

Dragonflyre
August A.S. XXVII

1992



PENNSIC MOSQUITO
the Legend Lives On

Barony of Valavia
c/o Wendy C. Donaldson
321 N. Iuka
Pratt, Kansas 67124

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Ends 93/06
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The Dragonflyre is a monthly newsletter for the subscribers within the Barony of Valavia, and others by subscriptions for \$11.00 per year. Submissions policy: Art, articles, poetry, letters, etc. are gladly accepted but subject to the approval by the local Baronage and Seneschal to curtail any rebuttals or items which seem in bad taste. Submissions should be on white paper, black ink for art. Letters and articles are greatly appreciated and need not be typed.

This is the Dragonfly, a publication of the Barony of Vavavia of the Society for Creative Anachronism, Inc. The Dragonfly is available from Wendy C. Donaldson at 321 N. Iuka, Pratt, Kansas 67124. It is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate S.C.A. policies.

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Cover - HL Marie Chantel
Heraldic Nightmare #9 - HL Marie Chantel.

Idea - Ly. Catriona de Brynton

Chronicler: Lady Eleanor ferch Rhiwallon
Deputy Chronicler: Lady Gwendolyn O'Shaughnessey
Staff: Lord Galen MacDonald

from the Baronage

We had a great good time at the Birthday Bash and trust that a good time was had by all. Congratulations to Lady Saerlaith for the Dragonfly in any medium, Lord Thorgrim in the fighting tourney, His Lordship Bear and Lord Leif in the archery tourney, Lady Anne Lockwood and Thomas Foxmoor in the bardic competition. The A&S was particularly hard to judge since everything entered was best in its class. If you were one of the lucky people who got a taste of the chocolate dragonfly, you will understand why it was hard to judge. A pox on Aindries for setting up bardic then leaving us to judge such wonderful songs and stories. Congratulations to the gentles who have added to the Vavavian Roll of Arms (nice heraldry guys).

Kathleen did a great job at BUSH (Baronial University of Societal Humanities), and we learned many interesting things. Thank you Kathleen and thanks to all those great instructors who gave their time. If you weren't there, you missed a very good time.

Remember that Valor is fast approaching so get your armor into shape and get into practice with a bastard sword. Lady Eleanor will need all our help, please remember to share some of your time with the barony.

A big thank you goes to everyone who is trying to be considerate of those trying to listen at meetings. We know how hard it is not to visit with friends we haven't seen lately.

In service to Crown and Barony,

Gawayne
Baron

Brialen
Baroness



from the Castrop Pursuivant

The "rate increase rush" paid off! Out of 18 items sent to Kingdom, 83% (15) were sent on to Laurel:

Alis Marie Delaney - name.
Big Bear of Haven - name and device.

and balance of the old weapon. Comments would be made on its form and occasionally on its decoration if the owner was lucky enough to have found a craftsman to emblazon some sentiment, name, or slogan upon it. Some which were of properly large dimensions would have entire scenes depicted on them, usually of woodland creatures or of some great chase or combat the owner had been party to. The male invariably would compare the preferred tool to their own, voicing opinions concerning how the host's thickness or tip-heavy structure might affect difficulty of penetration. These opinions were sometimes hotly debated, then put to a practical test of some sort. A favorite was to have the owner thrust its point into a stout beam and then invite those present to stand on it. The women folk were usually more concerned with its overall beauty and it is said that many of them considered a truly fine example to be a work of art worthy of remembering for generations. Many distaff conversations would feature one goodwife remarking that her son's was much the same size and shape as his father's, in fact that all the menfolk of that line seemed to have a tendency towards form and length. Though this was often the case within clans or households, among Northmen considered as a whole there were great differences between individuals. Occasionally, men sporting huge dimensions in all other forms of equipment had quite a petite one, whereas a wiry little fellow would be possessed of one of mammoth proportions which was frankly a bit difficult to lug around on a daily basis as it would constantly bang into walls when its owner was trying to negotiate a corner. In like cases, it was considered wise to firmly bind it to one's thigh when indoors to prevent it from catching on or poking in to something best left alone.

