



The Dragonflyre  
c/o Chris Moore  
3223 S. Mt. Carmel  
Wichita, KS 67217

*The Baroncy of Valavia*  
**D**ragonflyre

*Your Art  
could be  
here!*

*Inquire with the  
Chronicler to find out  
how.*

*October A.S. = xxxiv = (1999)*



# Baronial Officers

## Baronage

### Cherbi & Cherbin

Khulan & Kerare ..... (316) 265-9825

*Rick & Carolyn Haddaway*

(Please no calls on Fridays-contact the Seneschale if necessary.)

## Officers

### Seneschale

Eleanor ferch Rhiwallon ..... (316) 685-8510

*Wendy Donaldson* ..... winslet@feist.com

### Chatelaine

Cerridwyn Eurgledde ferch Owain ap Bychan Glyndyfrdwy

..... (316) 524-0478

*Deborah Billings* ..... cerridwyn@terraworld.net

### Minister of Children

Open, please see Seneschale to apply.

### Historian

Friar Thomas Bacon .... (316) 685-1182

*David Moreno*

### Caltrap

Briolen Ulfsdottir Vikings ..... (316) 524-0917

*Debbie Taylor* ..... deb\_124@hotmail.com

### Treasurer

Maeve Kelly de Navarre ..... (316) 682-4468

*Terry McKellop*

### Property Mistress

Qasar ..... (316) 263-1079

*Jennifer Chockley* ..... mongolqasar@hotmail.com

### Knight Marshal

Ebhan MacRuairidh ..... (316) 686-4724

*Evan White* ..... ebhanmac@hotmail.com

### Deputy Knight Marshal

Cilian Neill MacAoidh ..... (316) 684-4730

*Troy Liput* ..... troyliput@aol.com

### Archer Marshal

Roderick de Graham ..... (316) 788-8826

*Allen Graham*

### Minister of Arts & Sciences

Isabeau d'Andrea ..... (316) 773-3956

*Tari O. Stewart* ..... mharrison@feist.com

### Chirurgion

Open, please see Seneschale to apply.

### Chronicler

Corrigan MacKenzie ..... (316) 945-1536

*Chris Moore* ..... copyshop@fn.net

### Web Minister

Connor M'Adwry ..... (316) 267-3456

*Warren Thomas* ..... vatavia@geocities.com

## Champions

### Fighter Champion

Alan Smyth of Darkdale ..... (316) 331-8230

*Dale Belcher* ..... belchfam@horizon.hit.net

### Archer Champion

Corrigan MacKenzie ..... (316) 945-1536

*Chris Moore* ..... copyshop@fn.net

### Arts & Sciences Champion

Genevieve de Chanbray ..... (316) 663-7745

*Kris Griffith* ..... geneviev@southwind.net

### Bardic Champion

Ilhana MacKenzie ..... (316) 263-8452

*Melisa Moore*

### Banner Bearer

Ruaidhri ua Ceallaigh

*Gary Fox*

## Serf-Line

(recorded information line)

(316) 264-7373 (264-SERF)

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## From The Baronage

Valor XX is behind us now, at least until next year, and the harvest has begun. The grumblings from our southern border continues; troops will be dispatched to reinforce our patrols. Now a new threat has risen to threaten our prosperity; heavy tariffs have been imposed by the baronies of the center of the kingdom on inbound and transit caravans. Several caravans have been turned back. The Baronial guard has been.

The Baronial guard has been dispatched to protect our interests and escort of all caravans shall be implemented immediately. As the winter approaches, let all citizens of Vatavia prepare for possible conflicts; artisans and craftsmen shall increase production, all Baronial guardsmen and auxiliary shall prepare weapons and armor. We shall plan a feast day at the completion of the harvest. Many other activities are being planned ... consult the following pages.

*Khulan*

Cherbi

*Kerare*

Cherbin



## From The Seneschale

Greetings to all who are honored to reside in these glorious lands of the dragonfly. Well, Valor was a rousing success. Many thanks and praises to all of you for your fine, fine work. October Populace will serve as the deadline for those wishing to submit a bid for holding a Yule Court (local event) and a Mongols Rule (kingdom level) type event. Copies of this proposal must be given to Their Excellencies and me. Please see one of us if you are unsure what to include in a proposal. Letters to apply for the position of Seneschal will be accepted until the end of September

populace. This deadline was extended at the request of Their Excellencies. There are opportunities to help two groups close to us on Sept. 25. Both Westumbria and Spinning Winds could use our help with demos in their areas. Please, if you can, go help one of those these groups and help our friends gain the good favor of their public and perhaps some new members, too.

