The <u>Dragontfyre</u> is a monthly newsletter for the subscribers within the Barony of Vatavia, and others by subscriptions for \$11.00 per year. Submissions policy: Art, articles, poetry, letters, etc. are gladly accepted but subject to the approval by the local Baronage and Seneschal to curtail any rebuttals or items which seem in bad taste. Submissions should be on white paper, black ink for art. Letters and articles are greatly appreciated and need not be typed.

Barony of Vatavia c/o Wendy C. Donaldson 321 N. luka Pratt, Kansas 67124

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<u>Dragonflyre</u> August A.S.XXVII

1992

This is the <u>Dragonflyre</u>, a publication of the Barony of Vatavia of the Society for Creative Anachronism, Inc. The <u>Dragonflyre</u> is available from Wendy C. Donaldson at 321 N. luka, Pratt, Kansas 67124. It is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate S.C.A. policies.

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### Artwork credits:

Cover - HL Marie Chantel Heraldic Nightmare #9 - HL Marie Chantel.

Idea - Ly. Catriona de Brynton

Chronicler: Lady Eleanor ferch Rhiwallon Deputy Chronicler: Lady Gwendolyn O'Shaughnessey Staff: Lord Galen MacDonald

# from the Baronage

We had a great good time at the Birthday Bash and trust that a good time was had by all. Congratulations to Lady Saerlaith for the Dragonfly in any medium, Lord Thorgrim in the fighting tourney, His Lordship Bear and Lord Leif in the archery tourney, Lady Anne Lockwood and Thomas Foxmoor in the bardic competition. The A&S was particularly hard to judge since everything entered was best in its class. If you were one of the lucky people who got a taste of the chocolate dragonfly, you will understand why it was hard to judge. A pox on Aindries for setting up bardic then leaving us to judge such wonderful songs and stories. Congratulations to the gentles who have added to the Vatavian Roll of Arms (nice heraldry guys).

Kathleen did a great job at BUSH (Baronial University of Societal Humanities), and we learned many interesting things. Thank you Kathleen and thanks to all those great instructors who gave their time. If you weren't there, you missed a very good time.

Remember that Valor is fast approaching so get your armor into shape and get into practice with a bastard sword. Lady Eleanor will need all our help, please remember to share some of your time with the barony.

A big thank you goes to everyone who is trying to be considerate of those trying to listen at meetings. We know how hard it is not to visit with friends we haven't seen lately.

In service to Crown and Barony,

Gawayne Baron Bríalen Baroness

## 



The "rate increase rush" paid off! Out of 18 items sent to Kingdom, 83% (15) were sent on to Laurel:

Alis Marie Delaney - name. Big Bear of Haven - name and device. Conchùr MacClaurane MacLeoid - name and device. Eliane Marie Nazaire d'Avignon - name and device. Gabhan MacDhomhnuill - name. Gwenhevare Dominique Nazaire d'Avignon - name and device. Melisaundre Brigette Nazaire d'Avignon - name and device. Sean Angus MacDuinchinn - Badge. Tedrick von Wolfschatten - Badge. William Fidgett - Device.

On the June Letter of Acceptances and Returns from Laurel, the following items were registered:

Aleta Sile de la Vega - device. Azure, semy of compass stars Or, a crane migratn, head to sinister, argent, within an orle Or.

Eleanor ferch Rhiwallon - name.

Leonardo il Calamaro - badge. (Fieldless) A morel ermine.

Congratulations to all!

And congratulations to Lord Eckerich for receiving his AoA and to Eleanor, Galen, and someone named Saerlaith for receiving Torses at Interkingdom Peace.

### Saerlaith

# 

OP UPDATE - Have you received any of these awards during these timeframes? I'm trying to update the OP. If you received an award that doesn't show up in the census OP that might fit into these time periods, please let me know IN WRITING! I know some people feel like they are bragging if they tell someone about their awards, but you need to realize that other people are watching you and may recommend you for an award you already have (how embarrassing!) if this is not kept as current as possible. Thank you for your help.

Iren Hyrd	
Boga Hyrd	
Calon Lily	

Since January 1988 Since November 1991 Between July 1986 and September 1990, Since September 1990

Silver Hammer	Between August 1986 and March 1992,
	Since March 1992
Calon Cross	Since may 1988
Iren Hyrd	Between September 1989 and September 1990
	Between September1990 and April 1991
	Since April 1991
Saethwr Fyrd	Since April 1991
Golden Swan	Between September 1989 and June 1990
	Between June 1990 and February 1991
	Since February 1991
Leather Mallet	Since February 1991
Torse	Between September 1989 and February 1991
	Between June 1991 and September 1991
	Between September 1991 and July 1992
AoA	Between September 1991 and July 1992

Saerlaith

## \*



from the Chronicler

Greetings to one and all! I have to admit, I'm beginning to have "fun with fonts" as I experiment with an improved (hopefully) look for the <u>Dragonflyre</u>. Please feel free to comment on the changes.

