments Illuminated* (\$5/year plus \$8 postage) and a membership card. Associate and Family Memberships are also available to Foreign Members at the standard rates. All funds must be in U.S. dollars ONLY.

• **Additional Newsletters** are available to Contributing or Sustaining Members. They may be ordered First or Third Class. Remember, your local Kingdom's newsletter is included in your membership. All newsletters must be for the same term as the membership. If you are already a member and wish to add a publication for the remainder of your membership, send the full amount if you have 7 to 12 months remaining, or half the amount if you have 1 to 6 months left.

• **The Complete Anachronist:** \$8/year. Pamphlets introducing single Society topics, published bi-monthly.

• **Board Minutes:** \$8/year. Minutes of the quarterly and special meetings of the SCA Board of Directors. Available via First Class postage only.

Please notify us of address changes 4 weeks in advance. Please allow up to 7 weeks for processing memberships and subscriptions. (Payments received by noon of the 5th working day of a month make memberships effective the 1st day of the next month. Ask the registry if there is any additional delay; don't wait months to complain!)

PLEASE CIRCLE CORRECT AMOUNTS:

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<input type="checkbox"/> Meridies	8.00	15.00
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Portable Edibles

by Lord Galen MacDonald

Well, here we are at the start of another action-packed edition of Portable Edibles. For those of you new to this column, this is the fourth in a series of recipes that focus on how to cook easy to prepare foods that taste good, resemble period dishes, and travel well. The intent of this article series is not to provide documentable, guaranteed period dishes directly interpreted from period texts. I simply am trying to provide an alternative to leaving site for that famous Scottish restaurant, McDonalds, or sending out for pizza from an event site.

This month's recipe is for four variations of custard pie recipes. I like pies for travel, they can be made in discardable aluminum pie pans, stack easily, and can be often eaten with your hands. Custard pies must be kept in a cooler, they are full of eggs and cream and this can go bad rapidly if allowed to get warm.

Period custard recipes often had fruits and spices baked into them with the traditional custard filling. What I will do with this month's article is give you a basic custard pie recipe then three variations of the same. Here is an example of a basic period recipe for custard pies.

Doucetes. Take Creme a gode cupfulle, & put it on a straynoure; ¶anne take yolks of ¶proun & put ¶er-to, & a lptel mylke; ¶en strayne it ¶orw a straynoure in-to a bolle; ¶en take Sugre ¶now, & put ¶er-to, or ellys hony forde faute of Sugre, ¶an coloure it with Saffroun; ¶an take ¶in cofyns, & put in ¶e ovyne lere, & lat hem ben hardyd; ¶an take a dyssche ¶fastenyd on ¶e pelys ende; & pure ¶in comade in-to ¶e dyssche, & fro ¶e dyssche in-to ¶e cofyns; & when ¶ey don a-ryse wel, take hem out, & serue hem forth.

From the Harleian Manuscript 279

(The ¶ symbol is convention for the medieval character called "thorn" and is pronounced with a "th" sound.)

First, though, I want to give you my favorite pie crust recipe. You may either make your own crust or purchase pre-made crusts from the store. I think this recipe is easier than traditional modern flaky crusts. Note that the recipe is for two pie crusts while the filling recipes are for a single pie.

This recipe for pie crust is from Mistress Gwyneth Espicier, which she adapted from Robert May's The Accomplished Cook (1660). I would like to thank Gwyneth for sharing this recipe with me.

Portable Edibles - Custard Pies (cont.)

Pie crust

2 cups	flour		¾ cup	cold butter
1 tsp	salt		1	egg yolk

To make the crust, "blend the flour, salt, and butter together until the lumps are no bigger than pea-sized and preferably a bit smaller.

Put the egg yolk in measuring cup and add enough cold water to make about 1/2 cup. Add to the flour/butter mixture and mix until you can make a nice ball of it.

It will seem pretty dry at first, but will eventually come together. Try to work it as little as possible — the less you handle it the more tender it will be. To make it easier to roll out, chill it. Makes a generous amount for two crusts."

Take your crust and line a deep pie pan. Heavily prick the dough with a fork on the bottom and sides with a fork to help prevent shrinking. Then prebake the crust at 400° for 10 minutes. Remove and let cool. Lower the oven temperature to 350°.

Custard filling.

1 cup	heavy cream		2	eggs
	(whipping cream is fine)		½ tsp	ground nutmeg
2 Tbs	brown sugar			

1. Beat all ingredients together until mixed well.
2. Pour into pie shell.
3. Bake at 350° for 40 minutes or until filling is browned and set. A knife inserted at the center should come out clean.

Variation 1 - Spiced Custard Pie

To the above mixture, add:

1 tsp	Cinnamon		¼ tsp	Ground cloves

optionally add :

3-4 Tbsp finely minced fresh parsley. This may sound strange but the finely minced parsley has a nice spicy flavor. Don't use dried parsley flakes.

Variation 2 - Lombardy Custard

To the base custard filling recipe, add:
1 tsp Cinnamon | 3-4 Tbsp finely minced fresh parsley.