In humble service,

*Eleanor*

## From The Knight Marshal

Looks like the "Lands That Burn" took a vacation for Valor Weekend. I saw some great fighting! When you see Vlad, be sure to congratulate him on running a great fighting event. Also, I want to thank Sameera for all her work waterbearing. The fighters really appreciated having a drink after the heat of battle.

Beginning September 18th, fighter practice will be returning to its normal programming schedule. So tune in on Sundays at 1:00 p.m. in South Linwood Park, near the tennis courts. Hope to see you all there.

Protecting the Dream through service,

Lord Ebhan MacRuairidh



## From The Chatelaine

Greetings fare gentles of Vatavia. Valor was a great success it seems. I met and talked with many newcomers from our area as well as other parts of Calontir. The Newcomers' A&S was also a great success and a fun time was had by all. The winner was Lady Morgan Skeene whose cross-stitch was absolutely beautiful. All of the entries were very impressive and I greatly encourage everyone to continue entering you fantastic arts and science projects. There is an incredible amount of talented artisans in Calontir.

On another path, I am nearing my term as Chatelaine of the honorable Barony of Vatavia. Any who are interested in applying should submit a copy of your application to myself, Their Excellencies, and Lady Eleanor by October populace meeting, which is the 20th of October. If none are received by the end of my term in December, I do not mind continuing until such a time as there is. It has been an honor to server Vatavia.

Yn Gwasanaeth,

*Lady Cerridwyn*

## From The Deputy Chronicler

Greetings are heartily sent from the deputy chronicler to the good populace of Vatavia. I've decided to take this space and opportunity to thank Lord Corrigan for all of his hard work on the flyer. He has set a standard for the Dragonflyre that is hard to match, let alone exceed. Of all of the publications that I have seen in the society, this would be the best, most professional looking. I would also like to thank him

for allowing me to be his deputy and hope that the next chronicler, if it's not me, will be as gracious. I think I speak for the whole Barony when I say that we will miss Lord Corrigan during his year off and will anxiously await his return.

In service for the glory of the  
King,

*Lord Connor M'Adwry*

## From The Property Mistress

Greetings To all! I would like to thank everyone (washer people, sign painters, and cooks). Thank you, Thank you, Thank you! It is so much easier on everyone when lots of people help. Again, thank you. Also, thank you so much to Morcar and Isabeau for the trashcans they are donating for tent storage, and Vlad for the "new" rope he donated.

A note to event coordinators, please remember to arrange

for transport of property to *and* from site. If you can't find anyone else, please ask me ahead of time if I am available, as I may not be able to do it last minute to cover you. Thank you! Should you need me, I can be reached in the evenings at 263-1079 or by email at [mongolqasar@hotmail.com](mailto:mongolqasar@hotmail.com).

*Qasar*

## Meetings & Announcements

The Populace Meeting is the third Wednesday of each month. October Populace will be on the 20th at 7:00 p.m., at Sims Park. Please call Lady Eleanor at 685-8510 or Their Excellencies at 265-9825 for more information.

Anyone wanting further information about the SCA, please call Lady Cerridwyn at 524-0478 or email her at [Cerridwyn@terraworld.net](mailto:Cerridwyn@terraworld.net)

Anyone interested in being a contact person in the Kingdom Arts & Sciences Resource Book, please contact HL Genevieve at (316) 663-7745 or [genevieve@southwind.net](mailto:genevieve@southwind.net)

October Officers Meeting will be held on the 4th, 7:00 p.m.. at Dawson United Methodist Church. Contact Eleanor at 685-8510 or Their Excellencies at 265-9825 for more information.

Vatavian Dance Practice (also called European Dance) is held on Monday nights at Sims Park from 7:00 to 9:00 p.m. Whether you are a fighter working on building timing and balance, or just interested in dancing for fun and meeting people, this is the practice for you. We teach many different types of dance and have a lot of fun stepping on toes while we're doing it.



**A**s of September 18th, Baronial Fighter Practice will return to its normal time. It will be held Sundays at 1:00 p.m. in South Linwood Park near the tennis courts. Contact Lord Ebhan at 686-4724 for more information.

**A**rmore continues on Tuesdays at Duke Gabriel's house, at 6:30 p.m. Please call Lord Cilian at 684-4730 for more information.

