

# DRAGONFLYRE

JANUARY AS XXXI



The Dragonflyre  
c/o Marguerite Reed  
1027 S. Lulu  
Wichita, KS 67211  
12/18/96

# TABLE OF CONTENTS

Copyright (c) 1997 Society for Creative Anachronism, Inc.

Except where otherwise stated, all articles in this publication may be reprinted without special permission in newsletters and other publications of branches of the SCA, Inc., subject to the following conditions:

The text must be printed in its entirety, without additions or changes.

The author's name and an original publication credit must be printed with the text.

You must send a letter to the editor of the newsletter, stating which articles you have used and in which publication the material has been reprinted.

\*\*\*\*\*  
This is the Dragonflyre, a publication of the Barony of Vatavia of the Society for Creative Anachronism, Inc. The Dragonflyre is available from Marguerite Reed at 1027 S. Lulu, Wichita, KS 67211. It is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies.  
\*\*\*\*\*

From the Baronage.....	2
Officers' Letters.....	3
Credits.....	7
General Announcements.....	8
Queen's Prize	
Tourney (Form & Rules).....	9
Addenda/Errata.....	11
Calendar.....	12
RUSH (Flyer).....	14
Lapland.....	16
From the Whale's Road.....	18
Macbeth.....	20
Goob's Eye View.....	22
Officer's Meeting.....	23





## FROM THE BARONAGE

Unto the Populace of Vatavia comes these winter tidings from your Baronage, Gabriel and Rhianwen.

It has always seemed strange to us that in this time of cold ice and roaring hearthfires there has been the traditional trek towards the NORTH. In January, there are two events in Nebraska that we encourage one and all to attend, these being Twelfth Night in Lonely Tower on the 4<sup>th</sup> and Winter War Maneuvers in Mag Mor on the 18<sup>th</sup>. Any fighters wishing to be prepared for the Estrella trip should go to War Maneuvers, and those who aren't going... Should also attend! To train masses of fighters, we need masses of fighters to oppose us. It's fun, educational, and you get to fight in a non-stress environment.

Twelfth Night is as important and traditional to Lonely Tower as Valor is to Vatavia. Our cousins to the north use every resource to put on the best event they can, and should be supported in this effort.

The first Swap Meet was, by all accounts, a wonderful success, and plans for another one are being considered. A beer of your choice goes to the gentle who thinks of a better name.

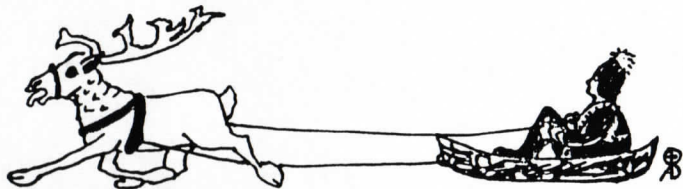
We've seen a lot of offices change hands in the past two months. The Officer Corps™ need your support and understanding during this shakedown period, but they have all gotten off to a splendid start.

May your home fire burn throughout the night, may the wolf pass by your door. May these cold months pass as a blink of your eye, and may our fortunes grow ever more. Vivat Vatavia!

In service to Barony and Kingdom,

Gabriel ap Morgan ap Hywel

Rhianwen ferch Bran ap Gruffydd



## FROM THE SENESCHAL

I wish all a happy and joyous holiday, and hope you do well in the coming year. As the weather turns cold, many become less active. Fighters and archers: tend your equipment and practice when you can. Artisans: complete projects underway and plan new ones for the coming year.

There are several Kingdom events that I would encourage attending, if you are able. Officers, prepare your 4<sup>th</sup> quarter reports and Doomsday's reports early to avoid seasonal courier delays.

Local upcoming events include a BUSH session, Mongols II, Renfair, and Crown. If you would like to assist with any of these, contact the autocrat or coordinator.

As the spring will come sooner than we think, prepare for the rush of activities warm weather brings. And of course, try to have fun.

In service,

Tristan Rory de Jorz

## FROM THE ARCHER MARSHAL

The outdoor season for archery has ended and the winter has set in. Practice will be at Archery Plus on Sunday afternoon starting at 1 p.m. While this may be the best for most people, do not hold yourself to this time. Currently they are having free shooting for ladies on Friday, as well as having two for one shooting on Monday evenings. In this facility I can instruct but cannot run the line, so I do not have to be there for anyone to shoot. Normal safety rules always apply.

While it's still early in the winter season, do not neglect your practice if you wish to do well by summer. As spring approaches, step up your schedule so that when the outdoor season hits you can be ready for it.

As to equipment, by spring have a fresh string on the bow; the old one is now in reserve. Reserving the string is just as good if the underlying string is good. Also have one dozen or more arrows, a spare glove, and a spare quiver. Those ready for serious shooting may want two dozen arrows. While arrows do get lost, the ones that break can be salvaged as to knocks, fletching, and points. Please be advised that we may have classes on string



making and/or arrow making this winter. The tools are available, but I need to know that the knowledge of the job is satisfactory.

