

THE BARON OF VALVERIA
Dragonflyre

The
Scottish Issue



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The Dragonflyre

c/o Chris Moore
3113 S. Mt. Carmel
Wichita, KS 67217



• Baronial Officers •

Baronage

Cherbi & Cherbin
Khulan & Kerare265-9825
Rick & Carolyn Haddaway
 (Please no calls on Fridays-contact the Seneschale if necessary.)

Officers

Seneschale
Eleanor ferch Rhiwallon685-8510
Wendy Donaldson

Chatelaine
Cerridwyn o'r Eurgledde ferch Owain ap Glyndyfrdwy524-0478
Deborah Billings

Minister of Children
 Open, please see Seneschale to apply.

Historian
Friar Thomas Bacon685-1182
David Moreno

Caltrap
Brialen Ulfsdottir Vikings524-0917
Debbie Taylor

Treasurer
Maeve Kelly de Navarre682-4468
Terry McKellop

Property Mistress
Christine Joye Stewart943-1879
Jeri Barr

Knight Marshal
Takahara Otoshi267-3456
Tracey Gillaspay

Archer Marshal
Roderick de Graham788-8826
Allen Graham

Minister of Arts/Minister of Sciences
Aoibheann Ruadh na Kildare683-7425
Kim Shepard

Chronicler
Corrigan MacKenzie945-1536
Chris Moore

Electronic Publications
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Warren Thomas



Serf-Line264-7373 (264-SERF)

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• From the Baronage •

Greetings from Khulan & Kerare, we hope that your fires are fueled, your stores ready, and you are preparing for the winter season. Although travel may become more difficult, we would encourage all citizens to continue to support the Kingdom.

We wish to congratulate and welcome the Heirs to the Throne, Their Highnesses: Eringlin & Alethea. We trust they will soon visit our fair lands.

The next local event will be Queen's Prize Tourney/Regional Fighter Practice. These will be simultaneous activities at 2 different sites, We encourage all the populace to attend.

The positions of M.O.C. & Chirurgeon remain open, if you are interested please submit a letter to Ourselves and the Seneschale. We hope you fare well...

Khulan
Cherbi

Kerare
Cherbin

OF THESE LANDS THAT BURN



• From the Knight Marshal •

Unto the Gentle Populace of Vatavia come these greetings from Takahara Otoshi, Knight Marshal.

RAAAAA!!! (That's a Japanese huzzah) to everyone who is showing up for Sunday fighter practices. The participation has been wonderful. Many congratulations are in order for Magnus O'Carr (Torin), our new fighter champion, as well as Yesunggi, our Banner Bearer from Spinning Winds. Several Vativians were able to increase their number of authorizations at Champions. Also, congratulations to our newest authorized Man-at-arms, Qusar. It's also great to welcome back Amir, our little Wolverine. He has been missed.

This wonderful weather has made an indoor practice site unnecessary so far, but it won't stay that way all winter. Any suggestions will be followed up on, so please let me know if you have any ideas about an indoor practice site.

As everyone should know by now, we are hosting Queen's Prize on January 30. I am in charge of the fighting and am asking now for a couple of volunteers to help make sure fighting runs smoothly. We will be hosting a tournament and if anyone wants to help, let me know.

Fighter practice will continue at South Linwood park near the south park building. The entrance is off of Mt.Vernon, just east of Hydraulic. Practices will be on Sundays at 1:00. Tuesday night pell practice at Gabe's house has been cancelled for the winter due to lack of sunlight.

In service to Vatavia, Calontir, and the Dream,

Otoshi

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歳

• From the Chronicler •

Welcome to the second official issue of the *Dragonflyre*. So far, everything has gone well in the transition from one Chronicler to the other. I'm still awaiting the massive amount of submissions from the populace to help continue the high quality of this newsletter. I'm sure they'll be here soon!

Speaking of submissions, I'd like to let the populace know that I can reproduce photographs in this publication. I'd love to see photos of our own people and events in Calontir (Crown Tourney was only a few weeks ago), as well as from far abroad (isn't the Estrella War just two months off?). This would be a great way to see things that not all of us can get to.

When laying out the *Dragonflyre*, I work on a Macintosh computer; so if you are e-mailing me letters or submissions, please make sure it is compatible. Documents sent as e-mail can be readily used, or an attached generic text file will work as well. If all you can submit are printed pages, that's just fine, as I can scan text with a type recognition scanner.

Just a reminder, the deadline for **submissions** and **officers' letters** is Officers' Meeting, the first Wednesday of each month.

