



The <u>Dragonffyre</u> is a monthly newsletter for the subscribers within the Barony of Vatavia, and others by subscriptions for \$11.00 per year. Submissions policy: Art, articles, poetry, letters, etc. are gladly accepted but subject to the approval by the local Baronage and Seneschal to curtail any rebuttals or items which seem in bad taste. Submissions should be on white paper, black ink for

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Officer List/ Champions List

Artwork credits:

Cover: Ly. Eliáne Marie Nazaire d'Avignon Survival Rules: Ly. Eliáne Marie Nazaire d'Avignon Heraldic Coloring Feature: HL Marie Chantal Delaire All other artwork is public domain

Chronicler: Lady Eleanor ferch Rhiwallon Deputy Chronicler: Diedre ni corc O'Bierne Staff: Lord Galen MacDonald

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## from the Pursuivant

Greetings unto Baron Gawayne ap Tristam, Baroness Brialen Ulfsdottir Vikings, and the Populace of Vatavia:

The following Good Gentles have had their heraldic submissions forwarded to Laurel King of Arms by Lady Saker:

Eleanor ferch Rhiwallon (Device Resubmission): Argent, two dolphins haurient contourney azure, finned and gilled vert.

Saraid ni Conchobhair Ó Seachnasaigh (Name and Device). Argent, a pall azure, btn a rose proper and two compass stars within a bordure azure.

Sibeal O'hOgain (Device Resubmission): Vert, on a lozenge within a mascle Or a sprig of mistletoe vert, fructed argent.

Congratulations to these Good Gentles!

It has been brought to our attention that many good gentles of Vatavia have consulted with members of the Caltrop staff in the past about names and (in particular) decrees. A record of these proposed (and drawn up) devices has been compiled and is currently with the incoming Caltrop. Please see her, and let's take some action on these wonderful ideas!

In service,

Saerlaith and Eleanor



# from the Chronicler

This is it, my last issue as your Chronicler. It's been fun I know you will demonstrate the same level (or higher) of enthusiasm for the <u>Dragonflyre</u> to my successor as you

have shown to me. In the words of a now infamous ad campaign "Thanks for your support."

One last stand on the ole soapbox before I fade into chronicler oblivion

Folks, I about drained all the remaining first run artwork and articles for this issue. I do not wish to leave my successor with an empty current articles/artwork folder. Please, PLEASE show your continued support by submitting something by February 15.

In service,

#### €leanor

#### 

# from the Archer Marshall

As you are reading this, I will have hopefully already had my first meeting with archers and other missile weapon participants.

During my term as archer marshall, I encourage anyone to come to me with their comments, be they suggestions or complaints. I realize I cannot please everyone 100%, but as long as we agree to disagree sometimes, we can reach a mutual understanding of each other's position.

I am now accepting applications for Deputy throughout February, up to the March Officers' meeting. I am also seeking applications for marshalls. I need people who are willing to teach their skills to others as well as being open to learning new ways of doing things themselves. My philosophy is "Advise: Not Criticize." It was HL Bear who taught me that one grain of advise can go a thousand times further than a ton of criticism. There will be a marshalling class in March, either at BUSH or in leu of a Sunday practice.

One last item. I encourage archers to consider getting some flu-flus. There are some period style games being planned that will require short flight arrows.

In service,

Lord Thomas formoor

# The Dead Bard's Society Presents...

Back From their whirl-wind Tour,
Where they Took the populace By Storm,
Still Reeling from their thundering Success.
With a triumphal flood of applause...
Allow me to introduce to you...
The...One...And...Only...

Dead Bard's Society!

Your Majesties Your Highnesses Your Excellencies

At Valor Tourney
Our Toes We Did Stub,
for unknown to us
Our Excellencies we did Snub.

And so with kitchen prose and gutter Rhymes,
And Hopefully with some grace,
Our Baron and Baroness we shall
attempt to Appease,
and to put them in Their
Rightful place.

A Fearless Baron of Far-Fetched Fame, A Burning Ember, of Vatavia's Flame.

Whose unestimated Acts of Dedication (only three), would cause a pious man to turn and Flee.

A Fighter of World Renown, from Straz to Iren-Fyrd, with Leather Mallet Firmly in Hand A Vojak to be Feared.

A Baron of all Seasons

That many gentles Like, A Lord of many achievement Affectionately Known as Spike.

> From the order of The Busty Wench, to the Shores of Forgotten Sea.

A Baroness with a Golden Heart, a most Dedicated woman is she.