But enough of these long distance assertions gleaned from general works. Often one gets a better feel for a subject by going to a root source. I present for your perusal and enlightenment a selection from An Illuminated History and Genealogy of Von Schtupf Family by Lady Lillian Von Schtupf, Buch Sechs: the Viking Woodpile.* The narrator is one Wanker Stiffison, called Wanker Schannstucher, a raiding Dane who made his home near Hedeby in modern day northern Germany.

"I got mine from my father and its length and rugged build have served me well, as it has hard usage throughout my travels. It is indeed a precious possession to me, worth more than even a shuip or horse, for without this basic equipment a man might not survive at all if left to himself. My father's ending is an extreme but telling example. Stiffi Bonesson in his declining years attempted a boarding a Gotland trader as it sailed the Vi, thinking to make

himself rich on plunder from such an intaking(sic). They were well armed and cunning in battle as are most Gotlanders. Stiffi found himself beaten off in short order, with men dead and bulwarks during the combat his most favored tool; had been struck from him and over the side into the deep salt sea. As he returned home in his foundering ship with many empty benches near her stove-in sides, the loss of his weapon pained him sorely. In the depths of that winter, his despair took him more than his wounds as he felt the whole district to be sniggering at his misfortune and the loss of his manly symbol of prowess was to great for him to bear. "I myself suffered from an intemperate youth in which I badly used what my father bequeathed me. In the mad passion of adolescence, I stuck it into practically anything that remained reasonably still long enough. Besides its more common uses, I that I would use it to pry boards apart with. At last, in a moment of drunken folly, I thrust it into the stony earth, breaking off its tip. To see the broken stub of it in my hand and to hear the sorrowful wail of my young wife was almost more than I could bear. Straightway I resolved to find a proper replacement. I would go find a weapon of legend and wrest it from a corpse of he who in life bore it so proudly. I plundered the howe(sic) of Grettir the Strong and in spite of the possibility of troll-craft cursing me for disturbing his bones, I took his for my own as he seemed not to need it anymore. In my plight, I felt I had little to lose and much might be gained. After a bit of awkwardness, I found that what was formerly Grettir's fit me well and was even more massive than mine had been. Of course, my good wife protests at the sight of this dead man's thing whenever I have need to use it around the house, but it pleases me well and that, in the need is all that is truly necessary."

Kid's Section

Unscramble the jumbled words to find the names of different offices in the SCA.

NORAB _____

CLERRONCHI _____

SESEALCHN _____

VEERE _____

SRONABES _____

ANTRUPVUIS _____

Kingdom of Calontir

Award Recommendation Form

FOR CROWN USE ONLY:

DATE RECEIVED: _____

AWARD RECOMMENDED: _____

SCA Name: _____ Award: _____
Mundane Name: _____ Date: _____
Street Address: _____
City, State, Zip: _____ Group: _____
Recommended By: _____ From: _____
Recommended By: _____ From: _____
Recommended By: _____ From: _____