In Service to the Dream,
Corrigan MacKenzie



• Batavian Champions •

Greeting to our new Baronial Champions, may they faithfully serve:

Fighter Champion - Magnus O' Carr (Torin)

Archery Champion - Roderick de Graham

Arts & Science Champion - Qusar

Bardic Champion - Luisa of the Willows

• Announcements & Meetings •

The January Populace Meeting will be on January 20, location to be announced. Please call Eleanor at 685-8510 or Khulan and Kerare at 265-9825 if you need information.

Anyone wanting further information about the SCA, please call Lady Cerridwyn at 524-0478.

Officers meeting will be held on January 6, 7:00 p.m., at Dawson United Methodist Church. Please call Eleanor at 685-8510 if you need information.

Winter Archery Practice is on the 2nd and 4th Sundays of the month at Archery Plus on South Seneca, from 3 until whenever. Cost is \$6. Questions, contact Lord Roderick at 788-8826.

Fighter Practice is held at South Linwood Park at 1:00 p.m. Armoring continue at the Baronial Pell and Armory on Tuesday nights at 6:30 p.m. (Pell Practice is cancelled for the Winter). Please call Lord Otoshi at 267-3456 if you have any questions about Tuesday or Sunday practices or armoring.

The Middle Ages Recreation Society (MARS) meeting will be at 6:00 p.m. on the 3rd Thursday of the month at Wheatshocker Apartments. Please contact Lady Elspeth at 978-2722 for more information.

Middle Eastern Dance is on Sundays at 5:00 p.m. (when the banner is flying) at Khulan and Kerare's, 1815 S. Hydraulic. Call Her Excellency at 265-9825 for more information.

Dance is being held at the Ramada Inn on East Kellogg in the Basement Reception Rooms from 7:00 to 9:00 pm on Sunday Evenings. It will not be held the Sunday after Queen's Prize Tourney. Garb is required, and best behavior is requested. If you don't have garb, we have acquired loaner garb from the Barony which people may use for the evening.

The next Ren Fair Steering Committee meeting will be January 15th, at their Excellencies house, 1815 S. Hydraulic, at 7:00 p.m. Lady Cerridwyn will be the host. Topics of this meeting will be:

- Handouts.
- Information Booth set-up.
- Selection of area-coordinators.
- Discuss possible necessary classes, such as 'Talking to the Public'.

In the second Monday of each month there will be a Baronial Archery Class, presented by the Fletcha de Leon household as a service to the Barony. Classes are held at 9400 E. Lincoln, Apt. 613. For information, contact Katya de Leon at 682-1263, or email to boqueron@juno.com.

Bardic is held on the last Monday of each month. In January it will be held on Monday the 25th at 7:00 p.m. at Lady Cerridwyn's new home, 4734 S. Clarence. For more information, please call Lady Cerridwyn at 524-0478.

The Welsh Group meets on the 4th Thursday of each Month. In January it will be on Thursday, November 19, at at Lady Cerridwyn's new home, 4734 S. Clarence. Please call Lady Cerridwyn for more information at 524-0478.

Calligraphy and Illumination is held at 1422 N. Topeka (one block east of 13th and Broadway), at 7:00 p.m. on the 1st Thursday of each month. For more information, contact Lord Godrick at 267-4152.

Costuming/Fiber Arts is held on the third Monday of each month at 1739 S. Water, 7:00 p.m. The Costuming/Fiber Arts interest group now has several books and a sewing machine available for loan to members of the populace. Call Lady Sibeal at 265-4643 if you have questions.

There will be a new addition to the Vatavia web site in the coming month. It is search engine that will search for SCA sites only. If you find any web sites that you think should be added, then send the link to vatavia@geocities.com <<mailto:vatavia@geocities.com>> or contact Connor at 267-3456.

• The Dancers' Web •

Lady Eliane Marie Bazaire d'Avignon

For the next few months, we thought we would share with the populace some of the Scottish sites we have found on the Web.

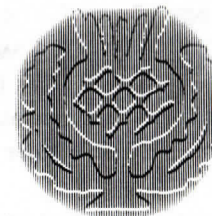
www.lochness.co.uk - This is the OFFICIAL Loch Ness Homepage. It contains both legendary information as well as scientific data that has been collected over the years.

www.fortunecity.com/westwood/whistle/298/gaidhlg/ - Have you considered learning just a smidgen of Scots' Gaelic in time for the Scottish Events coming up? This is a good place to start. It has the grammatical and phonetic explanations of the language as a starting point. The explanations on generally figuring out the logical gender of a noun are very clear and concise. If you are a left brain learner, this site is for you.

