

# DRAGONFLYRE



Volume  
Six  
Number

6661

Barony of Valavia

c/o Patricia A. Riemann  
909 S. Gouverneur, #101  
Wichita, Kansas 67207

CHAMPIONS  
MAY 16 1993

Mary and Dean  
Day  
1033 McCormick  
Wichita, Kansas 67213



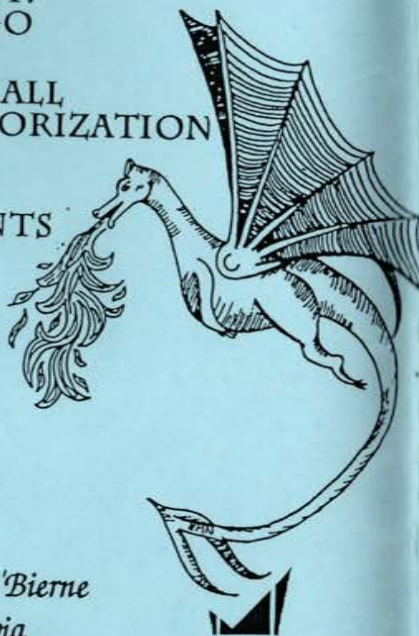
The Dragonflyre is a monthly newsletter for the subscribers within the Barony of Valavia, and others by subscriptions for \$11.00 per year. Submissions policy: Art, articles, poetry, letters, etc. are gladly accepted but subject to the approval by the local Baronage and Seneschal to curtail any rebuttals or items which seem in bad taste. Submissions should be on white paper, black ink for art. Letters and articles are greatly appreciated and need not be typed.





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Chronicler: *Diedre ni corc O'Bierne*  
 Staff: *Elwyn of Vativa*  
*Yorick Bennet Yorvone*  
*Eleanor ferch Rhiwallon*

*Special Thanks to all who submitted and provided assistance.*

*This is the Dragonflyre, a publication of the Barony of Vativa of the Society for Creative Anachronism, Inc. The Dragonflyre is available from Patricia A. Riemann at 909 S Gouverneur, #11 Wichita, Kansas 67207. It is not a corporate publication of the Society for Creative Anachronism, Inc and does not delineate S.C.A. policies.*

## "Outlaws of Tailifer"

**A weekend of Archery, Heraldry, Archery, Fighter Practice, Archery, Bardic, Archery, Archery, Archery.**

**Site Opens:**

**5:00 P.M. Friday, May 28th**

**Closes:**

**5:00 P.M. Sunday, May 30th**

**Archery Games including the infamous Woods Walk in Tailifer Woode**

**Heraldic Consultation will be available**

**Vatavian Fighter Practice will be held on Sunday afternoon.  
Saturday Night  
Bardic and Revelry.**

**Autocrat:  
Thomas  
Foxmoor**



**Heraldry:  
Lady  
Eleanor**

**Fighting: Lord Magnus O'Car**

**Court to be held at their excellencies pleasure**

**Site Fee's and other pertinent information will be given at Champions Tourney and Populace**

*Deadline  
for  
June  
Newsletter is  
May Populace  
no  
later.  
Submission  
must  
be in  
writing  
not verbal*



## How to Make A Medieval Horologium

(Or Ode to a Sparrow Dropping from the Sky)

by Jovan Greyhawk

A horologium is a sundial. The Persona challenge in the Mews has gotten me to thinking about the whole business of telling time in the Middle Ages. What I propose to do is tell you how to make an eleventh century azimuthal sundial. This type of dial was in common use in England and Scandanavia. The beauty of this sundial is that NO mathematical knowledge is needed to construct it. If you're an armorer, you can make it out of brass or steel. A woodworker could use wood. A camper can lay it out on the field with stones. The model I'll be using is the sundial at Kirkdale Church in Yorkshire (A.D. 1064). It is based on the Anglo-Norse concept of dividing the day into tides.