As you may have surmised from Saerlaith's "Part Two" article, a census update is just around the corner. Note: I'm not releasing a new census. Your current copy was designed to last two years. That's why I left room to update things.

Please give all OP info to Saerlaith. Please give me the following info: SCA name, modern name, telephone, address, household affliation(s) if any. Only your name, household(s), and telephone number will be released to the general populace. If you do not want this information to be released, write that down, too. My census update notebook will be at every August meeting that I attend. If you don't write it down, I won't remember, so please, PLEASE, write it down. The update will be released in either October or December. Finally, apologies to HL Demetrius for being unable to run "A Byzantine Cookbook" due to lack of space last month. The next installment appears in this issue.

In service to Kingdom, Barony, and the Dream, €leanor

## 

No report received.

# 

Just a quick reminder, Odenatta meets the first and third Thursday of the month at North Linwood Park. I hope to have some performances lined up for us, possibly Valor and at least one demo in October if all goes well. If you are having troubles with the current schedule, etc., please come talk to me. We might need a brief sabbatical to get our lives in order or a change of venue. In the long run, I won't know what your expectations are for the group if you don't tell me. I'm at your service.

> In service, Eleanor

# 

Greetings, it's me again. Valor is just around the corner!! There are lots of positions to be volunteered for, particularly in the tavern and at troll. Please let the people in charge of individual areas know ahead of time that you'll help them. They will be much happier campers for the month of August. I need someone to talk to me about heading up waterbearers for the event. I will still take coffee cans to use for site ashtrays as well. With all of us working together, it'll be much easier on all of us. As Her Excellency says "...many hands make for light work...". It's also a wonderful way to get to know your fellow Vatavians as well as people from around the bi-Kingdom area. This issue of <u>Dragonflyre</u> has a copy of the kingdom awards recommendations form in the center. Gently remove it. Photocopy as many times as needed. Fill them out for those people around who you feel have earned an award and send them to the Crown now!! It would be nice to see our fellow Vatavians and Calontirians reap the rewards of their hard work and service.

### In service, €leanor

# 

Unto the Populace of Vatavia,

Greetings from Gabhan, Éliáne, Mellisandre and Guenevahre.

As nature hath decreed the joyful promise of summer this first day of June, so have our hearts felt the bleak return of winter. The love and support of friends in times of grief, like days that promise the warmth of summer, are given heartfelt welcome within troubled hearts. Our deepest thanks to all who have extended their sympathy and support during this time of sorrow.

# 

### By Toke Ormesson

Reprinted (with kind and gracious permission of the author) from Drawn and Quarterly, Spring A.S. XXIII, 1989 A.D.

Every Northman worth mentioning had one and many of them were quite large and frankly stiff to the point of being a bit clubby. But being "barbarians" they had a fascination with size, perhaps out of subconscious fear of finding themselves inadequate to the task at hand. Their attitudes toward them were much different than the more refined and demure men of southern climes. The Northmen did not hide them as "civilized" men did, hoping to use them from behind on some helpless victim in a back alley of Milkagard. They were proudly displayed and highly valued as symbols of manly prowess and care. They were often taken out before guests so that they could feel the heft

and balance of the old weapon. Comments would be made on its form and occasionally on its decoration if the owner was lucky enough to have found a craftsman to emblazon some sentiment, name, or slogan upon it. Some which were of properly large dimensions would have entire scenes depicted on them, usually of woodland creatures or of some great chase or combat the owner had been party to. The male invariably would compare the preferred tool to their own, voicing opinions concerning how the host's thickness or tip-heavy structure might affect difficulty of penetration. These opinions were sometimes hotly debated, then put to a practical test of some sort. A favorite was to have the owner thrust its point into a stout beam and then invite those present to stand on it. The women folk were usually more concerned with its overall beauty and it is said that many of them considered a truly fine example to be a work of art worthy of remembering for generations. Many distaff conversations would feature one goodwife remarking that her son's was much the same size and shape as his father's, in fact that all the menfolk of that line seemed to have a tendency towards form and length. Though this was often the case within clans or households, among Northmen considered as a whole there were great differences between individuals. Occasionally, men sporting huge dimensions in all other forms of equipment had quite a petite one, whereas a wiry little fellow would be possessed of one of mammoth porportions which was frankly a bit difficult to lug around on a daily basis as it would constantly bang into walls when its owner was trying to negotiate a corner. In like cases, it was considered wise to firmly bind it to one's thigh when indoors to prevent it from catching on or poking in to something best left alone.