Who wears a Golden Torse around her Slender Neck, whereon Odin's Bird Does perch to whisper and to peck.

She once Served as our Seneschale and in paperwork she was mired, But Luckily for our Barony the Statute of Limitations has expired.

A Viking's Daughter is she, A Seller of Slaves for Bread or Hoof From Caid to Drachewald She is feared as the mighty She-Wolf!

And Now Our Verses Are Over we hope you've been De-Snubbed, for we are so very very sorry at the wrong way you were Rubbed.

For we Do So Love Vatavia
Your Excellencies we do Adore,
But not for three Loaves of Bread or A Sheep
will we travel to Mag-Mor.

#### THE END

(Ed. note: Her Excellency belongs to the order of the Lusty Wench, as was duly noted in the court where this was first read. Hey, we types it how we sees it, esp. if it's funnier that way.)

### from the Choral Conductor

I wish to thank all the Good Gentles of Odonata for your hard work over the last six months in preparing for the Yule Court in January. Your efforts did not go unnoticed. I received many compliments about how great the group sounded at the event. You guys should be real proud of yourselves and the musical objectives you have accomplished.

Please note we are meeting at the Water Building on February 4 at 7.00p.m. During this meeting we will begin to prepare for Renfair in April. We do need a site for our rehearsals on Feb. and March 18 (The building is not available then)

Again, thanks for a beautiful performance. You sounded fantastic!!

#### € leamor

#### 

# The Grand Order of the Society of Drowned Rats

Greetings Gentle Persons, I bring tidings to the loyal people of Vatavia who on Labor Day Weekend saw fit to hold the 13th Annual Tournament of Valor to bring honor unto Calontir.

The tournament was a grand affair, with several local warriors doing very well. However, the noise of our celebration that first night must have offended the local spirits and deities (They obviously enjoy peace and quiet.), for on the next night we were the hapless victims of some very bad weather.

There was rain to rust our armor and soak our garb; hail to dent our helms, our chariots, and our heads; and high winds to damage anything not tied down or washed away.

Most decided to wait out the storm in a barn on a hill. When they were told they were in the path of a tornado, they wisely decided to take shelter in a local institute of learning. I myself chose to wait in my tent for the storm to pass. Not one of my brighter desicions

It was at this point when our founding father, Algernon de Nimh, a rat of unassuming proportions, swam from tent to tent, telling the poor waterlogged fools to leave and where to go.

After the storm, brave Algernon de Nimh, The Cat Biter, a rat of heroic disposition, was seen no more.

Late Sunday evening, those of us who were present (and able to remember Monday morning) saw to the creation of the G.O.S.D.R. to commemorate brave Algernon, the generosity of the good townsfolk, and the folly of camping on the lowlands.

The commemorative party was a grand affair, with food being donated and drink being offered. We sang, we danced, and we fell down. I should say that we were not clumsy, but under the effects of strong draught made by the mad brewmeister Ld. Richard "Bud" Weiser.

After the first meeting, we elected officers, took oaths, and developed all the trappings of an order. Our officers are as follows:

Doughal McNaughton Stephan Bagwell Kevin McGee Michael O'Shaughnessy Colin Kincaid

Head Cheese Gentleman of GOSDR, Chief Flirt Head Leech, all round nice guy Head Cook, leech in waiting Gentleman servant to Head Cheese

#### Membership Requirements:

- 1. Must have attended Valor XIII and camped on the grounds.
- 2. Or been forced to evacuate during the storm.
- 3. Attended a similar event and forced to leave due to weather.

The GOSDR wishes to extend a flick of our tails to the brave heralds who stayed beyond the limits of bravery (or common sense) to warn the peple of the situation amd where to go. And we also to thank the people of Towanda, KS for allowing a bunch of wet, funny-looking people to shelter the storm in their local high school.

If you wish to be included in the charter of the GOSDR, please contact me at...

Michael Hanaille 714 Riverside Lane Ottawa, IA 52501

#### Ld. Michael Seamus O'Shaughnessey

EDITOR'S NOTES: 1. This is not an official SCA or Calontir or Vatavian order. 2. My apologies to the author for taking so long to put this in print. 3. I bumped into the autocrat the other day and mentioned this fine and entertaining missive to her hoping for a priceless (and printable) quote of some sort. She grimaced, stuck her tongue out at me, and prophised "Just wait 'til next year."

### 

# An Answer to a Chassenge Lord Jovan Greyhawk

EDITOR'S NOTE: The following is excerpted from an article being submitted to the Calon Scrolls in answer to Sir Yoshimitsu's "Persona Challenge" is a monthly feature of <a href="The Mews">The Mews</a>, the kingdom newsletter of Calontir.

