

## Barony of Malabia

c/o Patricia A. Riemann

812 Marcilene

Wichita, Kansas 67218

## Spring Champions Tourney

delivered 4/23

The Dragonflyre is a monthly newsletter for the subscribers within the Barony of Malabia, and others by subscriptions for \$11.00 per year. Submissions policy: Art, articles, poetry, letters, etc. are gladly accepted but subject to the approval by the local Barony and Seneschal to curtail any rebuttals or items which seem in bad taste. Submissions should be on white paper, black ink for art. Letters and articles are greatly appreciated and need not be typed.



# Galontic Award Recommendation

Award: \_\_\_\_\_ Date: \_\_\_\_\_

Society Name: \_\_\_\_\_

Modern Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ ZIP: \_\_\_\_\_ Group: \_\_\_\_\_

Recommended By \_\_\_\_\_ Group \_\_\_\_\_ Phone # \_\_\_\_\_ Applicable Office/Awards \_\_\_\_\_

Please recommend  
only one person and  
one award on each  
recommendation form.

Comments: \_\_\_\_\_  
\_\_\_\_\_  
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### Art Work Credits

**Chronicler:** *Diedre ni corc O'Bierne*  
**Staff:** *Elwyn of Vatavia*

**Stapler Slave:** *Yorick Bennet Yovvone*

**Special Thanks to:** *Lady Marie Chantal*  
*Lady Margarete de St. Martin sur mer*  
*J'aime D' Artaganan*

This is the Dragonfly, a publication of the **Barony of Vatavia** of the Society for Creative Anachronism, Inc. The Dragonfly is available from Patricia A. Riemann at 812 Marcellene, Wichita, Kansas 67218. It is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate S.C.A. policies.



## Dragonflyre Deadline

The May Officers Meeting marks the deadline for submissions to the May Dragonflyre. This is Thursday, May 5, 1994--I will gladly accept written contributions at any time. If it is more convenient for you just drop your entry in the mail to me: 812 Marcilene Wichita, Kansas 67218

**Deadline May 5, 1994**  
**Print Date May 14, 1994**

Additionally I am looking for a deputy. Someone who wants to work hard--a good sense of humor and strong shoulder would be a great deal of help.

If you are interested in details please contact me, Lady Diedre at 686-4090

## Lady Sibeal

Seeks a deputy property master, if you are interested please contact her at 265-4643

From the Baronial Minister of Sciences

The Barony's supply of Valor necklaces has now run out. Baron Gwayne has asked me to arrange a competition based on the Valor Necklace, in order to find someone within our Barony to fashion more of them. This competition will be held at the Birthday Bash. This gives everyone some time for consideration. Gwayne desires that this be kept simple, so that your imagination can go wild. These are the basic requirements:

- \*\*the word "valor" within the design
- \*\*a sword incorporated within the design
- \*\*a dragonfly incorporated with the the design
- \*\*2 stones of blue or gold or both

The previous necklace was made of brass that was enameled. Whoever wins this competition will be commissioned to create 5 more for a total of 6 necklaces.

In Service,  
MRK, mos

# A Field Guide to Dragons

by  
Devon Err Wolfkin

Published with Permission

\*\* Special Thank You to J'aime D' Artaganan for his assistance in obtaining permission to publish\*\*

Picture this, a beautiful winter's day, and Glory Wars in in full tilt; so are the jousters but that is another story. . . A strange shadow passes over you, and you get the feeling that this is going to be a **VERY** bad day. Looking up you see nothing for a few minutes, but then you see a shape in the sky. Then you **Know** it is going to be a bad day. **WHY?** That shadow just happens to be one of a dragon.

**A DRAGON?!?** Od's bodkins! Whay kind is it. Well fortunate are we, for Devon Err Wolfkin was kind enough to provide us with his field guide to dragons!

There were thousands of different dragons in the Middle Ages, In fact, scholars had a hard time learning about dragons (if they weren't turned into toast). But from the brave scholars and explorers we have found a lot about a few distinguished types.

One such beast is the **Wyvern**. This monster was to have plagued much of Western Europe. It has a coiling, snake like body supported by two eaglelike leggs. It had great, leathery wings to glide the currents of wind. Many feared this beast.

Legless and wingless, the **Guivere** looks hardly like a dragon. But the careful observer would note the horns and short beard on its head. The Guivere had a poisonous breath. It ate cows and sheep often and loved milk. In a story, a knight poisoned a pail of milk. The unknowing drank the milk and proptly died. If a Wyvern were to crossbred with a Guivere the result



would be a **Lindworm**. The Lindworm was a dragon with a coiling, snakelike body. It had two legs and no wings. Marco Polo said to have seen Lindworms in China.

