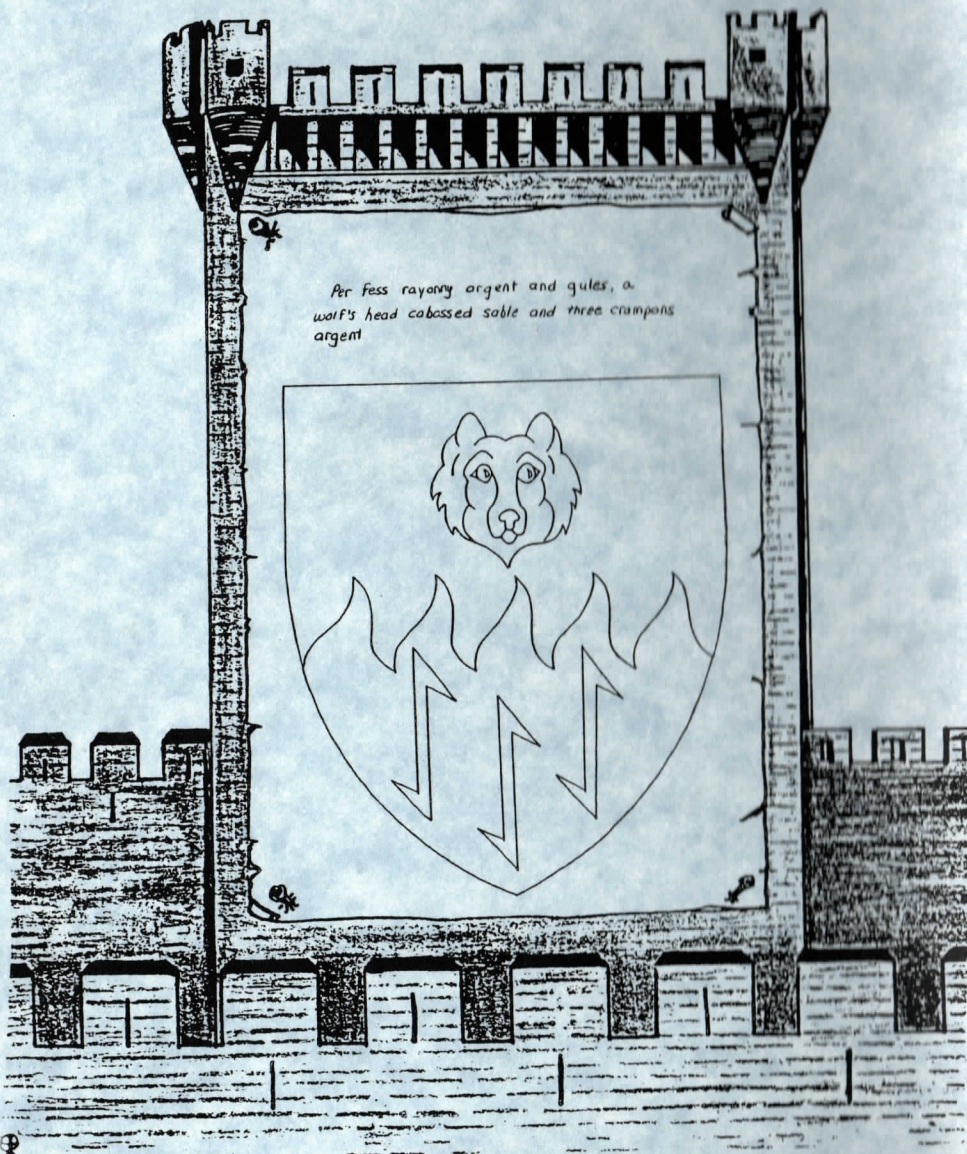
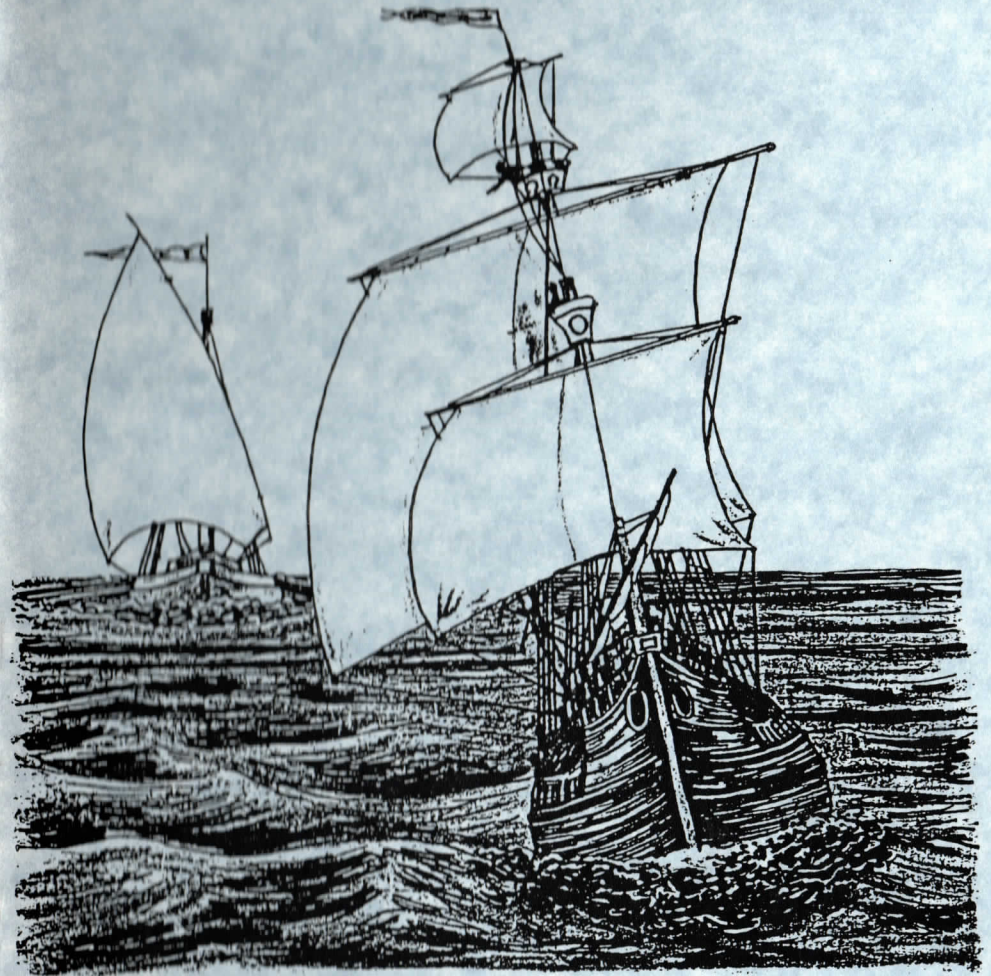