<http://www.scottishradiance.com/> - This is a Hebridean Journal with a lot of different types of information. It even includes language lessons for right brain people who have to hear the language to learn it.

<http://www.scotlandspast.com> - As you can tell from the address, is a site with a lot of Scottish History on it. It can be really helpful for those of you interested in developing a Scottish persona.

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The Barony of Vatavia is honored to Present:

Queen's Prize Tourney VI

Saturday, January 30, 1999

Dawson United Methodist Church

2711 South Laura

Wichita, KS 67218

Site Opens at 9:30 a.m. Site closes at 8:00 p.m.

- Entrants, Sponsors, and Judges MUST check in by 10:30 a.m.
- Judges' meeting will begin at 10:30 a.m.
- Judging begins at 11:00 a.m.
- The Performing Arts Concert (by performing arts entrants in the tourney) will begin at 1:00 p.m. Other judging will be suspended at the time to allow judges time to take a break. The populace is also invited and encouraged to attend.
- On site Soup Kitchen will be available during the day. A list and map of restaurants in the area will be available at troll.
- The populace is encouraged to bring tokens and prizes for entries they particularly like.
- **Site Fee:** \$5 for members, \$6 for non-members, children 12 and under are free.

Make checks payable to: **SCA, Inc., Barony of Vatavia.**

EVENT STEWARD

(If it has to do with the tourney:
Judging, entering, etc.)

Mistress Alina Meraud Bryte
mka Pat Hoge
1629 Center Point Road NE
Cedar Rapids, IA 52402
(319) 362-2725
e-mail: hoge@inav.net

SITE STEWARD

(If it has to do with the location:
Crash space, hotels, etc.)

Lady Eleanor ferch Rhiwallon
mka Wendy Donaldson
625 South Quentin
Wichita, KS 67218
(316) 685-8510
e-mail: winslet@feist.com
(Please cal before 10:00 p.m.)

JUST OFF THE PRESSES

Regional Fighter Practice

(at the same time and city as Queen's Prize Tourney)

The Barony of Vatavia is pleased to announce we will also be holding a Regional Fighter Practice. Classes, authorizations, and all the fighting you desire!

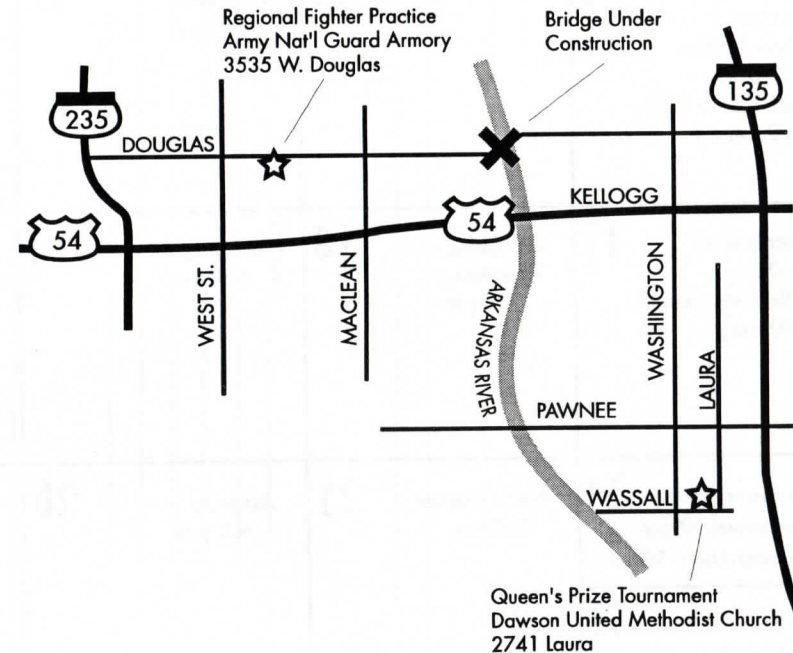
Site Fee: \$2 or FREE with your QPT site token.

Time: 10:00 a.m. - 5:00 p.m.

