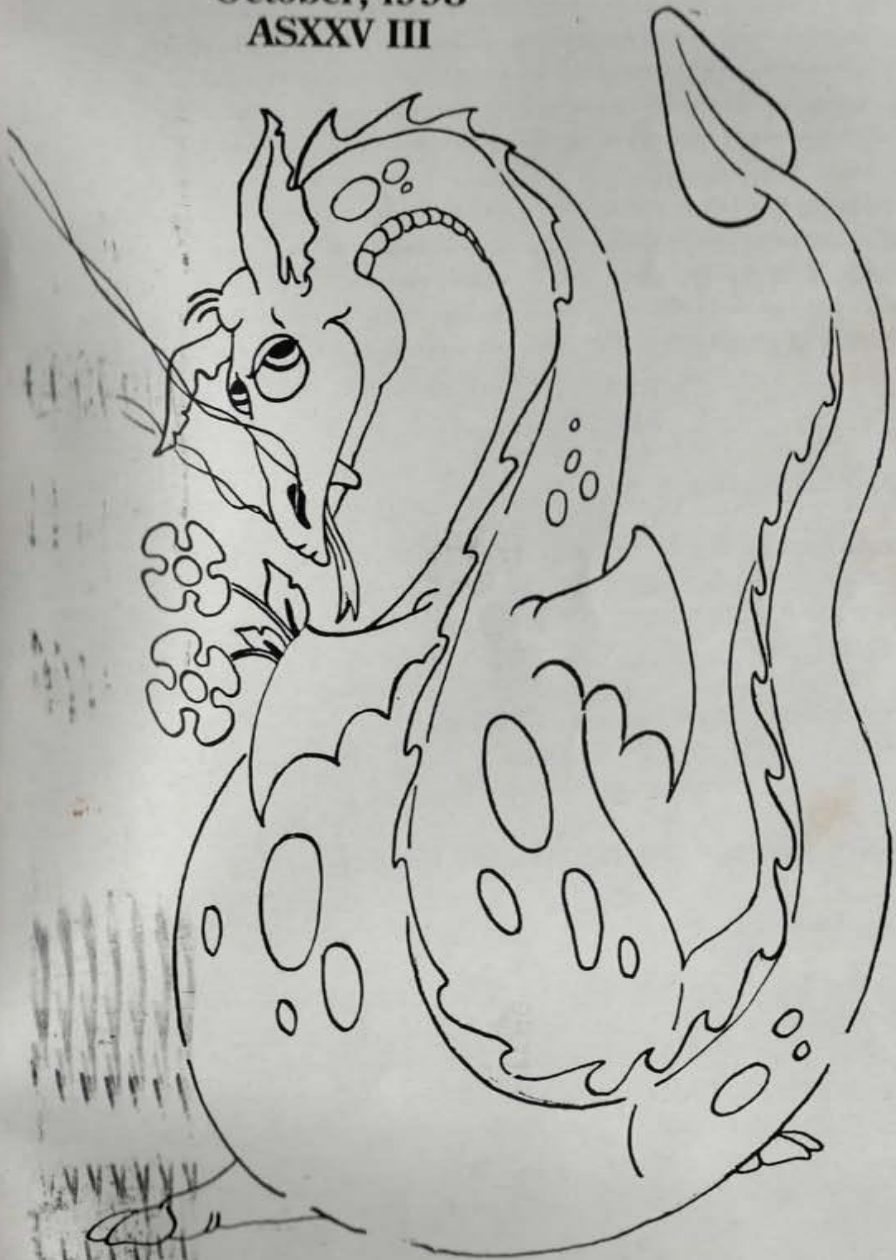


Dragonflyre

October, 1993
ASXXV III



Barony of Valavia

c/o Patricia A. Riemann
812 Marcilene
Wichita, Kansas 672218

arrived 11/21/93

*Champions
November 7,
1993
Lake Stilton*

Mary and Dean
Day
1033 McCormick
Wichita, Ks. 67218

The Dragonflyre is a monthly newsletter for the subscribers within the Barony of Valavia, and others by subscriptions for \$11.00 per year. Submissions policy: Art, articles, poetry, letters, etc. are gladly accepted but subject to the approval by the local Baronage and Seneshal to curtail any rebuttals or items which seem in bad taste. Submissions should be on white paper, black ink for art. Letters and articles are greatly appreciated and need not be typed.