Have you seen this device? If you can correctly identify this device, be the first to contact the Vatavian Caltrop, Her Excellency Drialen, to claim booty from the New World.



DRAGONFLYRE



MAY A.S. XXXI

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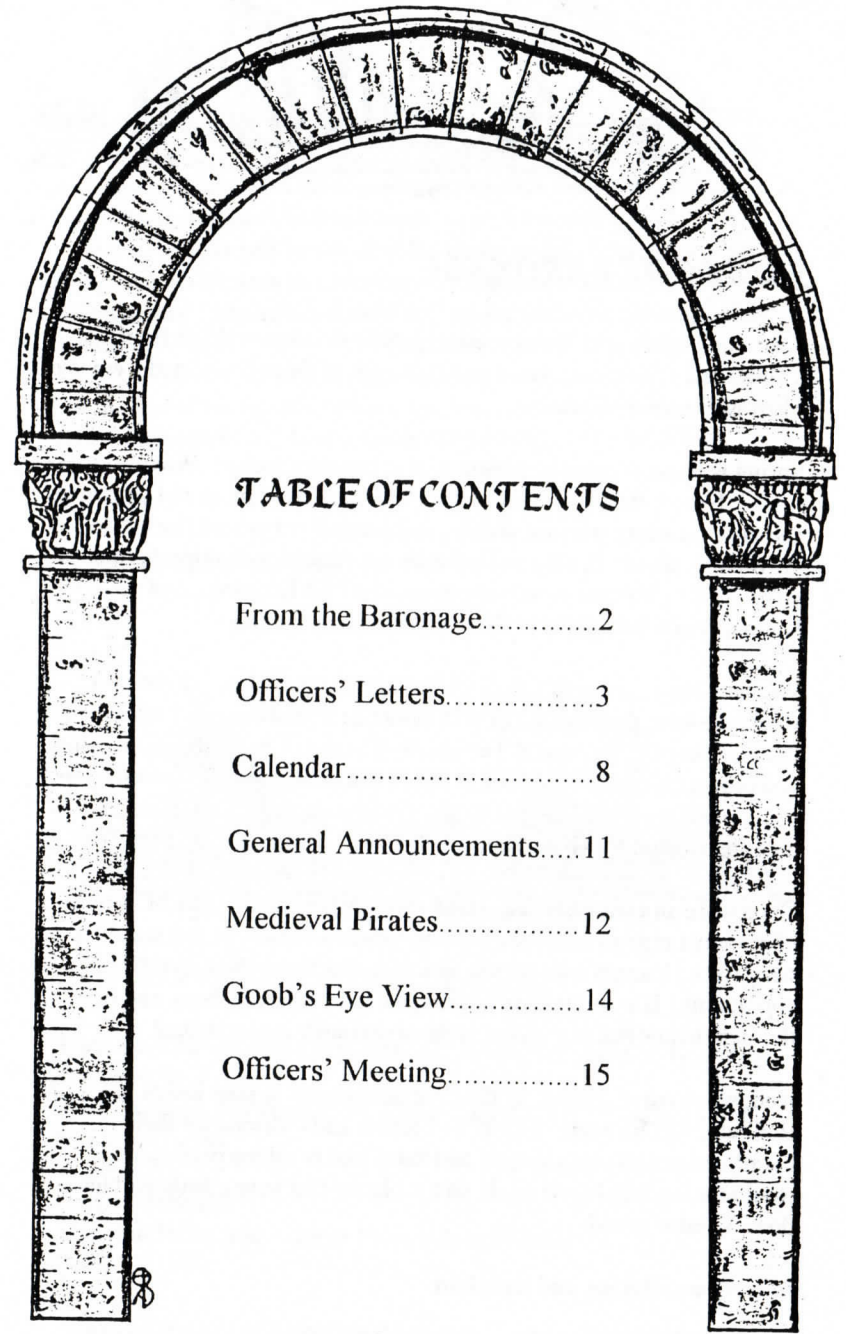


TABLE OF CONTENTS

From the Baronage.....	2
Officers' Letters.....	3
Calendar.....	8
General Announcements.....	11
Medieval Pirates.....	12
Goob's Eye View.....	14
Officers' Meeting.....	15



Lakonikos Kólpos 1430 c.e.