Marshal in Charge: Takahara Otoshi, (316) 267-3456
or otoshi@hotmail.com

Check out the QPT Website:

<http://goin.mission.org/~matchstc/queensprize/index.html>



CALONTIR AWARD RECOMMENDATION

Award: _____

Date: _____

Society Name: _____

Modern Name: _____

Address: _____

Group: _____ Events Attending: _____

Recommended By: _____ Group: _____ Phone: _____

Comments: _____



January - Cal

SUNDAY	MONDAY	TUESDAY	WEDN
Fighter Practice 1:00 p.m. Middle Eastern Dance 5:00 p.m. 3	4	Armoring 6:30 p.m. 5	
Fighter Practice 1:00 p.m. Archery Practice 2:00 p.m. Middle Eastern Dance 5:00 p.m. 10	11	Armoring 6:30 p.m. 12	
Fighter Practice 1:00 p.m. Middle Eastern Dance 5:00 p.m. 17	Costuming and Fiber Arts 7:00 p.m. 18	Armoring 6:30 p.m. 19	Populace Mee 7:00 p.m.
Fighter Practice - 1:00 p.m. Archery Practice - 2:00 p.m. Middle Eastern Dance - 5:00 p.m. 24	Bardic Practice 7:00 p.m. 25	Armoring 6:30 p.m. 26	
Fighter Practice - 1:00 p.m. Middle Eastern Dance - 5:00 p.m. 31			

THE BARONY OF VATAVIA

BARONIAL AWARDS RECOMMENDATION FORM

Date of Recommendation

SCA Name of Nominee _____

Recommended for (Award) _____

Recommended by _____

Comments _____

Seneschal/Champion Recommends _____ Date _____

Comments _____

Baron Approved _____ Date _____

Comments _____

Baroness Approved _____ Date _____

Comments _____

Award Given _____ Yes _____ No _____ Date Given _____

Award Given at (Event) _____

Location _____

Calendar of Events

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		New Year's Day 1	2
6	Calligraphy and Illumination 7:00 p.m. 7	8	Twelfth Night Lonely Tower Omaha, Nebraska 9
13	14	Ren Fair Steering Committee Meeting 7:00 p.m. 15	Winter War Maneuvers Aurei Scientiae Campi Lincoln, Nebraska 16
19	20 Middle Ages Recreation Society (MARS) 7:00 p.m.	21	22
27	Welsh Group 7:00 p.m. 28	29	30 Queen's Prize Tourney Vatavia Wichita, Kansas

★ CROWN RESPONSE ★

Date Received: _____ Awards Checked? _____

Action Taken: _____ / _____ Event: _____

Date Given: _____ / _____

Royalty Presenting Award: _____

Official Reason for Award: _____

Comments: _____

Scroll: presented to recipient
 re-present at a later date other: _____
 presented in absentia

• Persona Story •

Elana Morgan MacKenzie

Once upon a time, on a small Scottish isle, a humble couple lived in a village of the Clan MacKenzie. They had two fine young children, Corrigan and Elana.

One day, trouble visited their island in the form of brutal pirates. The couple's beautiful five-year-old daughter, Elana Morgan, was stolen away along with many other children from the village amid the screams and protests of her parents and older brother.

Elana was sold into a life of slavery in the distant Middle Eastern countries of the world, but made her way into the harem of a rich but kind Egyptian merchant because of her great beauty and charm. Elana was raised in the harem as a kind of family member, and taught the mysterious dances of the Middle Eastern women. She grew up a graceful and talented member of the harem, but was always a little too outspoken for the merchant. He eventually agreed to sell her to one of his drinking buddies, the famous and colorful Scottish mercenary, Coyote, who was smitten near to death with love for the girl.

Elana, horrified to be forced to trade her family home for the arms of a barbaric Scot, presently lopped off her hair and grieved for days. Despite her protests, she was carried off by the uncouth Coyote and brought back with him on his return journey to her homeland.

Arriving back in Scotland, Coyote, upon sight of the first good Scottish ale-house, let out a joyous howl and, dashing headlong through the pub's doors, presently forgot all about the girl. Elana had learned during her years of slavery to seize upon an opportunity when one presented itself and slipped away to make her way back to her MacKenzie home.