**B**aronial Archery Practice is Sundays at 5500 N Maize Road, at 3:00 p.m. Contact Lord Michael Van Bergen at 265-5804 for directions or alternate times to shoot. Contact Lord Roderick at 788-8826 for other information.

**T**he Middle Ages Recreation Society (MARS) meeting will be at 6:00 p.m. on the 3rd Thursday of the month at Wheatshocker Apartments. Please contact Lady Elspeth at 978-2722 for more information.

**I**f you are interested in Middle Eastern Dance, Please call Baroness Kerare at 265-9825, as the time and date are up for change.

**S**ayidda Jahanara bint Orianna would like to know how many Middle and Far Eastern personas would be interested in starting a guild to research these areas. The idea is to start a formal group in order to encourage people to share their research/resources in this area with others who are interested. She would greatly appreciate all input. Contact Sayidda at

**Jahanara@MISSOURI.EDU**

**W**ant to learn a simple dance to dance at feasts? Want to just step on someone's toes? Come to Courtly Dance Practice, Thursday evenings at Cesna Park, corner of Mt. Vernon and Woodlawn, at 7:00 p.m. For Further information, contact Lady Isabeau at 773-3956.

**O**ctober Officers Meeting will be held on the 4th, 7:00 p.m., at Dawson United Methodist Church. Contact Eleanor at 685-8510 or Their Excellencies at 265-9825 for more information.

**B**ardic is held on the last Monday of each month at Lady Cerridwyn's home, 3551 S. Walnut. For More information, please call Lady Cerridwyn at 524-0478.

**T**he Welsh Group Meets on the 4th Thursday of each month, at Lady Cerridwyn's home, 3551 S Walnut. For More information, Please call Lady Cerridwyn at 524-0478.

**C**alligraphy and Illumination is held at 1422 N. Topeka (one block east of 13th and Broadway), at 7:00 p.m. on the 1st Thursday of each month. In August, a 4-part series of classes began, focusing on the basics of calligraphy and illumination. For further information, contact Lord Godric at 267-4152.

**C**ostuming/Fiber Arts in on hold for the summer. If anyone wishes to get information on costuming or related areas, contact Lady Sibeal at 265-4643.

**A**ny interested in learning essential

oils or stained glass (copper foil method), please contact Lady Cerridwyn at 524-0478.

**A**&S will have banner making at Isabeau's on Saturday, October 16th, at 10:00 a.m. Contact Lady Isabeau at 773-3956 for more information.

**T**he Heralds have a short message for the populace about names and arms:

**'Submit To Your Heralds!'**

**L**ord Janos is organizing a dance band to accompany the Dragonfly Dancers. If you can play a simple melody on a plausibly period Instrument, or can maintain a steady rhythm, then join us. Practices are at 7:00 p.m. Sundays at Janos' home. For more information, please contact Lord Janos at 264-3576 (evenings) or email him at [ldjanos@aol.com](mailto:ldjanos@aol.com).

# October - Calendar Of Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
Fighter Practice 1:00 p.m. Archery Practice 3:00 p.m.	Officers Meeting 7:00 p.m. European Dance 7:00 p.m.	Armoring 6:30 p.m.		Courtly Dance 7:00 p.m. Calligraphy and Illumination 7:00 p.m. Beggins' Middle Eastern Dance 7:00 p.m.		
Fighter Practice 1:00 p.m. Archery Practice 3:00 p.m.	European Dance 7:00 p.m.	Armoring 6:30 p.m.		Courtly Dance 7:00 p.m. Beggins' Middle Eastern Dance 7:00 p.m.		A&S Banner Making 10:00 a.m.
Fighter Practice 1:00 p.m. Archery Practice 3:00 p.m.	European Dance 7:00 p.m.	Armoring 6:30 p.m.	Populace Meeting 7:00 p.m.	Middle Ages Recreation Society (MARS) 6:00 p.m. Courtly Dance 7:00 p.m. Beggins' Middle Eastern Dance 7:00 p.m.		
Fighter Practice 1:00 p.m. Archery Practice 3:00 p.m.	European Dance 7:00 p.m.	Armoring 6:30 p.m.		Courtly Dance 7:00 p.m. Welsh Group 6:30 p.m. Beggins' Middle Eastern Dance 7:00 p.m.		
Fighter Practice 1:00 p.m. Archery Practice 3:00 p.m.						