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Art Work Credits

Thank You to the Artist who created the cover; though I do not know the name of the artist it is greatly appreciated. The cover art was found in the Dragonflyre Archives. *Eliane Marie Nayare d'Arignon*

Chronicler: Diedre ni core O'Bierne
 Staff: Gwyn of Vatabia
 Eleanor ferch Rhiwallon

Stapler Slave: Yorick Bennet Hobonne

This is the Dragonflyre, a publication of the **Barony of Vatabia** of the Society for Creative Anachronism, Inc. The Dragonflyre is available from Patricia A. Riemann 812 Marcilene, Wichita Kansas 67218. It is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate SCA policies.

Thank You From the Calatrop

Good Gentles All,

I would like to extend my sincere appreciation to those individuals from Vatabia who rendered heraldic services during "Valor XIV, The Rains End". Those good individuals are: for consultation - Lady Annys, HL Marie; for field heraldry -Ld. Dirik, Ly. Eliane, Ly. Alexandria, Ld. Gabhan, Ly. Riona, and Milords Helmut and Kendrick; for camp heraldry --Lady Alexandria, Lord Gabhan, Lady Riona, and Milord Helmut; and for court HL Marie for taking notes and Lady Riona for assisting. And finally a special thank you for HL Daibhaidh Orcherd, Gold Falcon Herald for the Kingdom of lCalontir, for assisting with the consustation table. The Dream draws nearer to each of our hearts with every act of service so freely given.

In service to The Dream

*Lady Eleanor Ferch Rhiwallon
 Calatrop Pursuivant
 Barony of Vatabia*

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In service to The Dream

*Lady Eleanor Ferch Rhiwallon
 Calatrop Pursuivant
 Barony of Vatabia*

**November Dragonflyre
 Deadline
 Friday, November 5,
 1993**

Greetings from the Valor XIV Alutocrat:

A profound thank you to the populace of Vatabia. Without you help we would not have had a Valor. I appreciate all the hard work and time from every one.

IN SERVICE

Lady Sibeal @' h'@gain

From the Caltrop

Greetings unto the Baronage of Vatabia and the Good Gentle who live in these lands from Lady Eleanor ferch Rhiwallon. First, congratulations to Ld. John Bromere on passing of his device at Laurel. Unfortunately, on the Kingdom front, Milady Muirann Mac Cormack's name and device were returned for conflict on the name (Remember 'Marcia' on 'The Brady Bunch'-Maureen MacCormick?) We are looking forward to seeing Milady Muirann's name and device being resubmitted real soon.

Second, my apologies for being out of town a good bit lately. Those of you with ideas into to me will have heard from me by the time this goes to print. This means for the rest of you without names devices, and badges Call Me. My number is in the back of the Dragonflure.

For those of you with bidding interests in heraldry, there be seven hours worth at RUSH. Take some, you'll love it.

I erred during August Populace in response to questions regarding smoking. I hadn't finished reading the Kingdom Laws yet, and wouldn't you know, it's about third to the last. Anyway, the jest of it is this, not only is smoking prohibited in Court and The Presence (Basronial, Coronet, and Crown), but also in the main activity area of any SCA function where the site is enclosed or air flow restricted. An appropriate smoking area will be provided where possible. Good Gentles, this means smoking in the main activity area at populace, fighter practice, BUSH, where the main 'hub' is.

A new copy of the OP will come out with the new census in a few months. Please check with me to make sure your information is current.

Last, but not least, take a good look at the Kingdom laws. Many of you are entitled to some wonderful heraldic displays, namely the badges of your order. Feel free to ask me any questions.

In service to the Barony
Eleanor ferch Rhiwallon Caltrop Pursuivant

Lonely Tower's Twelfth Night
First Annual "FROM THE GROUND UP COMPETITION", any medium

Please note, no distilled alcoholic entries may be used.

The purpose of the From-the-Ground-Up Competition is to provide an arena for display and competition of individual artisans with diverse talents in medieval arts and sciences. The annual (hopefully) repetition of this event and display of various talents by individuals will encourage similar work by others. The goal of a project for entry in this Competition would be to make a work that has been created from start to finish using only medieval materials, tools, and techniques. It would be a multistage process in which the individual would make his own tools, harvest his own supplies, and apply these with medieval methods. Staying within relevant time frames for techniques is important. While extensive, I know as members that already perform these techniques separately and need only design and apply them to a single item to qualify for entry. An ideal example is an artisan that shears a sheep using hand shears, cleans the fleece, cards it and spins it; grows dye plants harvests them, makes them into dye using medieval methods, then uses these to color the yarn. The yarn is then woven into cloth on a loom, made by the individual, which is then hand sewn

a separate and individual step, and not another form of the same technique. Because of the diversity of skills to be described, be relevant and concise in writing your documentation. If you feel it is necessary for the understanding of the workmanship journals, photographs of work in progress, small samples of intermediate stages not actually seen in the final product may be brought for display. You will be able to converse briefly on points of concern with the judges after they have considered the documentation and the actual item entered.