Just the opposite was the Amphithere. Its snaky body had wings but no legs. Little is known about it.

The Heraldic Dragon is the most commonly know dragon It had a long neck, huge claws, ridiculously small wings and a pointed, stinging tail. I bid you a good day; and leave you with this. Not only watch your back, but the sky as well.

### *Calendar of Events*

- May 5      *Officers Meeting -- Briallen's Church 7:00 p.m.*  
May 7      *Champions Event--See Flier Insider for Details*  
May 18     *Populace-- North Linwood Park 7:00 P.m.*  
June 2     *Officers Meeting--Briallen's Church 7:00 p.m.*

\*\*\*\*\*



### **Archery**

**Archery will be moving outdoors again so we will not be in direct competition with Fighting Activities.**

**Archery will meet on Saturdays at 1:00 p.m. at Kansas Newman College.**

**Archery Competition at Champions will involve all 5 systems; Crossbow, Axe, Knife and Spear. I will try to have loaner equipment available for those of you who don't own crossbows or spears**

**In**

**Service**

**Thomas Foxmoor**



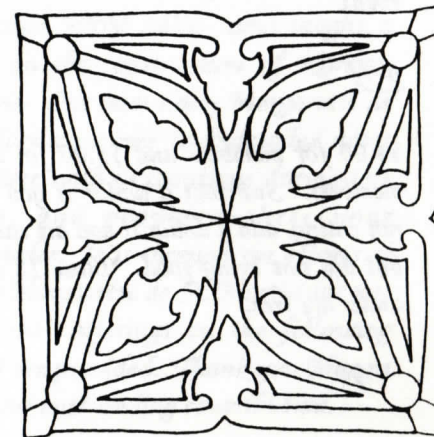
### **Dance**

**Dance will meet at the Pawnee Mall located at Pawnee and Broadway every Wednesday (except populace)**

**The meet in the room next to Security in the middle of the Mall**

**Beginning at 7:00 p.m. Sharpe!**

**Chroniclers Note:  
sat under the blue and gold after set-up at April Populace and watched these folks--it sure looks like they are enjoying themselves.**





# Spring Champions

## General Information

This event will be held at Pawnee Prairie Park from 11:00 a.m. to 10:00 p.m. on May 7, 1994 (A.S. XXIX). Feast will be a populace potluck with the Barony providing meat and beverage.

This is a 'dry site'.

## Food Divisions (SCA First Name)

A-E Desserts  
F-M Vegetables  
N-S Bread  
T-Z Cheese

\*\* Please bring enough for your family, plus 4 other people. \*\*

Lady Kasimira will feastocrat this event.

## Fees

\$4.00 for members and \$5.00 for non-members. Subtract a dollar if you are not eating, add a dollar if you are eating but did not bring food. Those 12 and under are free.

## Heraldic Consultation

will be available from noon until 4:00 p.m.

## Schedule

11:00 a.m. until noon --sign up  
for  
fighting  
Archery  
and A&S

All inspections will take place at this time.

12:00 (noon) until 4:00 p.m.

## A&S Judging

You may retrieve your A&S entry at  
4:00 p.m.

Feast at 5:00 p.m.

Court at their Excellencies Pleasure

## Fighters

must declare their intent to enter to Throttmarr by May officers meeting (Thursday, May 5th) This will be a double elimination tournament with crown legal shields only. There will be both a Borecand and Warlord Tourney.

## Archery

will be weighted as follows 50% shooting, 50% Axe, Knife, and Spear

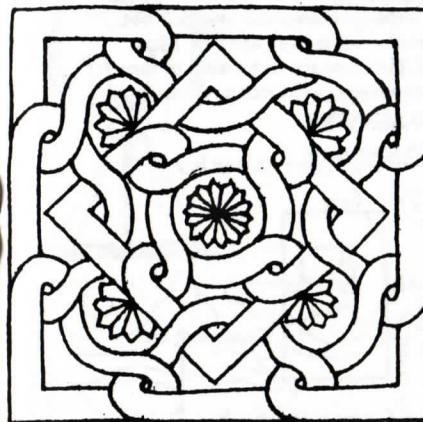
## Bardic

You must do three pieces in any bardic form. Categories are: Something about Vatavia's first year. The Battle of Hastings, and the third topic should be a wife or any and all wives of Henry VIII. Be sure to give the author credit where appropriate.