Line the pie pan with equal amounts of diced figs, prunes, and dates. Dot the top with small pats of butter. Pour the egg/cream mixture over it and bake as before.

Variation 3 - Pear Custard Pie

Peel and core several very small pears and place whole, upright in the pie pan. If the pears are larger, slice them smaller and lay them in the pan. Pour the egg and cream mixture over them and bake as usual.

I personally have not tried this variation. I would love a report if any of you do.

Sources

Take a Thousand Eggs or More - A Collection of 15th Century Recipes - Volume One. by Cindy Renfrow, 1990.

To the King's Taste, by Lorna J. Sass, St. Martins/Marek and The Metropolitan Museum of Art Press, 1975

Better Homes & Gardens New Cook Book, Bantam Books/Meredith Corporation, 1981

June Trivia

Answers in the July issue

1. During the Twentieth Century, this animal was thought to give birth to its young, bringing them forth dead. On the third day, the father would come and breathe on them and make them alive.
2. This fruit was discovered by Columbus on Guadeloupe in 1493. The fruit was called "pines" by the Europeans while the native Amerindians called it "yayama" and "boniama".
3. We are all aware that Johann Gutenberg is credited with printing, using movable type, the first Bible. But, who printed the first book, using movable type, in English, entitled *Recuyell of the Histories of Troy* in 1474?

Letter

Unto the populace of the Barony of Vatavia and to all others who may read this missive:

As a member of Claddagh Ring, I wish to apologize for our "taking over" recent bardic circles. We do love to sing for you. We also love singing with you, and listening to whatever you may wish to contribute to a bardic circle. Bardic circles are not concerts, and we do realize that. We just love singing so much that we jump at any chance to share our music, and occasionally get over zealous. (Occasionally?)

I still remember my first SCA event. At the end of the evening, virtually everyone sat around and sang songs together. I didn't know anyone still did that (for me, a sad fact in our modern world). the feeling of unity was strong. As I joined in on the choruses, I knew that I wanted to be part of this wonderful group.

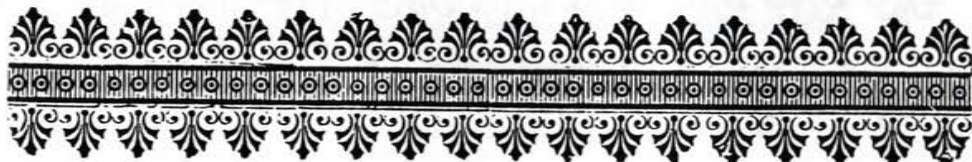
Therefore, I urge anyone who may sponsor a bardic circle to conduct it in a more formal manner. this would entail the passing of something -- bardic staff, mug or cup, something -- around the circle from person to person. The person with the object has the floor and can do one of several things: perform something, ask someone else to perform something, or pass it to the next person. A system such as this would allow everyone wanting to perform or hear something particular to do just that.

Let's all share our music and stories and poems. It just might help to bring us closer together.

*And whether the blood be highland, lowland, or no,
And whether the skin be black or white as snow,
Of kith and of kin we are one, be it right, be it wrong,
As long as our voices join the chorus of song.*

(Words from "Ar Fal La Lal Lol")

Lady Saerlaith nic Uilliam O'Ceallaigh



Vatavian Costume Guild
 Basic T-Tunic and Tabard Workshop
 Saturday, June 6, 1992
 1p.m. - 5p.m.
 1739 S. Water

This workshop is being held for the purpose of constructing a basic T-tunic and/or a tabard. You will need to bring the following items:

Fabric for your tunic or tabard.

To determine the amount of fabric needed, measure from the point where your neck joins your shoulder to the length you want (floor, mid-calf, knees, etc.) and add two inches. For a tunic, double this measurement and purchase his amount of fabric. For a tabard, measure across your shoulders from arm to arm. If the width of the fabric you choose is at least this measurement, then do not double the length.

Fabrics woven of natural fibers, cotton, silk, or wool, are preferred. Blends of less than 50% synthetic fibers will work, but will not be as comfortable to wear in a Kansas summer.

Sewing thread to match your fabric

A tape measure

Scissors

Straight pins

A fabric pen or chalk, color should contrast your fabric

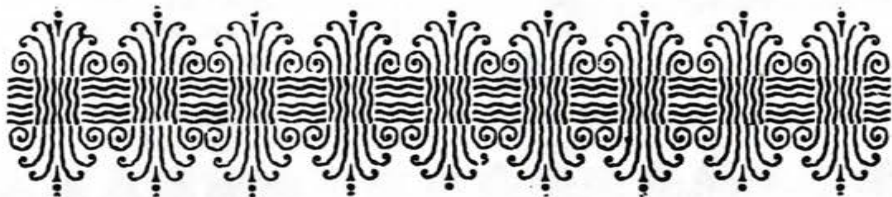
Any of the following items that you can bring will be very helpful:

A portable sewing machine

A table to put the sewing machine on

Electrical extension cord

If you have any questions, please call Lady Annys at 755-1917 between 7p.m. and 10p.m. before the workshop.