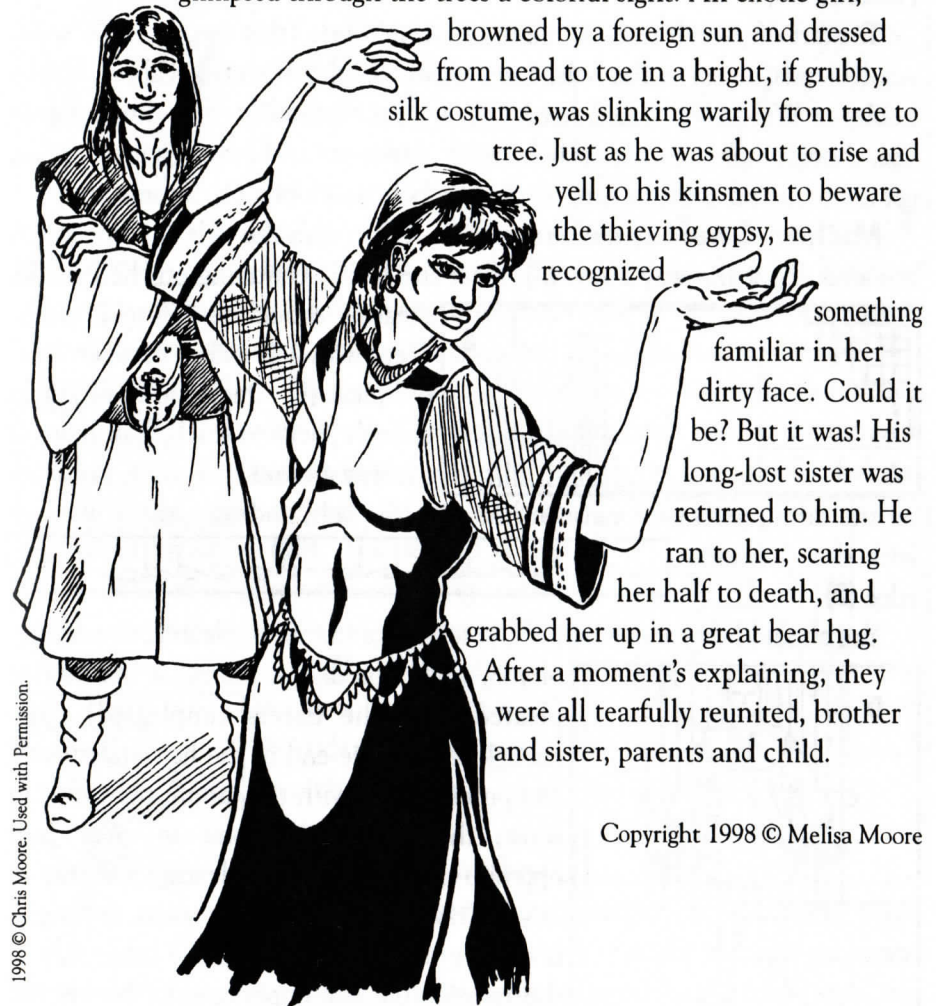


Meanwhile, Elana's older brother, Corrigan MacKenzie, having witnessed startling brutality at a young age, was much changed. He vowed a life of peace and non violence, despite a great proficiency with both bow and axe. He became the most exquisite artist in the village, and his fame soon spread far and wide.

He was, however, smitten with love for a lovely and intelligent, not to mention wealthy, girl from the Locke family of Wales, Vanora, whom he had met during his travels. Corrigan made a plea for her, and, after her father, James, made sure that Corrigan had a suitable flock of sheep to keep his daughter in the manner to which she was accustomed, relented. For he was himself a great fan of the famed artist, and could deny him nothing.

Vanora was gently wooed, and they were married in beauty and splendor. About a year later, the happy news of a wee bairn spread through the villages. A glorious baby girl, Caedran Marie MacKenzie, was born to them on the Feast of Fools. They were happy and content.

One day, as Corrigan was rinsing his brushes in the village stream, he glimpsed through the trees a colorful sight. An exotic girl, browned by a foreign sun and dressed from head to toe in a bright, if grubby, silk costume, was slinking warily from tree to tree. Just as he was about to rise and yell to his kinsmen to beware the thieving gypsy, he recognized something familiar in her dirty face. Could it be? But it was! His long-lost sister was returned to him. He ran to her, scaring her half to death, and grabbed her up in a great bear hug. After a moment's explaining, they were all tearfully reunited, brother and sister, parents and child.



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• How to Wrap a Great Kilt •

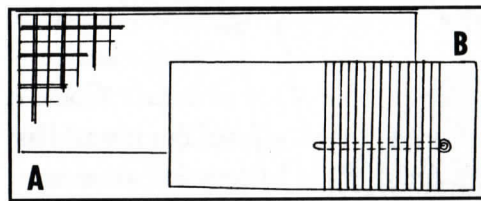
Lord Corrigan MacKenzie

So, you have the urge to wear a Scottish Great Kilt, or 'belted plaid', but you haven't the slightest idea how to actually put one on. Well, you've come to the right article, because this one is going to tell you how to do just that.

What is presented here are methods that I have been shown, or have come upon by experimenting, not necessarily *how it was done in period*. However, the second method does correspond to a diagram from *Tartans* by Christian Hesketh. So, sit back and enjoy!