FROM THE BARONAGE

Unto the Populace of Vatavia come greetings warm and fair from Gabriel and Rhianwen, Baron and Baroness of these lands by the grace of Their Majesties Calontir.

Spring is upon us, and the season of war fast approaches. We must make ready! Now is the time to see to your camping equipment and your arms and armour; every warrior, artisan, and support person will be needed in the months ahead. Spring and summer are packed with opportunities to go to events. Vatavia is only one piece of a vast Kingdom, and the Known World has much to offer, experience, and enjoy!

We have been very active in the demo department lately. In the past week, we have participated in both Botanica's Shakespeare Festival and the Boy Scout Camporee at Tawakoni. Thank you to all the participants and especially to the coordinators, Philippa and Otoshi. A special thank you (again) goes to Marie for the dozens and dozens of demos she's coordinated and for all her hard work at the demos.

Demos are an extremely important part of what we do. The SCA is an educational organization--we not only educate ourselves, but we share what we've learned with others. It is also our main contact with the community. It is through demos that we gain new members, and it is through demos that our image in the community is maintained.

And, speaking of demos, by the time this issue is in your hands, most of RenFaire will be over! Thanks to Eleanor and Catriona for their coordination and organization, and thank you to all the participants. RenFaire is a lot of hard work, and we know that your efforts will have done Vatia proud.

In service to Barony and Kingdom,

GABRIEL

RHIANWEN

FROM THE SENESCHAL

Greetings! I hope that all who attended BUSH learned something and enjoyed the classes--Vivat to Eleanor and all the instructors.

RenFair will be our next big demo event. Everyone wishing to assist, contact Eleanor to volunteer. Champions event will be upcoming. All interested competitors should contact the respective champion for details.

The first quarter is past. Quarter reports are due by all officers. For the rest of us, quickly finish your winter projects: spring is here and events are numerous. Travel whenever you can. Let's have fun!

In service,

Tristan Rory de Jorj



Norra Midsjö c. 1310 c.e.

FROM THE CALTROP CLERK

Unto the Citizens of Vatia doth HL Annys de Vernun of Kettering, Caltrop Clerk send greetings this Feast of St. Celsus, AS XXXI. Please accept the following report.

Current Status of
Vatavian Name and Armory Proposals in Process
April 7, 1997

Annys de Vernun of Kettering, House de Vernun. New Household name. At Laurel, 2/25/97.
Annys de Vernun of Kettering. Personal badge. [Fieldless] A torse wreathed or and gules. At Laurel 2/25/97.

Ceridwen o'r Eurgledde ferch Owain.. New personal name. At Laurel, 3/31/97.

Christine Joye Stewart. Device resubmission. Azure, on an open book argent a thistle and pan pipes azure all within an orle argent. At Kingdom, 12/96.

Clare de Kirkpatric. Device resubmission. Gules, a bend between three roses argent and a knot of four loops and tassels or. At Laurel, 3/31/97.

Duncan MacCracken. New device. Or, a bend sinister azure between three fish haurient contourny per pale vert and gules and a brown bear rampant proper. At Kingdom, 3/20/97.

Emma of Abingdon. New personal name. AT Laurel, 3/31/97.

Jovan Greyhawk. New personal badge. Per pale azure and gules, an anchor argent. AT Laurel, 3/31/97.

Lora Anne the Silent. New personal badge. [Fieldless] On a cross crosslet vert a cross coupé or. At Kingdom, 2/20/97.

Ossan Airdin MacRuaidhri. New name and device. Per pale argent and sable, a chevron throughout between three swans naiant contourny counterchanged. At Laurel, 3/31/97.

Penelope Bonmatin. New name and device. Azure, three bezants and a demi-sun issuant from base or. At Laurel, 3/31/97.

Randal Lee. New name and device. Per chevron azure and argent goutty de sang, a Latin cross argent. At Laurel, 3/31/97.

Riona Jillian McAllister. New Device. Argent, on a fess between three martlets vert, an elephant statant argent all within a bordure vert estencele argent. At Laurel, 3/31/97.

Sabina Wyntyr. New name. At Laurel, 3/31/97.

Simidh am Piobaire. New name and device. Argent, a saltire cotised and on a chief azure three fraises argent seeded gules. At Laurel, 3/31/97.

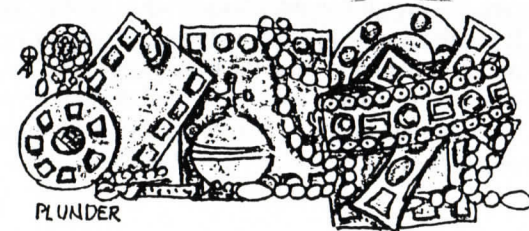
Takahara Otoshi. New name and device. Sable five roundels conjoined in annulo within a Japanese well-frame or. At Laurel, 3/31/97.

Thomas Foxliche of Grenewode. Change of name from Thomas Foxmoor. At Kingdom, 2/17/97.