Comments: _____

Crown Recommendations

King: _____ Queen: _____

Date Given: _____ At Event: _____

Royalty Presenting Award: _____

Official Reason for Award: _____

Scroll: Presented to recipient In absentia Re-present at later time

Pre-printed Kingdom Commissioned: _____

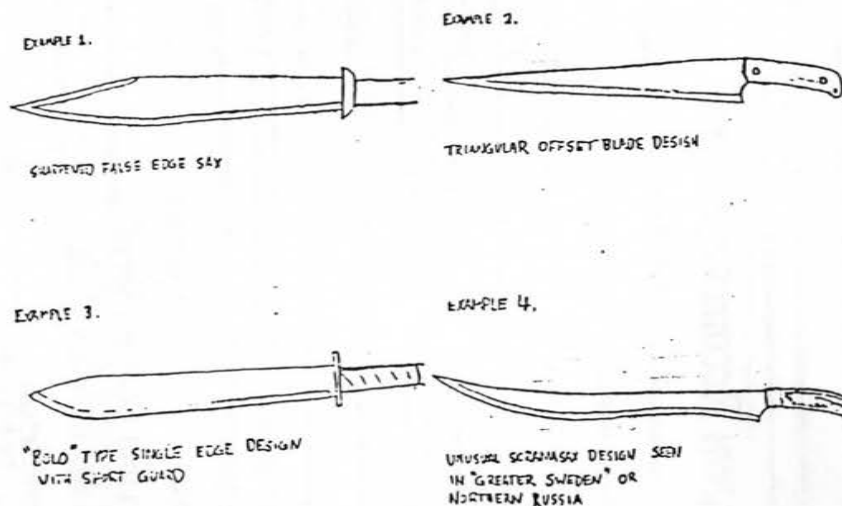
Needs to be assigned: _____

Completed: _____

Presented in Court: _____

Stepping down from the high levity of double meaning, there was a tradition in northern Europe from about the 500's to well into the 1200's in some areas, of carrying a large knife referred to diversely as a sax, seax, scramasax or screamsax. It was both a weapon and a general purpose survival tool with many differing forms and lengths. The unifying design similarities were that it was longer than nine inches in blade length and never double bladed or dagger shaped. Usually it was singled edged and occasionally false edge that was distinctly Bowie-like, which could be sharpened at the bearer's preference. Example drawings illustrate some of the forms seen. A joyous spring to you and may your Maypole be wrapped 'round with ribbons by maidens fair!

*April Fools, in case you hadn't figured it out yet.



Datavian Costuming Guild

August 15, 1992 from 1-5p.m.
 1739 South Water

Call Lady Sibéal at 265-4643 between 4:30p.m. - 11:30p.m. with your questions

Farble - Bring any project you are working on, Show and Tell, or anything you need help with.

A Byzantine Cookbook

by Demetrius il Condotierro

A variety of medieval dishes take a great deal of preparation work. Some, however, allow all of the preparation work to be done well in advance, the dish refrigerated or frozen and then reheated when desired. Torta Bourbonaise is a dish like that and so are Chicken Pasties Lombard (from the Goodman of Paris), recipe 78:

Chicken may be set in a pasty on their backs with the breast upward and large slices of bacon on the breast, and then covered. Item: in the Lombard manner, when the chickens are plucked and prepared, take beaten eggs, both the yolks and the whites, with verjuice and spice powder, and dip you chickens in this; and set them in the pasty with strips of bacon as above.

There is the possibility that these are separate recipes which offer different levels of spicing. I have prepared the second version and have used boneless chicken. There is nothing in the second recipe which strongly suggests that the chicken may have been boned. Prepared may most likely be assumed to mean eviscerated. On the other hand, since the gentleman who wrote the Goodman of Paris was an older man providing training for his new wife, he may have considered preparation for Chicken Lombard to include skinning and boning the bird.

Basically, the recipe calls for a pastry in which egg dipped chicken are sprinkled with verjuice and spices, covered with bacon strips and then enclosed in the pastry and baked.

- 2 whole chicken breasts (4 servings)
- 1 egg, beaten
- 1 tsp verjuice (substituting lemon juice or vinegar will produce a much stronger flavor)
- 1/4 tsp each cinnamon, cloves, and ginger
- 1/8 tsp mace
- 4 slices of bacon (partially cooked)
- Pastry (recipe of your choosing)

Cook the bacon to reduce the amount of fat. Since period cooking often added fat, uncooked bacon may have been closer to the original than is

this redaction (I cooked the bacon until there was little observable fat left). Pat chicken dry, dip in egg and verjuice mixture, and then sprinkle $\frac{1}{4}$ of spice mixture over each half breast. Partially roll out pastry. Divide into fourths. Fully roll out pastry and place each half breast on a piece of pastry, top with bacon and bring the remaining pastry over the top to form an enclosed shell. Pinch the edges shut. Bake for approximately 35 minutes in a 375° oven, until golden.