## A&S

Two sciences and an art or two arts and a science on of which must be Welsh. Kingdom Criteria. Please tell Eleanor your categories by April 30, so she can arrange for appropriate judging.

For further details contact the appropriate 'Champion'.



## Baronial Birthday Bash

The Barony is now accepting written bids for the Baronial Birthday Bash. These written proposals must be turned in by the May Populace Meeting, May 18 at North Linwood Park,

## Seneshal

If you are interested in becoming the local Seneshal, letters of application should be sent to the Kingdom Seneshal. Please provide a copy of your letter to Ayla also.

## Deputy Treasurer

Ld. Eckerich von Stromburg is currently seeking a deputy, if you are interested in applying for this position please contact Ld.

Eckerich at 684-1953

On April 2, BUSH was held under the strong and steady hand of Lady Eleanor. Many fine instructors were brought into this area from the Kingdom at Large. Included among these was no less than HRM Shile who taught a class on the construction of Norman Gowns. Our own Lady Margarete de St Martin sur mer took detailed notes complete with illustrations during this class, and provided these your Chronicler. It is through the efforts of Lady Margarete de St. Martin sur mer that the offerings on the following pages are provided. Thank you Maggie for your outstanding contribution.

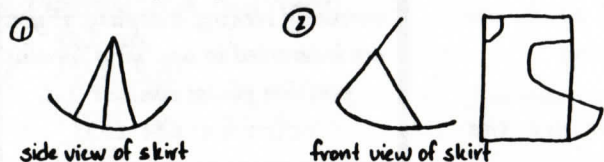


## Norman Gowns

Taught by HRM Shile at B.U.S.H. on April 2, 1994

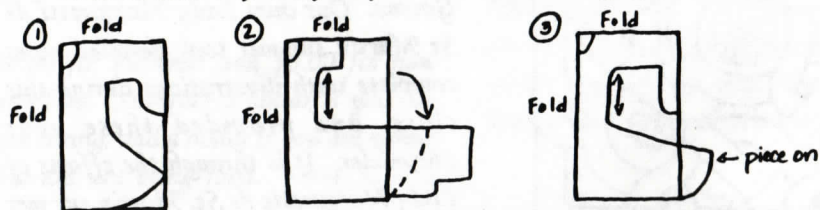
For the purposes of this class, a Norman gown is a gown worn in the British Isles during the 12th century. A Norman gown is basically a modified t-tunic, with the variations being in the sleeves, the necklines and the fullness of the skirt. The fabrics were usually wool or linen and fabric was cut and used as sparingly as possible because it was expensive and hard to find. There were as many sleeve variations, from bell-shaped to fitted, as you can imagine. Norman gowns almost always had trim somewhere, such as around the cuffs or neckline, and they were either solid trims in a contrasting color, embroidery or trims with geometrical designs. Interfacing had not yet been invented, so most of the edges, including the neckline, were hemmed. It is also important to note that piecing was period because of the desire to use every square inch of available fabric. On the same note, old gowns were taken apart and used as pieces for new gowns or trims.

Here are two piecing variations:

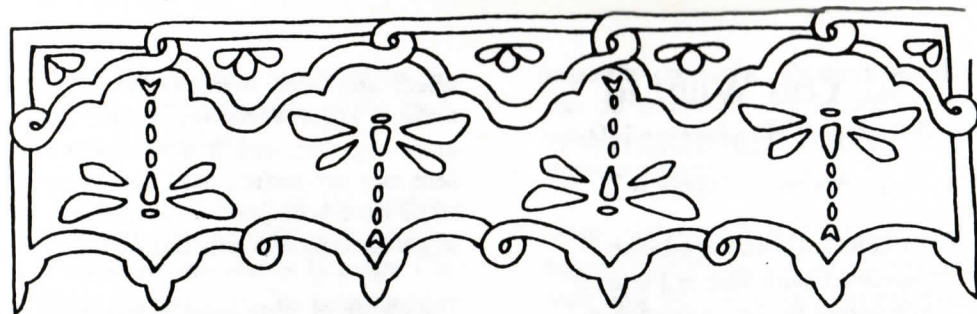


The b্লাiut is a variation of a Norman gown. The b্লাiut is cut long in the body, so it will gather at the waist when laced up. The skirt was often cut into a full circle. Norman women did not show cleavage, so necklines were usually rather high and yokes of various shapes and styles were common. The length of the gown varied and did not necessarily touch the floor. Norman women wore at least two layers of clothing. Most gowns laced up the back, but some did lace up the sides. If you want to be able to lace it yourself, you will do best to have it lace up the sides. There were no buttons on Norman gowns and the lace holes can be done with buttonholes or grommets.