The proposals that went to Laurel in December will be considered at the Laurel meeting in April; and we should receive the results of that meeting in May. Those proposals that went to Laurel in February should be considered in June with the decisions available in July. For those proposals that were sent to Laurel in March, we can expect the decisions in August.

May this missive find you and yours in Good Health and Good Heart. I remain in service to Vatavia and Kingdom.

Amys de Veunon of Kettering, Calontir Clepe.



FROM THE CASTELLAN

Unto the gentle populace of Vatavia come these greetings from Takahara Otoshi, Castellan of Vatavia:

At the time of this writing, the Kansas Newman RenFair is just around the corner. We will (hopefully) be capitalizing on on a wonderful opportunity to show the public not just who we are and what we do, but that anyone with an interest in the Middle Ages is welcome to come and join us. We need to let the public feel the comederie that I have been fortunate enough to experience these past few years.

RenFair is Vatavia's largest demo of the year, but it is not our only demo. Her Ladyship Marie Chantal has been instrumental in scheduling and organizing almost every demo for the past several years and I wish to offer my most heartfelt thanks. I also wish to acknowledge all of those people who come out and help, sometimes on very short notice. There have also been some new faces coming out, and I hope to see some more new faces. To the fighters, dancers, and everyone who contributes, the demos just wouldn't work without you. Thank you all.

I am always open to any suggestions that might help ensure that new people will want to come share our fun, and to critiques that might help those not-so-new eople continue to have fun instead of getting 'burn-out.'

In service to Calontir, the Society, and the Dream,

Otoshi

FROM THE CHRONICLER

Unto the Vatavia populace I send salutations:

I am your chronicler. This is your newsletter. If you want to see something, tell me. If you want something of yours published, give it to me. If you don't want to see something, see me and we'll discuss it. Remember, while I may be at the helm of this good ship, the Dragonflyre. I can't do a thing without either fair wind or stout oarsmen.

I do want to offer a heartfelt thanks to all of those who have been so giving of their talents. When I say I would be lost without you, I truly mean it.

In Service to the Dream,

᠋᠋᠋᠋᠋ the 3pm



FROM THE DEPUTY KNIGHT MARSHALL

Unto the mighty Warriors of Vatavia and to the gentle populace whom they protect come these words from Takahara Otoshi, deputy to fergus, Knight Marshall of Vatavia.

Fighters! The good fighting season is upon us, and If you haven't taken advantage of the winter months to make sure your armor is up to par, your time is short. I have been doing what I can to help the newer fighters get armor together, but I also wish to thank all of the veteran fighters who have been helping train the newer fighters.

Now that Watson Park is open on Sundays, fighter practice has moved to the same location as last summer. However, fighter turnout as well as populace turnout in general has been light. Everyone is welcome to come out and at least enjoy the park. Non-fighters are welcome to

bring any A&S projects they are working on, as they are also good for showing the public that we do other things than put buckets on our heads and hit our friends with sticks....

We have many good events in the upcoming months that spotlight both tourney and melee combat. Fighter practice is very important in helping us hone our skills so that we may continue to be a force to be reckoned with in this Kingdom. Use it to your advantage, and to your leisure. Have fun!

In service,

Otoshi

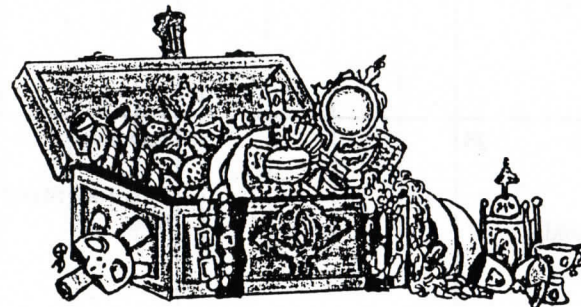
FROM THE PROPERTY MISTRESS

Greetings to the Populace from your Property Mistress!

I am in need of assistance from those who have the talent of embroidery. The new waterbearing bags need dragonflies embroidered on them. I have the materials if you have the time and the talent. Please call me at 943-1879 to get information and/or materials. Thank you!

Yours in service,

Christine Joye Stewart





1997

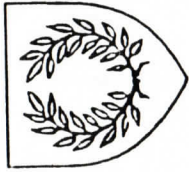
THE BARONY OF VATAVIA
 BARONIAL AWARDS RECOMMENDATION FORM

Date of recommendation _____.

SCA name of nominee _____
 Recommended for (award) _____
 Recommended by _____
 Comments _____

Seneschal/Champion recommends _____ Date _____

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
Fighter Practice - 1:00 Vataavian Seaman's Guild - 1:00 Archery 3:00	4 Officers' Meeting - 7:00	5 Armoring - 7:00 Sword and Shield - 6:00	6 Dance Practice (Unofficial) Practice - 6:30
Fighter Practice - 1:00 Vataavian Seaman's Guild - 1:00 Archery 3:00	11	12 Calligraphy & Illumination - 7:00 Armoring - 7:00 Sword and Shield - 6:00	13 Dance Practice (Unofficial) Practice - 6:30
Fighter Practice - 1:00 Vataavian Seaman's Guild - 1:00 Archery 3:00	18 Costuming - 7:00	19 Armoring - 7:00 Sword and Shield - 6:00	20 Populace Meeting 7:00
Fighter Practice - 1:00 Vataavian Seaman's Guild - 1:00 Archery 3:00	25	26 Armoring - 7:00 Sword and Shield - 6:00	27 Dance Practice (Unofficial) Practice - 6:30