3rd AfterYule A.S. XXVII

Unto the Good People of Vatavia,

If asked the time of day, I would most likely give you tidings: be it morning tide, noon tide, even tide, and so forth. In town you can listen for the church bells as they call out the daily prayers. I use the Old English calendar in preference to the Roman one. Afteryule is the common name for January. (Actually, this should be the ninth. In the tenth century, Christmas began the new year.) As for Kalends, Nones, and Ides, I could never get the hang of such things.

#### How do we tell time?

In the family courtyard there is a sundial, which I bought for my mother at great cost. Some merchant carry pocket sundials with them, but they keep time poorly, and I have no need for such things. If you want to keep track of time at night, there are striped candles which will measure out the hours and half-hours. But to tell the time of night, one need to know only the stars. As for the hourglass, I have heard of such things,

| Kingdom of Calontir  | FOR CROWN USE ONLY:                    |
|--|--|
| Award Recommendation Form  | AWARD RECOMMENDED:                     |
| SCA Name:  | Award:                                 |
| Mundane Name:  | Date:                                  |
| City, State, Zip:  | Group:                                 |
| Recommended By:  | From:                                  |
| Recommended By:  | From:                                  |
| Recommended By:Comments:   | From:                                  |
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|  |  |
| King: Crown Recommendations  | nendations<br>Queen:                   |
| Date Given:  Royalty Presenting Award:  Official Reason for Award:             | At Event:                              |
| Scroll:   Presented to recipient   In a  | □In absentia □Re-present at later time |
| ☐Pre-printed ☐Kingdom Commissioned:<br>☐Needs to be assigned: ☐<br>☐Completed: | іопеd:                                 |
| ☐Presented in Court:   | H                                      |

but I have never seen one. The glassblower's art is hard to come by. In Constantinople, I have seen a clepshydra, a water-clock, which the astrologers assure me keeps time better than the sun, if you can believe such things.

How does one count to ten?

That is easy enough aen, tvo, tre. fyra, femm, seks, sju, otta. ni, ti. To write them, we simply use the old Roman numbers. I've heard tell of Arabic numbers, but if you want to do your reckoning, use an abacus.

I don't know of any difference in counting men, ships, or horses. The Angles aren't like that. They may change the article to indicate the number. And they are always changing the names of things according to whether there be one, two, three, or more of them. This causes no end of confusion.

What languages do I speak?

I am a Dane, so of course I speak Dansk. I understand Saxon well enough, although their way of speaking is rather odd. Dansk is like Norse, but different. We've had to make our speech simple to make the Mercian understand us. And you'll find that Dansk in York and Dansk in Dublin is a bit different from Dansk spoken in Hedeby. My mother was a pious Christian, and she saw to it that I knew enough Latin to attend mass and understand what was going on. And my father, being a sworn Viking, saw to it I knew my Runes.

As for Old Erse, my mother long ago gave up trying to learn me Gaelic. I've heard my Grandmother sing in the tongue, and I like the sound. But I never could follow a word of it. When I was on the Volga, I never bothered to learn the Slav tongues. The Rus knew enough Gothic Swede that we could talk. But the Swedes are a brutish sort, and most Danes don't get on well with them. I've picked up a bit of the Norman-French. But the Franks are touchy people. And the French that will get you by in a brothel will get you slapped by a lady.

How do the Danes greet someone?

If it's someone you know, "God Morgen" which sounds like "godh mor'n." After noon we say "God Dag". In the evening, "Godh Aftern" When we leave we say "God Nocht or "Farvell". When greeting someone you don't know you should say "Hallo" and nothing more and raise your right

#### 

# A Byzantine Cookbook, Chapter 13 By L. Demetrius

#### Candied Orange Peel

Quite frankly, this recipe is based on information in Elinor Fettiplace's Receipt Book,

John Murrell's "A Daily exercise for Ladies and Gentlewomen (1617) and W.I. Gent's "A True Gentlewoman's Delight" (1653). There is comparatively little diffeence among the recipes so I'll provide Gent's which is just a bit more descriptive.

Take the peel of your Oranges and Lemons. the white cut away, then lay them in water five or six dayes, shifting them twice everyday, then seeth then till they be very tender, then take them out of water, and let then lie til they be cold, then cut them in small pieces square, the bigness of a penny or less, then take to every three two ounces of sugar, put to it a quanity of fair Water, and a less quanity of Rosewater, and make your sirupe thereof, then skum it very clean, and put in your peels, and let them boil for a space of an hour or longer, if you find your liqour wanting you may put in more water at your pleasure, then boyle them a little space after with a little sharp fire. stirring it always for burning, then take it off the fire three or four times, stirring them all the while, and then set them on again until they be candied. (Murrell adds that they are to be taken out and dried. Fettiplace offers the additional option of rolling them in sugar and drying.)