Here are some ways to lay out your material for cutting: (not to scale)

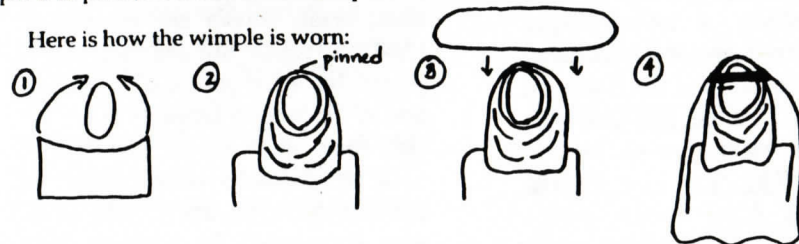


\* Note - you will need to cut the body longer and narrower for the finished look to be fitted, like a Renaissance bodice, and gathered through the waist as a Norman gown or b্লাiut should be.



Accessories included wimples and braid casings for the hair. Wimples were either loose or fitted. The first piece of the wimple is a rectangular piece of fabric that is pulled under the chin and pinned at the top of the head. The second piece is a large oval that is placed on top of the head and held on with a cord, string or circlet. When the wimple is in place, no skin should be exposed at the neck.

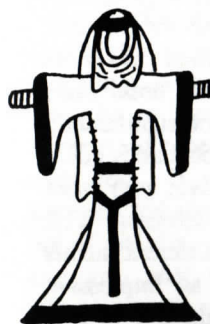
Here is how the wimple is worn:



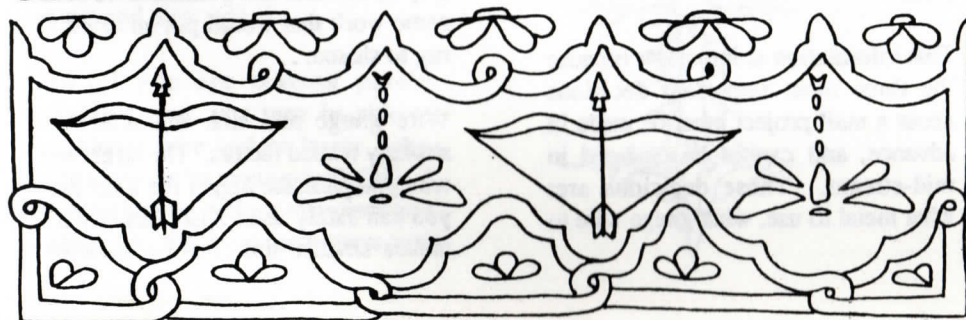
\* Note - the wimple can be worn over the chin if desired.

Belts were worn with Norman gowns and were often doubled around to emphasize the stomach. The second round of the belt comes down into a V-shape and often hung to the hem line of the skirt.

Here is a finished b্লাiut with belt and wimple:



\* Note - be sure to wear a fitted undertunic so that there are no bulges under your fitted b্লাiut. Undertunics or chemises with extra-long sleeves are popular - the sleeves are cut longer than the arm and bunched up at the wrists. Your arms should be covered, even when the b্লাiut sleeves are bell-shaped and open, such as in the drawing at left. The undertunic will also serve to cover any skin that may be exposed between lace holes on the sides.





# So You Want to Make Chainmail?

by Andreas Nikephoros

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**\*\* Special Thank You to J'aime D' Artaganan for his assistance in obtaining permission to publish\*\***

Chainmail is one of the aspects of the SCA that always seem to attract attention from members and mundanes alike. A lot of people (including more than a few mundanes) would like to make mail, but if you are like me when I started, you have little more than a vague idea on how to proceed. The Knowne World Handbook has some good information, but it takes some knowledge for granted. I will try to fill in those areas in this article.

The first question that must be answered is "what do you want"? Before you answer, "a shirt, I guess. . ." let me explain why that's not entirely what I mean. Obviously you need to decide on what article (shirt, coif, camail, etc) you want, but it's equally important to know what you want to use it for. There's a big difference between making mail for show, and making something that is going to be beaten upon by enthusiastic stick jocks.

This information is important because the three most important decisions about a mail project must be made in advance, and cannot be changed in mid-stream. These decisions are: what metal to use, what gauge wire to

select and what diameter rings to make. These decisions should be made together, and a misjudgment here may not surface until dozens of hours have been put into the project, so put some thought into this.