SOCIETY FOR CREATIVE ANACHRONISM, INC. (SCA) membership application

ENCLOSE YOUR PAYMENT OR COMPLETE CREDIT CARD INSTRUCTIONS AND SEND FORM TO:

The Society for Creative Anachronism, Inc. • Office of the Registry
P.O. Box 360789 • Milpitas, California 95036-0789, U.S.A. • Tel (408) 263-9305 • Fax (408) 263-0641
CREDIT CARD INSTRUCTIONS ARE ACCEPTED BY FAX

MEMBERSHIP TYPES:

- **Sustaining:** \$35.00 - Subscribing membership for those served by U.S. Postal Service. Sustaining members are eligible to hold office and any other privileges designated. They receive subscriptions to *Tournaments Illuminated* and their Kingdom's newsletter.
 - **International (Foreign):** \$25.00 - Subscribing membership not served by U.S. Postal Service. International members are eligible to hold office and any other privileges designated. International members receive *Tournaments Illuminated*. Subscriptions to Kingdom newsletters are available for an additional \$15.00 which includes postage.
 - NOTE:** Australian residents should not use this form. Please contact Registrar for correct form.
 - **Contributing:** Subscribing members may add to the basic donation to help in the general operation of the Society.
Suggested U.S. tax-deductible amounts: \$25 \$50 \$100 Other
 - **Associate:** \$20.00 - Non-subscribing membership. Associate members are eligible to hold office and any other privileges designated, except where other membership categories are required by Corpora or the Bylaws. Associate membership does not include subscriptions to *Tournaments Illuminated* or a Kingdom newsletter. **Receives Membership card only.**
 - **Family:** \$10.00 - per non-subscribing membership for immediate family of a subscribing or International member residing at the same address. Family members are extended the privileges of associate membership. A maximum of \$60 will be collected from families with one Sustaining and three or more family members (\$35 + \$25). A maximum of \$50 will be collected from families with one International and three or more family members (\$25 + \$25).
- NOTE: A separate application form must be completed and signed for each family member.**

PROCESSING TIME: 4-7 WEEKS.

The cutoff for each month is NOON of the last working day of the month. Forms that come in after the cutoff are processed for the following month. Newsletter cycle is: January deposit equals March labels, etc.

RATES EFFECTIVE 1/1/95

PLEASE CIRCLE CORRECT AMOUNTS:

Membership Type

Sustaining	Annual
(U.S. First Class Postage)	\$35.00
(Contributing donation)	7.00
Associate	20.00
Family (\$10 x # members)	25.00
International (Newsletter not included)	

Enter total for membership & postage: \$ _____

Additional Publications	U.S. ONLY Third Class	INTERNATIONAL OR U.S. First Class
<input type="checkbox"/> Ansteorra	\$8.00	\$15.00
<input type="checkbox"/> An Tir	8.00	15.00
<input type="checkbox"/> Ateneveldt	8.00	15.00
<input type="checkbox"/> Atlantia	8.00	15.00
<input type="checkbox"/> Calid	8.00	15.00
<input type="checkbox"/> East	8.00	15.00
<input type="checkbox"/> Mendies	8.00	15.00
<input type="checkbox"/> Middle	8.00	15.00
<input type="checkbox"/> Outlands	8.00	15.00
<input type="checkbox"/> Trimaris	8.00	15.00
<input type="checkbox"/> West	8.00	15.00
<input type="checkbox"/> Lochac	N/A	15.00
<input type="checkbox"/> Drachenwald	N/A	15.00
<input type="checkbox"/> Compleat Anachronist	8.00	15.00
<input type="checkbox"/> Board Proceedings	—	15.00

TOTAL AMOUNT ENCLOSED: \$ _____
(Please send U.S. Funds only)

- New Membership
- Change of Address
- Renewal
- Replacement Card

Check or Money Order, payable to S.C.A., Inc.

Mastercard VISA

Credit Account Number:

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Month Year

--	--	--	--

Card Expiration Date

Signature

FOR REGISTRY USE ONLY

Bank Number _____

Membership No. _____

Revised 9/95

SOCIETY FOR CREATIVE ANACHRONISM, INC. CONSENT TO PARTICIPATE AND RELEASE LIABILITY

I, the undersigned, do hereby state that I wish to participate in activities sponsored by the International organization known as the Society for Creative Anachronism, Inc. (SCA).

The SCA has rules which govern and may restrict the activities in which I can participate. These rules include, but are not limited to: Corpora, the By-laws, the various kingdom laws and the Rules for combat related activities.

The SCA makes no representations or claims as to the condition or safety of the land, structures or surroundings, whether or not owned, leased, operated or maintained by the SCA.

I understand that all activities are VOLUNTARY and that I do not have to participate unless I choose to do so. I understand that these activities are potentially dangerous or harmful to my person or property, and that by participating I voluntarily accept and assume the risk of injury to myself or damage to my property.

I understand that the SCA does NOT provide any insurance coverage for my person or my property. I acknowledge that I am responsible for my safety and my own health care needs, and for the protection of my property.

In exchange for allowing me to participate in these SCA activities and events, I agree to release from liability, agree to indemnify, and hold harmless the SCA, and any SCA agent, officer or SCA employee acting within the scope of their duties, for any injury to my person or damage to my property.