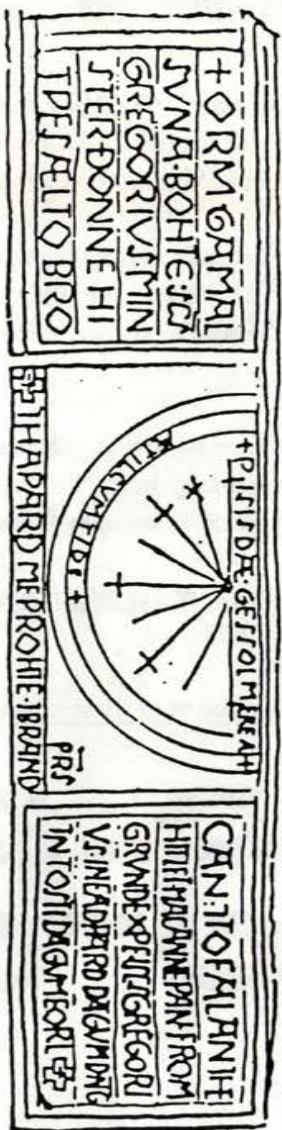
First, you have to decide whether to lay out your sundial on a pedestal, garden style, or mount it on the wall of a building. The Kirkdale sundial was mounted on the south wall of the church, where it could catch the daylight sun. So I'll describe that method first. The first illustration you see (fig.1) is from an actual photograph of the sundial. To lay out the 'hour'

lines, draw a half circle and then divide it into halves and quarters (refer to fig.2). These are the tide markers. You can, if you like, divide the dial face into eighths. The gnomon or style is a simple rod which projects straight out from the center of the sundial, perpendicular to the dial face.

The Saxons made no attempt to adjust the gnomon to their latitude, AND YOU SHOULD'N'T EITHER. You'll only make the shadow mark harder to read. The length of the gnomon should be about half the diameter of the dial face. You can lay out the principal tide lines at 45 degree angles with a protractor and compass, or you can just eyeball the whole thing. Extreme accuracy is not required. Mount your sundial on a south wall, where it can catch the daylight sun. Makes sure it's large enough for the neighbors to see. Your sundial is complete. If you want to mount your sundial on a garden type pedestal, you can lay out the dial face on a complete circle (see fig. 3)

To read the time you'll first notice that it runs 'backwards', that is counter-clockwise with respect to the kitchen clock. The dial face should of course face due south. When the gnomon's shadow points due west, it's dawn (the sun is in the east). When the shadow points east, it's dusk. The hatch marks on the main hour lines indicate the mid-tidal points: Morning tide, nooning

fig.1



Saxon sundial of A.D. 1064 in the churchyard of the Kirkdale Church in Yorkshire, England, indicating the "tides" into which the Saxon day was divided.





## Medieval Horologium--Continued

tide, and evening tide (see fig.4). The Norse evening corresponds to our afternoon. The intermediate lines divide the tides. The double-cross mark is believed to indicate a special church service, probably Lauds or the morning mass.

The hour lines could also be used to mark the canonical hours, which I have indicated in Roman numerals (fig.5). There were Prime, tierce, sext, nones, and vespers. Matins was generally celebrated at sunrise, while compline was observed either after sunset or at midnight.

This ends the practical side of my article. The rest is devoted to a comparison of the modern and medieval concepts of time. But as that part runs for several pages, I won't include it here. A short bibliography follows.

Harrison J. COWAN; Time & It's Measurement: From the Stone Age to the Nuclear Age; New York, 1958

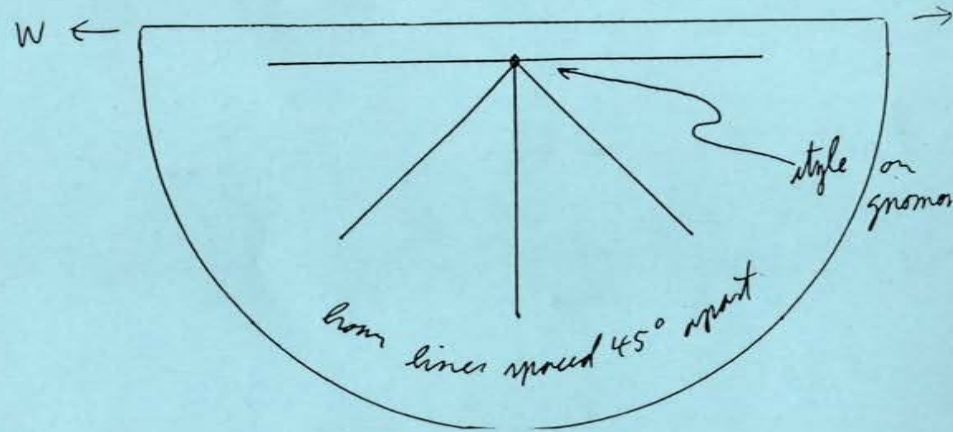
David S. LANDES; Revolution in Time: Clocks and the Making of the Modern World; Harvard, 1983.