While this past season remains fresh in memory, let these few moments be part of the memories for Vatavia. At Lilies there was a short archery battle where the two sides represented the invaders and defenders. The invaders actively recruited all of the Boga Hirth, or Huscarls, if you prefer. To that number, they recruited any that they wished. I was on that list, but declined the offer. Wednesday morning at the site, the scenario was that each team of sixteen had a knockdown target with each person's device on display. All shot one arrow in volley. The dead dropped out and those remaining shot another volley. The winning side was the one with at least one left standing. As captain of the defenders, I insisted on doing what I heard the invaders would do, having their best archers on the outside of the line and the lesser in the center. I wanted all of our Boga Fyrth to do likewise with the crossbows on it for outside, as distance was no concern. Master Chidioc arranged us in our order. The invaders were assigned as targets for specific archers by myself. Lina, on crossbow, was to take out Kazimierz on crossbow, for example. This the invaders did not do. The defenders, though composed of few fyrd and no huscarls, had enough good archers to destroy the invaders. Their huscarls were gone by the third volley and all were gone by the sixth volley, in spite of our own losses.

At Valor, two of the new archers, Corrigan and Aamir, were noted by senior archers on the basis of their scoring done that day. Aamir received a hus-coin as a tribute to his efforts. These coins are given away periodically at the discretion of a huscarl.

In closing of this year, let it be known that the Vatavian archery/thrown weapons roster contains forty-six authorizations for new, continuing, and re-authorized gentles. Further, there are sixteen others who are active within the Barony who have held authorizations who were not active as archers during the year.

In service,

Michael van Bergen



## FROM THE CHRONICLER

Salutations to the Vatavian Populace:

As you can see, there are still some changes being made to the Dragonflyre. One of those you will note is the addition of an Addenda/Errata page. This is to keep up with the changes in your addresses and phone numbers, and to rectify any mistakes made in the census. Please keep me informed, and I can publish this information every month as it comes up.

I am still looking for persona stories to be published in the feature 'Who's Who In Vatavia.' If you have done research on your persona and think it would make a good story, don't hesitate to write it up and submit it to me.

Let me know if there are any particular subjects you would like to see covered. I have had one request for the inclusion of period recipes in the Dragonflyre. I think that's a worthy idea, and will be addressed in the February issue.

I would like to thank all the gracious gentles who submitted text and art this month. Without your contributions, there would be no newsletter.

In Service to Vatavia and the Dream,

Odindisa the Grim



## FROM THE MOA/MOS

Season's Greetings! I pray all are embraced by the warmth of the holidays, surrounded by kith and kin, and finished with their shopping!

The A&S surveys are still available. Please, PLEASE, I cannot do my job for YOU if you don't let me know what you want. This survey is the

best way for me to ensure we all get off on the right foot! Take a couple of minutes and fill one out.

Lady Elspeth, milord Corrigan, and I are planning a BUSH for some time this winter. Please let us know if you are interested in teaching. Time and date to be announced in January.

Lastly, all you artisans out there, and I know there are lots of you, seriously consider entering Queen's Prize Tourney. It is a very non-threatening way to get feedback on your work. You don't have to be an expert, but you must have a sponsor who is a Laurel, Lily, or Hammer. These people can provide you guidance and aid you in preparing for the tourney. Some of the currently active people in Vatavia who can sponsor you are Her Excellency Rhianwen, HL Friar Thomas Bacon, HL Phillipa Lloyd de Tarifa, HL Marie Chantal Delaire, and HL Maeve Kelly de Navarre.

Ever in service,

Eleanor ferch Rhiwallon

### FROM THE PROPERTY MISTRESS

Greetings to all good gentles from your new Property Mistress. I am currently in search of a large indoor space (equivalent to a two-horseless carriage barn or larger) for a Baronial Workday in the months of February and March, as much of the baronial equipment is in need of repair. These repairs are crucial in maintaining our best appearance for the spring events (Mongols, Renfair, and Crown). If you have knowledge concerning such a place, please call me at 943-1879 (home). Also, at the BUSH post-revel we will be auctioning off the excess items in the Baronial stores as well as all Lost & Found items never claimed. All proceed will go to start a fund to feed Their Majesties at Vatavia-sponsored events as part of our hospitality to them.

In service,

Christine Joye Stewart

### FROM THE TREASURER

Greetings from your treasurer.

As I sit here looking at all the Barony's gold and jewels, I just thought that you might want to know that all the records of the baronial funds are freely available for your inspection. You need only ask to arrange a time to view them.

