



Dragonflyre  
September A.S. XXVII

1992

Barony of Vatzava  
c/o Wendy C Donaldson  
321 N Iuka  
Pratt, Kansas 67124

Mary and Dean Day  
Ends 93/06  
1033 McCormick  
Wichita, KS 67213

The Dragonflyre is a monthly newsletter for the subscribers within the Barony of Vatzava, and others by subscriptions for \$11.00 per year. Submissions policy: Art, articles, poetry, letters, etc. are gladly accepted but subject to the approval by the local Baronage and Seneschal to curtail any rebuts or items which seem in bad taste. Submissions should be on white paper, black ink for art. Letters and articles are greatly appreciated and need not be typed.

## Table of Contents

From the Baronage	Page 1
The Baronage	
From the MoA	Page 2
Ld. Galen	
From the Caltrop	Page 3
Ly. Saerlaith	
From the Bardic Champion	Page 5
Brn. Tedrick	
From the A&S	Page 5
Brn. Tedrick	
From the Chronicler	Page 6
Ly. Eleanor	
Kingdom Award Rec. Form	Page 7
Use it!!!!	
Baronial Award Rec. Form	Page 8
Use it!!!!	
From the Valor Autocrat	Page 11
Ly. Eleanor	
Heraldic Nightmare #10	Page 11
Ld. Sean	
Portable Edibles	Page 12
Ld. Galen	
Valor XIII	Page 14
Lady Eleanor	
Non-paid for fake ad	Page 15
HL Marie	
Announcements and Calendar	Page 16

### Artwork credits:

Cover - Ld. Fergus  
 Heraldic Nightmare #10 - Ld. Sean Angus MacDuinnchinn  
 Page 15 - Artwork - HL Marie Chantel, idea - Ld. Leonardo

Chronicler: Lady Eleanor ferch Rhiwallon  
 Deputy Chronicler: ??????????????????????  
 Staff: Lord Galen MacDonald

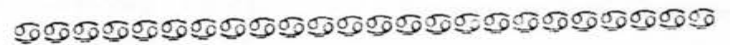
This is the Dragonflyre, a publication of the Barony of Vavia of the Society for Creative Anachronism, Inc. The Dragonflyre is available from Wendy C. Donaldson at 321 N. Iuka, Pratt, Kansas 67124. It is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate S.C.A. policies.

## from the Chronicler

Greetings to all who may read this.

As you can tell, Dragonflyre was ready to go to press before Valor, it just never made it to the mail. I apologize if this inconvenienced anyone. I've inserted an up-to-date page to replace the now out-of-date flyer page. I've also added a new feature this month -- the numberless pages feature. This will not re-occur, so enjoy this unique challenge the one time it is available.

Eleanor



## from the Valor Autocrat

Well folks, I hope everyone has dried out and had some time to put their feet up. The chronicler is breathing down my neck to finish quickly so that she can get this to the printer, so I will be brief.

First, many thanks to all those good gentles who helped in some way during Valor weekend. Autocrats would not survive without people like you! I would like to especially thank Their Excellencies Gawayne and Brialen and HL Lawrence for their support as well as Ly. Sibeal, Ld. Eckerich, Ld. Galen, HL Marie, Ld. Leonardo, HL Demetrius, Milord Gabhin, Ly. Eliane, Ly. Raven, Ld. Rinaldo, Ly. Alise, HL Big Bear, Ld. Moraigh, Ld. Fergus, Ld. Sean, Ly. Ala, Ld. Torin, Ly. Catriona, Ly. Saerlaith, Ly. Annys, Ld. Thomas Foxmoor, Ly. Lora Anne, Ly. Phillipa, and Ld. Aindres for coordinating various aspects of the event.

I humbly remind all of the populace that one of the key tools of recognizing individuals for their work is included in this issue -- the award recommendation. Valor coordinators, I beseech you, while your memory is fresh, to recommend those individuals who assisted you as you ran your particular area of the Valor event. I know I saw a lot of the same faces around camp helping in many different areas, and I will endeavor to get my recommendations in ASAP.

Finally, a big thanks to HL Lawrence and those individuals who stayed out on site Sat. night and then repaired the site Sunday morning. I do not know who you all are, but your labors did not go unnoticed.

Eleanor



**from the Baronage**

Unto the populace of Vatavia comes this missive from Gawayne and Brialen, Baron and Baroness of Vatavia.