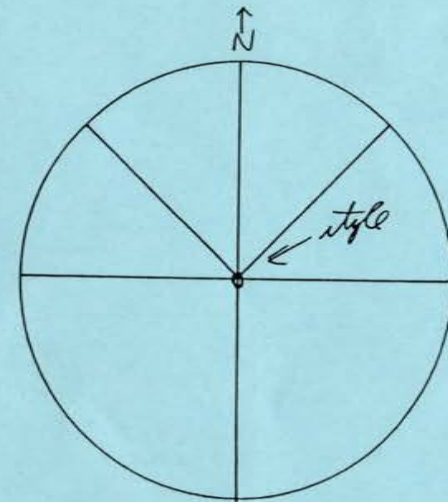
You Know You Are In the SCA When

The thought of apples and onions cooked together is not repulsive.

### Figure 2



Mount on Vertical Wall Facing Due North (180°)



### Figure 3

Align along compass points with noon mark pointing due north





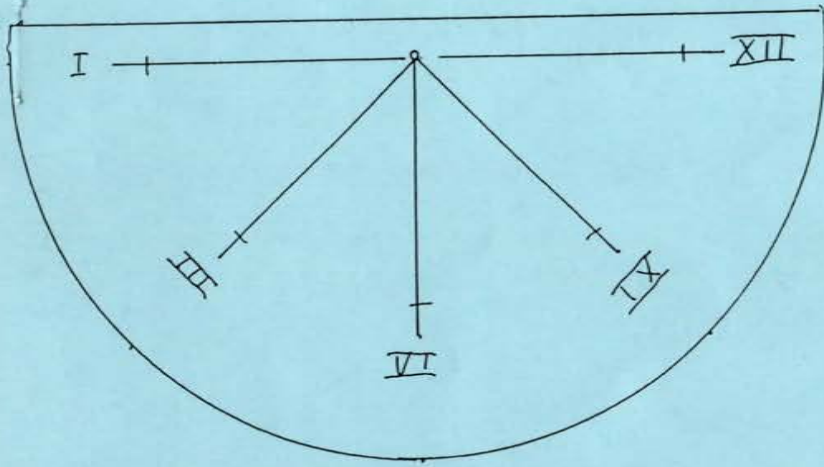


Figure 5

Canon Hours

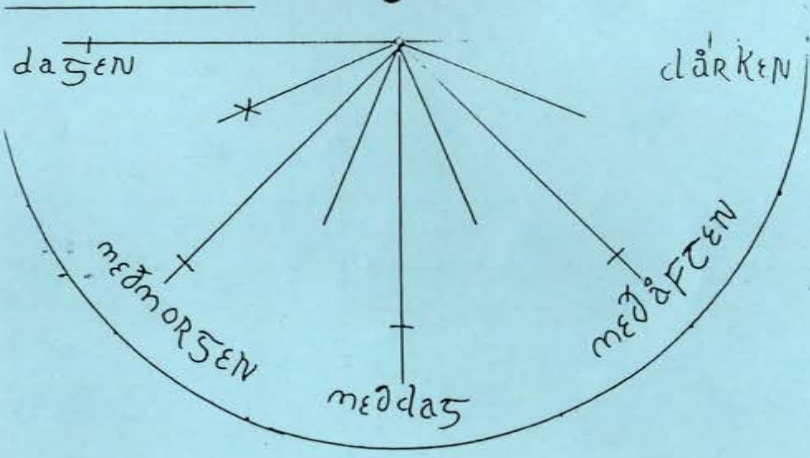


Figure 4

## Crown Response

Date Received: \_\_\_\_\_

Action Taken: \_\_\_\_\_

Date Given: \_\_\_\_\_

Royalty Presenting Award: \_\_\_\_\_

Official Reason For Award: \_\_\_\_\_

Intended Recipient's Awards Checked? \_\_\_\_\_

Event: \_\_\_\_\_

Comments:

King: \_\_\_\_\_

Queen: \_\_\_\_\_

Scroll:

Presented to recipient

Re-present at a later date

Other: \_\_\_\_\_

Presented in absentia



# Salontir Award Recommendation &

Please recommend only one person and one award on each recommendation form.