The choice of what metal to use may seem trivial to some, but there are many options besides the traditional galvanized steel. Some of the more popular ones are (in order of decreasing strength): annealed (black) steel, brass, copper and aluminum. (And yes I realize that aluminum is not period, but some people use it anyway due to the weight factor.) There are also some more exotic possibilities such as stainless steel, silver, or titanium alloy (!), but I have never seen these used for a major mail project, so I will not discuss them here.

If you are making mail for combat, you should probably choose some form of steel, the specific type decided by your taste and needs for rust resistance. Combat mail is occasionally edged with brass links for looks; this will not significantly weaken the piece. If your mail is going to be purely decorative, you have much more at your discretion. You can even use several different metals in the same item for an impressive display of color and pattern. I've seen some work that would put an oriental rug to shame. . .

Wire gauge and link diameter are strongly related factors. The larger the wire you pick, the bigger the links that you can safely use. Also, larger wire makes smaller links harder to work

with. This is where you must decide on the ultimate strength of the mail you will be making.

If you are making mail for combat, and using steel wire, the thinnest wire I would recommend is 16 gauge (it also happens to be commonly available). Remember that larger gauge numbers mean thinner wire. At 16 gauge, the largest link diameter that you can safely get away with is 3/8" with 11/32" and 5/16" being better choices. Going with thinner wire or larger links for combat mail is inviting the dreaded "shredder". This is a common occurrence in battle), allowing an ill-fated sword swing to catch there and rip out a whole row of links. Believe me, it's not a pretty sight.

Other common gauges for combat mail are 14, 12, 10 and 9. At 9 gauge, 1" diameter links are safe. (Although I doubt you'll catch me ever trying to wind links with wire that tough). Using thicker wire with larger links gives the mail different blow-absorbing properties. It's hard to describe in words, so I can only recommend experimenting to see what suits you. If you're lucky, maybe someone has already made something out of the size you're contemplating and you will let you try it out' otherwise you may have to make a sample and play with it.

Now, if you are making purely decorative mail, you may be able to use thinner wire and or larger links. Since there are so many possibilities, I recommend you make a test piece and subject it to the maximum stress you

expect to encounter. Decorative mail can be great fun, due to the many options you have. So be creative and impress someone!

Wow, we've gone this far and still haven't even started knitting chain! At least now we can do so confident that hours and hours of work won't be wasted. I expect to cover winding links and knitting techniques in future installments in this series. See you then!





*Baronial Officers Listing*

<i>Baron Gwayne ap Tristam</i>	
<i>Wayne Taylor</i>	524-0917
<i>Baroness Brialen Ulfsdotter Viking's</i>	
<i>Debbie Taylor</i>	524-0917
<i>Seneschale Ala of Featherstone</i>	
<i>Carol Jared Brown</i>	721-7764
<i>Deputy/Sibeal O'H'ogain</i>	
<i>Lynda Coffman</i>	265-4643
<i>Chatelaine/Marie Chantal Delaire</i>	264-2729
<i>Historian/Friar Thomas Bacon</i>	685-1182
<i>Property Mistress/Sibeal O'H'O'gain</i>	265-4643
<i>Regalia Coordinator/Muirenn Dubh</i>	687-5850
<i>Treasurer Eckerich von Stromburg</i>	684-1953
<i>Caltrop/Eleanor ferch Rhiwallon</i>	685-8510
<i>Chronicler/Diedre ni corc O'Bierne</i>	686-4090
<i>Knights Marshall/Magnus O'Carr (Torin)</i>	838-5149
<i>Deputy/Ld. Throttmar Thorgrimson</i>	263-1079
<i>Minister of Arts/Maeve Kelley De Navarre</i>	636-5606
<i>Deputies/Alexandria nic Alleylne</i>	682-2455
<i>Minister of Children/Anne Mercier Bromere</i>	267-7639
<i>Minister of Sciences, Erik, son of Asvald</i>	263-1079
<i>Archer Marshall/Thomas Foxmoor</i>	945-1233
<i>Deputy/Little John</i>	682-0394

**Grown Response**

Date Received: \_\_\_\_\_ Intended Recipient's Awards Checked? \_\_\_\_\_

Action Taken: \_\_\_\_\_

Date Given: \_\_\_\_\_ Event: \_\_\_\_\_

Royalty Presenting Award: \_\_\_\_\_

Official Reason For Award: \_\_\_\_\_

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Comments:

King: \_\_\_\_\_ Queen: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Scroll:    Presented to recipient                    Presented in absentia

Re-present at a later date

Other: \_\_\_\_\_