As the seasons change, we have the opportunity to celebrate the year with our friends, both here and from around the kingdom. We look forward to seeing everyone at Our thirteenth Tournament of Valor. There should be something that all can enjoy this year. We are assured that the weather will be wonderful and a good time will be had by all.

Looking ahead, Champions' Tourney and Yule Court are approaching. If you are interested in autocratting Yule, please inform His Lordship Lawrence and the Baronage in writing by October 1. Autocratting Champions' will, of course, be Our Champions! We are certain they will cheerfully accept any help the members of the populace wish to offer.

A reminder: KC Renfest (see Sept. MEWS for details) and coronation in Deodar are coming up in the very near future.

**Gawayne**

**Brialen**

**Baron**

**Baroness**



**from the Seneschal**

No letter received



**from the Archer Marshall**

No letter received





## From the Minister of Arts

When I first started with Southwestern Bell, I knew my initiation was over when I wrote my first unpopular memo. I started it with "It has been brought to my attention that...". Well, it is unfortunate that I must address the populace with a very similar letter.

I have had my ear to the ground and have heard some disconcerting things. I will place the blame on nobody since nobody is solely responsible. I will repeat that to make sure it is clear: *There is no one individual being targeted by this letter!* However, if you see yourself reflected in this letter, maybe you should place some thoughts into just how you are presenting yourself to others.

I am a great fan of Robert Fulghum, a man whose writings I greatly respect. At this time, I want to quote a little more than a page from Uh-Oh, his third book (Villard Books, NY, 1991).

---

Ask a kindergarten class, "How many of you can draw?" and all hands shoot up. Yes, of course we can draw -- all of us. What can you draw? Anything! How about a dog eating a fire truck in a jungle? Sure! How big do you want it?

How many of you can sing? All hands. Of course we sing! What can you sing? Anything! What if you don't know the words? No problem, we make them up. Let's sing! Now? Why not!

How many of you dance? Unanimous again. What kind of music do you like to dance to? Any kind! Let's dance! Now? Sure, why not?

Do you like to act in plays? Yes! Do you write poetry? Yes! Can you read and write and count? Yes! We're learning that stuff now.

Their answer is Yes! Over and over again, Yes! The children are confident in spirit, infinite in resources, and eager to learn. Everything is still possible.

Try those same questions on a college audience. A small percentage of the students will raise their hands when asked if they draw or dance or sing or paint or act or play an instrument. Not infrequently, those who do raise their hands will want to

qualify their response with their limitations: "I only play piano, I only draw horses, I only dance to rock and roll, I only sing in the shower."

When asked why the limitations, college students answer they do not have talent, are not majoring in the subject, or have not done any of these things since about third grade, or worse, that they are embarrassed for others to see them sing or dance or act. You can imagine the response to the same questions asked of an older audience. The answer: No, none of the above.

What went wrong between kindergarten and college?  
What happened to YES! of course I can?

---

There many people in the Society who are talented. There are many people in the Society who are gifted with the instant ability to perform, create, or craft many wonderful things. There are also those who will never be able to reach the creative goals that they desire. The great majority of people fall somewhere in between these two points.

Mr. Fulghum's point, and the one I would like to impress upon you, is that limitations are learned. People can be taught how to ignore their abilities, or worse, taught to ignore their wishes and dreams.

If you, one of the talented, are asked for advice, direction or instruction, you have been given a terrible weapon to wield. Yours is the ability to encourage this person to greater things. To take their interest and cultivate new abilities and in doing this, potentially bring this person to a new kind of fulfillment. You also have the ability to crush their spirit due to jealousy, spite, or a misplaced sense of competition. I would beg of you to keep this in mind. If somebody asks advice of you, they are recognizing the talents you have and the effort you have spent developing those talents into skills. Take the honor they are offering you and return it to them in the form of warm, friendly help.

To use your skills and abilities to create is a good thing. To share those skills with others in kind cooperation is a supreme act.

Lord Galen MacDonald





## from the Caltrop

We had a wonderful consultation table at the birthday bash. I hope we helped many of you on your way to register names and devices.

There will be a consultation table at Valor whenever there is someone available to man it. Right now I'm not planning on structured times due to limited staff availability.

### Saerlaith

## from the Caltrop Pursuivant (Part Two)

OP UPDATE - Have you received any of these awards during these timeframes? I'm trying to update the OP. If you received an award that doesn't show up in the census OP that might fit into these time periods, please let me know **IN WRITING!** I know some people feel like they are bragging if they tell someone about their awards, but you need to realize that other people are watching you and may recommend you for an award you already have (how embarrassing!) if this is not kept as current as possible. Thank you for your help.

