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FLOPTOA T ROW

GREETINGS



Warony of Vatavia

Wichita, Kansas c/o Patricia A. Riemann 909 S. Governeour, #101 67207

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\$11.00 per year. Submissions policy: Art, articles, poetry, letters, etc. are gladly accepted but subject to the approval by the local Baronage and Seneshal to curtail any rebuttals or items which seem in bad taste. Submissions should be on white paper, black ink for art. Letters and articles are greatly appreciated and need not be typed. The Dragonflyre is a monthly newsletter for the subscribers within the Barony of Patavia, and others by subscriptions for

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Cover	Sean MacDuinchann	
Starry Knight	Sean Mac Duinchann	

Chronicler:

Diedre ni corc O'Bierne

Staff: Elwyn of Vatavia

and

Yorick Bennet Youvone

Special Thanks to all who submitted and provided assistance.

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## From the Caltrop

Greetings unto Baron Gawayne and Baroness Brialen and the fair Populace of Vatavia from Lady Eleanor ferch Rhiwallon, Caltrop Pursuivant.

I am looking forward to meeting the challenges of a new office and hope you will all be patient with me over the next few weeks as I get my bearings. Please feel free to talk to me about any concerns or ideas you may have regarding heraldry in the Barony. I will be requesting staff applications at populace (OK, so populace has happened by the time you read this) and in the March newsletter

Congratulations to the following good gentles. Their achievements and service have been recognized at the Kingdom level during the last two months:

AoA-Gabham of Vatavia, Field Heraldry and Marshalling
AoA-Bjorn Tor Storrsson, Service to Vatavia
AoA-Vladimir Sennovich, Service to Vatavia
Leather Mallet-Kasimira Verena D'Arch, Research
Leather Mallet-Saerlaith nic Uilliam O' Ceallaigh, Weaving
Golden Swan-Catriona De Brynton, Needle work esp. Blackwork
Golden Swan-Ala of Featherstone, Costuming
Torse-Alise Marie Delaney, Service to Vatavia
Torse-Sibeal O'h' Ogain, Servide to Vatavia
Calon Lily-Phillipa Lloyd de Tarifa, Costuming
Queen's Chalice-Maren of Vatavia, Service
Please remember to let me know if you receive an award at an event
I am not heralding. Otherwise I won't have it in writing, and to me,
that is the same as not knowing.

In Service,

Eleanor

Deadline for April Newsletter--March 15, 1993



Starry knight

## You Know You Are In the SCA When

When your sweatpants have holes in the knees and rust stains, because you wore your armor over/under them.



From the

time"

own"--and in case if you will. you've not noticed--it's late. responsibilities in and contributions. my part of the take had t o precdence. You know the part that pays the rent.

Many Thanks to Chronicler Lady Eleanor for turning over the Tis my prior records in "first such great order and for her time in so please be gentle. explaining the in's and out's -- This is the first |" Vatavian issue I have Chroniclering"-attempted "on my secrets of the trade

No I welcome any and all excuses - - comments/suggestions

Mundane World Thank you for your

Deadline for Submissions for April Issue --March 15, 1993

#### Baronial Officers List

Baron Gwayne ap Tristam 524-0917 Wayne Taylor Baroness Brialen Ulfsdotter Vikings 524-0917 Debbie Tayor Seneschale Ala of Featherstone 721-7764 Carol Jared Brown Chatelaine(acting) **Distorian** Friar Thomas Bacon 685-1182 David Moreno Broperty Mistress Sibeal O'H' Ogain 265-4643 Lynda Coffman Regalia Coordinator Cethlenn nic Ruaidrhi 685-1182 Amy Billington Treasurer Lora Anne the Silent 755-4775 Lorinda Watson Deputy Eckerick von Stromberg 684-1953 John Platz Caltrop Eleanor ferch Rhiwallon 672-7630 Wendy Donaldson Chronicler Deidre ni corc O'Bierne 686-4090 Patricia Riemann Anights Marshall Magnus O'Carr (Torin) 838-5149 Casey Carson Minister of Arts Galen MacDonald 672-7630 Mark Donaldson Deputies Alexandria ferch Allene Rhonda Allen 682-2455