Award: \_\_\_\_\_ Date: \_\_\_\_\_

Society Name: \_\_\_\_\_

Modern Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ ZIP: \_\_\_\_\_ Group: \_\_\_\_\_

Recommended By: \_\_\_\_\_ Phone # \_\_\_\_\_

Applicable Office/Awards \_\_\_\_\_

Comments: \_\_\_\_\_

## From Long Ago

Reprinted from the Dragonflyre June XVI, A.S.

The Legend of Arthur  
by L.A. Thomas Bacon

It is through the legend of King Arthur that most people first become acquainted with the Middle Ages. Since he burst upon the literary scene in the 12th century, King Arthur has been the most popular and enduring figure in popular folklore, rivaled only by the heroes of Homer's epic poems. Even today new tellings of his story appear regularly.

The historical Arthur is hidden by mists of the past. In the few recourse that survived, there are only brief mentions of him by name, and one other passage that could be applied to him. That is all. All else is legend.

The fifth century was a perilous time in Britain. The Roman legions that had protected her had made their last appearance on the island in 418. Hope of their return remained until 446, but to no avail. Meanwhile, Vortigern, a native taking over from the Romans, had invited some Saxons from Germany to help him fight the Scots and Picts, who were coming down from the north. But the two Saxon leaders, Hengest and Horsa, turned on Vortigern, and thus began the Saxon invasions, at a date usually recorded at 455.

The earliest account of what occurs next is given by the monk Gildas in about 540. While he wrote his treatise, 'De Excidio et Conquesta Britanniae,' mainly to deplore the wickedness of the current kings, he did give a brief account of the recent history.

In it he mentions that resistance to the Saxons was organized by Ambrosius Aurelianus, a Roman descendent, which ended victoriously with the battle of Mons Badonicus, or Badon Hill. Bede, who relied primarily on Gildas, dates the battle as 493 in his 'A History of the English Church and People'.

The next account of the period was written in 858 by the monk Mennius. In his 'History of the Britons,' he lists 12 battles that Arthur fought against the Saxons, with the final victory occurring at Mount Badon. The only other mentions of Arthur occur in the 'Annales Cambriae,' which puts the battle of Badon in 518 and notes that in the battle of Camlann in 539, Arthur and Medraut died. The mists of time reveal no more.

\*\* To be continued in the June Dragonflyre \*\*



## Baronial Officers List

|   |          |
|---|----------|
| <b>Baron</b> Gwayne ap Tristam<br>Wayne Taylor                              | 524-0917 |
| <b>Baroness</b> Brialen Ulfsdotter Vikings<br>Debbie Tayor                  | 524-0917 |
| <b>Seneschale</b> Ala of Featherstone<br>Carol Jared Brown                  | 721-7764 |
| <b>Deputy</b> Sibeal O'H' Ogain<br>Lynda Coffman                            | 265-4643 |
| <b>Chatelaine</b> Aindries ap Daffyd<br><b>Historian</b> Friar Thomas Bacon | 838-3563 |
| David Moreno  | 685-1182 |
| <b>Property Mistress</b> Sibeal O'H' Ogain<br>Lynda Coffman                 | 265-4643 |
| <b>Regalia Coordinator</b> Cethlenn nic Ruaidrhi<br>Amy Billington          | 685-1182 |
| <b>Treasurer</b> Lora Anne the Silent<br>Lorinda Watson                     | 755-4775 |
| Deputy Eckerick von Stromberg<br>John Platz                                 | 684-1953 |
| <b>Caltrop</b> Eleanor ferch Rhiwallon<br>Wendy Donaldson                   | 672-7630 |
| <b>Chronicler</b> Deidre ni corc O'Bierne<br>Patricia Riemann               | 686-4090 |
| <b>Knights Marshall</b> Magnus O'Carr (Torin)<br>Casey Carson               | 838-5149 |
| <b>Minister of Arts</b> Galen MacDonald<br>Mark Donaldson                   | 672-7630 |
| Deputies<br>Alexandria nic Alleyne<br>Rhonda Allen                          | 682-2455 |