The peels I started with had spent 3 to 5 months in alcohol, sugar, and spices producing orange liqueur. Consequently, some differences in results may reflect the initial use of these peels. I can't imagine a period cook throwing away orange peel, so being candied after producing liqueur seems to be philosophically appropriate.

Peels from approx. 6 oranges (zest only) 3 cups of sugar. separated water

Rinse the peels in several changes of water. Since I didn't use the bitter Seville orange, there seem no need to soak them. I then heated them to a simmer and allowed them to simmer for about five minutes. I repeated this process three times. This should make the peel transluscent and soften it.

[NOTE: as an accidental discovery, allowing them to boil for substantially longer periods of time at greater heat will produce something that can be made into crumbly fruit leather. It takes a while to dry (at least 10 days without a food drier or oven), but it seems to keep for months at least].

Since I have already cut the peels into the size pieces I want, I don't need to dry and cut them, I simply place them in the pan of sugar water. I use a bit more than 1 cup of sugar with 1/4 cup of water. Boil lightly, stirring frequently as the water evaporates. When the peel seems to be in a thick orange sludge, I stir continuosly for a few more minutes. I remove the peels in small quanities then roll them in standard table sugar. When they are coated, I place them on cake racks to dry. This takes days and requires some breeze. I have also dried them in a food drier, which cuts the time down to 1/2 to 3/4 day. I have not yet had the opportunity to use the oven (I've needed the oven for something else everytime I have made candied orange peel). Be sure they are fully dried or the undried center will greatly reduce their keeping quality. The test is to take a large one and cut it open, if it's dry, the rest are dry.

#### 

Youth Trivia By Lady Eleanor ferch Rhiwallon

And the answers are.

Mona Lisa

Leonardo da Vinci

2. Utopia

Thomas More

3. Canterbury Tales

Geoffery Chaucer

4. Garden of Earthly Delights

Heironomyous Bosch

Which came first?

- 1. Queen Anne Bolynn
- 2. Leif Erikson.
- 3 Robin Hood
- 4 The Great Fire

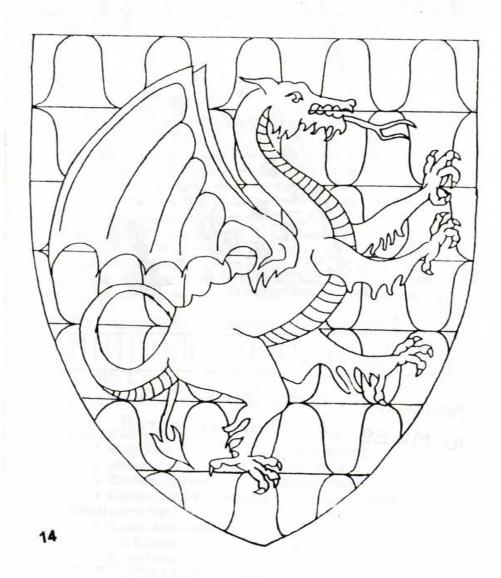
12



never leave a kitten within 10 MILES of a finished scroll.

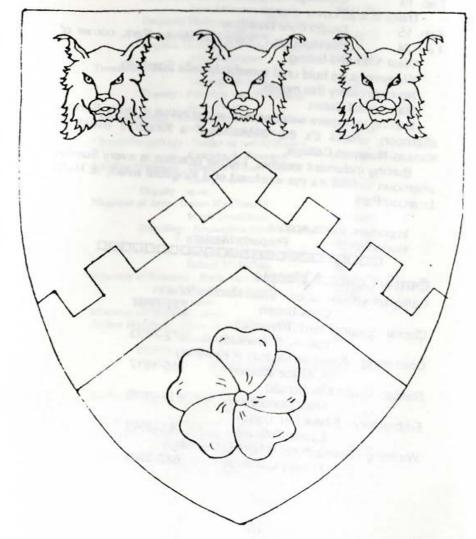
# Cawayne ap Tristain

Vairy gules and IR. a diagon segreant to smister soble



# Briallen Ulfsdetir Vikings

Vert a cheuren embattled between (in chief) 3 lynx heads cabosshed and a primise (primula vulgaris) OR