# The Inquisition

His Lordship Friar Thomas Bacon

The most feared and detested institution of the Middle Ages was the Inquisition. Feared because of its seemliness unlimited power to condemn almost anyone, and despised for the abuses of that power. Yet the reality of the Inquisition was much less than its reputation and all the horror stories it inspired. This essay will sketch out that reality.

The sole purpose of the Inquisition was to root heresy, any belief not in accordance with orthodox Catholic dogma. The goal was not to condemn these heretics, but to win them back to orthodox thinking. To have an unrepentant heretic burnt at the stake was, in a sense, a defeat. The Inquisitors actually had no such power for this last act, but simply handed over to the secular authorities these unrepentants. Much of the heretic burning that occurred during the Middle Ages was mob action.

This does not mean that the church of this cruel execution. While canon law had forbidden the Church from taking a life, it did not prevent the Church from urging the secular authorities to carry it out. And while the Inquisitors did not mention the ultimate fate of these heretics, they certainly knew what it was. Towards the end of the period, the Papacy spent much effort making sure that the authorities executed the sentence.

The extreme reaction that heresy generated has to do with the medieval mind-set. While the vast majority of the population was to various degrees ignorant of church dogma and lackadaisical in attendance, it nevertheless formed the framework in how they saw the world, and their place in it. And to the me-

dieval mind, perception was reality. Thus heresy had the potential to disrupt the workings of the world. In those areas where heresy became widespread, it was because the proponents of the heresy successfully argued that they represented a step back to a purer form of the Church.

The basic structures of the Inquisition derive from the Roman judicial system, and always have been a part of the organized Church. And it was always a part of the duties of the clergy to seek out and suppress heresies. In theory, a local priest could conduct an Inquisition. But more usually it was expected that the bishops would regularly conduct these efforts. But for various reasons, the bishops tended to make this a very low priority item. During the 12th century as various heresies made their appearance, particularly the Cathars, the Papacy made increasingly frantic appeals to the bishops to conduct these Inquisitions.

Finally in 1231, Pope Gregory IX setup a separate organization, under papal control, that was The Inquisition. To circumvent local sympathies and the possibly of bribes, he staffed it with friars, principally the Dominicans, though the Franciscans also had a major role. The Dominicans were particularly well suited to the role as their original purpose was to preach to heretics to win them back to the Catholic Church.

The procedures used by the Inquisitors were rather simply and straight forward. They would come into an area where there was rumor to

be heresy. They would call a meeting of all the local residents and give a short sermon of why he was there, the dangers of heresy, and the prospect of reconciliation. He then would wait for those who willing confessed to heresy, and for those who would accuse others of heresy. The accused was then brought before the Inquisitor and questioned. The punishment handed out depended on when in the process the heretic recanted. The sooner he did, the lesser the punishment. But only if the repentance was sincere in the judgment of the Inquisitor. Only the initial meeting and the pronouncements of punishment was done in public, all else was done in complete secrecy.

The potential for abuse was clear even to the Inquisitors. And there were plenty of conscientious Inquisitors who made an effort to minimize that abuse. The penalty for false-witness was just as great as heresy itself. And while there was an opportunity for material gain, the case of the Templars being the most prominent, or political in the case of Joan of Arc, most of the abuses of the system was due to the zealotry of the Inquisitors to stamp out heresy. Once accused, the defendant was assumed guilty and was given no means to prove his innocence. He was trapped in a bizarre world defined by the Inquisitor's fantasies.

The Inquisition is also linked to witch hunts. In 1398 it was declared that acts of witchcraft had an implicit if not explicit pact with the Devil, and therefore a form of heresy. It was in this way that the Inquisition got involved with hunting witches. Yet, ironically, the Inquisition persecuted few witches. By the time of great witch hunts of the 16th and 17th centuries, the institution of the Inquisition had become moribund in the areas where

these hunts occurred.

The most notorious of the heresy hunters is the Spanish Inquisition organized by Torquemada in 1483. There are two aspects of the Spanish Inquisition that were different from previous Inquisitions. First, it was not targeted against an existing or emerging heresy, but those former believers of the Moslem and Jewish faiths that had converted to Catholicism under political pressure. The sin being guarded against here was the back sliding of these converts to their former beliefs. The second difference was that the Spanish Inquisition was under the control of the Spanish crown and not the Pope. Its scope of operations was all of the Spanish Empire till its disbanding in the first half of the 19th century.