But enough of these long distance assertions gleaned from general works. Often one gets a better feel for a subject by going to a root source. I present for your perusal and enlightenment a selection from <u>An Illuminated History and Genealogy of Von Schtupf Family</u> by Lady Lillian Von Schtupf, Buch Sechs: the Viking Woodpile.\* The narrator is one Wanker Stiffison, called Wanker Schannstucher, a raiding Dane who made his home near Hedeby in modern day northern Germany.

"I got mine from my father and its length and rugged build have served me well, as it has hard usage throughout my travels. It is indeed a precious possession to me, worth more than even a shuip or horse, for without this basic equipment a man might not survive at all if left to himself. My father's ending is an extreme but telling example. Stiffi Bonesson in his declining years attempted a boarding a Gotland trader as it sailed the Vi, thinking to make

himself rich on plunder from such an intaking(sic). They were well armed and cunning in battle as are most Gotlanders. Stiffi found himself beaten off in short order, with men dead and bulwarks during the combat his most favored tool; had been struck fron him and over the side into the deep salt sea. As he returned home in his foundering ship with many empty benches near her stove-in sides, the loss of his weapon pained him sorely. In the depths of that winter, his despair took him more than his wounds as he felt the whole district to be sniggering at his misfortune and the losss of his manly symbol of prowess was to great for him to bear. "I myself suffered from an intemperate youth in which I badly used what my father bequeathed me. In the mad passion of adolescence, I stuck it into practically anything that remained resonably still long enough. Besides its more common uses, I that I would use it to pry boards apart with. At last, in a moment of drunken folly, I thrust it into the stony earth, breaking off its tip. To see the broken stub of it in my hand and to hear the sorrowful wail of my young wife was almost more than I could bear. Straightway I resolved to find a proper replacement. I would go find a weapon of legend and wrest it from a corpse of he who in life bore it so proudly. I plundered the howe(sic) of Grettir the Strong and in spite of the possibility of troll-craft cursing me for disturbing his bones, I took his for my own as he seemed not to need it anymore. In my plight, I felt I had little to lose and much might be gained. After a bit of awkwardness, I found that what was formerly Grettir's fit me well and was even more massive than mine had been. Of course, my good wife protests at the sight of this dead man's thing whenever I have need to use it around the house, but it pleases me well and that, in the need is all that is truly necessary."

## Kid's Section

Unscramble the jumbled words to find the names of different offices in the SCA.

7

NORAB CLERRONCHI

SESEALCHN

SRONABES

VEERE

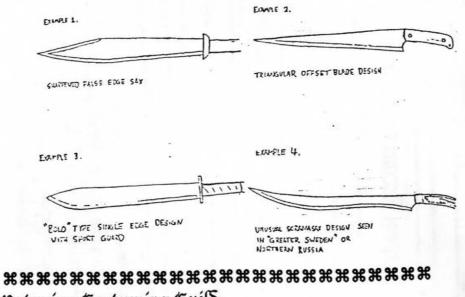
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Stepping down from the high levity of double meaning, there was a tradition in northern Europe from about the 500's to well into the 1200's in some areas, of carrying a large knife referred to diversely as a sax, seax, scramasax or screamasax. It was both a weapon and a general purpose survival tool with many differing forms and lengths. The unifying design similarities were that it was longer than nine inches in blade length and never double bladed or dagger shaped. Usually it was singled edged and occasionally false edge that was distinctly Bowie-like, which could be sharpened at the bearer's preference. Example drawings illustrate some of the forms seen. A joyous spring to you and may your Maypole be wrapped 'round with ribbons by maidens fair!

\*April Fools, in case you hadn't figured it out yet.



Vatavian Costuming Guild

August 15, 1992 from 1-5p.m. 1739 South Water

Call Lady Sibeal at 265-4643 between 4:30p.m. - 11:30p.m. with your guestions

Farble - Bring any project you are working on, Show and Tell, or anything you need help with.