Because of the type of Competition this is, you may be Calontir's expert on the skills involved. We will do our best to obtain judges to do honor to the event and to Calontir. This will be a learning experience for all involved, including us. Please, feel free to critique our work. Even so, we want to have fun and look forward to the work ahead.

Entry requirements include:

1. The project should be the work of one person.
2. There should be a minimum of four stage processes.
3. To be considered for judging a stage/process must have been begun since 12th Night, January 2, 1993. Things from last year may be used in the work, but must be labeled as such, and will not count toward points for stages.
4. Although period processes are the goal, no supplies, tools, or methods known by modern man to be harmful should be used. An alternate should

Halloween

OooH!! 'Wha's that sound?
A terrible keenin.
Like mourners at a grave
The wind blows chill and cuts ta' th' bone.

OooH!! 'Wha's that there?
So evil glowin above th' 'ol' churchyard.
A spectral light just to-an-fro-in amongst those stones so hard.

OooH!! 'Wha's that there?
Fly'n and 'Black an' moanin like
The hounds o' hell.
A 'Banshee signin' up the souls to cast a capture spell.

OooH!! 'Wha's that music?
Playin a jig a' dischorant
an jerky old cadence.
T'is satan hisself.
wi' his fiddle of pain
Tunin up for a horrid
ghost dance.

OooH!! Look there now,
The dead risen up
in answer to the Monsters
tune.
There risen from the moldering grave and from the dark dank tomb.

OooH! God in Heaven!
Now they're joined by devil and monster alike.
danc'in and shak'in wi'
bones all a-rattlin-to be sure it's a horrible sight.

Then ol' Satan himself
leaps out from hell's fire and points his bow right at me.
All the devils an ghosts from that horrible host shriek loud wi' a terrible glee!

And they pull me toward
their horrible Lord.
Then He cries 'come sinner and receive your reward.'

Then sudden it comes a bronze slit of light on the eastern edge o' the world.

And a cock crows the dawn
An the dancers fall down and the dust swirls around-----
and then the spectres are gone.

OooH!! 'Twas a horrible night I'm no' over m' fright an in wamin ye I am quite keen.

For Ghosts will bring frights and more horrible sights in the darkness on old Hallow--een.

*****Elwyn of Vatavia*****

Royal University of Scir Havoc

The Barony of Vatavia is hosting the October 30th session of RUSH at the Wichita State University in Wichita, Kansas. This event is held with the sponsorship of the WSU Student Activities Council.

A performing arts show, sponsored by Lady Sine, will follow the classes.

In addition to RUSH, the Barony would like to invite you all to attend an area-wide fighter practice on the Sunday (10/31) following RUSH.

The fee schedule for RUSH is as follows:

Site Fee	\$ 2.00
RUSH Registration Fee	2.00
Late Registration Fee (after 10/16)	<u>2.00</u>
Total	

All attendees must pay site fee. Students only are responsible for the Registration and Late Registration fees. On-site class registration starts at 8:00 and closes at 9:00.

Preregistered students can check in at any time, must be postmarked by 10/16.

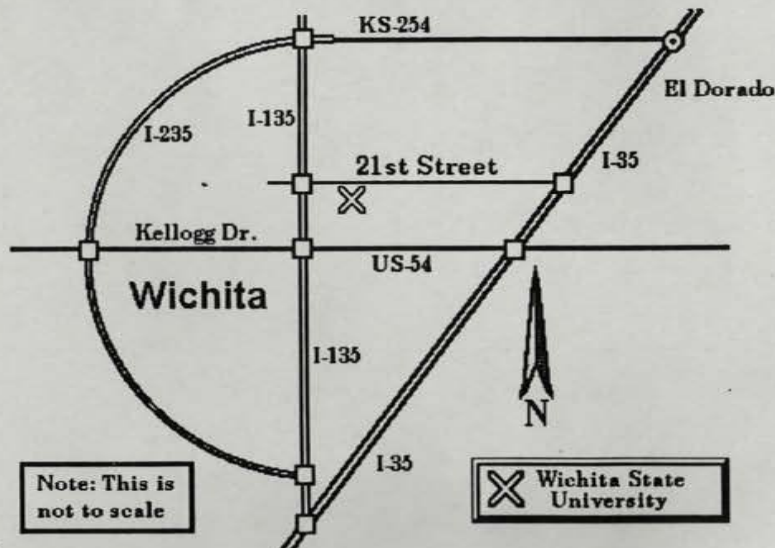
Make checks payable to "SCA - RUSH"