To start off, you'll need a length of tartan fabric (this can be 100% wool, wool blends, or even flannels, from Cloth World, Hancock Fabric, Hobby Lobby or Wal-Mart). You'll need 3 to 4 yards minimum, depending on your size, though more can certainly be used (and more certainly was used). Also, get a late period shirt, or generic tunic, a belt, and a brooch of some kind.

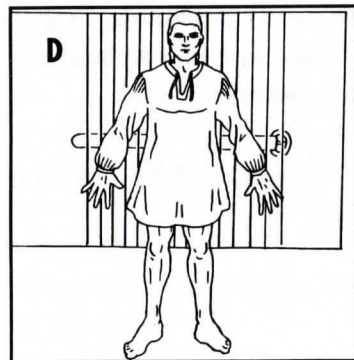
Method One: Lay the tartan on the floor, with the belt underneath, at one end, $\frac{2}{3}$ of the way down (A). Pleat the fabric, centering on the belt (B).



Pleating should be $1\frac{1}{2}$ to 2 inches deep, with 1-2 inches between each full pleat (C). Once you have put in enough pleats to reach $\frac{1}{2}$ or more of the way around your waist, lay down

on the tartan with your waist in line with the belt, and your knees lined up with the bottom edge (D).

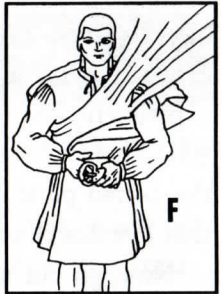
You should have about half of the length of tartan, unpleated, to one side



of you, while you lay on the other half that is pleated. Pull the excess (unpleated) close enough to grab the end of the belt underneath, and pull the belt, with the tartan, tight to your waist; the excess will come up over your opposite shoulder (E). The pleating will stay in as you draw the tartan to your waist, as long as it is done rapidly. Now bring the other side of the tartan from the opposite side, buckle the



belt and stand up (F). The tartan below your waist should now form a 'skirt'; look in a mirror to adjust it so it hits just at knee level.

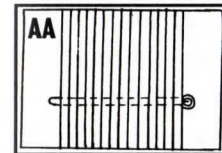
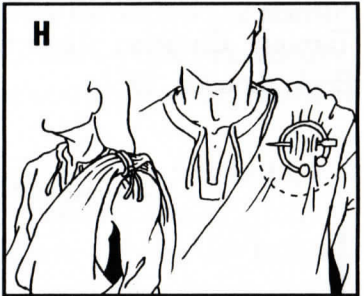


Grab the fabric in back, over the belt, and pull it up to your shoulder, meeting the large excess thrown over your shoulder earlier (G). Fasten the

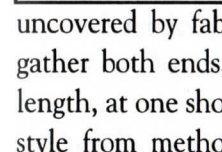


two pieces of fabric at your shoulder, with a pin or brooch, or tie them together with a strip of leather (H). You are now wearing a Great Kilt.

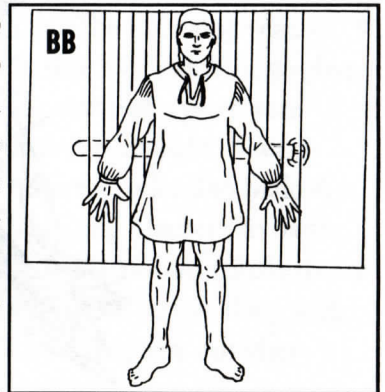
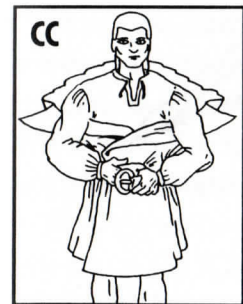
Method Two: Lay the tartan and belt down as in method one, except center the belt under the tartan (AA). Pleat as before, except pleat from the center of the tartan and belt (BB). Once you



have pleated enough of the tartan to wrap the length of the tartan around you, lay down and bring both ends of the tartan and belt to your waist, one at a time, and buckle your belt (CC). You may now stand up.



The excess fabric above the belt can now be fastened in several ways. The first is securing both ends of the tartan at your neck with a pin or brooch, in a cloak-like fashion, leaving your torso uncovered by fabric (DD). The second is to gather both ends, plus some excess up each length, at one shoulder, looking similar to the style from method one (EE). It can also be thrown over your shoulders, unfastened, another cloak-like fashion (FF).



