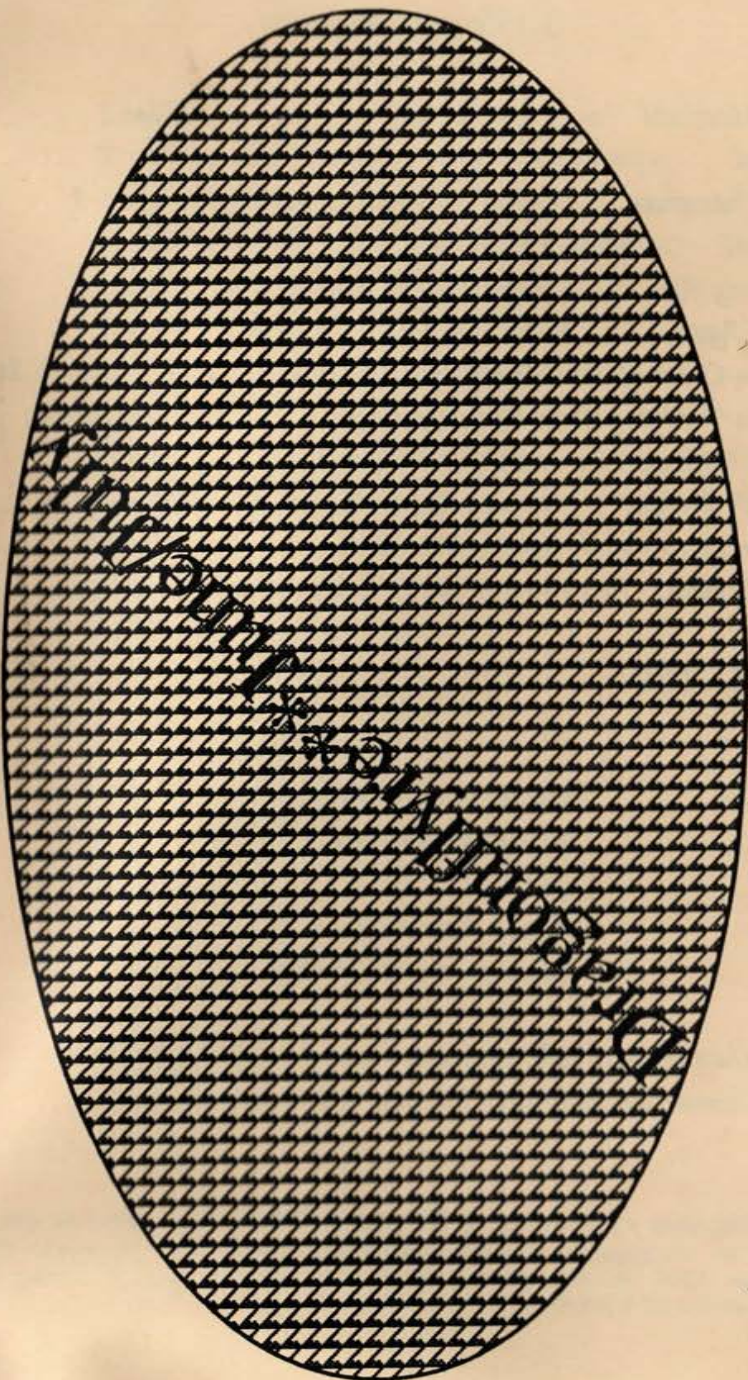


ASXXVIII
June/July, 1993



Barony of Malabia

c/o Patricia A. Riemann
909 S. Gouverneur, #101
Whittita, Kansas 67207

Baronial Birthday Bash
July 31, 1993

The Dragonfire is a monthly newsletter for the subscribers within the Barony of Malabia, and others by subscriptions for \$11.00 per year. Submissions policy: Art, articles, poetry, letters, etc. are gladly accepted but subject to the approval by the local Baronage and Senechal to curtail any rebuttals or items which seem in bad taste. Submissions should be on white paper, black ink for art. Letters and articles are greatly appreciated and need not be typed.

Seneschal of the Barony of Vatavia

Unto the Populace of the Barony of Vatavia come greetings from the Office of the Seneschal

I would first like to thank all those good gentles who helped make the Kansas Newman Renfair a great success for us. Your participation allowed those who came to enjoy the endeavor.