The Inquisition continues to this day, though it is not known by that name, but as the Holy Office. Its official name is the Congregation of the Doctrine of the Faith, though it was called the Congregation of the Inquisition when it was formed in 1542. This was a part of the formal reorganization in response to the Protestant Reformation, modeled on the Spanish Inquisition. In theory it retains all usual powers of the original Inquisitions, though practical realities greatly limit it.

## Bibliography

The Inquisition of the Middle Ages, Henry Charles Lea, Barnes & Noble, 1993

The Medieval Inquisition, Barnard Hamilton, Holmes & Meier, 1981

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# Fair of Saint Severinus

October 23, 1999  
Canton of Cum An Iolar

Harvest is a time of celebration. A time of rest from all of our hard labor. The canton of Cum An Iolar would like to invite all and sundry to a fair in celebration of our fine harvest on the Saint Severinus Day. Since Saint Severinus is the patron saint of lawyers, we are challenging the bards to tell stories of lawyers and their foibles.

We will have a fair, including booths with games of chance and skill (e.g. the oracular pig and the shell game), archery, fighting and children's games. Competitions will include the best pie in a harvest theme, on-site turnip decorating, and the best bardic lawyer story. Merchants are encouraged to participate. The feast will have a Scottish theme, and those wishing to attend are encouraged to make their reservations early. There will also be bocce ball, weather permitting.

Combat will be run by Mongke Gal and will consist of a Mordant Ring for bastard sword only, and a Meanest Mother tourney.



Autocrat  
Ladyship Marguerite des Daux  
Sharon Lynch  
10560 Gillette  
Overland Park, KS 66215  
(913) 492-5137

Sub-Autocrat  
Lady Gwen A'Brooke  
Erechen Johns  
660 Gateway Ct. #82  
Lawrence, KS 66049  
GJohns@ukans.edu



Site opens at 10 am and closes after feast and cleanup that evening. Site fee is \$4, and merchandising fee is \$5. Feast fee is \$7 with reservations, \$8 at the door. Make checks payable to SCA, Inc. Canton of Cum An Iolar. Send reservations for feast to the autocrat.

Directions: The site is the Beautiful Saviour Lutheran Church at 13145 Blackbob Rd in Olathe, Kansas. To get there, take I-35 to the Santa Fe exit. Head east on Santa Fe to Blackbob Rd. Turn north onto Blackbob Rd. The site is about a quarter-mile from the Santa Fe/Blackbob intersection, on the east side of the road.

This is a dry site.



Feastocrat  
Alexandree Muir  
Julia Flowers  
37 Sierra Circle  
Olathe, KS 66061  
(913) 829-8731



# Why Submit

Lord Connor M'Adwry

Why should someone submit articles and art? Good question. There are many reasons why one would do this. One reason would be that this is your flyer. It is in and of itself an art which the quality of is dependant upon the populace as a whole. If there are no submissions, then the flyer as a whole is of poor quality. So, why would you care how good the flyer is? Well, as with anything done by this populace, this flyer should be something that you can be proud of. From the cover art, all the way down to the announcements. I have seen several other publications and believe that ours is by far the best, but in order to keep it the best, your help is needed. Some may think that because they are new they aren't allowed to submit articles and or art. This is very incorrect. I once thought "what could someone as new as myself contribute." I learned, through Lady Odindisa's help, that I could contribute a new point of view and maybe show other not so new players something they were missing. Art. One can

never have enough art. The times I have done the flyer, the one thing I have always seemed to lack is art. Whether it be small, medium, or large, I can use it all. I know for a fact that Vatavia has some of the best artists in Calontir, so let's show them another way by displaying some of that art on our covers. Another reason to submit, to help you local chronicler. Some months there are blank pages that need to be filled. it can be frustrating trying to find content for the flyer. Other months it can be overflowing. If you submit something and it doesn't get used, don't worry. It is probably a month where the chronicler is trying to squeeze all of the information between the cover. Most likely it will be used the following month. Lastly, you can submit items at anytime but remember one important thing, the chronicler does have a deadline that must be kept. If you want your submission printed that month, get it to them in a timely manner.

# Welsh Pronunciation For the Bold

Dafydd ap Owain ap Cadell ap Rhys

As much as certain folks would like you to believe that Welsh in an unpronounceable travesty, I would like to show you that it's not. A little time and practice and you'll be saying to your friends, "Oh yeah, we just got back from vacation, it was really nice. We stayed in

Llanfairpwllgwyngyllgogerchwyndrob  
wlllantysiliogogoch!"