Iren Hyrd	Since January 1988
Boga Hyrd	Since November 1991
Calon Lily	Between July 1986 and September 1990, Since September 1990
Silver Hammer	Between August 1986 and March 1992, Since March 1992
Calon Cross	Since may 1988
Iren Hyrd	Between September 1989 and September 1990 Between September 1990 and April 1991 Since April 1991
Saethwr Fyrd	Since April 1991
Golden Swan	Between September 1989 and June 1990 Between June 1990 and February 1991 Since February 1991
Leather Mallet	Since February 1991
Torse	Between September 1989 and February 1991 Between June 1991 and September 1991 Between September 1991 and July 1992
AoA	Between September 1991 and July 1992

## from the Bardic Champion

The idea of putting kingdom A&S criteria and the Dragonflyre on Audio-tapes (for the reading impaired) has been dropped. No one responded with any interest, except for those who wanted to offer advice. Let us file that concept under "ideas whose time has not come".

The last couple of meetings have gone well. We had several songs to learn and add to your songbooks, but bardic skills are not laden to tune-laden verse. Next month (Sept) we will discuss story-telling and delivery. As the second Tuesday of the month happens to be the day after Valor, we will wait until the third Tuesday of the month, so we have some time to recover. Bardic will be held Sept. 15, 7:00p.m. at North Linwood Park.

The October meeting (October 13) is going to be special. Plans are tentative, a bard's mini-feast with part of the feast fee to be covered by a bardic act. The feast will probably be potluck. Come on out to the September 15 bardic to help make decisions, suggestions, and recommendations.

I'd also like to remind all the bard's that the next champions' event will be in early November. You have only two months to work up pieces and be prepared. Mark your calendars!

### Baron Sir Tedrick von Wolfschatten

## from the A&S Champion

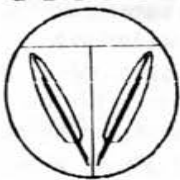
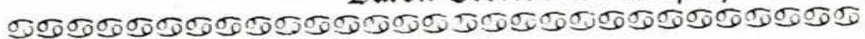
Scrolls recording the history of Vatavia Champions (one scroll for each champion) are in work. They will be presented to the baronage and populace at the next champions' event, tentatively scheduled for early November. I'd like to start thanking the scribes for working so hard and getting the scrolls completed on time (hint, hint).

As is traditional, those wishing to enter Baronial A&S Championship must submit three items: either two arts and a science or two sciences and one art. Other entries will be allowed and encouraged. Travelers



will be welcome to submit their works as well (only Vataivians may enter the A&S Championship). Calontir judging criteria will be used. Please let me know what types of work will be entered. I then can arrange for the best possible judges, otherwise you get judged by whoever is available (me and ?)

Baron Tedrick von Wolfschatten



from the Chronicler

Greetings to all who may read this missive.

As most of you know, one of the responsibilities of the Chronicler is keeping the census up to date. Hopefully, an update will be ready by October 1. Remember, Dragonflyre subscribers get their census free, otherwise it costs a dollar. I strongly encourage the populace to double check the information I have and submit corrections in writing. PLEASE NOTE: At Valor I will NOT take information regarding the census or Dragonflyre

Submissions of artwork and articles are depleting rapidly. If the Dragonflyre is to remain the fresh, hip periodical of the current Middle Ages it is, then it is up to you to keep it that way. Remember, it is your newsletter, not mine. Let's see those articles and artwork!!!

Finally, my drop dead deputy, Lady Gwendolynn O'Shaughnessey, has had to step down due to modern, and quite adorable, priorities (Ed. note: Is it just me, or has anyone else noticed that a lot of people associated with House Firefall North now have babies?? Should we be drinking the water at Moraigh and Aleta's house?? A serious point to ponder.). Consequently, I am seeking a new deputy. My warrant is allegedly up in May of 1993 (I've never seen it), and I would like to go ahead and step down then so that I can concentrate more on learning heraldry (And boy, do I have lots to learn, but I digress). Letters of application need to be in my hot little hands by the November 1.