Our Baronial Champions Tourney was also a great success. We had a good attendance as well as competitors. The four new champions have been selected. Please seek them out, when you are in need of assistance in their areas. By the time you read this issue of the Dragonflyre, we will have already completed our first "camping event" locally this year; the Outlaws of Tailifer. We hope in advance that all had great fun and a safe weekend.

Looking ahead in our local calendar we set our sights on the Baronial Birthday Bash in July. An autocrat has been approved and I am certain that he would appreciate as many helping hands as can volunteer. Contact the autocrat for areas of need. Looking further into our summer events we see Valor Tourney approaching fast over Labor Day weekend. Preparations are already in progress and all good gentles are encouraged to join the activities and volunteer. This October is our area's rotation for RUSH classes. Again an autocrat is working on the preliminary details to hold the event in our Barony.

I sincerely wish a safe and fun filled summer season for the populace as they travel to far away places and participate in local events. A general theme for all SCA events keeps popping up. Volunteer. Volunteer. The more we join in to help the more fun we have and the less work it makes for all. Make light of the work and enjoy the time shared. After all, is it not the camaraderie that has drawn us together?

In service (and enjoyment)

Ala of Featherstone

Seneschal of the Barony of Vatavia

Bardic Champion

I wish to begin by thanking Lady Eliane for being one tough competitor. Now that the competition is over, may we work together to bring more music and tales of daring do to Vatavia, and encourage others to try their hand in the bardic skills.

My goal as Bardic champion is to bring forth more of what I call "true bardic". My definition of such is bardic pieces, be it song, story, poem or play, of events that happen within Kingdom and Barony. The bards of old were the media of their day. They took an event and exaggerated a bit here, edited a bit there, and then spread

Bardic Champion -- Continued

their tales across the land. A good bard could elevate a person to popularity or destroy and vilify them. I would like to see Vatavian Bards work on "true bardic" An example may be that Baron Gawayne finds himself 3 on 1 in a melee and defeats all 3. After the bards finish with it though, we have the tale of Fearless Baron Gawayne ap Tristan who fought off the Mongol Hoards single handedly while standing guard over a mother lynx and her kitten. Much more exciting a memorable.



I will announce times and places to meet following June officers meeting.

In Service

Id. Thomas Foxmoor

From the Caltrop Pursuivant

Greetings unto the Baronage and Populace of Vatavia. I pray that this letter finds well and prosperous all those who should read it.

Somewhere else in this issue, you should find the first installment of the Order of Precedence update for the Barony. This update is accurate through March of 1993. I had to pick a cut-off date so that I could complete this project, otherwise every time we had court, I would have to delay it again. If you detect any inaccuracies, please contact me at the telephone number listed in elsewhere in this newsletter. If need be, I will follow up the initial printing with a correction article.

Congratulations to Lady Alexandria, she will be in charge of field heraldry for Vatavia. Please contact her if you will need field or camp heraldry for your event/activity. Also contact her if you are interested in learning "The Art of the Yell".

I still need a "just add water deputy". Please submit a written application to me. Qualifications include a willingness to serve, an interest in heraldry, and high degree of organizational abilities.

The following good gentles names and/or devices have passed kingdom to go onto Laurel:

Anns de Vernun of Kettering - Badge, An annulet wreathed Or and gules.

Eirik Asvaldsson - Name and Device, Per fess abased gules and Or, a wolf passant uluant argent and a mug inverted bendwise sinister, distilling a goutte gules.

Gabhan Luath MacDhonnhuill - Name Resubmission.

Melisande Brigitte Nazaire d'Avignon - Name Appeal.

Throttmar Thorgrimsson - New Name.

Congratulations to these good gentles!

I was quite pleased with how consultations went at Champions and am looking forward to Outlaws. Please feel free to direct any questions you may have regarding heraldry in the Barony to me. I am aiming to have panel five well on its way by the end of the Gregorian year.

In service to the Dream,

Lady Eleanor ferch Rhiwallon
Caltrop Pursuivant

FROM LONG AGO-

CONTINUED FROM THE MAY
DRAGONFLY

The battle of Badon is important in that it stopped the Saxon advance. There was an outflow of Saxons during the next four decades and even the "Anglo-Saxon Chronicle" says very little of this period. This respite ended in 552, and soon after, the island belonged to the Saxons.

The legend of Arthur begins in 1136 with the publication of Geoffrey of Monmouth's "The History of the Kings of Britain". It is here that we meet for the first time many of the now familiar details of the legend. Geoffrey wrote his book as a history, and even as late as 1620 was considered an authority. Much of his book, however is more fanciful than factual as several contemporary historians have pointed out. Nevertheless, its popularity was immediate.