\*

## A Byzantine Cookbook

by Demetrius il Condotierro

A variety of medieval dishes take a great deal of preparation work. Some, however, allow all of the preparation work to be dine well in advance, the dish refrigerated or frozen and then reheated when desired. Torta Bourbonaise is a dish like that and so are Chicken Pasties Lombard (from the Goodman of Paris), recipe 78:

Chicken may be set in a pasty on their backs with the breast upward and large slices of bacon on the breast, and then covered. Item: in the Lombard manner, when the chickens are plucked and prepared, take beaten eggs, both the yolks and the whites, with verjuice and spice powder, and dip you chickens in this; and set them in the pasty with strips of bacon as above.

There is the possibility that these are separate recipes which offer different levels of spicing. I have prepared the second version and have used boneless chicken. There is nothing in the second recipe which strongly suggests that the chicken may have been boned. Prepared may most likely be assumed to mean eviscerated. On the other hand, since the gentleman who wrote the Goodman of Paris was an older man providing training for his new wife, he may have considered preparation for Chicken Lombard to include skinning and boning the bird.

Basically, the recipe calls for a pastry in which egg dipped chicken are sprinkled with verjuice and spices, covered with bacon strips and then enclosed in the pastry and baked.

- 2 whole chicken breasts (4 servings)
- 1 egg, beaten
- 1 tsp verjuice (substituting lemon juice or vinegar will produce a <u>much</u> stronger flavor)
- 1/4 tsp each cinnamon, cloves, and ginger
- 1/8 tsp mace
- 4 slices of bacon (partially cooked)
- Pastry (recipe of your choosing)

Cook the bacon to reduce the amount of fat. Since period cooking often added fat, uncooked bacon may have been closer to the original than is

this redaction (I cooked the bacon until there was little observable fat left). Pat chicken dry, dip in egg and verjuice mixture, and then sprinkle ¼ of spice mixture over each half breast. Partially roll out pastry. Divide into fourths. Fully roll out pastry and place each half breast on a piece of pastry, top with bacon and bring the remaining pastry over the top to form an enclosed shell. Pinch the edges shut. Bake for approximately 35 minutes in a 375° oven, until golden.

The chicken pastries may be served at this point or cooled. The reheat well in a boiling bag (but they must be frozen when placed into the boiling water - DO NOT THAW) or wrapped in aluminum foil (they may be frozen or partially defrosted when reheated in foil).

Note that the specific ingredients of the spice mixture is not specified in the Goodman of Paris. Ginger, cinnamon, and cloves are very common spices. Mace is also found with some frequency in the Goodman of Paris. Other spices, including pepper, sugar, grains of paradise, salt, galingale, saffron, etc. are all possible as part of the mixture and may have been used as a function of what the cook had on hand at that moment.



12

## On Valor's field

On Valor's field The bold go forth On Valor's field No boast proves worth On Valor's field I am a true son of Mars On Valor's field

On Valor's field ward blows attest On Valor's field Triumphs the best On Valor's field I, myself do test On Valor's field

On Valor's field It's steel on steel On Valor's field Defeated reel On Valor's field And accept triumphs ringing peal On Valor's field

On Valor's field I firmly stand On Valor's field With sword in hand On Valor's field I am the man I prove I am On Valor's field

> By €liwen ap LLwyn ap Iean Mawr

# Announcing The Thirteenth Tournament of Valor September 4 - 7 (A.S. XXVII)

### Good Gentles all:

The populace of the Barony of Vatavia will again host its annual Labor Day weekend event, <u>Valor</u>. The event will be held on Tailefer farm, east of Wichita, KS (see map). This site will boast a <u>brand new shower house and bathrooms</u> (Yes, flush toilets without centuries of grunge!). This is an all camping event. Contact Autocrat for hotel information.

Site fees for the entire weekend are:

Day trip only - \$6	There is a one dollar
Camping - \$8	discount on site fees with
Children 12 & under free.	proof of membership.
Make checks payable to	Barony of Vatavia, SCA.Inc."

- + The site opens at 5:00p.m. Friday, September 4.
- + <u>No</u> minors allowed on site without parent or legal guardian. All minors will be required to wear provided wrist bands to identify them, their legal guardians, and local group.
- Merchants are encouraged to attend (NO merchant feesl). Must provide your own pavilion.
- + No pets on site. Wear sturdy shoes/boots.
- + All evidence of smoking (tobacco, butts, etc.) must be contained in provided receptacles or provide your own.
- + No open fires. Habachis, grills, etc. are permitted.
- + The site is wet. Glass beverage containers are not permitted.