# Calendar & Announcements

For information not listed below, please check the Serf-line (522-7373) after the officer's meeting of each month OR call the appropriate contact/guild person.

| Feb. 7<br>Feb. 4     | Officers' mtg. at 4:30p m. at Brialen's church. Odonata will rehearse at 7:00p m. at the Water. Please be prompt so that we may make |
|----------------------|--|
| Building.<br>maximum | use of our time.   |

Claddagh Ring at the Artichoke, 8:30pm-11:30. Feb. 13 There is a \$3 cover charge

Dragonflyre Deadline. Feb. 15

Populace at 7:30p.m. at Minisa Park, corner of Feb. 24

West 13th and Bitting. Weaving is on hold until somebody calls Saerlaith.

No embroidery this month.

Dance: call Galen.

Barring inclement weather, Archery practice is every Sunday afternoon, unless it's the weekend of a Kingdom event, at Kansas-Newman College.

Barring inclement weather, Fighter practice is every Sunday afternoon, unless it's the weekend of a Kingdom event, at North Linwood Park

Important sports scores:

dents - 3 Property Master - 1 Rodents - 3

Guild/Contact People

Calligraphy/Illumination - Sean MacDuinchann 721-7764 Chris Brown

Choral - Eleanor ferch Rhiwallon 672-7630 Wendy C Donaldson

Costuming - Annys de Vernun of Kettering 755-1917 A. Marie Watson

Dance - Galen MacDonald 672-7630 Mark Donaldson

Embroidery - Sibeal O'h' Ogain 265-4643 Lynda Coffman

Weaving - Saerlaith nic Uilliam O'Ceallaigh 687-3241 **Devery Corteville** 

Baronial Officers List

|   | Baron - Gwayne ap Tristam                    |                       |
|---|--|-----------------------|
|   | Wayne Taylor                                 | 524-0917              |
|   | Baroness - Brialen Ulfsdotter Vikings        |                       |
|   | Debbie Taylor                                | 524-0917              |
|   | Seneschale - Ala of Featherstone             |                       |
|   | Carol Jared Brown                            | 721-7764              |
|   | Chatelaine - Alis Marie Delaney              | 121.7701              |
|   | Dixie Gonner                                 | 529-2080              |
|   | Historian · Friar Thomas Bacon               | . One made            |
|   | David Moreno                                 | 685-1182              |
|   | Property Mistress - Sibeal O'h' Oga          | in                    |
|   | Lynda Coffman                                | 265-4643              |
|   | Regalia Coordinator - Ceithlenn nic          |                       |
|   | Amy Billington                               | 685-1182              |
|   | Treasurer - Lora Anne the Silent             |                       |
|   | Lorinda Watson                               | 755-4775              |
|   | Deputy - Eckerich von Stromberg              |                       |
|   | John Platz                                   | 684-1953              |
|   | Caltrop(acting) - Eleanor ferch Rhiwallon    |                       |
|   | Wendy Donaldson                              | 672-7630              |
|   | Chronicler(acting) - Deidre ni corc O'Bierne | Contract to Secretary |
|   | Patricia A. Riemann                          | 686-4090              |
|   | Knights Marshall - Magnus O'Carr (Torin)     |                       |
|   | Casey Carson                                 | 838-5149              |
|   | Deputy - open                                |                       |
|   | Minister of Arts - Galen MacDonald           |                       |
|   | Mark Donaldson                               | 672-7630              |
|   | Deputies - Alexandria ferch Alleyne          | 512 1000              |
|   | Rhonda Allen                                 | 682-2455              |
|   | Fergus MacRhuari Glas                        | 3.2 2100              |
|   | Robert McMillen                              | n/p                   |
|   | Minister of Sciences - Eirik, son of Asvald  | A. P.                 |
| ũ | Thomas W. West                               | 263-1079              |
|   | Deputies - open                              | 200 2010              |
|   | Minister of Children - open                  |                       |
|   | Archer Marshall - Thomas Foxmoor             |                       |
|   | Anthony Jennings                             | 788-0408              |
|   | Deputy - open                                |                       |
|   | Momental & Comme                             |                       |

#### Baronial Champions

| Bardic Champion - Elwyn ap Lloyd |          |
|----------------------------------|----------|
| Lloyd Helms                      | 686-4090 |
| Arts & Sciences Champion - open  |          |
| Champion - Ragnar Wolfheresson   |          |
| Don Beckstrom                    | 263-1546 |
| Luchistnik - Balroc Igorsson     |          |
| Steve Stuhlsatz                  | 529-4834 |