#### Baronial Officers List Continued

Fergus MacRhuari Glas Robert McMillen n/p

#### Minister of Sciences

Erik, son of Asvald Thomas W. West 263-1079

Deputies Open

#### Minister of Children

Open

#### Archer Marshall

Thomas Foxmoor
Anthony Jennings
788-0408
Deputy
Open

#### Baronial Champions

Bardic Champion

Elwyn of Vatavia Lloyd Helms 686-4090

### Arts & Sciences

Champion Open

#### Champion

Ragnar Wolferesson Don Beckstrom 263-1546

#### Luchistnick

Balroc Igorsson Steve Stuhlsatz 529-4834



Unto the Bood Bentles of the Barony of Vatavia, come greetings from Lord Eirik, son of Asvald If you don't know by now I am pour new Minister of Sciences. I have started a project which is more or less the census of the sciences for the Barony of Vatavia. As I start this project. I will need as much corroboration from all of you as I can get, don't run away I need only three minutes of your time.

I am looking for a deputy to this office. If you are interested in the position, find me at a fighter practice or a populace meeting or an officers meeting, give me your letter of intent. I will make a decision in the near future.

I will look forward to talking with you soon.



FOR CROWN USE ONLY:		ä
	DATE RECEIVED:	AWARD RECOMMENDED

## Portable Edibles by

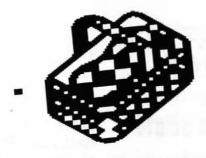
Lord Baylen Mac Donald

OK, so last month's Portable Edibles also featured a meat pie. This, however, will be more period that the previous. Also, I happen to like meat pies at events. They are protein packed, and with a chunk of fruit from the cooler, can be a major part of a meal. Pies are also easy to transport in their pie tin. Anyway, here follows a recipe for a pie called simply Pork Pie to be Eaten Cold. I will provide the original recipe, then a translation.

#### Pork Pie to be Eaten Cold. From Rabisha (?) 1661

Take a loin of port and bone it and cut thereof into thin collops beaten with the cleaver, also take as many collops of veal thin beaten; season pork with peper, salt, and minced sage. Season your veal with cloves, more nutmeg, and minced thyme. Put yolks of eggs to each of your meats and mingle them together with their several seasonings. Then a laying of pork in the form you intend to make your pie, either round or otherwise and then a laying of your veal therof. So continue until you have layed all of your meat and then take a rolling pin and beat it will into a body. Put it into your coffin made for that purpose. Close it, indore it bake it. When it is cold, fill it with clarified butter. Let your pork be the end of your line, both uppermost and lowermost in your pie.

As you can see from the translation above, this ia pie of both pork and veal. I chose to use pork, cut from inexpensive pork chops, and round steak rather than veal (round steak being both less expensive and less morally questionable). The beating recommended by the first sentence is probably a tenderizing method ( not a method of medieval bovine discipline). Period animals not being as fatty and tender as modern, you can choose to pound yours with a tenderizing mallet, or not as you wish. Fresh herbs are nice but dried work fine ( My measurements are for commercial dried stuff). The next to last line recommends filling your baked pie with clairified, butter, no doubt through a small whole in the upper crust. This was most likelya preservations method, an attempt to keep air away from the meat. A sort of period ziploc bag. I wouldn't recommend this given the convenience of modern refrigeration. Lastly, choose a deep pie pan to accomodate the thickness of the filling.



#### Pork Pie to be Eaten Cold

- 2 lbs beef, sliced thinly
- 2 lbs pork, sliced thinly
- 1 tsp pepper
- 1/2 tsp sage
- 1/2 tsp nutmeg
- 1/4 tsp cloves
- 2 eggs pastry enough for 1 covered pie
- Place your beef into a bowl. Break in the egg, add ground cloves and thyme. Mix until thoroughly and evenly covered.
- Place your pork into another bowl. Break in the other egg, add ground sage and pepper. Mix until thoroughly and evenly covered.
- Layer the pork and beef in the pie shell. The original suggests starting and finishing with a layer of pork. Cover with pastry, crimp the edges and make a couple of small slits in the cover to let steam escape.
- Bake at 350° until done, approximately 45-60 minutes. Do not undercook as underdone pork can be hazardous.
- Serve cold (it tastes better if you let it warm a little rather than fresh out of the fridge.

This pie transports well because the filling is very firm. It takes a sharp knife to slice. This pie was served with success at the Royals' Banquet at Valor XII.