Whichever method you choose, you are now dressed in 'the whole nine yards' as the saying goes. Accessories might include: shoes and stockings, or boots; sporran (pouch); dirk (early style, not

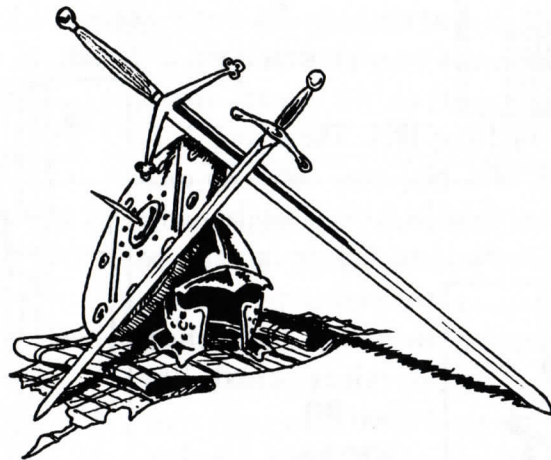
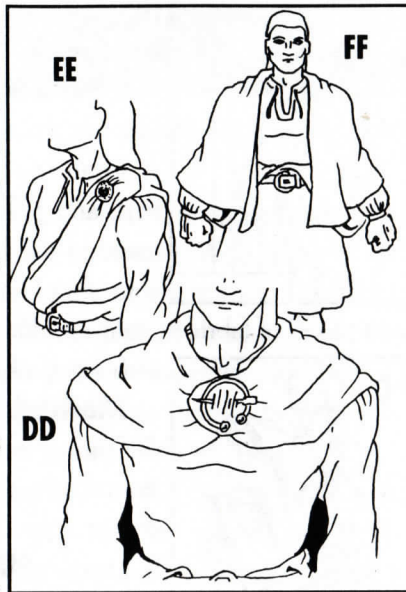
modern); and a bonnet-style cap. As you practice putting on the Great Kilt, experiment and find what else works for you. There are many ways of putting on the belted plaid, and these are only two that I've described to you.

Now, go out and 'borrow' some cattle from the neighboring clan.

Bibliography


Tartans, Christian Hesketh, Octopus Books, London, 1972

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• Macbeth •

His Lordship Friar Thomas Bacon

 One of the most infamous kings of Scotland is Macbeth, based solely on Shakespeare's play of the same name. But Shakespeare was more interested in telling a tale than relating history. In fact, all his histories can be easily categorized as "docu-dramas". The short essay that follows attempts to return Macbeth to history proper and give a more balanced view of this king.

Macbeth, born in 1034, was the grandson of King Kenneth II and married Gruoch, the granddaughter of King Kenneth III. From his father Findlaech (named Sinal in the play), Macbeth acquired the title of moarmaer (chief) of a region of Moray in northern Scotland.

While Macbeth did gain the throne by killing Duncan, on August 14, 1040, but it was on a battlefield near Elgin, not by assassination. Shakespeare's chief source of this tale was Holinshed's "Chronicles". In this account, Macbeth, with the help of Banquo, murders Duncan, but the details are not given. In this gap Shakespeare places the circumstances in the killing of an earlier king: Duff. Shakespeare omitted the detail of Banquo's assistance, as Banquo is the reputed founding ancestor of the Stuarts, of whom James just took the throne of England.

Macbeth secured his hold by defeating a rebel army in 1045 near Dunkeld. It has been suggested that this battlefield was the inspiration for Birnam Wood as there was nearby a village named Birnam. The following year, Macbeth fended off an attempt by Siward, the Earl of Northumbria, to place the son of Duncan, Malcolm, on the throne. The next eight years were quiet, and Macbeth spent 1050 on pilgrimage to Rome. In 1054, Siward successfully forced Macbeth to yield parts of southern Scotland to Malcolm.

Three years later, Malcolm had his revenge by killing Macbeth in battle, one day and seventeen years after Macbeth had killed Duncan. (Shakespeare makes no mention of the passage of time, and moves the action along such that it seems that it took less than seventeen years to happen. Another example of dramatic compression of time.)

With the exception of the murder, Shakespeare follows fairly closely the plot-line in the "Chronicles", including the Weird Sisters. He makes one significant change and that is in the nature of Macbeth's character. In the

"Chronicles", Macbeth is ruthless, capable and self-confident. In the play, Macbeth is none of these, driven by outside forces, alternating between remorse and self-doubt. This was done to fit the moral theme of the play, and to cater to King James' biases.

Macbeth was buried on Iona as a legitimate king. His stepson, Lulach, continued to resist Malcolm, but perished on March 17 the following year. Malcolm ruled for thirty-five years. Banquo's descendants became part of the royal line by one of them marrying Robert the Bruce's son.