In service,

Alcyoneus du Battenhelm



### DRAGONFLY CREDITS

- Ld. Ian Brannock.....Ink Monkey
- HL Marie Chantal Delaire..Officers' Minutes
- Ld. Takahara Otoshi.....Courier
- Milady Toda Galindez....All Non-Border Art



## GENERAL ANNOUNCEMENTS

Yet again the Dragonfly soared as various artisans from the barony exhibited their skills as part of the Wichita State University Madrigals Dinner. Thank you to Their Excellencies, HL Marie, Ly. Catriona, Ly. Ala, Ld. Janos, Ld. Jovan, ML Grace, ML Corrigan, and ML Vanora. Your skills and giving spirit are what make Vatia special to those of us privileged enough to live within her borders.

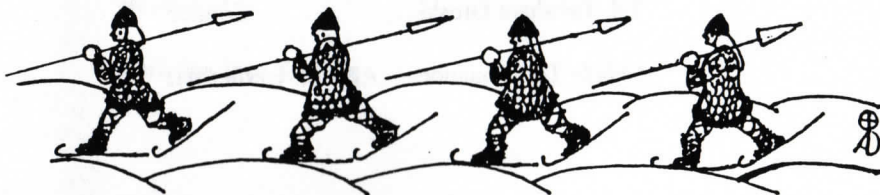
EfR

Calligraphy and illumination meets the second Tuesday of the month at the Kincaid Apartments clubhouse, just behind the Broadway and Pawnee Walmart. For further information, please call milord Corrigan MacKenzie at 263-1536.

Costuming will be held on the second Monday of the month. The site is the Aragon Apartments Clubhouse at 8909 E. Harry. January's topic will be Getting Ready for Renfair. Please bring appropriate sewing materials. If you have any questions, please call Ly. Eleanor ferch Rhiwallon at 685-8510.

Fighter practice is currently being held on Sundays at 1:00pm. The site is Central Riverside Park. Please call the Knight Marshall, HL Fergus, at 681-0268, or his deputy, Ld. Otoshi, at 267-3456 for information.

Vatavian Seaman's Guild: Basic training and weekend 'boot camp' will be starting around mid-April or May. If you're 14 or over and interested in medieval seafaring and boating, contact Ld. Jovan at 682-2346.



## Entry Form for Queen's Prize Tourney IV

**PLEASE** complete all of the following information. Your cooperation will help in the placement of your entry!

### Sponsor Information:

SCA Name \_\_\_\_\_

Modern Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

### Entrant Information:

SCA Name \_\_\_\_\_

Modern Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

### Entry Information:

Children's Category? Yes No

Type of Entry (Ex.: woodwork, costume, etc.):

\_\_\_\_\_

Brief description of Entry (Ex.: chip carving, 14th Century Italian dress, etc.):

\_\_\_\_\_

\_\_\_\_\_

Please list any special requirements you may have for the presentation of your entry (Ex.: plug-in, hanging rack, extra floor space, etc.):

\_\_\_\_\_

\_\_\_\_\_

Please send entry forms no later than **January 10, 1997**. Any written piece (research paper, prose, poetry, original music, etc.) should be in triplicate sent no later than **January 5, 1997**. Address inquiries and forms to the following:

Mistress Sine ni Shranachain

mka Laura Fleck

1309 NW 54th Street

Blue Springs MO 64015

(816) 228-9246

*Rules for Entering the  
Queen's Prize Tourney IV*

February 8, 1997

**Entrants:**

1. Entrants may not be members of the Orders of the Calon Lily, Silver Hammer or the Laurel. Peers of other Orders and Royal Peers are eligible for entry.
2. Her Royal Majesty Alethea wishes to encourage all artisans to enter this Tourney regardless of age. Towards this end, the youthful artisans of Calontir are strongly encouraged to enter. These youthful entrants can discuss with their sponsors if they should like to enter in the Children's category or not. Entrance in this category is not mandatory to participate.
3. All entrants must have a sponsor who is a member of the Orders of the Calon Lily, Silver Hammer or the Laurel.
4. Entrants do not have to do something in a field for which the sponsor is known. Entries may be in any field.
5. Entries will be judged by a group of three judges working in consensus.
6. Entries need not be in their final state by the time of the competition; however, completion is highly encouraged. If the work is incomplete, be prepared to explain the finishing of the entry.
7. All work must be completed by the entrant. For this reason, group entries are discouraged, but may be entered as long as there is only one entrant in the group.
8. On the day of the event, there will be a schedule listing the judging times of the various categories. At the heart of the Queen's Prize Tourney is the concept of face-to-face judging. Entrants are strongly encouraged to be available for commentary during judging.
9. If you are entering a research paper, it must be in to the Coordinator in triplicate by January 5, 1997.
10. Documentation is limited to 2-3 pages of text material, though visual references and bibliography can be in addition to this length. If you are finding that your documentation is longer than this, you might consider entering your piece in the category of Research Paper.