Autocrat/Southwest Regent

Lord Galen MacDonald
mka: Mark Donaldson
625 S. Quentin
Wichita, Kansas 67218
(316) 685-8510

RUSH Registrar

Lady Kateryn de Develyn
mka: Deb Hense
3523 University Ave. 8-C
Des Moines, IA 50311
(515) 279-9480



RUSH Schedule of Classes

- A&A 240 Aesthetics: Medieval Concepts of Art & Beauty. Charles Stewart O'Connor
- BREW 101 Brewing for the Absolute Beginner. Gerald Goodwine. \$2.50. *Bring paper for notes.*
- BREW 201 Brewing with a Hydrometer. Gerald Goodwine. \$2.50. *BREW 101 helpful but not required*
- COOK 135 Introduction to Research in Period Cooking. Demetrius il Condotierro.
- COOK 142 Medieval Feast on a Budget. Sine ni Schranachain.
- COST 182 Philosophy of Costume - Alina Meraud Bryte *Why they wore what they wore.*
- COST 191 Elizabethan Costuming. Catherine Spenser.
- COST 261 Landesknecht for Men. Gerald of Ipsley
- DANC 160 Introduction to Pavane Dances. Eleanor Margaret Marchand. 75¢
- DANC 199 Introduction to English Country Dances. Eleanor Margaret Marchand. 75¢
- DRAM 076 Bardic Storytelling for Children. Thomas Foxmoor. Min age 5.
- DRAM 121 Medieval Enhancement of Bardic Pieces. Conn MacNiell. Min age 10. *Bring piece in progress*
- DRAM 150 Introduction to Puppetry. Jovan Greyhawk. *History, types, illumination, & trends.*
- FIBR 141 Introduction to Natural Dyeing. Victoria Spenser. \$5.00 for Materials & Handout
- GAME 101 Introduction to Period Games. Eleanor ferch Rhiwallon.
- HERL 103 Heraldic Administration. Daibhaidh Orcherd. *Highly recommended for group heralds.*
- HERL 101 Basic Heraldry for the Non-Herald - Eleanor ferch Rhiwallon *Heraldry for the complete beginner.*
- HERL 107 Basic Field Heraldry. Eleanor ferch Rhiwallon. *How to herald lists and other loud skills.*
- HERL 220 Regional Styles in Heraldry. Gerald of Ipsley & Charles Stewart O'Connor.
- HERB 135 "What am I Going To Do With All This Mint". Agnes de Lanvallei. Mat'ls: \$3. Lim 20, min age 12.
- HIST 175 The Highland Clans: Niall Mac a' Ghobhainn. *Origins, Structure, & Myths of Scottish Clans.*
- HIST 230 Late German History. Eckerich von Stromburg. *German Empire under Maximillian I & Charles V.*
- HIST 273 A Military Study of the Crusades. Conn MacNiell. Age Limit 13. *Military history of crusades*
- LANG 275 Persona Gaelic. Niall Mac A' Ghobhainn. Prereq LANG 175 & 177. Part 3. *Tape recdr helpful*
- LIT 010 Nursery Rhymes for Children. Eliáne Navarre de Avignon. *Origins and Meanings.*
- LIT 110 Nursery Rhymes for Adults. Eliáne Navarre de Avignon. *Unexpurgated Origins and Meanings.*
- LIT 120 Survey of Period Highland Gaelic Poetry. Niall Mac a' Ghobhainn. *Historic & Stylistic overview*
- METL 105 Beginning Blacksmithing. Leonardo il Calamaro. Age Limit 16.
- METL 139 Intro to Cloisonné and Enameling. Guillaume de la Sudterre *Glass inlay & enameling techniques.*
- METL 230 Period Casting Techniques. Daibhaidh Orcherd. *Lecture on period metal casting techniques.*
- METL 298 Metal Workers Symposium. Conall MacIntyre.
- MUSC 182 Basic Bodhran. Conn MacNiell. Age Limit 10. *Bring your own bodhran(s).*
- NEDL 133 Introduction to Quilting Technique. Caitlin nic Raigne
- SCA 005 Ministry of Children Class. Lorraine Devereaux. *Viking Culture.*
- SCA 103 Suggestions for Teaching at RUSH. Demetrius il Condotierro.
- SCA 104 In Search of the Elusive Persona - Alina Meraud Bryte *Looking for your persona.*
- SCA 187 Basic SCA Camping. Brialen Vikingr. *Considerations for new members.*
- SCA 238 Demo Recruiting. Roget du Callet. Lim 20. *Selling the SCA. Bring pen & paper.*
- SCA 239 Demo Shtick. Marie Chantal. *Stories, methods, and stuff for adding interest to demos.*
- SCA 272 Italy for the SCA Traveler. Sine ni Schranachain.