This Release shall be binding upon myself, successors in interest, and/or any person(s) suing on my behalf.

I have read the statements in this document. I agree with its terms and have voluntarily signed it. I understand that this document is complete unto itself and that any oral promises or representations made to me concerning this document and/or its terms are not binding upon the SCA, its officers, agents and/or employees.

I UNDERSTAND THAT THIS IS A LEGAL DOCUMENT. I HAVE READ AND UNDERSTOOD THIS RELEASE AND I UNDERSTAND ALL ITS TERMS. I EXECUTE IT VOLUNTARILY AND WITH FULL KNOWLEDGE OF ITS MEANING AND SIGNIFICANCE.

Legal Name (PRINT): _____

Legal Name (SIGN): _____

Date: _____

MEMBERSHIP INFORMATION - No Calligraphy! - Print or Type Clearly

Legal Name: _____

Address: _____

City: _____ State: _____

Country: _____ Postal or Zip Code: _____

Phone (Home): _____ Phone (Work): _____

Society Name: _____
(For reference only. Society names are registered through the College of Heraldry)

1997

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3 CalonCon (Lee's Summit)
6 - 7:00 ghter	7	8	9 10
6 - 7:00 ghter 0	14	15	16 17
ing	21	22	23 24
6 - 7:00 ghter 0	28	29	30 31

ay

Comments _____

Baron approved _____

Date _____

Comments _____

Baroness approved _____

Date _____

Comments _____

Award given _____ Yes _____ No _____

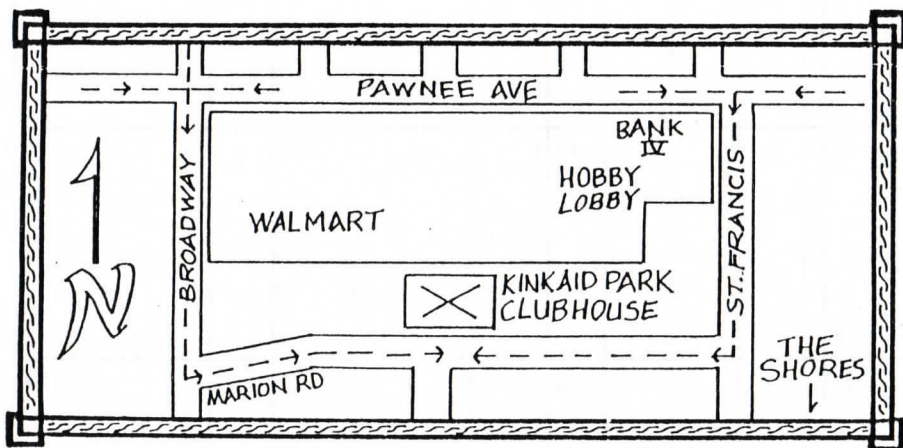
Date given _____

Award given at (event) _____

Location _____

CALLIGRAPHY ~&~ ILLUMINATION

GREETINGS, GOOD GENTLES ~ THE
CALLIGRAPHY & ILLUMINATION INTEREST
GROUP MEETS THE SECOND TUESDAY
OF EACH MONTH AT 7:30. THE SITE
IS THE KINKAID PARK CLUBHOUSE.



IF YOU ALREADY HAVE SUPPLIES, BRING
THEM, OR IF NOT, WE CAN TELL YOU WHAT
YOU NEED. SO, COME JOIN IN THE FUN.
IF THERE ARE ANY QUESTIONS, SIMPLY
CONTACT CORRIGAN MacKENZIE AT
(316) 263-1536, BEFORE 10 PM PLEASE.

GENERAL ANNOUNCEMENTS

Costuming and fiber arts will have a special meeting, May 19th, at 7:00pm. This time the site will be the Board Room on the third floor of the main branch of the Wichita Public Library, downtown. The topic for May will be banner making. If you have a device, please bring a line drawing of it. If not, please join us anyway! If you have any questions, please call Ly. Aoibhinn at 683-7425.

Fighter practice is held Sundays at 1:00pm, at the west side of Watson Park. Everyone, fighters and non-fighters alike, are encouraged, to attend. Spring weather brings many interested gentles to the park, and we need to show people how friendly we are.

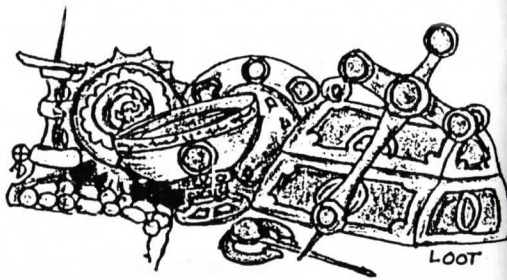
Archery practice will be outside from now on, unless the weather dictates otherwise. The time is 3:00pm; the place is 5500 N. Maize. Possible practice at Watson Park is being investigated. Watch the Archer Marshal of the Archery Champion for further details. Evening weekday practice is available so that Sunday is less stressful to those who are returning from out-of-town events. Contact Ld. Michael van Burgen at 721-1955 for details.

A sledgehammer with red and yellow stripes on the handle disappeared at Mongols Rule. If you know the whereabouts of this sledgehammer, please call HL Annys at 755-1917.