### Baronial Officers List Continued

Minister of Arts Deputies Cont.  
Fergus MacRhuari Glas  
Robert McMillen  
n/p

### Minister of Sciences

Erik, son of Asvald  
Thomas W. West  
263-1079

Deputies

Open

### Minister of Children

Open

### Archer Marshall

Thomas Foxmoor  
Anthony Jennings  
788-0408  
Deputy  
Open

### Baronial Champions

Wardie Champton  
Elwyn of Vatiaia  
Lloyd Helms  
686-4090

### Arts & Sciences

Champion  
Open

### Champion

Ragnar Wolfersson  
Don Beckstrom  
263-1546

### Luchistnick

Balroc Igorsson  
Steve Stuhlsatz  
529-4834



## Announcements

*May 14*

*Odonata Organizational Meeting  
Kassmira's 7:00 p.m.  
Contact: Galen 685-8510*

*May 12 and 26th Dance  
North Linwood 7:00 p.m.  
Contact: Galen 685-8510*

*Populace Meeting  
Wednesday, May 19  
7:00  
North Linwood*

*May 25th C&I  
Contact Sean 721-7764*



*Submission for June Dragonfly  
Accepted Not Later than  
Populace May 15th  
All Submissions Must be in Written Form*



## From the Archer Marshall

Champions is quite close. Equipment inspection will begin at noon and the tourney will commence at 1:00, so please arrive as early as possible.

The position of Luchisnik is basically the "Field Commander" of the archers.

As Baronial Marshall, my job is to handle the paperwork; waivers, authorizations, Kingdom rules, etc.

The Luchisnicks job is to lead the archers in the field encouraging education and research, authorizations, practice and development of skills. The Luchisnick stands with the Fighter Champion during court to guard the Baronage. It is also the Luchtnics duty to help autocrat the the Champions event will select his successor in cooperation with the other Baronial Champions.

Little John and Seana MacLeod have been selected as my deputies.

In Service

**Id. Thomas Foxmoor of Vatavia**

**Archer Marshall:** Thomas Foxmoor of Vatavia  
Anthony Russell - 788-0408

Deputies: Little John  
John Sanford - 682-8503

Seana MacLeod  
Debra Hoskins- No Phone

Champions May 16, 1993

## The Society for Creative Anachronism, Inc. MEDICAL AUTHORIZATION FOR MINORS

I, \_\_\_\_\_, the parent of or legal guardian of \_\_\_\_\_, a minor, do hereby authorize any one or more of \_\_\_\_\_

\_\_\_\_\_ or \_\_\_\_\_ as agents for myself in my absence or incapacitation to consent to any X-Ray examination and anesthetic, medical or surgical diagnosis or treatment and medical care which is deemed advisable by and is to be rendered under the general or special supervision of any physician or surgeon licensed under the provisions of the Medical Practice Act on the medical staff of any hospital whether or not such diagnosis or treatment is rendered at the office of said physician or at said hospital.

It is understood that this authorization is given in advance of any specific diagnosis, treatment or hospital care being required but is given to provide authority and power on the part of the aforesaid agents to give specific consent to any and all such diagnosis, treatment or hospital care which aforementioned physician in the exercise of his or her best judgment may deem advisable.

I hereby authorize any hospital which has provided treatment to the above-named minor to surrender physical custody of such minor to the above-named agents upon the completion of treatment.

These authorizations shall remain effective until \_\_\_\_\_, 19\_\_\_\_ unless sooner revoked in writing delivered to said agents.

\_\_\_\_\_  
Date Parent or Legal Guardian  
Please note any specific health plan or insurance information such as membership or policy numbers on the back of this form.

Copies of this form, duly executed, should be in the possession of the named minor; at least one adult named in the document and present at the event; and the parent or guardian executing the Medical Authorization.

The SCA requires minor participants (i.e., those having to have waivers) whose parents or legal guardians are not present at the event to have a valid Medical Authorization form. The SCA recommends use of the Medical Authorization for all minors whose parents or legal guardians are not present.

1/91





## The Time Has Once Again Arrived

### Champions

May 16, 1993

12:00 Noon Till ???

Kansas Newman College Dell

All Champion competitions will be held during this 'One Day' event. Fee's will be one dollar per adult. Our young m'lords and m'ladies (age 15 and younger) partake at the baronies pleasure without fee.

Our Barony will supply the meat dish and other dishes will be Pot-Luck, By SCA guidelines a potluck dish should be large enough for your family members and your guests plus 3 other people thusly, we shall have enough edibles for all.