9	10	11	12	1	2	3	4	5	6
A&A 240	SCA 187	NEDL 133			COST 191		COST 261	LIT 110	
HERL 103	HERL 220			L	HERL 107	HIST 175	LIT 120	GAME 101	
SCA 103		HIST 273		U	SCA 104	HERL 101	MUSC 182	DRAM 121	
METL 139	COST 182	DANC 160		N	METL 105		DANC 199		
SCA 272		LANG 275		C	COOK 135	COOK 142	HERB 135		
SCA 239	SCA 238	BREW 101		H	BREW 201		METL 230	METL 298	
LIT 010	DRAM 150	SCA 005			DRAM 076	HIST 230	FIBR 141		

Note: There has been changes since schedule was first published.

4

ROYAL UNIVERSITY OF SCIR HAFOC
SESSION #32

Registration form for Fall Session, October 30, 1993, AS XXVII

Instructions:

- 1) See the flier elsewhere in this Mews for the class schedule. Site fee is \$2.00; Registration fee is \$2.00 for an unlimited number of classes; Late fee is also \$2.00 (you are considered late if you register on site or send in your registration after the postmark cutoff date.
- 2) Fill out this form and make a copy. Mail this form (the original), with check or money order for the total fee amount payable to SCA, RUSH Inc., to the Registrar (see below) POSTMARKED no later than October 15th. On-site registrations and those registrations postmarked after October 15th pay the \$2.00 late fee.
- 3) Keep the copy, bring it with you to the session. Check-in at Registration for cancellations and other schedule changes, also pick up your transcript (pre-registered only).
- 4) On-site registration will be open from 8am to 9am only. If you did not pre-register and wish to pick up a copy of your transcript - see the registrar after 11 am that morning.

PLEASE PRINT IN CAPITAL LETTERS

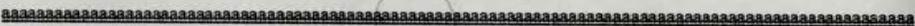
Society Name

Modern Name

Thank You

On behalf of Lord Thomas Foxmoor and myself, I would like to thank everyone who came out for Baronial Super Sunday/BUSH. Despite the heat, everyone had a great time. Most of all we'd like to thank the people who gave the most, the teachers: Lord Magnus, Lord Galen, Lady Sibeal, and Lord Sean. Through the sharing of your knowledge and skills, you greatly enrich each of us as individuals as well as the Barony and the Society as a whole.

In service to The Dream,
Lady Eleanor ferch Rhiwallon



Unto the Populace of Vatavia doth Lady Annys de Vernun of Kettering, Saker Herald of Calontir, send Greetings this Feast of Saint Catherine of Genoa, ASXVIII, being the fifteenth day of September, 1993, in common reckoning.

Master Gerald of Issley, Eyess Herald, Gold Falcon Designate, sent a missive to me on September ninth. He asked me to convey the following to the Gentles of Vatavia. "I'd also like to pass on a compliment regarding Valor. Sir Gilligan thought the heraldry ran very well. His exact words: "Very professional--just like Pennsic." I understand there were about 400 people in camp, so this is a considerable achievement."

Vivat unto the heralds of Vatavia!

Annys

Announcing
Fall Champions'
Barony of Vataria

November 7, 1993 (A.S. XXVIII)
Lake Afton - West on 54 past Goddard, Watch for brown Afton signs and SCA signs.
10:00a.m. until 10:00p.m.

Site Fee \$3.00 - Free to those six and under
Feast \$1.00, all ages

The Barony will provide meat and beverages. If your SCA first name begins:

A-E	Fruits/Vegetables
G-K	Cheese
L-R	Breads
S-Z	Desserts

Site is wet, **BUT ABSOLUTELY NO ORIGINAL CONTAINERS.**
Minors must have parent or legal guardian on site with them.
Tentative Schedule:

10a.m. Site Opens
11a.m. Fighter, Archery, A&S, and Bardic sign-up until noon
12noon Sign-up for all competitions close, heraldic consultations open
12:30p.m. Warlord Tourney, Luchistnik Shoot, and A&S Judging begins.
4:00p.m. Heraldic Consultations close.
5:00pm. Pick up A&S entries. All court business and scrolls and prizes to Eleanor.
6:00p.m. Feast

Court at Their Excellencies Pleasure, probably after the feast.