The sources of Geoffrey's work are unknown. The basic outline of the book is from Nennius, but little else. In his dedication, Geoffrey mentions having received a book in the British language, but most historians doubt its existence. To say that he made it all up is dangerous, as a number of details have been found to be true. But for all its faults as history, it is a major piece of literature. Here we meet Merlin for the first time, as he gives a long prophecy to Vortigern as revealed by the fight between a red and white dragon. The scene comes from Nennius, but in his

work the prophecy was made by Ambrosius, who would become the father of Aurelius Ambrosius. Geoffrey makes Aurelius the son of Constatine II, a real Roman general (c. 407), a successor of Vortigern, and brother of Uther Pendragon, a name of Celtic poems. Geoffrey also recounts the seduction of Igera by Uther including his shape change to Merlin. And here we learn of Arthur's end by the treachery of Modred and his departure to the Isle of Avalon, which Geoffrey claims to have occurred in 542.

While Geoffrey is the source of the basic Arthurian legend, it is not in the form which we are familiar with. Lancelot is not here, instead Arthur's champion is Gawain, a Celtic hero that had long been connected to Arthur in the Celtic legends of Wales. It is with whom Guinevere runs off Arthur's sword is named Caliburn, forged on the island of Avalon. But for all the changes that would come later, the basic story and theme had been set.

The first to expand upon Geoffrey was Robert Wace in 1155. In his 15,000 line poem, the concept of Arthur's court as the Medieval ideal comes to the fore. It is he who introduces the Round Table

He is followed by Chretien and the troubadours of the Middle Ages. It is Chretien who conceived Lancelot, Galahad, and the Grail. Lancelot first appeared in the poem "Eric" as the chief knight of Arthur's scout. In "Chevalier de la Chartre," Lancelot came to the forefront and became Guinevere's

lover. Galahad made an appearance as the son of Lancelot and Elaine, the daughter of King Pallas. In the "Conte del Graal," Chretien introduced the Grail theme, with Percival as the hero. Chretien did not finish "Conte del Graal," and so various endings were composed by several writers, the most notable being Wolfram von Eschebach.

In the following centuries, many romances were written with an Arthurian theme. A set of prose stories by Robert de Boron, known as the Vulgate cycle, is the nucleus around which the last major changes were made in the Arthur legend. The sword in the anvil, the Lady of the Lake, and the Siege Perilous made their first appearance. Morgain la Fee became a major character and was rendered as source of opposition. The stage was set for Sir Thomas Malory.

The person of Thomas Malory is as mysterious as the historical Arthur. All that is known of him is the version that William Caxton printed in the first edition of 1485.

Whoever he was, Malory has become the touchstone for all later writers of Arthur. In his book, "Morte d' Arthur," he achieved both a summation and a unification of all the romances and legends that surrounded Arthur. It is Malory who placed Camelot in that semi-mythical Golden Age that the name now evokes. It is an achievement that has few equals.

With Malory we have the Arthur legend in its final form. Since his time many writers have penned

their own interpretations of the story: Tennyson, T.H. White and Steinbeck the most prominent. Milton was about to write his own version before deciding to write "Paradise Lost." Even today, 500 years after "Morte de' Arthur" Arthur's appeal has not diminished and his story is told in books, plays, movies, comics and other diverse forms of communication. The legend ends with Arthur being carried to Avalon where he lives until England's time of need. During the Middle Ages there was much argument as to the location of Avalon and whether Arthur still lived. But if Avalon is where our dreams and hopes lie, then it is true that King Arthur is alive and well today.

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Garmonsway, G.N., trans., The Anglo-Saxon Chronicle, J.M. Dent and Sons Ltd., London, 1972.

Geoffrey of Monmouth, The History of the Kings of Britain, trans. Lewis Thorpe, Penguin Books, New York, 1966.

Miller, Helen, The Realms of Arthur, Charles Scribner's Sons, New York, 1969.

from the Caltrop(OA, "What, she's got more stuff?")

Unto Baron Gawayne ap Tristram and Baroness Brialen Ulfsdottir Vikings and the good populace of Vatavia comes this missive from your Caltrop Pursuivant, Lady Eleanor ferch Rhiwallon.

First, A big thank you to our beloved chronicler, Milady Deidre, for allowing to squeeze yet more stuff in this issue. Bless you dear lady.

Elsewhere in this issue, you should find a copy of the kingdom Order of Precedence as it applies to Vatavia. If there are omissions and/errors please let me know by July 15. My phone number is in the officers' list.