What are the qualifications? You really need access to a computer and printer, good writing skills, a willingness to work closely with the Officer Corp and Populace, the ability to turn in reports on deadline, the desire to work on the census, a lot of enthusiasm, and between 10 - 20 hrs a month open to put this baby together and mail it out to the teeming millions who just love their Dragonflyre. Please list any prior experience

# Kingdom of Calontir

## Award Recommendation Form

FOR CROWN USE ONLY:
DATE RECEIVED: _____
AWARD RECOMMENDED: _____

SCA Name: \_\_\_\_\_ Award: \_\_\_\_\_

Mundane Name: \_\_\_\_\_ Date: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_ Group: \_\_\_\_\_

Recommended By: \_\_\_\_\_ From: \_\_\_\_\_

Recommended By: \_\_\_\_\_ From: \_\_\_\_\_

Recommended By: \_\_\_\_\_ From: \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

THE BARONY OF VATAVIA  
BARONIAL AWARDS RECOMMENDATION FORM

Date of recommendation \_\_\_\_\_.

SCA name of nominee \_\_\_\_\_  
Recommended for (award) \_\_\_\_\_  
Recommended by \_\_\_\_\_  
Comments \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Seneschal/Champion recommends \_\_\_\_\_ Date \_\_\_\_\_

Comments \_\_\_\_\_

Baron approved \_\_\_\_\_ Date \_\_\_\_\_

Comments \_\_\_\_\_

Baroness approved \_\_\_\_\_ Date \_\_\_\_\_

Comments \_\_\_\_\_

Award given \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ Date given \_\_\_\_\_

Award given at (event) \_\_\_\_\_

Location \_\_\_\_\_



which you feel may be helpful (For example: You print your church newsletter).

I'm looking forward to reading the swarms of applications I will receive.