Autocrat and A&S Coordinator: Lady Sibeal O'hOgain mka Lynda L. Coffman 265-4643
Bardic Coordinator: Lord Thomas Foxmoor mka Tony Russell 788-0408
Luchistnik Coordinator: Lord Vladimir Sennonovich mka Dave Henderson 524-4681
Warlord Tourney Coordinator: Lord Magnus O'Carr mka Casey Carson 838-5149

COMPETITION INFORMATION:

A&S - To compete for A&S Champion, you must submit three entries, either two sciences and an art OR two arts and a science. Additionally, you must contact Lady Sibeal by Oct. 31 to let her know your categories so that she may get judges. Kingdom Criteria with some exceptions. Call Lady Sibeal to find out.

WARLORD TOURNEY - You may only fight in weapons systems that you are authorized in. Tournament legal shields only.

BARDIC CHAMPION - Three performances composed of songs, poetry, or stories either SCA or historical. You may use any combination of these factors that you wish. Ex: One of each all SCA or three of poetry all historical. THE CATCH: They must be all original pieces by the performer.

LUCHSTNIK - Contact Vladimir.

SPECIAL NOTE FROM THEIR EXCELLENCIES OF VATAVIA: While a Warlord Tourney is being fought, Their Excellencies have opted to choose Their own Borec/Fighter Champion as is Their privilege. This individual will be announced in court that evening.

**The Society for Creative Anachronism, Inc.
MEDICAL AUTHORIZATION FOR MINORS**

I, _____, the parent of or legal guardian of _____ a minor, do hereby authorize any one or more of _____ or _____ as agents for myself in my absence or incapacitation to consent to any X-Ray examination and anesthetic, medical or surgical diagnosis or treatment and medical care which is deemed advisable by and is to be rendered under the general or special supervision of any physician or surgeon licensed under the provisions of the Medical Practice Act on the medical staff of any hospital whether or not such diagnosis or treatment is rendered at the office of said physician or at said hospital.

It is understood that this authorization is given in advance of any specific diagnosis, treatment or hospital care being required but is given to provide authority and power on the part of the aforesaid agents to give specific consent to any and all such diagnosis, treatment or hospital care which aforementioned physician in the exercise of his or her best judgment may deem advisable.

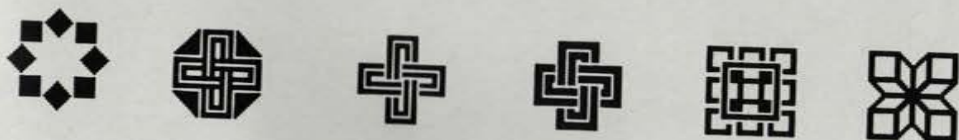
I hereby authorize any hospital which has provided treatment to the above-named minor to surrender physical custody of such minor to the above-named agents upon the completion of treatment.

These authorizations shall remain effective until _____, 19____ unless sooner revoked in writing delivered to said agents.

Date Parent or Legal Guardian
Please note any specific health plan or insurance information such as membership or policy numbers on the back of this form.

Copies of this form, duly executed, should be in the possession of the named minor; at least one adult named in the document and present at the event; and the parent or guardian executing the Medical Authorization.

The SCA requires minor participants (i.e., those having to have waivers) whose parents or legal guardians are not present at the event to have a valid Medical Authorization form. The SCA recommends use of the Medical Authorization for all minors whose parents or legal guardians are not present.



Address _____

City _____ State _____ Zip _____ Area Code/Phone # _____

Is this your first RUSH Session? (circle one)

Have you changed your Society name (name or spelling)?

If so, what was your name?

Have you ever registered under your modern name alone?

Y N
Y N
Y N

COURSE INFORMATION (please fill in everything)

Dep't&Number	Title	Time	Materials Fee*
Cook 100	Beginning Cooking - example only	1 pm	.50
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

* Please note, you pay the instructor directly for all materials fees. This column is provided for your use only.

If you are teaching at this session - you do not pay the registration fee, write instructor in this space instead!!!

MUST BE POSTMARKED BY OCTOBER 15TH!!!

MAIL TO:

Registrar

c/o Deb Hense

3523 University Bldg 8 Apt C

Des Moines IA 50311

Registration Fee:

Site Fee: \$2.00

Late Fee: _____

TOTAL FEES: _____

*November Deadline
for
Dragonflyre
November 5, 1993*

Pennsic Party Recipes

Alows de beef (Beef rolls)

3 lb beef roast, cut into 12 1/2-inch thick slices

Filling:

2 large onions, chopped finely
1 cup fresh parsley, chopped finely
1 tsp. pepper
1/2 tsp. ground ginger
6 yolks of hard boiled eggs

Sauce:

1 cup vinegar
1/2 cup white wine
1 tbs. cinnamon
1 tsp. ground ginger
12 yolks of hard boiled eggs

Mix onions, parsley, pepper, ginger and egg yolks (crumbled). Spread on slices of beef. Roll up the beef and secure with toothpicks. Bake in 325 degree oven for 20 minutes.