Macbeth has one last obscure role in Scottish history. It is an enduring legend that the piece of rock that Edward I sent to London in 1296 was not the Stone of Scone. That he was given a fake, the true Stone being hidden somewhere in Scotland. One of the reputed places the Stone was hidden was Macbeth's hill fort at Dunnsinnan. The legend does not state why here, but though most of the 19th century numerous excavations were undertaken there, as well as reports of an underground chamber being uncovered and then lost in which the Stone was supposedly seen. There are reports of a stone being taken from the site. Whether the Stone ever was or still is there is one of those abiding mysteries of history.

The true nature of Macbeth's character is lost in the mists of time. He is certainly not the villain as portrayed by Shakespeare, though still not a pleasant man. In all likelihood he was not different than any other ambitious and powerful man of his time, such as William the Conqueror or Henry IV of Germany. It is a truism that the victors write the history, and Macbeth had the misfortune to be a loser like that other great villain of Shakespeare: Richard III.

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• Officers' Minutes •

December 2, 1998 – 19 members attended: 13 officers/ deputies/ autocrats; 5 members of the populace, 1 very small



A brief summary for each of the four bids for Valor XX was presented for consideration. A decision will be made at a later date. A tentative date of March 20th was proposed for the winter event, 'The Gathering of the Clans'. A bid to host the Known World Heraldic Symposium in 1999 here in Vatavia is being prepared for presentation to the Laurel Queen of Arms. Lonely Tower and Vatavia have requested a change in the rotation schedule for hosting Crown Tournament, which is established in Calon Law. This would have December Crown 1999 here. Due to the time of year, all bid proposals will need to be in by February officers' meeting.

Queen's Prize Tourney will be held here January 30th. The deadline for research papers is December 30th and the deadline for entries applications January 5th. A website with a link to the Vatavian home page is being arranged. There will be a soup kitchen on site. Arrangements are being made to attempt to hold the Regional Fighter Practice here at the same time.

Vatavia along with other organizations assisted with the collection of donations at 'Teddy Bear Night at the Thunder' November 28th. The Barony will be assisting MARS during the Madrigal dinner at WSU December 4th and 5th. Heraldry submission fees will be going up. There will be an increase at the national level; it is unknown at this time if there will be an additional Kingdom increase. Anyone with any heraldic questions is encouraged to contact the Saker Herald, Lady Alyx de Vernun of Briarwood.

The Treasurer reported a balance of \$2338.20. There was a brief discussion about the payment of the site fee to the church for the use of the facility for the Champions' event. Interested people who were at the Champions' event have been sent information. The Chatelaine will be organizing the donations to the food and clothing drive from the December populace meeting. The Ren Faire Steering Committee has begun meeting. These meetings are open to anyone and everyone interested. The selection of a new Property Minister was announced.

Archery is being held the second and the fourth Sunday of the month at 3pm, until people quit, at Archery Plus on south Seneca. The cost is \$6.

Fighter practice continues at the regularly scheduled time. Lord Ebhan is now warranted. Indoor fighter sites are still being sought. Regional fighter practice, if it can be arranged, will take care of one month. It was suggested that the fighters could travel to the banner bearer, Yesungge's, home Spinning Winds, where they have a great indoor site. Possibilities for marking the list field areas when we use park facilities were discussed.

Quarterly reports and Doomsday reports are due the beginning of the year. Due to Kingdom wide problems in timely reporting, more stringent enforcement is being implemented. Officers were reminded to get their reports done early and give copies to the Baronage and Seneschal. Please assist your officers by getting information to them quickly.

Queen's Prize Tourney here is an opportunity to get individuals recognized for their works. People are encouraged to get recommendations in. The populace is also asked to help promote Valor XX, perhaps the longest running tournament in Calontir. February 18th is Kingdom Day.

The meeting adjourned.



• Their Majesties' Calontir •

Luther and Lenore

Ryan Riemenschneider and Kay Morgan
613 9th St., West Des Moines, IA 50265

(515) 222-0533 • lutherhusc@aol.com • (no calls after 10 p.m.)

• Batavia's Web Site •

[http:// www.hit.net/~lestat](http://www.hit.net/~lestat)

Run by Milord Connor M'Adwry

• Credits •

- Chronicler: Lord Corrigan MacKenzie
Proof-reader: Milady Vanora Ian Locke/Lady Eleanor ferch Rhiwallon
Officers Minutes: Her Ladyship Marie Chantal Delaire
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