Desired dishes you may elect to bring as your contribution to the feast will include:

#### Last Name Mundane

|              |     |
|--------------|-----|
| Breads       | F-N |
| Vegetables   | A-E |
| and Desserts | O-Z |

As we are planning the feast and court to be held out-of-doors personal items such as feast gear, and chairs will be

each individuals responsibility. Tiki torches or other items of period illumination are encouraged to illuminate out evening activities

Baronial Court will be held at their Excellencies Pleasure.

Afternoon feast following the competition will be accompanied by the Bardic final competition.

Now on to the 'Fun Stuff'

Competition for Champions are in the following categories:

#### Archery:

Course of fire to be designated by our Archer Marshall. Competition will begin at 1:00 with equipment inspection at noon.

#### Fighters:

Tourney 10 fighters or less swiss round, 10 fighters or more double elimination. Equipment inspection will commence at noon.

#### A&S Competition:

Even if you do not desire to be the next Champion of Arts and Sciences, I still encourage you to enter anything you have made in the last 6 months, I will give a prize for single entries. If you

want to compete for Champion of Votavia in the Arts and Sciences, you need one of either Arts or Sciences and two of the other.

#### Bardic Competition:

(Saga, etc). Instruments may be used for back up and/or enhancement of the vocal rendition. Period instruments are encouraged but not required.

Entries must fall into three categories, Period Work, Newly Composed Period Work, SCA oriented in Period Form, and SCA Filk,

Of the three competition pieces two of the three categories must be used and 2 of the forms must be included.

The last requirement is that one story, poem or song must use Valor 13 as the subject matter.



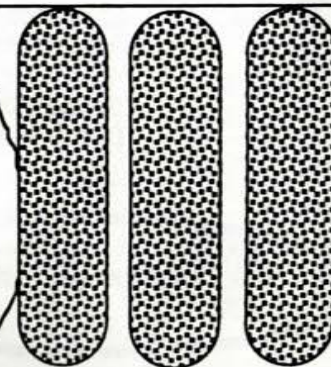
#### Special Note

Demetrius's Demented Thespians

Will Present:

A  
Delightful, Devious, Delicious,  
Delectable, Display  
of  
Various Vulgarities  
and  
Theatrical, Thespianic, Thesis  
Designed to Tickle, Titillate and  
Tenaciously Torment  
Your Tibia  
(and perhaps other parts that  
don't begin with a 'T')

Champions  
Sunday, May 16, 1993  
Kansas Newman Dell







**SOCIETY FOR CREATIVE ANACHRONISM, INC. (SCA)**  
**membership application**

ENCLOSE YOUR CHECK OR MONEY ORDER AND SEND COMPLETE FORM TO:  
 The Society for Creative Anachronism, Inc. • Office of the Registry  
 P.O. Box 360743 • Milpitas, California 95036-0743, U.S.A. • Telephone (408) 263-9305

**MEMBERSHIP TYPES:**

- **Sustaining:** Subscribing membership for those served by U.S. and Canadian postal systems. Includes *Tournaments Illuminated* and the home kingdom's monthly newsletter. Any \$8 subscription may be substituted for the newsletter. \$12/yr tax-deductible in U.S.
- **Foreign:** Subscribing membership not served by U.S. and Canadian postal systems. Includes *Tournaments Illuminated* only. \$12/yr tax-deductible in U.S. Note—members in Australia and Europe do not use this form. Write Registry for correct form.
- **Contributing:** Subscribing members may add to the basic donation, to help in the general operation of the Society.

Suggested U.S. tax-deductible Amounts:

\_\_\_\_\_ \$25 \_\_\_\_\_ \$50 \_\_\_\_\_ \$100 \_\_\_\_\_ other

- **Associate:** Non-subscribing membership. \$12/yr tax-deductible in U.S.
- **Family:** Non-subscribing membership for immediate family residing with a subscribing member. Attach a separate form, with address and waiver information completed, for each family member covered. \$5/person/yr tax-deductible in U.S.
- **Other subscription publications**  
**Complete Anachronist**—Bi-monthly pamphlet series.  
**Board of Directors Minutes**—Published quarterly.

**GENERAL MEMBERSHIP WAIVER AND INFORMED CONSENT TO PARTICIPATE**

I, \_\_\_\_\_ (print legal name), having read and understood this document, freely consent to its provisions.