Congratulations to the following gentles, your names and/or devices were on the Laurel letter of acceptances:

Alanna Margaret Rennaut - *Per bend sinister argent and vert, two Catherine wheels counterchanged.*

Connor Duncan - Azure, a standing balance, in chief a scythe fesswise and another reversed, handkes in pale Or.

Sean Faelan MacDonald - Name.

Finally, many thanks to Lady Annys for her generous donations to the Caltrop office this month, a copy of names research book and the 11th update of the SCA armorial. Vivat Annys!!

In service to all,

EfR
Caltrop Pursuivant

P.S. Ask Lady Annys about strange spirits repeating her name in the airport (hee hee hee).

Banner and Tabard Pattern Workshop

Monday, July 19, 1993 (A.S. XXVIII) - 7 until 9p.m.

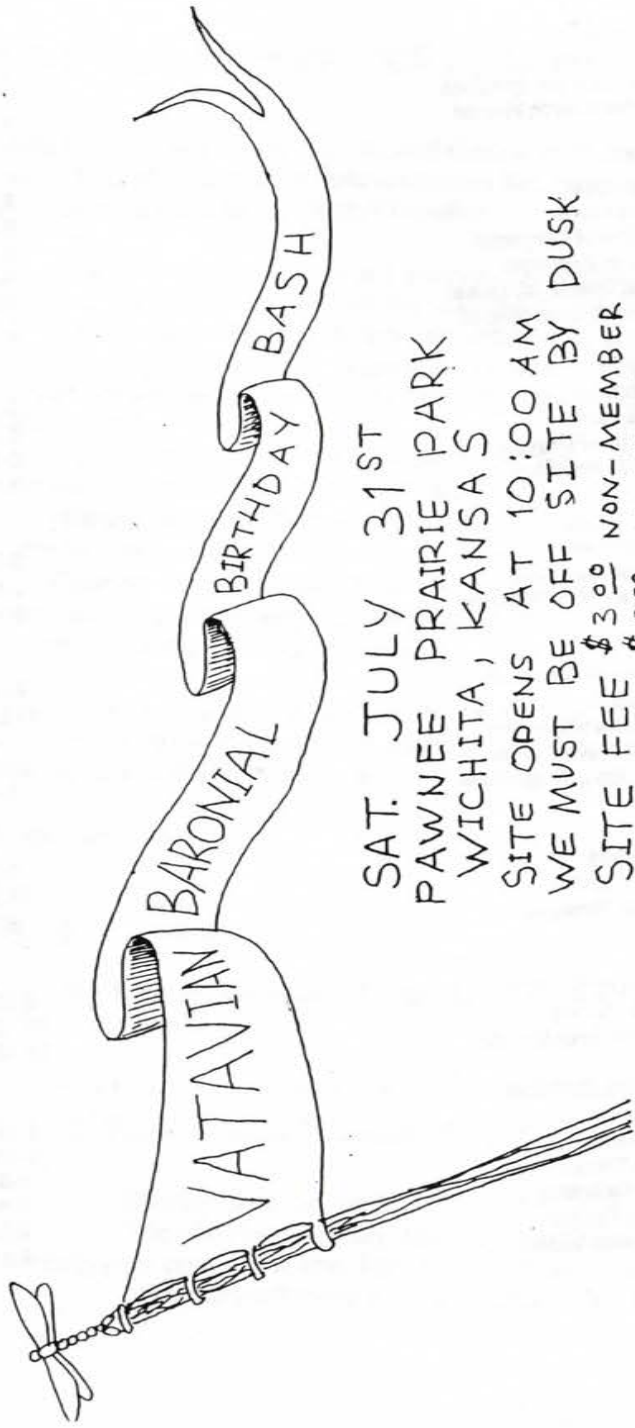
Wichita Public Library, Main Branch, Patio Room