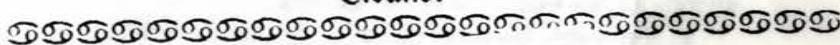
Eleanor

~~~~~  
from the Valor Autocrat

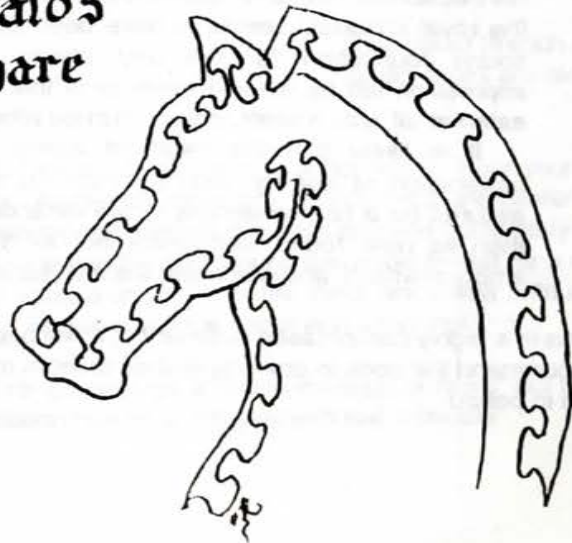
Hooray, it's almost here -- Valor XIII. I'm excited because the people of Vatavia have put together a wonderful event with "something for everyone". Thanks so much to all of you who have risen to the challenges I or fate have tossed your way. It never ceases to amaze me how SCA folk, but particularly Vatavians, can come up with so many great ideas. Fortunately, I get to use a lot of them this year. Sibéal already has a wide assortment of ideas for next year. Boy, you people are talented!!

BUT, it ain't over yet (In fact, it hasn't started!)? We still need people to sign up for a few hours of tavern duty as well as clean up and set up for the event itself. I hope to see lots of able bodies and cheerful spirits helping throughout, before, and after the event. Please call me or Galen if you have not signed up so that we know we can depend on you to be there. (Set up -- Sept. 4 from 12pm to 5pm, Clean up -- Sept. 7 from 8a.m. to 12p.m.). Vivat Vatavia!

Eleanor



herald's  
nightmare  
# 10



Crown Recommendations

King: \_\_\_\_\_

Queen: \_\_\_\_\_

Date Given: \_\_\_\_\_

At Event: \_\_\_\_\_

Royalty Presenting Award: \_\_\_\_\_

Official Reason for Award: \_\_\_\_\_

Scroll:  Presented to recipient

In absentia

Re-present at later time

Pre-printed  Kingdom Commissioned:

Needs to be assigned: \_\_\_\_\_

Completed: \_\_\_\_\_

Presented in Court: \_\_\_\_\_



## Portable Edibles

by Lord Galen MacDonald

Welcome to another edition of Portable Edibles. I was a little unsure what to give to you this month. With the approaching Valor event I thought I might give you some of the recipes that I used for the various dishes served at the **Running Horse Tavern**. I decided not to do this. I don't wish to give away my secrets too soon. Look for those recipes to appear in my next release of Edibles.

I became interested in the roll of breakfast (snort!) in period. Here's what Bridget Ann Henisch has to say about the subject in her excellent book Fast and Feast - Food in Medieval Society (Pennsylvania State University Press, 1976 )

The ideal number of meals was considered to be two, dinner and supper. An everyday supper was a much lighter affair than dinner, and eaten by sunset. In his sixth-century Rule for monks, St. Benedict stressed the point: "At all times, they must so manage the hour of the meal ... that it is in daylight." Economical householders found no reason to quarrel with this as a guideline: the saving on light and heat was recommendation enough.

It is hard to decide how widely accepted breakfast became in the period. ... As a result, breakfast leads a slightly furtive existence in the records.

In the same century, however, breakfast is listed as a meal coming before dinner and supper for Edward IV and his household. Consisting as it did of bread, meat, and ale, the royal breakfast seems to have been designed to lay a sound foundation for the day ahead, but often the impression left by other references is that the meal, when eaten at all, was a snatched and hurried affair.

It is likely that the habit [of eating breakfast] took possession of society, inch by inch, its eventual victory assured by a fatal weakness in the defenders. Too many, then as now, found themselves not all their best on an empty stomach, and welcomed the invader with open arms.

This is a highly paraphrased summary of three pages. I would recommend the book to any who wishes to learn more of the everyday life in period.

Portable Edibles - continued

Breakfast on an event site can be a hurried and often confusing affair. If you have no camp stove or other form of heat available to you, then you are left to foraging in the depths of your cooler. Hard-boiled eggs, cheeses, fresh fruit, and bread are all good options. Sweet rolls can provide some quick energy in the form of sugar but don't forget the to provide proteins in your meal, especially if you are destined for the fighting field after your breakfast.

However, if you have a camp stove and a skillet, there is nothing like hot eggs and bread to make it seem really like breakfast. The folks in period loved eggs and have many recipes for them. Here is one:

*Meselade. Take Eyroun, & youlks an & whyte togedere, & draw hem thorw a straynoure; & Can take a litil Botere, & caste in a fayre frying panne; & whan the boter is hot, take the drawyn Eyroun, & caste ther to; Can take a Sawcere, an gadre the Eyroun togedere in & panne, as it were the brede of a pewter dysse; & Can take fayre peces of Brede, the mountance of a mousselle of Brede, vppe on the Eyroun, & turne Can they brede downward in the panne; Canne take it of the panne, & caste fayre whyte Sugre ther to, & serue forth; an to euery good meselade take a thousand Eyroun or mo. Harleian MS. 279*  
note: the is convention for the medieval character "thorn" and is pronounced as "th".

This Meselade recipe can be described simply as scrambled eggs on bread. It can be done in your own skillet as follows:

### Ingredients:

|                         |                                                   |
|-------------------------|---------------------------------------------------|
| 2-3 eggs                | 1 slice bread (french or Italian slices are nice) |
| pat butter or margarine |                                                   |