**Sponsors:**

1. Sponsors must be members of the Orders of the Calon Lily, Silver Hammer or the Laurel.
2. Each sponsor must bring at least one "prize" or token, preferably made by their own hand, for each entrant they are sponsoring. These prizes will be awarded to entrants other than those sponsored. In this manner, everyone will receive at least one "prize"; however, feel free to make extra to award to other entrants.
3. The sponsor may not physically assist in the preparation of the entry but is encouraged to teach skills, help direct research efforts, offer advice, etc. as needed or requested by the entrant.
4. Sponsors are responsible for seeing that the entrant is pre-registered. Either the sponsor or the entrant may complete the registration.
5. There is no limit to the number of people you may sponsor.
6. If either the sponsor or the entrant is unable to attend the competition, it is the sponsor's responsibility to make sure that the entries and prizes get to the competition in a timely manner.
7. Sponsors should ensure that the pre-registration includes a self-addressed stamped envelope to assure that the entrant will receive his/her judging forms after the event.

**In addition:**

1. All entries must be checked in by 9 AM. In the interest of getting all of the judging completed at a reasonable hour, entries will not be received late. Exceptions will be made by prior approval of IIRM Alethea or Mistress Sine **ONLY**.
2. Members of the populace are encouraged to give tokens to the entrants of their choice and to add their comments in the Comment Books.
3. The Performing Arts entries will be presented in a concert format. Members of the populace are encouraged to attend. Furthermore, tables for the performing artists documentation, Comment Books, and prizes will be available in the back of the concert hall.
4. There will be prizes awarded in the following categories: Judges' Choice, Populace Choice, Children's Category, and Queen's Choice.

**All inquiries and entry forms should be directed toward the following:**

Mistress Sine ni Shranachain  
mka Laura Fleck  
1309 NW 54th Street  
Blue Springs MO 64015

(816) 228-9246

**ADDENDA/ERRATA**

Elspeth Lillian of York, Ly.  
Anna Lenhart  
262-3676

Leonhard von Lowenturm, Ld.  
Jim Purkey  
682-1669

Raymond the Red  
Robert R. Hubbard  
685-1182



# January 1997

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
			<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b> Twelfth Night (Lonely Tower)
<b>5</b> Archery - 1:00 Fighter Practice-1:00	<b>6</b> Officers' Meeting 7:00	<b>7</b> Armoring 7:00	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>
<b>12</b> Archery - 1:00 Fighter Practice-1:00	<b>13</b> Costuming 7:00	<b>14</b> Armoring - 7:00 C&I - 7:00 -Costuming - 7:00	<b>15</b> Populace Meeting 7:00	<b>16</b>	<b>17</b>	<b>18</b> War Maneuvers (Mag Mor)
<b>19</b> Archery - 1:00 Fighter Practice-1:00	<b>20</b>	<b>21</b> Armoring 7:00	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b> RUSH (Calanals Nuadh)
<b>26</b> Archery - 1:00 Fighter Practice-1:00	<b>27</b>	<b>28</b> Armoring 7:00	<b>29</b>	<b>30</b>	<b>31</b>	



ROYAL UNIVERSITY OF SCIR HAFOC  
JANUARY 25, AS XXXI

The Shire of Calanais Nuadh will host the winter session of Their Majesties' Royal University at the Dixon Middle School, in Dixon, MO. The Shire will provide an on-site inn for lunch during the day.

**DIRECTIONS TO THE SITE**  
(Signs will be posted at crucial locations.)

**From the North:** Head south on Highway 63 from Jefferson City. Turn right at Highway 28, and go into Dixon. The site is on your right as you enter Dixon.  
**From the South:** From Interstate 44, take the 163 exit and go north on HW 28. Dixon is about 12 miles north of I-44. Stay on HW 28 until the road bends to the right in the town. The Middle School is on the left side of Highway 28.

**FEEES** for attending the Winter RUSH session are as follows:

Site Fee	\$2.00
RUSH Registration	2.00
Late Registration Fee	2.00
Course Fees	Vary; pay directly to instructor.

Registration form is provided elsewhere in this issue of The News.  
(Make checks payable to SCA Inc. RUSH)

Site opens at 8 AM and closes 1 hour after the last scheduled activity. A map to the Post Revel will be provided at Troll. Information on crash space and on other accommodations may be obtained from the Site Coordinator. Court will be at Their Majesties' Pleasure if They so desire.

<u>RUSH Registrar</u>	<u>Southeast Regent</u>	<u>Site Coordinator</u>
Gavin de Haga	Luigsech ni Ifearnain	Caitlin nic Pharlain
James Hoge	Lou Stewart	Anna Marie Kulback
1627 Center Point Rd. NE	21696 Snow Rd.	13793 Highway "O"
Cedar Rapids, IA 52402	Waynesville, MO 65583	Dixon, MO 65459
(319) 362-2725	(573) 774-2660	(573) 759-7629

**THE CLASSES**

**9 AM**

- COST 161 Period Headgear for Women - Rosalyn of Aberdeen - 1 Hr.  
HERL 343 Irish Naming Practices - Erich Hlodowechssun - 2 Hrs.  
LIST 202 Double Elimination Tourney - Elasaith ingen Diarmata - 2 Hrs.  
LETH 102 Beginning Leatherwork - Matthew ap Wynne - 1 Hr.  
MISS 402 Arrow Making - Alaric Graeme - 2 Hrs. (Limit 6) Fee \$2.00.