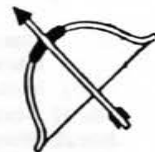


Baronial Birthday Bash

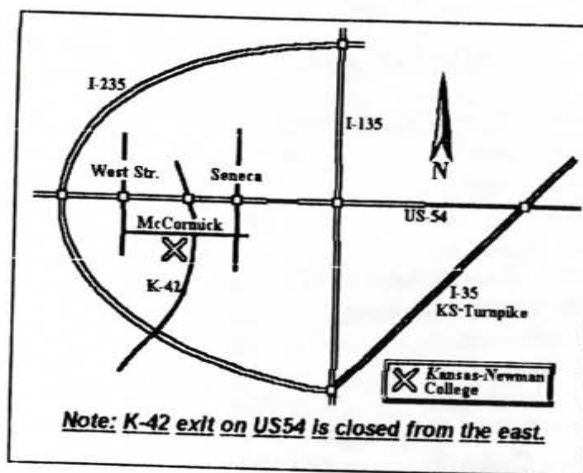
June 20, 1992

11a.m. - whenever we leave
 Kansas-Newman College

Limited crash space available(contact autocrat)



- † Archery competitions in all five missile weapons and combat archery.
- † Fighting tournament (a Valor warm-up) sponsored by Ld. Magnus O'Carr
- † Arts and Sciences farble/exchange - Bring what you're working on and share your knowledge with your friends.
- † Best Dragonfly in any medium sponsored by The Baronage. No documentation required. The Baroness notes that chocolate is period.
- † Heraldic Consultation table - consult w/ the Heralds, they like it.
- † Court at Their Excellencies whim followed by Bardic
- † Armor & bow inspections start at 12:00. Tournaments start at 1:00.
- † Site fee: \$1.00. There is no feast fee as there is no feast.



For information
 contact:
 Dietrich Eisenhart
 Autocrat
 mka: Jim Morrison
 747 South Green
 Wichita, KS 67211
 (316) 683-7951



Calendar & Announcements

For information not listed below, please check the Serf-line (522-7373) after the officer's meeting of each month.

June 6 - Costuming - see flyer on page 14.

June 7 - Officers' mtg. at Brialen's church at 4:30p.m.

June 9 - Bardic at North Linwood at 7:00p.m.

June 17 - North Linwood Park at 7:00pm. Bring lanterns.

June 20 - Baronial Birthday Bash - see flyer on page 15.

Chainmail, Tuesday night's at Thorgrims. Be there. 7:00.

Dance meets the 2nd and 4th Wed. of the month. North Linwood Park.

Odenatta meets 1st and 3rd Thurs. of month at Stargate.

Important sports scores:

Rodents - 0

Property Master - 1

Contact HL Demetrius at 777-0770 (before 9:30p.m.) if you are interested in preparing something for or donating to Calontir Pennsic Cocktail Party.

Fighter and Archery practice are every Sunday afternoon, unless it's the weekend of a Kingdom event, at Kansas Newman College barring inclement weather.



Baronial Officers List

Baron - Gwayne ap Tristan	Wayne Taylor	524-0917
Baroness - Brialen Ulfssdotter Vikings	Debbie Taylor	524-0917
Seneschal - Lawrence Taillefer the Leech	Larry Bumgardner	942-1045
Treasurer - Lora Anne the Silent	Lorinda Watson	755-4775
Pursuivant - Saerlaith nic Uilliam O'Ceallaigh	Devery Corteville	687-3241
Chronicler - Eleanor ferch Rhiwallon	Wendy Donaldson	672-7630
Knights Marshall (acting) - Magnus O'Carr (Torrin)	Casey Carson	838-5149
Minister of Arts - Galen MacDonald	Mark Donaldson	672-7630
Minister of Sciences - Thorgrim Igorsson	Richard Cathey	687-6471
Minister of Children - Kerare.....Mont de Jorz	Carolyn Haddaway	686-6893
Archer Marshall - Dietrich Eisenhart	Jim Morrison	683-7951
Chatelaine - Alise Marie Delaney	Dixie Goesser	529-2080
Historian - Friar Thomas Bacon	David Moreno	685-1182
Property Mistress - Sibeal O'h' Ogan	Lynda Coffman	265-4643
Regalia Coordinator - Ceithlenn nic Ruaidhri	Amy Billington	685-1182

Guild/Contact People

Calligraphy/Illumination - Sean MacDuinchann	Chris Brown	524-0919
Chainmail - Thorgrim Igorsson	Richard Cathey	687-6471
Choral - Eleanor ferch Rhiwallon	Wendy C. Donaldson	672-7630
Costuming - Annys de Vernun of Kettering	A. Marie Watson	755-1917
Dance - Galen MacDonald	Mark Donaldson	672-7630
Weaving - Saerlaith nic Uilliam O'Ceallaigh	Devery Corteville	687-3241

Baronial Champions

Bardic Champion - Tedrick von Wolfschatten	Ted Hager	529-2281
Arts & Sciences Champion - Tedrick von Wolfschatten	Ted Hager	529-2281
Champion - Magnus O'Carr (Torrin)	Casey Carson	838-5149
Luchistnik - Tristan Rory de Jorz	Richard Haddaway	686-6893