The chicken pastries may be served at this point or cooled. The reheat well in a boiling bag (but they must be frozen when placed into the boiling water - **DO NOT THAW**) or wrapped in aluminum foil (they may be frozen or partially defrosted when reheated in foil).

Note that the specific ingredients of the spice mixture is not specified in the Goodman of Paris. Ginger, cinnamon, and cloves are very common spices. Mace is also found with some frequency in the Goodman of Paris. Other spices, including pepper, sugar, grains of paradise, salt, galingale, saffron, etc. are all possible as part of the mixture and may have been used as a function of what the cook had on hand at that moment.



Herald's
nightmare
9

a parti-animal

On Valor's field

On Valor's field

The bold go forth

On Valor's field

No boast proves worth

On Valor's field

I am a true son of Mars

On Valor's field

On Valor's field

Hard blows attest

On Valor's field

Triumphs the best

On Valor's field

I, myself do test

On Valor's field

On Valor's field

It's steel on steel

On Valor's field

Defeated reel

On Valor's field

And accept triumphs ringing peal

On Valor's field

On Valor's field

I firmly stand

On Valor's field

With sword in hand

On Valor's field

I am the man

I prove I am

On Valor's field

By

Elwen ap Llwyn ap Iean Mawr

Announcing The Thirteenth Tournament of Valor

September 4 - 7 (A.S. XXVII)

Good Gentles all:

The populace of the Barony of Vatavia will again host its annual Labor Day weekend event, Valor. The event will be held on Taillefer farm, east of Wichita, KS (see map). This site will boast a brand new shower house and bathrooms (Yes, flush toilets without centuries of grunge!). This is an all camping event. Contact Autocrat for hotel information.

Site fees for the entire weekend are:

Day trip only - \$6
Camping - \$8
Children 12 & under free.

There is a one dollar discount on site fees with proof of membership.

Make checks payable to "Barony of Vatavia, SCA, Inc."

- † The site opens at 5:00p.m. Friday, September 4.
- † No minors allowed on site without parent or legal guardian. All minors will be required to wear provided wrist bands to identify them, their legal guardians, and local group.
- † Merchants are encouraged to attend (NO merchant fees!). Must provide your own pavilion.
- † No pets on site. Wear sturdy shoes/boots.
- † All evidence of smoking (tobacco, butts, etc.) must be contained in provided receptacles or provide your own.
- † No open fires. Habachis, grills, etc. are permitted.
- † The site is wet. Glass beverage containers are not permitted.

The schedule at this time includes:

Saturday, September 5th:

Court at Their Royal Majesties' whim

Arts and Sciences Competition Calontir Kingdom Judging Criteria. 12:00noon entry deadline. Categories: Weaving, Leatherwork, Calligraphy, Metalwork, Musical Instruments, Illumination, Costuming, Research, Free-form Embroidery, and Prose & Playwrighting

Special Category: "Best Representation of the Number 13" in any of these mediums

Children's A&S: 12 & younger/13-16 yrs.

Calligraphy, Research, Illumination, Ceramic/Pottery

Bardic

Non-fighter Activities: lots and lots

Archery: Bring all your toys: knives, spears, etc.

And an evening of Celtic music with the group **Claddagh Ring**

Sunday, September 6:

Court as Their Royal Majesties desire

More **Non-Fighter Activities, Bardic, Children's Activities, Archery,** and featuring the

Valor and Guardian of Valor Tournaments!!

Site closes 12:00 noon Monday. If marshalls are willing, authorizations may be possible on Monday morning.

There will be no formal feast this year; however, **THE RUNNING HORSE TAVERN** will be offering a tasty assortment of food and beverages at modest prices as well as evenings filled with entertainment and reveling. Please bring your own eating gear. Wash facilities will be available.