# From the MOA --Lord Balen MacDonald

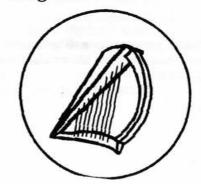
Hello one and all. Just thought I'd drop a note and tell everybody what is happening in the Arts in Vatavia. First, dance is meeting again following a winter break, check the SERF line for information. The focus will be on getting together several dances for demo/participation purposes at the Kansas Newman Renaissance Fair. Needleworkers continue to meet as does Odonata.

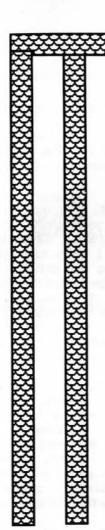
Lady Kasamira is our liaison with the Botanical Gardens and their Shakespeare's Birthday party demo. She will be in need of people to participate in the dance demo and perhaps other activities. This demo is "by invitation" due to its high profile. Contact her if you feel you are available. The performance night is the Friday night of the Rennfaire so be aware of your other obligations.

You should also be aware that both the Botanica Demo and the Rennfaire require Renaissance era garb. This does not meat that only European garb is allowed, but your gard should be of the Renaissance period (approx 1400-1600) for some region. Be able to defend your costume choices to the autocrats. Prepare now! My own experience has taught me that garb generally takes more time to make than you think (especially the European Renn.)

The end of the quarter is approaching. If you have accomplished nifty things that you wish someone to know about, drop a short list with me for selective inclusion in my quarterly report.

Until next time, I remain in service to Crown and Kingdom.





These are the long-lived lures
A false word freely spoken
A wise word left unsaid

A bending of the head
A promise breathed and broken
A smile that still assures

An aura that endures A tartly given token A lear in laughter's stead

An arrow-glance well sped
A pulse - beat willfully woken
A kiss that thralls, immures

These are the long-lived lures

by Hjalmar the Bard (d.MCMLXXIX) father of Anni-Frid grandfather of Harek (Jovan) Greyhawk

Note: This poem was originaly published under the title 'Threnody' in Wings--A Quarterly of Verse.

I have cleaned up the puncuation somewhat and rewritten it according to the Norse rules of alliteration

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## From The Archer Marshall

The weather has cooperated enough to allow several good practice sessions, thanks to the sacrificial peanuts and grape lollipops offered to the squirrel-god of Newman (if you'd have been out there, you would know what I'm talking about).

Ren Faire is fast approaching. I would like to see all authorized archers sign up to help at the archery booth. Archery at Ren Faire brings in a lot of money for our Barony, and the more we help bring in, the better our return could be in the form of new equipment, prizes for events, or ( a nice warm indoor site next winter

\*\*\*New Rules
From Kingdom\*

\*\*Authorizations may only be done at events now, not during practice.\*\*

\*\* Waivers still need to be filled out but your current authorization card is still good. I should have more information on the new waiver/card system after Calon-Con in March.\*\*

A new Archery/Missle Weapon handbook is being produced. I should receive a copy at Calon-Con.

Marshalls, remember the due dates for your quarterly reports: April 1, July 1, October 1 and January 1. You may give your reports to me and I will send them to the Archer General all at oncse. I also encourage marshalls to attend Calon-Con in March. It's a chance to meet your Kingdom Officers and find out how things are run.

Last but not least, His Excellency Baron Gawayne ap Tristan would like to see Vatavian archers go to the Forgotten Sea Archery Event in May. I've heard how when Vatavians go to an event, they return with most of the prizes. Let's keep the tradition going.

In Service

Lord Thomas formoor



#### Calendar and Announcements

For information not listed below, please check the Serf-line (522-7373) after the officer's meeting of each month GR call the appropriate contact/guild person.



### Build/Contact People

Calligraphy/Illumination-

Sean MacDuinchann

Chris Brown 721-7764

Choral-

Eleanor ferch Rhiwallon

Wendy C. Donaldson 672-7630

Costuming-

Annys de Vernun of Kettering

A. Marie Watson

755-1917

Dance

Galen MacDonald

Mark Donaldson

672-7630

Embroidery-

Sibeal O'h' Ogain

Lynda Coffman

265-4643

Weaving

Saerlaith nic Ulliam O'Ceallaigh

Devery Corteville

687-3241

You Know You Are In the SCA When

You know all the discount fabric stores in town