**10 AM**

- COOK 144 Interpreting Period Recipes - Gwyneth Espicier - 3 Hrs.  
Limit: 10; Fee: \$2.00 (Bring Feast Gear)  
MISS 102 Archery for Novices - Siegfried Stanislaus - 1 Hr.  
COST 161 Period Headgear for Men - Rosalyn of Aberdeen - 1 Hr.  
HIST 435 The Albigensian Heresy / Crusade - Arthur of Black Marsh - 1 Hr.  
COST 206 Designing Tudor-Bethan Bodices - Genevive Penrose - 1 Hr.  
DANC 263 Dances for Lillies War - Eleanor Margaret Marchand - 2 Hrs.

- 11 AM**  
MISS 252 Planning and Running Archery Events - Siegfried Stanislaus - 2 Hrs.  
COMP 272 Promoting the Arts and Sciences - Barbary Elspeth Ham - 1 Hr.  
HERL 105 Introduction to Heraldry - Mikjal Annarbjorn - 1 Hr.  
COST 264 Elizabethan Costuming - Christians Sinclair - 1 Hr.  
SCA 155 Signs and Maps to an Event - Matthew ap Wynne - 1 Hr.  
SCA 103 Being a More Medieval Archer - Kazimierz Samostrelow - 1 Hr.  
LIT 106 Storytelling - Fairytales - Genevive Penrose - 1 Hr.

**12 NOON**

- COST 224 Heraldic costuming - Barbary Elspeth Ham - 1 Hr.  
HERL 204 Basic Heraldic Design - Mikjal Annarbjorn - 1 Hr.  
SCA 112 "My Lady, I Would Kiss thy Hand." - Roget du Callet - 1 Hr.  
PHIL 303 World View Cosmology - Arthur of Black Marsh - 1 Hr.  
FIBR 125 Stick Weaving - Luigsech ni Ifearnain - 1 Hr. (Limit 8) Fee \$2.00  
HERL 373 Understanding Ceremonies - Arwyn Antarae - 1 Hr.

**2 PM**

- METL 341 Enameling - Padraic MacLochlan O'Loingsigh - 1 Hr. (10 Max) \$1.50  
TENT 102 Introduction to Tents - Barbary Elspeth Ham - 2 Hrs.  
HERL 141 Intro to Heraldic Naming Practices - Mikjal Annarbjorn - 1 Hr.  
SCA 406 Calon History (No \*&#!, There We Were!) - Crag Duggin - 2 Hrs.  
HIST 330 Jewish History - Esther bat Moshe - 2 Hrs.  
MISS 301 History of the Longbow - Kazimierz Samostrelow - 1 Hr.  
HERL 374 Projection for Heralds - Arwyn Antarae - 1 Hr.  
MUSC 454 Music for Lillies Dances - Eleanor Margaret Marchand - 2 Hrs.

**3 PM**

- COOK 167 Sanitation in the SCA Kitchen - Branwyn O'Win - 1 Hr.  
WOOD 102 Beginning Woodcarving - Godric Regenvealdesun - 1 Hr.  
LANG 230 History of Spanish Language - Vincente Coenca - 1 Hr.  
MISS 403 History of the Crossbow - Kazimierz Samostrelow - 1 Hr.  
HERL 274 Court Etiquette - Arwyn Antarae - 1 Hr.

**4 PM**

- COOK 162 Medieval Feast on a Budget - Branwyn O'Win - 1 Hr.  
WARS 161 Fighting for Non-Fighters - Padraic MacLochlan O'Loingsigh - 1 Hr.  
LANG 210 Beginning Welsh - Dafydd ap Owain - 1 Hr.  
ARMR 102 Beginning Armoring - Eckerich Rothvalken von Stromburg - 1 Hr.  
WARS 194 Waterbearing - Tamar of Oakheart - 1 Hr.  
SCA 281 Conflict Resolution in the SCA - Esther bat Moshe - 1 Hr.  
MISS 204 Archery Oddities - Kazimierz Samostrelow - 1 Hr.  
HERL 275 Presentations in court - Arwyn Antarae - 1 Hr.

**COLLEGE OF THE KESTREL**

Alvira MacDonald and Marie DuPuy

The Calontir School of Pages will offer most sections Pages need to graduate. Section 1, comparing medieval pages and SCA pages, must be taken first; other sections may be taken non-sequentially. Pages must have all 5 sections, a sewing project and 6 hours of service. Classes will be offered all day.