For information or to make reservations, contact the Autocrat:

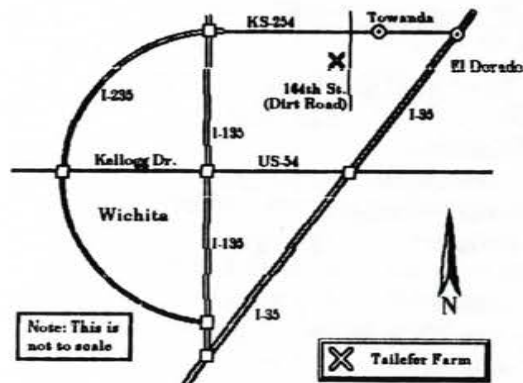
Lady Eleanor ferch Rhiwallon

mka: Wendy C. Donaldson

321 North Iuka, Pratt, KS 67124

316-672-7630 *Please call before 10:00 p.m.*

Phone Troll available to take messages



Calendar & Announcements

For information not listed below, please check the Serf-line (522-7373) after the officer's meeting of each month.

August 2 - Officers' mtg. at Brialen's church at 4:30p.m.

August 19 - Populace at North Linwood Park at 7:00pm. Bring lanterns.

August 15 - Costuming at Sibeal's, see flyer.

Dance meets the 2nd and 4th Wed. of the month. North Linwood Park at 7:00p.m..

Odenatta meets 1st and 3rd Thurs. of month. North Linwood Park at 7:00p.m.

Important sports scores:

Rodents - 0

Property Master - 1

Barring inclement weather, Fighter and Archery practice are every Sunday afternoon, unless it's the weekend of a Kingdom event, at Kansas-Newman College.

Claddagh Ring will perform at The Artichoke on Aug.1 from 8:30p.m. - 11:30p.m. \$3 cover.

*** ** ** ** **

Guild/Contact People

Calligraphy/Illumination - Sean MacDuinchann
Chris Brown 524-0919
Choral - Eleanor ferch Rhiwallon
Wendy C. Donaldson 672-7630
Costuming - Annys de Vernun of Kettering
A. Marie Watson 755-1917
Dance - Galen MacDonald
Mark Donaldson 672-7630
Weaving - Saerlaith nic Uilliam O'Ceallaigh
Devery Corteville 687-3241

Baronial Officers List

Baron - Gwayne ap Tristam
Wayne Taylor 524-0917
Baroness - Brialen Ulfsdotter Vikings
Debbie Taylor 524-0917
Seneschal - Lawrence Taillefer the Leech
Larry Bumgardner 942-1045
Treasurer - Lora Anne the Silent
Lorinda Watson 755-4775
Pursuivant - Saerlaith nic Uilliam O'Ceallaigh
Devery Corteville 687-3241
Chronicler - Eleanor ferch Rhiwallon
Wendy Donaldson 672-7630
Knights Marshall (acting) - Magnus O'Carr (Torrin)
Casey Carson 838-5149
Minister of Arts - Galen MacDonald
Mark Donaldson 672-7630
Minister of Sciences - Thorgrim Igrorsson
Richard Cathey 687-6471
Minister of Children - Kerare.....Mont de Jorz
Carolyn Haddaway 686-6893
Archer Marshall - Dietrich Eisenhart
Jim Morrison 683-7951
Chatelaine - Alise Marie Delaney
Dixie Goesser 529-2080
Historian - Friar Thomas Bacon
David Moreno 685-1182
Property Mistress - Sibeal O'h' Ogan
Lynda Coffman 265-4643
Regalia Coordinator - Ceithlenn nic Ruaidhri
Amy Billington 685-1182

Baronial Champions

Bardic Champion - Tedrick von Wolfschatten
Ted Hager 529-2281
Arts & Sciences Champion - Tedrick von Wolfschatten
Ted Hager 529-2281
Champion - Magnus O'Carr (Torrin)
Casey Carson 838-5149
Luchistnik - Tristan Rory de Jorz
Richard Haddaway 686-6893