I am fully aware of the nature and purpose of the activities of the SCA. I acknowledge that these activities are potentially dangerous, and I voluntarily accept any risks involved. In consideration of my being permitted to take part in these activities, I agree to be bound by the rules of the SCA, and to obey the directions of the governing officials. Should any disputes arise from my participation in these activities, I agree to submit such disputes to a board of arbitration and to abide by the decisions reached by such board. I agree to release, hold harmless, and keep indemnified the SCA and all its representatives from and against all claims, actions, expenses and demands in respect to death, injury, loss or damage to my person or property, howsoever caused, arising in connection with my participation even if the same may have been contributed to or occasioned by the negligence of the said body or of any of its representatives. This waiver is to be binding on myself, my heirs, executors and assigns.

Signature (if applicant is of legal age) \_\_\_\_\_

Signature of Parent or Guardian (if applicant is a minor) \_\_\_\_\_

Date \_\_\_\_\_

**Membership information:**

Legal Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Society Name \_\_\_\_\_

*(For reference only; Society names are registered through the College of Heraldry.)*

- **Additional subscriptions**—U.S. and Canadian subscribing members may use this form to order extra items. Subscriptions must have the same expiration date as the membership. Current subscribers may add subscriptions at the following rate:  
 7-12 months left—full price      1-6 months left—half price
- Non-subscribing members may not order subscription items. Overseas members must use a separate form available from the Registry.

**PROCESSING TIME: 4-7 WEEKS.**

The cutoff for each month is NOON of the 5th working day of the month before. Forms arriving after the cutoff are processed for the second following month. REPORT ANY DELAYS OVER 7 WEEKS TO THE REGISTRY—AT ONCE.

**PLEASE CIRCLE CORRECT AMOUNTS:**

| Membership Type                  | 1 Year  | 2 Years |
|----------------------------------|---------|---------|
| Sustaining                       | \$25.00 | \$50.00 |
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| Foreign                          | 25.00   | 50.00   |

Enter total for membership & postage: \$ \_\_\_\_\_

**Additional Publications:**

|   | 1 Year      |             | 2 Years     |             |
|---|-------------|-------------|-------------|-------------|
|   | Third Class | First Class | Third Class | First Class |
| <input type="checkbox"/> Anachronist          | \$8.00      | \$13.50     | \$15.00     | \$27.00     |
| <input type="checkbox"/> An Tir               | 8.00        | 13.50       | 15.00       | 27.00       |
| <input type="checkbox"/> Arweneldt            | 8.00        | 13.50       | 15.00       | 27.00       |
| <input type="checkbox"/> Atlanta              | 8.00        | 13.50       | 15.00       | 27.00       |
| <input type="checkbox"/> Caird                | 8.00        | 13.50       | 15.00       | 27.00       |
| <input type="checkbox"/> Calontir             | 8.00        | 13.50       | 15.00       | 27.00       |
| <input type="checkbox"/> East                 | 8.00        | 13.50       | 15.00       | 27.00       |
| <input type="checkbox"/> Meridies             | 8.00        | 13.50       | 15.00       | 27.00       |
| <input type="checkbox"/> Middle               | 8.00        | 13.50       | 15.00       | 27.00       |
| <input type="checkbox"/> Outlands             | 8.00        | 13.50       | 15.00       | 27.00       |
| <input type="checkbox"/> Timaris              | 8.00        | 13.50       | 15.00       | 27.00       |
| <input type="checkbox"/> West                 | 8.00        | 13.50       | 15.00       | 27.00       |
| <input type="checkbox"/> Lochac               | N/A         | 14.00       | N/A         | 28.00       |
| <input type="checkbox"/> Board                | N/A         | 8.00        | N/A         | 16.00       |
| <input type="checkbox"/> Minutes              | N/A         | 8.00        | N/A         | 16.00       |
| <input type="checkbox"/> Complete Anachronist | 8.00        | 12.00       | 12.00       | 16.00       |
| Enter additional publications amount: \$      | _____       |             | _____       |             |

Enter additional \$2.00 amount when paying by Credit Card: \$ \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED: \$ \_\_\_\_\_**

**Please send US Funds only**

*Please type or print clearly—no calligraphy!*

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  - Method of payment  Check/MO  VISA  Mastercard
  - Renewal
  - Replacement Card
- Credit Card No. \_\_\_\_\_  
 Credit Card expiration date \_\_\_\_\_

Signature (credit card only) \_\_\_\_\_

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Bank Number \_\_\_\_\_

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Revised Domestic 7/92