Bring your copy of the line drawing of your device and felt tip pen

For more information, call Eleanor at 685-8510

VATAVIAN ORDER OF PRECEDENCE

DUCHY	
William Vatavia	
Mammara Leona	9-19-87
Gabriel ap Morgan ap Hywel	9-19-87
Hywela Frech ferch Wyddel	3-16-91
	3-16-91
COUNTY	
William Vatavia	
Mammara Leona	8-31-84
Edward Cire of Greymoor	8-31-84
Elsabeth de Rossignol	3-15-86
Gabriel ap Morgan ap Hywel	3-15-86
Hywela Frech ferch Wyddel	3-14-87
	3-14-87
VISCOUNTY	
William Vatavia	
Mammara Leona	3-27-82
Edward Cire of Greymoor	3-27-82
Elsabeth de Rossignol	2-18-84
	2-18-84
ROSE	
Mammara Leona	
Elsabeth de Rossignol	8-31-84
Hywela Frech ferch Wyddel	3-15-86
	3-14-87
KSCA	
Edward Cire of Greymoor	
William Vatavia	7-28-84
Tedrick von Wolfschatten	10-27-84
Robert of the Woodlands	1-9-88
Gabriel ap Morgan ap Hywel	3-12-88
	9-4-88
LAUREL	
William Vatavia	
Mammara Leona	7-5-86
Elsabeth de Rossignol	7-5-86
	9-3-89
PELICAN	
Edward Cire of Greymoor	
Elsabeth de Rossignol	5-30-87
Hywela Frech ferch Wyddel	12-12-87
	12-16-89
TERRITORIAL BARONAGE	
William Vatavia	
Mammara Leona	6-13-81
Tedrick von Wolfschatten	6-13-81
Aldeen the Audacious	9-8-87
Gawayne ap Tristram	9-8-87
Brialen Ulfsdottir Vikings	9-2-90
	9-2-90



SAT. JULY 31ST
 PAWNEE PRAIRIE PARK
 WICHITA, KANSAS
 SITE OPENS AT 10:00 AM
 WE MUST BE OFF SITE BY DUSK
 SITE FEE \$3.00 NON-MEMBER
 \$2.00 MEMBER

FIGHTING:

- WARLORD TOURNEY
- BOUZHKASHI

Starts at 11:00

ARTS & SCIENCES

- BEST DRAGONFLY in ANY MEDIUM
- NO DOCUMENTATION REQUIRED
- OPEN COMPETITION

MOST "PERIOD" ART OR SCIENCE DOCUMENTATION ENCOURAGED

MISSILE WEAPONS

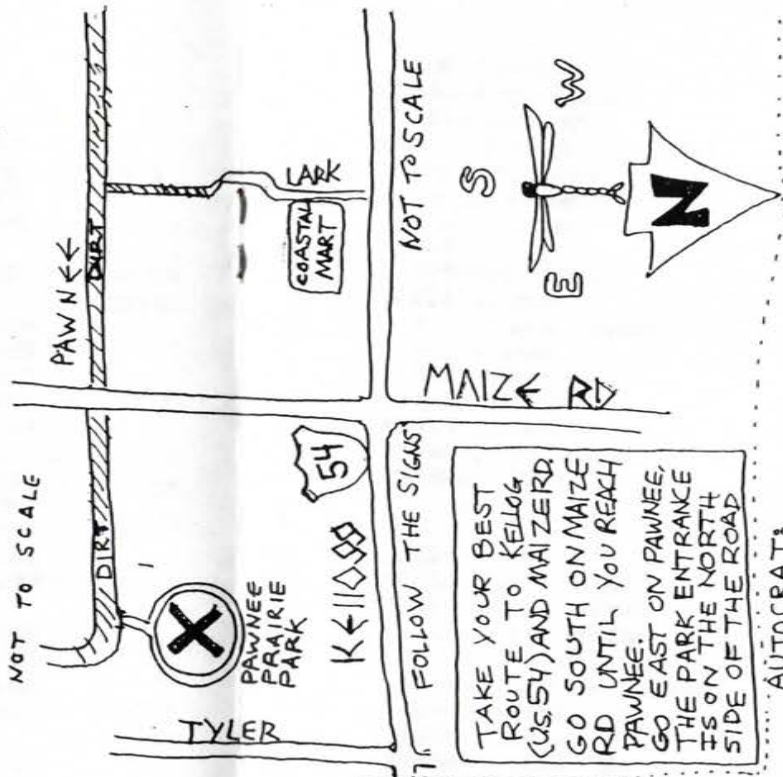
BRING ALL OF YOUR TOYS!
 STARTS AT 11:00AM

OPEN BARDIC CONTEST

CHILDRENS ACTIVITIES

PIN THE WINGS ON THE DRAGONFLY,
 THREE-LEG RACE AND MORE!

BRING YOUR PERSONA!