Crumble yolks for sauce, add remaining ingredients and heat in sauce pan over medium heat. Do not bring to a boil. Mix until smooth. Pour sauce over beef rolls just before serving.
Makes 3 dozen meat rolls

Allow them to cool, pack in freezer containers (bags will do, if stored and transported carefully), and freeze. Put in cooler, still frozen, to bring to Pennsic. Be sure to clearly mark container with your name, the dish (complete name, as shown above) and the number of batches included.

Meredydd ferch Owain ap Eliseg (Nancee Beattie)
1100 Arthur St. apt. A6
Iowa City, IA 52240

(319)351-2501

Pennsic Party Recipes

Balls (pork meatballs)

2 lbs ground pork
2 Tbs coursey ground pepper
2 tsp ground ginger
1 tsp ground cloves

Mix together and shape into 1" balls. Place in baking dish, bake in 350 degree oven for 30 minutes. Drain.

Makes 3 dozen meatballs.

Allow them to cool, pack in freezer containers (bags will do, if stored and transported carefully), and freeze. Put in cooler, still frozen, to bring to Pennsic. Be sure to clearly mark container with your name, the dish (complete name, as shown above) and the number of batches included.

Meredydd ferch Owain ap Eliseg (Nancee Beattie)
1100 Arthur St. apt. A6
Iowa City, IA 52240
(319)351-2501

Chicken Parthian Style
(marinated chicken wings)

3 lbs. chicken wings (broken at joint)
1 cup chicken broth
2 cup white wine
1 Tablespoon lovage (or dried parsley)
1 teaspoon ground black pepper
1 teaspoon caraway seeds

Mix broth, wine, pepper, caraway and herbs. Pour over chicken wings in large dish and marinate (in refridgerator) for 2 to 4 hours. Arrange in shallow baking dish, and bake for 20 minutes at 350 degrees in oven.

Let cool completely. Remove chicken pieces from sauce. Put in air-tight freezer containers or freezer bags, and freeze. Put in cooler, still frozen, to bring to Pennsic. Be sure to clearly mark container with your name, the dish (complete name, as shown above) and the number of batches included.

Meredydd ferch Owain ap Eliseg (Nancee Beattie)
1100 Arthur St. apt. A6
Iowa City, IA 52240
(319)351-2501

CALENDAR OF VATAVIA

RUSH October 30
Officers Meeting Novemeber 4

Brialens's Church
Champions November 7

Call Lady Sibel 265-4643
Fighter Practice Sundays

North Linwood Park at 12:00 Noon
**New Fighter Practice Site
Coming Soon*****

Luchistnick shoot can not be held at Lake Afton because of legal complications--Another site is being arranged and a shoot will take place before Champtions--
Contact Vladimir for details 524-4681

November Populace November 17
December Populace December 15
Both November and December Populace to be held at Minisa

Yule
January 15, 1994
Raft Ranch
Baron Gwayne ap Tristam-Autoerat

be used and explained in the documentation as to how and why. The medieval process should be described briefly, also.

5. Information on each stage/process will be necessary for display. This may include, but is not limited to, photographs of the work in progress, journals, research, xerox copies of primary sources or other evidence.

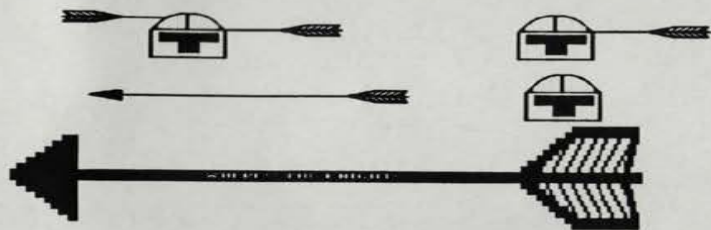
6. While information described in item 5 is encouraged for display, to enter **two (2) copies of relevant, concise written documentation must be post marked to us no later than November 25, 1993.** It must include why each process should be considered a separate stage. This is necessary to allow judges to adequately consider the work without requiring an unrealistically early entry closing time.

7. Please, be available to discuss your entry with the judges.

8. Please, contact us in advance so that proper arrangements may be made for your entry, such as adequate space or judges.