DRAGONFLYRE CREDITS

Her Excellency Rhianwen.....Ink Primate
HL Marie Chantal Delaire.....Officers' Minutes & Heraldic Art
Ld. Takahara Otoshi.....Courier
Milady Toda Galindez.....Non-border Art

MEDIEVAL PIRATES



by Friar Thomas Bacon

Since the days when men first learned to sail the seas, there have been pirates. For most of history, it has been a chronic problem, always there, but only having marginal effect on the course of events. Its most acute stage occurs outside the purview of the SCA. Yet the origins lie in the dynastic conflicts of the Renaissance. This article is a short examination of these origins.

What complicates the picture of piracy is the issue of privateering. The line separating the two is easily breached. Privateering is the act of attacking shipping with the sanction of some government to further that government's ends. Without that sanction, it becomes piracy. Privateering arose from the same needs that gave rise to the feudal levy on land. Medieval monarchs did not have the resources to support a standing army nor a standing navy.

The most famous pirates of the Middle Ages were, of course, the Vikings. But while, if given the opportunity, they attacked ships at sea, they could be more accurately described as seaborne brigands. They would sail their ships to a convenient beaching spot, disembark, and commence their raid, either on foot, or on whatever horses they could gather on the spot.

During the Middle Ages, sea battles consisted of grappling and boarding your opponent's ship. Thus, fighting differed little from that on land. Once a ship was overcome, profit would depend on whether or not there was a rich passenger on board. Outside the tradeway to the Levant, there were little luxury goods being shipped. And on the Levantine trade routes, such luxury goods were usually shipped in convoys of well-armed galleys. For most, piracy was a hard luck occupation.

What changed was the introduction of gunpowder and cannon. With the use of cannon, a ship with a small crew could overcome a ship bristling with soldiers. The presence of cannon was insufficient for widespread piracy. Acquiring cannon, and a ship capable of mounting them, was still an expensive proposition. The final ingredient was the expansion of the Hapsburg and Ottoman Empires.

As these two empires expanded, neighboring nations naturally resisted. However, since they did not have the means to directly resist, they resorted to what we would now call guerilla warfare. On the high seas, this meant privateering. Ships would be outfitted and crewed openly or covertly from state treasuries. Some ventures would be financed privately after a

captain received official blessing. All the great English seafarers of the Age of Exploration started their careers in this manner. This does not mean that their efforts were well organized, well coordinated, or even well led. England's early colonizing efforts came to much grief because the sailors were more interested in plundering Spanish ships than supplying the settlers. The Spanish Armada failed more from Spanish ineptitude than the incoherent efforts of the English navy.

Piracy was by no means confined to the Atlantic waters. The Mediterranean was a sink of piracy. North African pirates centered around Algiers and attacked anyone. Crusading pirates out of Malta and Rhodes attacked ships out of the Ottoman Empire. And then there were the ships out of Pisa and Genoa, Venice's mercantile rivals, whose efforts against Venice amounted to piracy.

Yet the great wave of piracy did not begin until after the imperial expansion efforts collapsed just after 1600. Like their mercenary cousins on land, veteran crews of these privateers did not find it easy to merge back into the general population at the end of these wars. Instead, they continued in the profession for their own ends.

The Caribbean was a hotbed of piracy for two reasons. First, it presented numerous islands that were difficult to patrol, which could be used as bases. Second, gold heading to Spain, not only from her American holdings, but also from her Pacific holdings, funneled through a few choke points. Thus it was relatively easy to locate prizes.

The history of piracy from this point forward belongs to another age, with its own set of myths, legends, and romance. And so is a story for another publication.

Bibliography

The Mediterranean and the Mediterranean World in the Age of Philip II.

Fernand Braudel, Harper Colophon Books, NY, 1973

Raleigh in Exeter 1985: Privateering and Colonization in the Reign of Elizabeth I.

Ed. Joyce Youngs, University of Exeter, Exeter, 1985.

Vikings! Magnus Magnusson, E. P. Dutton, NY 1980.

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OFFICERS' MEETING

14 members attended: officers/deputies/champions

There were several upcoming events and demonstrations to be discussed. RenFaire and Crown plans were not discussed. The autocrat had to be out of town. The Baronage and Seneschal will arrange a time with the individual to cover these event details. The Property Mistress did note that repairs to the flies and their waterproofing needed to be completed before the fair. Possible times to do this were reviewed.

Basic initial planning for Valor has started. The site is reserved. Facilities available and those reserved were pointed out on a map of the site. Meetings of the autocrat and the event deputies are already being held. Tokens, prizes, and scrolls are already being planned and worked on. There will be some certification requirements for the use of some facilities on the site.

The champions are just beginning the planning for the Spring Champions event. Different dates are still being considered.

The WSU demon on the 4th was well received, though rain curtailed the expected attendance. Final plans and volunteers for the Shakespeare's Birthday at Botanica have been taken care of. There is a major scout demo for April 19th. Id. Otoshi is organizing this. Several other requests have come in. Those which cannot be done due to scheduling problems or unavailability of members have been sent resource material.

The Property Mistress has obtained storage containers and hauling equipment for the Baronial property. Reorganization and pest control of the shed was covered.

The Castellan's office is preparing brochures and business cards for RenFaire. He encourages everyone to attend the fighter practices, including the non-fighters.