TAKE YOUR BEST ROUTE TO KELLOG (US 54) AND MAIZERD GO SOUTH ON MAIZERD RD UNTIL YOU REACH PAWNEE. GO EAST ON PAWNEE, THE PARK ENTRANCE IS ON THE NORTH SIDE OF THE ROAD

AUTOCRATS

- LP. Fergus Mic Ruaidhri Ghleis
- Robert McMullen
- 423 N FOUNTAIN
- WICHITA KS 67208 316-681-0268
- CO-AUTOCRAT
- LP Erik Son of Asvald
- Thomas West
- 1918 E. ENGLISH
- WICHITA KS 67211 316-263-1079

IREN HYRD	
William Vatavia	7-12-80
Edward Cire of Greymoor	9-28-81
Robert of the Woodlands	9-4-83
Gabriel ap Morgan ap Hywel	12-7-85
Tedrick von Wolfschatten	7-5-86
Lawrence Taillefer the Leech	1-9-88

BOGA HYRD	
Big Bear of Haven	8-31-91
Dietrick Eisenhart	9-21-91
Tristan Rory de Jorz	11-23-91

CALON LILY	
Wyffridd Talisen	9-26-81
Mammara Leona	5-25-86
Elisabeth de Rossignol	7-19-86
Marie Chantal Delaire	9-2-90
Phillipa Lloyd de Tarifa	2-8-93

SILVER HAMMER	
William Vatavia	9-27-80
Tymm the Mysterious	3-27-82
Thomas Bacon	8-31-86
Demetrius il Condottiero	3-7-92

CALON CROSS	
William Vatavia	11-5-83
Mammara Leona	11-5-83
Edward Cire of Greymoor	4-12-86
Elisabeth de Rossignol	5-30-87
Hywela Frech ferch Wyddel	5-21-88
Lawrence Taillefer the Leech	9/6/92

COURT BARONIES	
William Vatavia	9-6-87
Mammara Leona	9-6-87
Tedrick von Wolfschatten	9-2-90
Aldeen the Audacious	9-2-90

IREN-FYRD	
William Vatavia	7-29-79
Edward Cire of Greymoor	4-28-80
Robert of the Woodlands	4-17-82
David the Silent	9-5-82
Gabriel ap Morgan ap Hywel	6-25-83
Thorfinn Torsman	6-25-83
Aelfric Frithariksson	9-4-83
Conn Dryhtguma of Marr	9-4-83
Erlechin de Battenhelm	9-4-83
Hrafnhildr o Llandyssul	10-17-84
Tedrick von Wolfschatten	5-28-85
Lawrence Taillefer the Leech	9-1-85
Conrad Martin von Klavius	11-8-86
Harald Iserross	7-3-88
Rolf Rustig of Redshadow	7-3-88

TORSE(con't)	
Eleanor ferch Rhiwallon	7-4-92
Galen MacDonald	7-4-92
Saerlaith nic Uilliam O'Ceallaigh	7-4-92
Aja of Featherstone	9-6-92
Alise Marie Delaney	1-9-93
Sibeal O'hOgain	1-9-93

AWARD OF ARMS	
William Vatavia	4-7-79
Edward Cire of Greymoor	7-12-80
Mammara Leona	7-12-80
Aelfric Frithariksson	6-13-81
Christian MacBruce	6-13-81
David the Silent	6-13-81
Erlechin de Battenhelm	6-13-81
Katherine Helena	6-13-81
Thomas Bacon	6-13-81
Wyffridd Talisen	6-13-81
Anne Elizabeth	1-9-82
Elisabeth de Rossignol	1-9-82
Robert of the Woodlands	1-9-82
Tedrick von Wolfschatten	5-1-82
Felicity of Mathienhale	6-6-82
Dorothea Magaretha Weisswold	9-4-82
Thorfinn Torsman	9-5-82
Marie de la Rosa	11-13-82
Conn Dryhtguma of Marr	3-30-83
Tuia Kynara of Illyricum	3-30-83
Roselynn of Ravenscroft	3-30-83
Hrafnhildr o Llandyssul	3-31-83
Ceallach O'Cahdia	5-20-83
Gabriel ap Morgan ap Hywel	7-24-83
Magnus O'Carr	9-5-83
Frederick Parke of Alcyon	11-5-83
Lawrence Taillefer the Leech	1-28-84
Dana Latona	2-18-84
Hywela Frech ferch Wyddel	2-18-84
Phillippa Lloyd de Tarifa	3-24-84
Tancos Janos	5-26-84
Ariel la Belle	7-7-84
Demit of Vatavia	7-7-84
Giovanni Arlotti de Lucca	7-7-84
Katrina Weiss	7-7-84
Patrick MacDonough Muldoon	7-7-84
Aldeen the Audacious	9-3-84
Caitrin nic Ruaidri	9-3-84
Eoin Scott na Daigniche	9-3-84
Domhnall MacRath	9-8-84
Bear of Dragonsroost	1-5-85
Tabitha de Spencer	5-26-85
Moriagh Teige O'Faitbheartiagh	6-2-85
Conrad Martin von Klavius	7-13-85
Gideon Iron-Smith	11-2-85
Leonardo il Calamaro	11-2-85
Duncan MacOwen	2-28-86