Ld. Ceart MacBrendan, MoS
(402) 496-7296
answering machine

Ly. Siobhan leBlake, MoA
c/o Susan Gordon
8732 Granville Pkwy
La Vista, Ne 68128



From the Valor XIV Non-Fighter Activities Coordinator

Greetings Good Gentles all. I would like to thank those people who with their help and support made the non-fighter activities at this year's Valor a rousing success. Thanks to the Troll Bunnies for handing out the Avatar tokens. Many thanks to Little Bear of Haven for helping me run the Scout's Tourney and Lord Eirik for providing the prizes. Thanks to HL Marie for bailing me out when I found out I had no large markers in the ho;use, Lord Yorik for help running, and to Duke Sir Gabriel, Baron Gawayne, and Lord Eckerich for judging the Warped Scottish Games. Most of all, thanks to Lady Sibeal, Autocrat Extraordinaire, for the support (and cloth) she provided. Your trust in me was greatly appreciated. The good reputation of the Barony was further enriched by the assistance you all rendered, and I couldn't have done it without you.

In service to the Dream

Lady Eleanor ferch Rhiwallon

Unto the Populace of Vatavia doth Lady Annys de Vernun of Kettering, send Greetings this Feast of Saint Catherine of Genoa, AS XXVIII, being the fifteenth day of September, 1993, in common reckoning.

Valor XIV was a very pleasant and enjoyable event for me. Many, many good Gentles of Vatavia, too many to name, gave generously of their time and energy to make it so. To all I say Thank You!

All those who helped me with the Royal's Luncheon have my heartfelt gratitude. These include His Lordship Demetrius

include the making of all the equipment so that it would be similar to that used before 1600.

The Competition requires only four stages or processes for an entry to be accepted, however more points will be given for more stages being completed and documented by the individual, and also for the diversity of skills involved. For example, a person who hunts his own deer with a period bow, skins it and tans it; works in a knotwork or other design with dyes he grew and processed in a medieval manner would receive more points than one who purchased the leather and dyes. More points will be received for diversity of skills. An artisan could make his own metal medallions and apply these to a surcote that he personally made and embroidered. These are separate crafts even to the extent that one is a science and the other are considered arts. If the individual also tanned and tooled leather used on this surcote, more points would be given.

Honor will be involved here also. While journals and research books can be kept and brought for display and consideration, it is a sense of honor that in the documentation will cause one to specifically label steps begun before last 12th Night, stages necessarily worked by other individuals, and modern or purchased supplies, tools, and techniques that were used. This is expected. In addition to the usual documentation of the historical merit and technical processes of the entry, it is important to describe why each stage is

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who prepared the bread subtilties, Milady Marin and Lady Riona who gave up their Saturday evening to help with the last minute food preparation, Lady Riona and Lady Muireann who prepared the trays for service and packed the leftovers, Lady Kasimira who was Hall Steward and her cast of servers, and Lady Lora Anne and Lady Marie Chantal who were the clean-up crew. Without these wonderful people, I could not have presented this luncheon. Thank You all who helped!

Annys

BARONIAL CHAMPIONS

BARDIC CHAMPION

THOMAS FOXMOOR 788-0408

ARTS & SCIENCES CHAMPTION

SIBEAL O H OGAIN

FIGHTER CHAMPION

STILL ASKING FOR NAME!

LUCHTISNICK

VLADIMIR SENNONOVICH

Baronial Officers Listing

Baron Gwayne ap Tristam	
Wayne Taylor	524-0917
Baroness Brialen Ulfsson	
Debbie Taylor	524-0917
Seneschale Ala of Featherstone	
Carol Jared Brown	721-7764
Deputy/Sibeal O'Hogain	
Lynda Coffman	265-4643
Chatelaine/Aindries ap Daffyd	838-3563
Historian/Friar Thomas Bacon	685-1182
Property Mistress/Sibeal O'Hogain	265-4643
Regalia Coordinator/Cethlenn nic Rauaidrhl	685-1182
Treasurer Eckerich von Stromberg	684-1953
Caltrop/Eleanor ferch Rhiwallon	685-8510
Chronicler/Diedre ni corc O'Bierne	686-4090
Knights Marshall/Magnus O'Carr (Torin)	838-5149
Deputy/Ld. Throttmar Thortrimsson	263-1079
Minister of Arts/Galen MacDonald	685-8510
Deputies/Alexandria nic Alleylne	682-2455
Minister of Children/Anne Mercier Bromere	267-7639
Minister of Sciences/Erik, son of Asvald	263-1079
Archer Marshall/Thomas Foxmoor	788-0408
Deputy/Little John of Haven	682-8503

Dragonflyre

October, 1993

ASXXV III