**ROYAL ACADEMY OF SCIR HAFOC (RASH)**

Arwyn Antarae and Clothilde Genevieve Madeline des Cendres

This will be the first session of RASH, an adjunct to RUSH dedicated to the teaching of young people. More information about RASH and classes can be found in the RASH flyer, located elsewhere in this issue of The News.



## LAPLAND

by Friar Thomas Bacon

On the edges of medieval civilization were a number of peoples. Isolated for a variety of reasons, they make brief appearances, then fade into obscurity, leaving historians to wonder who they were. Some of these lasted long enough to be described by modern observers. The Laplanders are one of these peoples.

The Lapps call themselves Samer, occupying the land they call Sameatnam. The source of the name is unknown. Its earliest written appearance is in a 1328 Swedish document. It has been suggested it is of Finnish origin from around the twelfth century. Other names these people have been known by are Fenni, Skrithifinoi, Finn, and Scritofini.

Archeological evidence is sparse, but it appears that their iron using ancestors arrived in the upper Scandinavian peninsula sometime before 300AD from somewhere to the east. Hunters and fishers, they semi-domesticated the reindeer. What is meant by this is that the bulk of the reindeer remained in a wild state, but became accustomed to the presence of man. The Lapps could influence the movement of the herd, yet could not control it. Occasionally a single deer would be cut out of the herd to be killed or fully domesticated to pull sleds. Reindeer were never ridden. The current domesticated herds of the Lapps arose with the extinction of the wild herds around 1600.

The Lapp culture has two branches, an eastern and a western. The principal difference is that the western branch was influenced by the Norwegians, while the eastern branch was influenced by the Finns. During the Middle Ages, these influences were minor as contact was limited to trading missions, usually for fur.

The earliest report of the Lapps is attributed to Cornelius Tacitus in his *Germanii*. His description is that of the stereotypical savage tribe with the unusual twist that both men and women hunted. They next appear in Procopius' description of Byzantium's Gothic wars as peopling the land of Thule. They are mentioned in passing in the *Poetic Edda* and in an old Icelandic law book.

The first first-hand description of the Lapps was by Ottar (known in England as Othhere), a Norwegian landowner, who, driven by curiosity, sailed around the top of the Scandinavian peninsula, the first known to do so. These observations were written down when Ottar visited the court of Alfred the Great.

The first detailed descriptions were made by Johannes and Olaus Magnus in their book *Scandia* in 1532. The publication of this book brought an end to the old Lapp ways as it brought attention to the Lapps. A number of missions were launched. The western branch was baptized as Lutherans, while the eastern branch were taken in by the Russian Orthodox Church. The Swedish kings and Russian tsars extended their rule north to include them. The Lapps were no longer an independent people on the margins of Europe.

### Bibliography:

Collinder, Bjorn. The Lapps.  
Princeton University Press, 1949

Marker, Ernst. People of Eight Seasons.  
Viking Press, 1963

*Universitetforlaget*, 1967, "Lapps and Norsemen in Olden Times."





## FROM THE WHALE'S ROAD

On the sixth day of December, Her Excellency Rhianwen and I lifted sail for Forgotten Sea. Fair winds carried us to the steading of Their Excellencies Thorkel and Katrei, who served as our gracious hosts for the weekend. We spent the evening in the convivial company of the other houseguests, and in the morning awoke, eager to attend that event known as Kris Kinder.

This was my very first Kris Kinder, and I was favorably impressed. The building was set nearly into the side of a hilly slope, looking out onto a terrace which gave way to a wooded incline. Inside, the merchants took up the floor of the large rectangular room, rather like an enclosed courtyard or great hall. On one long side of the room rose two staircases to the upper floor where the meetings convened. All through the day lords and ladies ascended and descended the staircases, or simply lounged against the upper railings, whereon hung an array of goodly banners. It was a diverting pastime to look out over the hall, viewing the assemblage of merchants, wares, and convivial gentles.

While Her Excellency attended meetings I was free to roam the merchant aisles. There was such a variety of items for sale that I needed to take several tours of all the tables before I could begin to think of making a purchase. Though there were too many merchants to enumerate, I must make mention of a particular booth that caught my eye: a Lady whose name I have since forgotten (I believe it was Shala?) was selling those Easter eggs known as Psanky eggs. (Forgive me if my spelling is incorrect.) These are eggs decorated in the Ukrainian fashion, using beeswax manipulated by a stylus to draw the patterns. After the dye is set, the beeswax is removed to reveal the pattern. The results are lovely and unusual. This would be an interesting skill to learn at a RUSH or BUSH.