Lawrence Taillefer the Leech	7-5-86
Aelfric Frithariksson	8-30-86
Moriagh Teige O'Flaithbheartiagh	11-14-87
Aubrey Kendall of Rosewood	9-4-88
Frederick Parke of Alcyon	9-4-88
Demetrius il Condottieri	1-12-91
Anny de Vernun of Kettering	2-2-91
Gawayne ap Tristam	2-2-91
Leonardo il Calamaro	2-2-91
Donatus Luxford	4-20-91
Marie Chantal Delaire	9-8-92
Kasimira Verena D'Arcy	1-9-93
Saerfaith nic Uilliam O'Ceallaigh	1-9-93
Sean Angus MacDuinnchinn	1-9-93

TORSE

Edward Cire of Greymoor	10-14-81
Mammara Leona	10-14-81
Daminelan Azalais de Beacar	4-19-82
Aelfric Frithariksson	9-2-84
Erlachin de Battenheim	9-2-84
Tula Kynara of Illyricum	9-2-84
Christianna Beauchastuea	10-27-84
Thomas Bacon	4-27-85
Tedrick von Wolfschatten	5-28-85
Conrad Martin von Kassel	7-13-85
Duncan MacOwen	2-28-86
Elisabeth de Rossignol	5-25-86
David the Silent	7-5-86
Katherine Helena	7-5-86
Hrafnhildr o Liandyssul	8-30-86
Philippa Lloyd de Tarifa	8-30-86
Conn Dryhtguma of Marr	8-31-86
Patrick MacDonough Muldoon	8-31-86
Lawrence Taillefer the Leech	5-30-87
Caitrin nic Ruaidri	9-5-87
Hywela Frech ferch Wyddel	9-5-87
Gideon Iron-Smith	12-12-87
Robert of the Woodlands	12-12-87
Tristan Rory de Jorz	9-4-88
Brialen Ulfsdottir Vikings	9-2-89
Stephan Egan O'Bannon	9-2-89
Leonardo il Calamaro	9-3-89
Marie Chantal Delaire	9-3-89
Eoin Scott na Dalgliche	6-19-90
Harald Isenross	8-17-90
Gwendolynn Morna O'Shaughnessey	2-2-91
Sean Angus MacDuinnchinn	2-2-91
Demetrius il Condottiero	6-22-91
Aindries ap Daffyd	9-21-91
Anny de Vernun of Kettering	9-21-91

AWARD OF ARMS (con't)

Thomas Foxmoor	9-8-92
Throdmar Thorgrimsson	9/8/92 (#2)
Bjorn Tor Storsson	1/9/93
Gebhan of Vatavia	1/9/93
Vladimir Sennonovich	1/9/93

QUEEN'S CHALICE

Adrian of Ravenscroft, the Chopper	8-31-86
Griffith ap Gabriel ap Morgan	11-14-87
Isabel de Bayonne	9-3-89
Courtney of Vatavia	2-2-91
Maren of Vatavia	1/9/93

SWORD OF CALONTIR

William Vatavia	9-19-87
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AUDITOR DEGREE (RUSH)

Conrad Martin von Kassel	????????
Demetrius il Condottiero	????????

SCA Sunday

What's That You Say?

Well come on out and find out?

The first Sunday after Populace meeting
bring your family, food, projects, etc. to
Kansas Newman. The day begins about
12:00 Noon.