There are a few simple things you need to know - and one hard one! D=d like "dad" f=v like "voice" dd=th like "these", not "thistle" ff=f like "far". C is always hard like "car", and not like "cider", unfortunately. W is always a vowel, but is pronounced the same as we do at the beginning of a word. The sound for w is "oo" - so "went" is like "oo+ent" and "cwl" is "cool".

Si "s" is sometimes pronounced "sh" when followed by a vowel. W is pronounced "ee" like "feet". Y is pronounced like a short u (like "muffin") unless it's in the last syllable of a long word - then it's pronounced like the short i in "muffin" (if there were a word "myffyn" it would be pronounced "muffin").

J, k, q, sh, v, x, and z don't exist — I tink the Iris stole tem. Diphthongs (ae, oe, eu and such) are fairly easy. Sound out each part (like on Sesame Street) and run them together just as we did with "went" above.

Now the hard part - double l. Say "el". Notice ow your tongue ends up in te front of the roof of your mouth? Leave it there and hiss through the sides of your cheeks, as if you were trying to p!ss off your cat. It kinda sounds like a "sh", but not really. You'll expel a lot of air

practicing, and if you don't spit on people accidentally, you're not doing it right.

Some examples with attempted pronunciation:

## \*Places\*

Caerfyrddin (cah-yer-VUR-thin)  
Ynys Mon (UN-iss MOAN)  
Aberystwyth (ah-bur-UST-with)  
Trearddur (tray-AR-theer)  
Pontypridd (REETH-lan)  
Llanelli - it's got **two** double l's. get tis and you're set to go.

## \*Names\*

Dafydd (DAH-vith) David  
Tangwystyl (Tam-GWIS-tull)  
Rhys (RISS)  
Gwylm (Gwill-um) William  
Sian (SHAN) Jane  
Sion (SHAWN) John  
Siwsan (See-YOU-san) Susan

That wasn't so ard, was it? now, I've given a few phrases below to elp you enhance your persona. Try to use them in conversation at events and so forth.

## \*Phrases\*

Sut Mae (shoo - my) Hello  
Bore da! (Bo-reh Dah) Good Morning!  
Prynhawn da! (PRIN-hound Dah) Good Afternoon!  
Noswaith dda! (NOS-why thah) Good Evening!  
Hwyl! (HOYLE) Bye!  
Nos da! (NOS Dah) Good Night!  
Esgusodwch fi (ess-gee-SO-duke vee)



Excuse Me  
Os gwelwch yn dda (OS GWELL-ook  
UN THAH) Please  
Diolch yn fawr (DEE-olk UN VOW-cr)  
Thanks a lot.  
Croeso (KROY-so) You're welcome.  
Mae'n dda gyda fi gwrdd a chi (MINE  
THAH GUH-dah VEE GOORTH ah  
KEE) Nice ta Meecha!

So that's eleven phrases to making a  
welsh persona more real. Here's how  
it works: (the names and stuff have  
been changed as this is a family show.)

"Hey Dafydd! Come here!"  
"What's up?"

"This is Angus, and old friend I  
wanted you to meet."  
"Oh! Mae'n ddagyda fi gwrth a chi,  
Angus — It is good to meet you."  
"Uh, nice to meet you, too. Wat was  
that you said?"  
"I said 'It is good with me to meet  
you.' I'm Welsh, you see, and that is  
how we say it in my homeland."  
"Cool! Could you say it again for me?"

Very Simple, yet it adds so darned  
much to filling out a persona. Practice  
it. Try it. I hope you'll see what I  
mean.

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## Their Majesties' Calontir

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Fringlin and Alethea

Jim and Alethea Meyers

1810 N. Garth • Columbia, MO 65202

(573) 875-0640 • ksca@socketis.net

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## Their Highnesses' Calontir

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Joe Angus and Phaedra

Joe and Phaedra Wilson

976 S. Hill Ave. • Fayetteville, AR 72701

(501) 582-1825 • his: jdwilso@comp.uark.edu • hers: pmwilli@comp.uark.edu

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## Vatavia's Web Site

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**www.vatavia.net**

Run by Lord Connor M' Adwry

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## Credits

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Chronicler: Lord Connor M' Adwry

Proof-reader and Assistant: Milady Breage of Vatavia