In order to settle my whirling head, I took a walk out on the terrace, and found a list field hard by. The tournament that day was a simple one, a single sword bear pit, but the fighting lasted until the shadows began to lengthen. Much to my dismay, I saw no Vataivians on that list field though many Vataivians were present. I was happy to see Their Excellencies Gawain (who pointed out that the change in His Grace Valens' helmet could be hazardous to one's health) and Brialen, Lady Eleanor ferch Rhiwallon,

Lord Stefan O'Bannon, Lord Michael van Burgen, Lady Elspeth Lillian of York and her sister Emily, Lord Vlad Zinonovich and his Lady Alexandra nic Alley, Lord Thorgrim Igorsson, Lady Penelope Bon Matin, Lady Lora Anne the Silent and our mutual friend Alanna Margaret Rennault, Lady Dubessa and her daughter Honora, Lord Takahara Otoshi, Lady Alexandria of Briarwood, and the relatively new Vataivians, Godric of Klaxenburg and his lady, Maude.

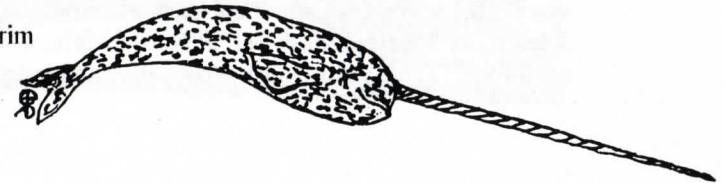
While I did spend some time with those gentles from home, I spent much of the day with old friends whom I'd not seen in many months. I learned from Heather MacKenzie of Wier, who was the Merchant Autocrat, that this Kris Kinder had a record attendance of five hundred forty people and sixty-eight merchants. As far as Arts and Sciences went, I wished to see what items had been submitted and to study the documentation--there looked to be a fascinating display of entries. Yet there was such a continual crush of people at the tables that I felt something daunted.

During Court I lingered up in the upper gallery. Without a doubt it was the best seat in the house, for both visual and aural enjoyment of the spectacle. (It certainly made for the best soul-stealing opportunities I'd had in a long time.) After Court, an Althing was convened. An Althing, for those of you not familiar with the term, is a court held by Their Majesties in an open forum in which the populace is invited to speak their opinions. The issue with which Their Majesties were concerned this evening was the desirability of changing the dates of Crown Tournament and Coronation. Not having enough information to form an educated opinion, I did not attend.

From what I understand, a plethora of postrevels were held at the houses of different local gentles. I myself attended none. Instead, I returned to the house of my gracious hosts to spend the evening in the gentle pursuits of conversation and research. Quite honestly, I will say that the time spent at TK and Katrei's was as enjoyable as the event itself.

See you at the next strandhogg....

Odindisa the Grim





# MACBETH

by Cerridwyn o'r Eurgledde, ferch Owain ap Fychan o'r Glyndyfrdwy

Greetings fair gentles all!

William Shakespeare is famous for penning some of the greatest fiction the world has ever known, but he also wrote many of his great works about people, be they kings, princes, or everyday common folk. I would now relate to you a bit of history concerning one of the kings he so dramatically captured in ink, the king Macbeth. Come. Away with us to the ninth century!

In the ninth century, the Scots of Argyle under the leadership of Kenneth MacAlpin decided to take advantage of the Viking invasions to overrun the Picts on central and northern Scotland. During the next two centuries, the kingdom of Scotland pushed down into Strathclyde and Cumbria leaving only two remote states uncontrolled beyond the Grampians--Caithness of the Norseman, and Moray, home of the nationalist Celts of that time.

Now, Macbeth was son to the 'sub-king' of Moray, and his mother was a sister of King Malcolm II of Scotland. (Good start!) When he married the widow Gruoch, who brought with her a son called Lulach the Fatuous (who was to carry on resistance for a while after his stepfather's death), his claim for the throne was complete, for it was that Gruoch, by the traditions of the house of MacAlpin, should have been Malcolm II's heir instead of his grandson Duncan who came to the throne in 1034.

Macbeth served Duncan as a general for six very uneasy years before killing him Moray in 1040 and taking his throne. He had considerable support, for his claim was sound and he also represented the old Celtic element of Scotland rather than the Argyle Scots who favored an alliance with Saxon England. Malcolm Canmore, Duncan's son, fled and married first a Norse woman and then Margaret, great niece to Edward the Confessor. Macbeth ruled wisely, and in 1050 went on a pilgrimage to Rome, perhaps to make amends for killing Duncan. It did no good, however, for in 1054 he was defeated by Siward, Danish Earl of Northumbria, who installed Malcolm on the throne. Three years later Malcolm defeated and slew Macbeth at

Lumphanon in Aberdeenshire, but did have the good grace to bury him on Iona, the traditional resting place of kings.