| ½ tsp sugar             |                                                   |

Melt your pat of butter or margarine in your hot skillet. Pour your beaten eggs into the pan. As they become firm, push them to the center of the pan to form a small mound. Before the eggs become completely firm, press your bread slice into the egg mound and allow to rest for a minute or so. Slide your spatula under the entire thing, and invert onto a plate, bread side down. Sprinkle with the sugar and serve hot.

Yes, the original recipe calls for a "thousand eggs or more" but I hope that this interpretation makes you happy with just a couple.

Galen



# Announcing The Thirteenth Tournament of Valor

September 4 - 6 (A.S. XXVII)

Good Gentles all:

The populace of the Barony of Vatavia will again host its annual Labor Day weekend event, Valor. The event will be held on Taillefer farm, east of Wichita, KS. This site will boast a brand new shower house and bathrooms (Yes, flush toilets without centuries of grunge).

Site fees for the entire weekend are:

|                           |                                                                       |
|---------------------------|-----------------------------------------------------------------------|
| Day trip only - \$6       | There is a one dollar discount on site fees with proof of membership. |
| Camping - \$8             |                                                                       |
| Children 12 & under free. |                                                                       |

- + The site is wet.
- + No minors allowed on site without parent or legal guardian.
- + Merchants are encouraged to attend (NO merchant fees!).
- + No pets on site. Wear sturdy shoes/boots.
- + All evidence of smoking (tobacco, butts, etc.) must be contained in provided receptacles or provide your own.

## Tasty meals available from the Four Horse Tavern

The schedule at this time includes:

**Arts and Sciences Competition** With the Categories:

|           |                       |                      |
|-----------|-----------------------|----------------------|
| Weaving   | Leatherwork           | Calligraphy          |
| Metalwork | Musical Instruments   | Illumination         |
| Costuming | Research              | Free-form Embroidery |
|           | Prose & Playwrighting |                      |

*Special: "Best Representation of the Number 13" in any of these*

**Children's A&S:** Two age ranges: 12 & younger and 13-16.

Calligraphy    Research,    Illumination    Ceramic/Pottery

**Bardic**                      **Non-fighter Activities**                      **Archery**

## The Guardian of Valor Tournament

For information or to make reservations, contact the Autocrat:

Lady Eleanor ferch Rhiwallon mka: Wendy C. Donaldson

321 North luka, Pratt, KS 67124

316-672-7630 Please call before 10:00 p.m.

# Follow the Dream Live the Legend

# Aas Bus Tours



Dodge City    Coronado Heights  
Smolan    Lindsburg    Wichita  
*was a specialty*

cheap seat discounts available  
special rates for Swedes

*Leave the flying to us*  
I-VaT-YOU-PUSH



## Calendar & Announcements

For information not listed below, please check the Serf-line (522-7373) after the officer's meeting of each month.

September 4-7 - Valor Tournament

September 13 - Officers' at Brialen's Church at 4.30p.m.

September 15 - Bardic at North Linwood Park at 7.00p.m.

Dance meets the 2nd and 4th Wed. of the month. North Linwood Park at 7:00p.m..

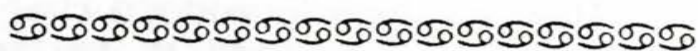
Odenatta meets 1st and 3rd Thurs. of month. North Linwood Park at 7:00p.m.

Important sports scores:

Rodents - 0

Property Master - 1

Barring inclement weather, Fighter and Archery practice are every Sunday afternoon, unless it's the weekend of a Kingdom event, at Kansas-Newman College.



## Guilds/Contact People

Calligraphy/Illumination - Sean MacDuinchann  
Chris Brown 524-0919

Choral - Eleanor ferch Rhiwallon  
Wendy C. Donaldson 672-7630

Costuming - Annys de Vernun of Kettering  
A. Marie Watson 755-1917

Dance - Galen MacDonald  
Mark Donaldson 672-7630

Weaving - Saerlaith nic Uilliam O'Ceallaigh  
Devery Corteville 687-3241

## Baronial Officers List

Baron - Gwayne ap Tristam  
Wayne Taylor 524-0917

Baroness - Brialen Ulfsdotter Vikings  
Debbie Taylor 524-0917

Seneschal - Lawrence Taillefer the Leech  
Larry Bumgardner 942-1045

Treasurer - Lora Anne the Silent  
Lorinda Watson 755-4775

Pursuivant - Saerlaith nic Uilliam O'Ceallaigh  
Devery Corteville 687-3241

Chronicler - Eleanor ferch Rhiwallon  
Wendy Donaldson 672-7630

Knights Marshall (acting) - Magnus O'Carr (Torin)  
Casey Carson 838-5149

Minister of Arts - Galen MacDonald  
Mark Donaldson 672-7630

Minister of Sciences - Thorgrim Igorsson  
Richard Cathey 687-6471

Minister of Children - Kerare..... Mont de Jorz  
Carolyn Haddaway 686-6893

Archer Marshall - Dietrich Eisenhart  
Jim Morrison 683-7951

Chatelaine - Alise Marie Delaney  
Dixie Goesser 529-2080

Historian - Friar Thomas Bacon  
David Moreno 685-1182

Property Mistress - Sibeal O'h' Ogan  
Lynda Coffman 265-4643

Regalia Coordinator - Ceithlenn nic Ruaidhri  
Amy Billington 685-1182

## Baronial Champions

Bardic Champion - Tedrick von Wolfschatten  
Ted Hager 529-2281

Arts & Sciences Champion - Tedrick von Wolfschatten  
Ted Hager 529-2281

Champion - Magnus O'Carr (Torin)  
Casey Carson 838-5149

Luchistnik - Tristan Rory de Jorz  
Richard Haddaway 686-6893