The schedule at this time includes: Saturday, September 5th:

Court at Their Royal Majesties' whim

Arts and Sciences Competition Calontir Kingdom Judging Criteria. 12:00noon entry deadline. Categories: Weaving, Leatherwork, Calligraphy, Metalwork, Musical Instruments, Illumination, Costuming, Research, Free-form Embroidery, and Prose & Playwrighting

Special Category: "Best Representation of the Number 13" in any of these mediums Children's A&S: 12 & younger/13-16 yrs.

Calligraphy, Research, Illumination, Ceramic/Pottery

### Bardic

Non-fighter Activities: lots and lots

Archery: Bring all your toys: knives, spears, etc. And an evening of Celtic music with the group **Claddagh Ring** 

#### Sunday, September 6:

Court as Their Royal Majesties desire

More Non-Fighter Activities, Bardic, Children's Activities, Archery, and featuring the

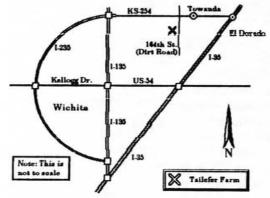
Valor and Guardian of Valor Tournaments!!

Site closes 12:00 noon Monday. If marshalls are willing, authorizations may be possible on Monday morning.

There will be no formal feast this year; however, **THE RUNNING HORSE TAVERN** will be offering a tasty assortment of food and beverages at modest prices as well as evenings filled with entertainment and reveling. Please bring your own eating gear. Wash facilities will be available.

For information or to make reservations, contact the Autocrat:

Lady Eleanor ferch Rhiwallon mka: Wendy C. Donaldson 321 North Iuka, Pratt, KS 67124 316-672-7630 *Please call before 10:00 p.m.* Phone Troll available to take messages



## Baronial Officers List

## Calendar & Announcements

For information not listed below, please check the Serf-line (522-7373) after the officer's meeting of each month.

August 2 - Officers' mtg. at Brialen's church at 4:30p.m.

August 19 - Populace at North Linwood Park at 7:00pm. Bring lanterns.

August 15 - Costuming at Sibeal's, see flyer.

Dance meets the 2nd and 4th Wed. of the month. North Linwood Park at 7:00p.m.

Odenatta meets 1rst and 3rd Thurs. of month. North Linwood Park at 7:00p.m.

Important sports scores: Rodents - 0 Prope

Property Master - 1

Barring inclement weather, Fighter and Archery practice are every Sunday afternoon, unless it's the weekend of a Kingdom event, at Kansas-Newman College.

Claddagh Ring will perform at The Artichoke on Aug.1 from 8:30p.m. - 11:30p.m. \$3 cover.

\*

Guilo/Contact Deople

Calligraphy/Illumination - Sean MacDuinchann Chris Brown 524-0919 Choral - Eleanor ferch Rhiwallon Wendy C. Donaldson 672-7630 Costuming - Annys de Vernun of Kettering A. Marie Watson 755-1917 Dance - Galen MacDonald Mark Donaldson 672-7630 Weaving - Saerlaith nic Uilliam O'Ceallaigh Devery Corteville 687-3241

Baron - Gwayne ap Tristam Wayne Taylor 524-0917 Baroness - Brialen Ulfsdotter Vikings **Debbie Taylor** 524-0917 Seneschal - Lawrence Taillefer the Leech Larry Bumgardner 942-1045 Treasurer - Lora Anne the Silent Lorinda Watson 755-4775 Pursuivant - Saerlaith nic Uilliam O'Ceallaigh **Devery Corteville** 687-3241 Chronicler - Eleanor ferch Rhiwallon Wendy Donaldson 672-7630 Knights Marshall (acting) - Magnus O'Carr (Torrin) Casey Carson 838-5149 Minister of Arts - Galen MacDonald Mark Donaldson 672-7630 Minister of Sciences - Thorgrim Igorsson **Richard Cathey** 687-6471 Minister of Children - Kerare......Mont de Jorz Carolyn Haddaway 686-6893 Archer Marshall - Dietrich Eisenhart Jim Morrison 683-7951 Chatelaine - Alise Marie Delaney Dixie Goesser 529-2080 Historian - Friar Thomas Bacon David Moreno 685-1182 Property Mistress - Sibeal O'h' Ogan Lynda Coffman 265-4643 Regalia Coordinator - Ceithlenn nic Ruaidhri Amy Billington 685-1182 Baronial Champions

Bardic Champion - Tedrick von Wolfschatten Ted Hagar 529-2281 Arts & Sciences Champion - Tedrick von Wolfschatten Ted Hager 529-2281 Champion - Magnus O'Carr (Torrin) Casey Carson 838-5149 Luchistnik - Tristan Rory de Jorz Richard Haddaway 686-6893