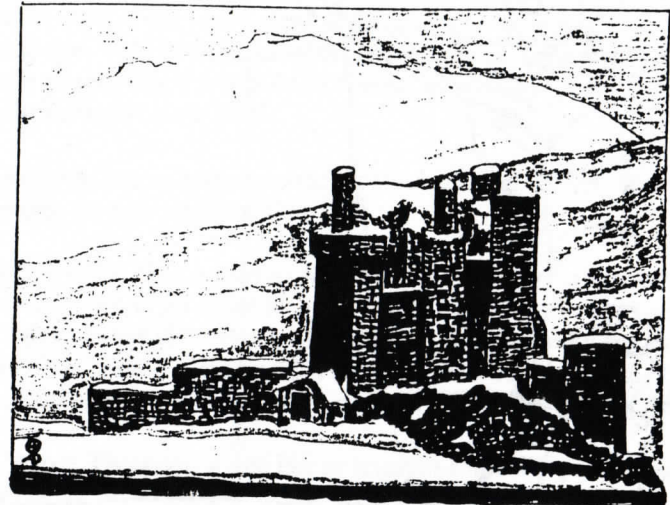
For more information read these:

Finer, John. Who's Who in the Middle Ages.  
Barnes and Noble, 1995

Maclean, Figroy. Highlander: A History of Scottish Clans.  
Viking Penguin, 1995

For a discussion of Shakespeare's sources, see:

Adam, R. J. "The Real Macbeth."  
History Today, Vol VII, No. 6 (June 1957): 381-387





# GOOB'S EYE VIEW

BY TAKAHARA OTOSHI



## OFFICERS' MEETING

December 2, 996

18 members attended: 15 officers/deputies/champions; 3 members of the populace.

The meeting started with the presentation of the proposed flier and budget for the Mongols event the first weekend in April. Use of the available facilities was discussed. Deputy positions are being filled. The decision between the two submitted Crown bids will be made this month. Brief summaries of both were presented.

The Historian still has copies of *The Knowne World Handbook* available. The previous herald is working on closing out the items pending from his tenure. All items will be sent to Kingdom level at the same time. Brialen is in the process of organizing her heraldic staff.

There have been two demo requests for dancing performances. One has already been done. The WSU Madrigal dinner demonstration will be on December 5<sup>th</sup> and 6<sup>th</sup>. The Chatelain proposed that the collection for the food bank become a Vataavian tradition. Business cards were discussed.

A BUSH, Baronial University of Societal Humanities, is being planned for the early part of next year. Also an arts and sciences round table discussion is proposed. The arts and sciences champion, Elspeth, wants to encourage people to enter the Queen's Prize Tourney February 8<sup>th</sup> and 9<sup>th</sup>. Entry deadline is January 10, 1997.

Jovan is starting up a new interest group on nautical studies. Bardic is arranging for a monthly location.

Archery practice has moved to Archery Plus on Sunday afternoons. Archers are encouraged to go at the time that is best for them. Sundays will be when the Archer Marshall, Michael, will be there. A local station has inquired about doing a short piece on SCA archery. This was discussed. The Seneschal and Chatelain will work with the Archer Marshall on this.

The Borec, Thorgrim, would like to organize some war parties to go visit neighboring shires and groups. These would be after the holiday season. It

was reported that the fighters were still seeking a regular indoor site. Attendance at the last special indoor practice was slight. It was questioned if it was still worth the expense for the few who participated. Better communication ideas were suggested to inform the fighters. The Knight Marshall, Fergus, is encouraging as many as possible to attend War Maneuvers in Mag Mor January 18<sup>th</sup> and 19<sup>th</sup>.

A work day for the Baronial property will be scheduled to repair, refurbish, and clean property before the busy springtime season. A Baronial auction was proposed. Possible schedule recommendations were given. No definite date was set. Entering the River Festival raft and/or tub races was mentioned. Interest was expressed in possibly participating in the races.

The Seneschal, Tristan, has received the Vatavian Crown Tourney rotation dates, May 1997 and May 2000. There is a request for volunteers to help at the Estrella War. He has information for those interested in volunteering.

The meeting adjourned.

Marie Chantal Delaire



BARON	
Gabriel ap Morgan ap Hywel	Boy Duke
David Cooper	
BARONESS	
Rhianwen ferch Bran ap Gruffydd	269-3853
Joan Steurer	
SENESCHAL	
Tristan Roy de Jorz	686-6893
Rick Haddaway	
CHATELAIN	
Takahara Otoshi	267-3456
Tracey Gillaspy	
ARCHER MARSHALL	
Michael van Burgen	721-1955
Michael Hornbaker	
CALTROP	
Brialen Ulfsdottir Vikings	524-0917
Debbie Taylor	
CHRONICLER	
Odindisa the Grim	269-1574
Marguerite Reed	
KNIGHT MARSHALL	
Fergus Mic Rhuadhri Ghlas	681-0268
Bob McMillan	
DEPUTY KNIGHT MARSHALL	
Takahara Otoshi	267-3456
Tracey Gillaspy	
MOA/MOS	
Eleanor ferch Rhiwallon	685-8510
Wendy Donaldson	
PROPERTY MISTRESS	
Christine Joye Stewart	943-1879
Jerri Barr	
TREASURER	
Aleyoncus du Battenhelm	682-4468
Park McKellop	