Please note --This issue is a June/July issue of the Dragonflyre. Accounting Adjustments have been made so that you will receive the 12 issues that you paid for with your subscription. I hope this adjustment does not inconvenience anyone. Deadline for August issue will be July 11, 1993

Baronial Officers List

Baron Gwayne ap Tristam	
Wayne Taylor	524-0917
Baroness Brialen Ulfsdotter Vikings	
Debbie Taylor	524-0917
Seneschale Ala of Featherstone	
Carol Jared Brown	721-7764
Deputy	
Chatelaine Aindries ap Daffyd	838-3563
Historian Friar Thomas Bacon	
David Moreno	685-1182
Property Mistress Sibeal O'H' Ogain	
Lynda Coffman	265-4643
Regalia Coordinator Cethlenn nic Ruaidrhi	
Amy Billington	685-1182
Treasurer Lora Anne the Silent	
Lorinda Watson	755-4775
Deputy Eckerich von Stromberg	
John Platz	684-1953
Castro Eleanor ferch Rhtwallon	
Wendy Donaldson	672-7630
Chronicler Deidre ni corc O'Bierne	
Patricia Riemann	686-4090
Knights Marshall Magnus O'Carr (Torin)	
Casey Carson	838-5149
Minister of Arts Galen MacDonald	
Mark Donaldson	672-7630
Deputies	
Alexandria nic Alleyne	
Rhonda Allen	682-2455

Baronial Officers List Continued Minister of Arts Deputies Cont. Fergus MacRhuari Glas

Robert McMillen
n/p

Minister of Sciences Erk, son of Asvald

Thomas W. West
263-1079

Deputies

Open

Minister of Children

Open

Archer Marshall

Thomas Foxmoor

Anthony Jennings
788-0408

Deputy

Open

Baronial Champions

Bardic Champion

Thomas Foxmoor

Anthony Jennings

788-0408

Arts & Sciences

Sibeal O'H' Ogain

Lynda Coffman

265-4643

Fighter Champion

Luchistnick

Vladimir

Sennonovich



More in the July
Dragonfly →

SCA on a Budget or How to be Medieval Without Going Broke

Okay: you are in the SCA and you and some of your SCA friends go to the movies. Later on at the pizza parlor you're all arguing about what was period and what wasn't. Anything from the full plate armor in Excalibur to the poured arrowheads in Prince of Thieves. Let's face it, the slightest detail doesn't slip by people like us.

Now you're at an event. Try scrutinising the event the same as you do the movies. Notice something? Ask yourself, did 12th Century Saxons really wear Reeboks? Did the Normans always park their Japanese cars next to their dome tents? And how about those bags and cups from that well known Scottish eatery?

Before you go on the defensive, let us point out that we do not suggest for everyone to buy period pavilions right away and start weaving their own cloth. Our point is, we are a historical, educational, RE-CREATION society, and it doesn't take a lot of money (or even much work) to create a more medieval atmosphere.

Let's start with clothing. Everyone should be familiar with the ubiquitous T-tunic. Simple to make, very comfortable, and adaptable to virtually every time period and civilization we may encounter, the tunic can be as plain or as fancy as one might desire.

If your T-tunic is a little short, you may wish to wear some kind of leggings. With the exception of blue jeans, almost anything will work for this. Simple patterns, both period and modern are available for appropriate types.

Minister of Science



Unto the good gentles of Vatavia comes greetings from Erik, son of Asvald

I was pleased with the turn out at champions tourney. Thank You's go out to all the judges who helped Galen and I could not have done it without your help.

Congratulations to Ly Sibeal as our new champion. I am looking forward to next champions tourney.

Vatavia's next science competition will be our Birthday Bash. The competition is based on anything you have made. This does not include things that have been made and paid for with gold. More or less we are looking for a more period competition. The populace will judge the competition, documentation is encouraged, so if you have it, bring it! Keeping with tradition there will be best dragonfly in any medium.

I would also like to remind all of you that valor is right around the corner. This is a good time to show off all your stuff on a Kingdom level.

You know you are in the SCA
when...
People assume that your're an
exchange student/or recent
immigrant because they hear
people calling you by the most
outlandish names...

Announcements

522-7373 --Serf Line

Fighter Practice--Sundays at 1:00 P.M.
North Linwood Park
Spectators Welcome

Barronial Birthday Bash
Saturday, July 31, 1993
(See Center Flyer)

Dance

Wednesday Preceding and Following Populace Meetings
North Linwood Park 7pm. Rain or Shine
**

Baronial Singing Group
1st and 3rd Mondays Each Month
Lady Kasmira's
Call Galen 685-8510

Valor

is Coming if you are able to help with Troll /Security/Tavern
/Set-up & Tear Down
please call Lady Sibeal 265-4643 After 4 p.m.

Archer Practice
1pm. Sundays Weather Permitting
Kansas Newman College

Bardic
2nd and 4th Saturdays
6:00 P.M.
Kansas Newman College