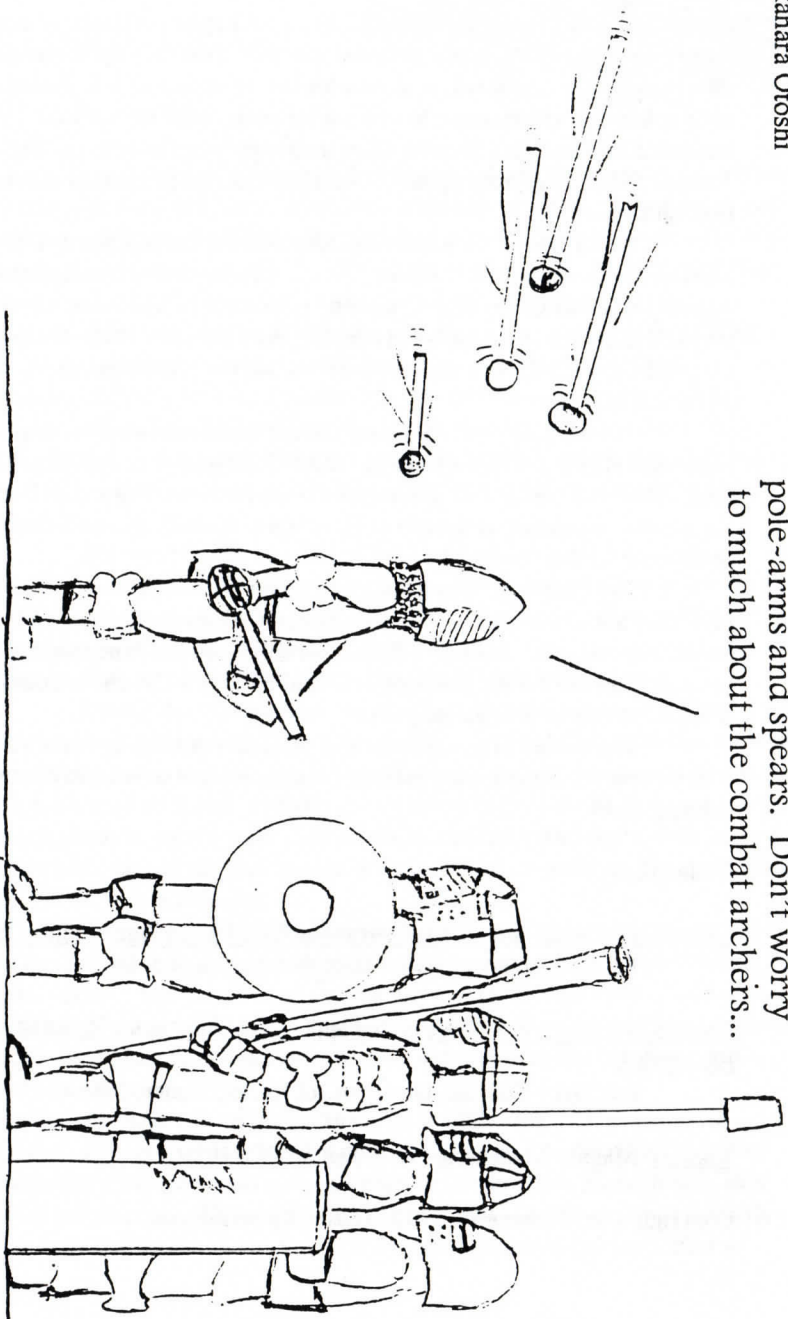
There are 23 Vativian submissions presently in process at the national level. This list is to be published. It was requested that this type of information be regularly published for the members.

The arts and sciences activities continue. The BUSH session was well attended. There was a good competition at Mongols Rule, with several Vativians numbered among the entrants. Those interested in leatherworking have formed a new interest group. Dance may have located an indoor site.

GOOB'S EYE VIEW

by Takahara Otoshi

Okay, gang. Focus our attack on the pole-arms and spears. Don't worry to much about the combat archers...



Goob mistake #7: Underestimating your opponents...

Fighter practice is now being held at Watson Park on Sundays starting around noon. A request has been sent to the city asking permission to hold archery practice at the same location. The archers are working on an archery presentation for RenFaire.

It was announced that the Westumbrian Bear Fest has been canceled. Officers were requested to be sure the change of date and location of the April populace meeting is made known. The office of Minister of Children is still open for interested applicants.

A profit was reported for the recent events. Financial needs for the interest groups and the upcoming events were taken care of.

The meeting adjourned.



BARON Gabriel ap Morgan ap Hywel David Cooper	Boy Duke
BARONESS Rhianwen ferch Bran ap Gruffydd Joan Steurer	269-3853
SENESCHAL Tristan Rory de Jorz Rick Haddaway	686-6893
CHATELAIN Takahara Otoshi Tracey Gillaspay	267-3456
ARCHER MARSHALL Michael Van Burgen Michael Hombaker	721-1955
CALTROP Brialen Ulfisdottir Vikings Debbie Taylor	524-0917
CHRONICLER Odindisa the Grim Marguerite Reed	269-1574
KNIGHT MARSHALL Fergus Mic Rhuadhri Ghlas Rob McMillen	681-0268
DEPUTY KNIGHT MARSHALL Takahara Otoshi Tracey Gillaspay	267-3456
HISTORIAN Friar Thomas Bacon David Moreno	685-1182
MOAMOS Eleanor ferch Rhiwallon Wendy Donaldson	685-8510
PROPERTY MISTRESS Christine Joye Stewart Jeri Barr	943-1879
TREASURER Alcyoneus du Battenhelm Park McKellop	682-4468